

L Is For Lawless Kinsey Millhone 12 Sue Grafton

READ THE SENSATIONAL BLOCKBUSTER THAT STARTED IT ALL! Take it from the top in #1 New York Times bestselling author Sue Grafton's knockout thriller that introduced detective Kinsey Millhone—and a hot new attitude—to crime fiction... A IS FOR AVENGER A tough-talking former cop, private investigator Kinsey Millhone has set up a modest detective agency in a quiet corner of Santa Teresa, California. A twice-divorced loner with few personal possessions and fewer personal attachments, she's got a soft spot for underdogs and lost causes. A IS FOR ACCUSED That's why she draws desperate clients like Nikki Fife. Eight years ago, she was convicted of killing her philandering husband. Now she's out on parole and needs Kinsey's help to find the real killer. But after all this time, clearing Nikki's bad name won't be easy. A IS FOR ALIBI If there's one thing that makes Kinsey Millhone feel alive, it's playing on the edge. When her investigation turns up a second corpse, more suspects, and a new reason to kill, Kinsey discovers that the edge is closer—and sharper—than she imagined. "A" Is for Alibi "B" Is for Burglar "C" Is for Corpse "D" Is for Deadbeat "E" Is for Evidence "F" Is for Fugitive "G" Is for Gumshoe "H" Is for Homicide "I" Is for Innocent "J" Is for Judgment "K" Is for Killer "L" is for Lawless "M" Is for Malice "N" Is for Noose

*"O" Is for Outlaw "P" Is for Peril "Q" Is for Quarry
"R" Is for Ricochet "S" Is for Silence "T" Is for
Trespass "U" Is for Undertow "V" Is for Vengeance
"W" Is for Wasted "X"*

Our #1 New York Times bestselling series. Back in 1969, young people were hitting the road. More than one of them wound up dead—including the girl in daisy-patterned pants who was found in a quarry off Highway 1, the victim of multiple stab wounds. Eighteen years later, she's still a Jane Doe—and the cops who found her are still haunted by the case. Anxious to solve it, but no longer in their prime, they turn to Kinsey Millhone for help. But this ice-cold case heats up more quickly than they expected.

The first three alphabet crime novels--A Is for Alibi, B Is for Burglar, and C Is for Corpse--appear in an omnibus edition that chronicles the exploits and cases of female private detective Kinsey Milhone.

"Two seemingly unrelated deaths, one a murder, the other apparently of natural causes. But as Kinsey digs deeper into the mystery of the John Doe, some very strange linkages begin to emerge. And before long at least one aspect is solved as Kinsey literally finds the key to his identity. 'And just like that,' she says, 'the lid to Pandora's box flew open. It would take me another day before I understood how many imps had been freed, but for the moment, I was inordinately pleased with myself.'"

P is for Peril

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"N" is for Noose

"O" is for Outlaw

"D" is for Deadbeat

#1 New York Times bestselling author Sue Grafton crafts a thriller set in a town so small that P.I. Kinsey Millhone wonders just how private her investigation can be . . . F is for Fugitive Floral Beach wasn't much of a town: six streets long and three deep, its only notable feature a strip of sand fronting the Pacific. It was on that sandy beach seventeen years ago that the strangled body of Jean Timberlake had been found. The people of floral Beach didn't pay a whole lot of mind to past history, especially when Bailey Fowler, the self-confessed killer, had been properly processed and convicted. They weren't even unduly concerned when, a year after the murder, Fowler walked away from the men's prison at San Luis Obispo, never to be seen again. After all, everyone knew Jean had been a wild kid. "Like mother, like daughter," some said--though never within hearing of Shana Timberlake, who, whatever her faults, still mourned her murdered child. And then, by sheer fluke, the cops stumbled on Bailey Fowler. And a case seventeen years dead came murderously to life again. For Royce Fowler, old and sick with not much time left, his son's reappearance was the chance to heal an old wound. For Kinsey Millhone, the case was a long shot, but she agreed to take it on. She couldn't know then it would lead her to probe the passions buried just below the surface of family relations, where old wounds fester and the most cherished emotions become warped until they fuse into deadly, soul-destroying time bombs. "A" Is for Alibi "B" Is for Burglar "C" Is for Corpse "D" Is for Deadbeat "E" Is for Evidence "F" Is for Fugitive "G" Is for Gumshoe "H" Is for Homicide "I" Is for Innocent "J" Is for Judgment "K" Is for Killer "L" is for Lawless "M" Is for Malice "N" Is for Noose "O" Is for

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Outlaw "P" Is for Peril "Q" Is for Quarry "R" Is for Ricochet "S" Is for Silence "T" Is for Trespass "U" Is for Undertow "V" Is for Vengeance "W" Is for Wasted "X"

B is for Burglar, from Sue Grafton's #1 New York Times bestselling Kinsey Millhone Alphabet mystery series Beverly Danziger looked like an expensive, carefully wrapped package from a good but conservative shop. Only her compulsive chatter hinted at the nervousness beneath her cool surface. It was a nervousness out of all proportion to the problem she placed before Kinsey Millhone. There was an absent sister. A will to be settled--a matter of only a few thousand dollars. Mrs. Danziger did not look as if she needed a few thousand dollars. And she didn't seem like someone longing for a family reunion. Still, business was slow, and even a private investigator has bills to pay. Millhone took the job. It looked routine. Elaine Boldt's wrappings were a good deal flashier than her sister's, but they signaled the same thing: The lady had money. A rich widow in her early forties, she owned a condo in Boca Raton and another in Santa Teresa. According to the manager of the California building, she was last seen draped in her \$12,000 lynx coat heading for Boca Raton. According to the manager of the Florida building, she never got there. But someone else had and she was camping out illegally in Mrs. Boldt's apartment. The job was beginning to seem a bit less routine. It turned tricky when Beverly Danziger ordered Millhone to drop the case and it took on an ominous quality when Aubrey Danziger surfaced, making all kinds of wild accusations about his wife. But it only became sinister when Millhone learned that just days before Elaine Boldt went missing, her next-door neighbor and bridge partner had been murdered and the killer was still at large. A house destroyed by arson. A brutally murdered a woman. A missing lynx coat. An apartment burgled of valueless papers, another ransacked in a *melée* of mindless destruction. And

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more murder. As Millhone digs deeper into the case, she finds herself in a nightmarish hall of mirrors in which reality is distorted by illusion and nothing--except danger--is quite what it seems. "A" Is for Alibi "B" Is for Burglar "C" Is for Corpse "D" Is for Deadbeat "E" Is for Evidence "F" Is for Fugitive "G" Is for Gumshoe "H" Is for Homicide "I" Is for Innocent "J" Is for Judgment "K" Is for Killer "L" is for Lawless "M" Is for Malice "N" Is for Noose "O" Is for Outlaw "P" Is for Peril "Q" Is for Quarry "R" Is for Ricochet "S" Is for Silence "T" Is for Trespass "U" Is for Undertow "V" Is for Vengeance "W" Is for Wasted "X"

Sue Grafton's #1 New York Times bestselling series, reissued for a whole new generation of readers! D IS FOR DEADBEAT He called himself Alvin Limardo, and the job he had for Kinsey was cut-and-dried: locate a kid who'd done him a favor and pass on a check for \$25,000. It was only later, after he'd stiffed her for her retainer, that Kinsey found out his name was Daggett. John Daggett. Ex-con. Inveterate liar. Chronic drunk. And dead. The cops called it an accident--death by drowning. Kinsey wasn't so sure. Pulled into the detritus of a dead man's life, Kinsey soon realizes that Daggett had an awful lot of enemies. There's the daughter who grew up with a cheating drunk for a father, and the wife who's become a religious nut in response to an intolerable marriage. There's the lady who thought she was Mrs. Daggett--and has the bruises to prove it--only to discover the legal Mrs. D. And there are the drug dealers out \$25,000. But most of all, there are the families of the five people John Daggett killed, victims of his wild, drunken driving. The D.A. called it vehicular manslaughter and put him away for two years. The families called it murder and had very good reason to want John Daggett dead. Deft, cunning, and clever, this latest Millhone mystery also confronts some messy truths, for, as Kinsey herself says, "Some debts of the human soul are

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so enormous only life itself is sufficient forfeit"--but as she'd be the first to admit, murder is not a socially acceptable solution. "A" Is for Alibi "B" Is for Burglar "C" Is for Corpse "D" Is for Deadbeat "E" Is for Evidence "F" Is for Fugitive "G" Is for Gumshoe "H" Is for Homicide "I" Is for Innocent "J" Is for Judgment "K" Is for Killer "L" is for Lawless "M" Is for Malice "N" Is for Noose "O" Is for Outlaw "P" Is for Peril "Q" Is for Quarry "R" Is for Ricochet "S" Is for Silence "T" Is for Trespass "U" Is for Undertow "V" Is for Vengeance "W" Is for Wasted "X"

My name is Kinsey Millhone. I'm a private investigator, licensed, bonded, insured; white, female, age thirty-two, unmarried, and physically fit. That Monday morning, I was sitting in my office with my feet up, wondering what life would bring, when a woman walked in and tossed a photograph on my desk. 'Somebody killed my husband.' Published thirty one years after A is for Alibi, Sue Grafton's Kinsey and Me, is her first compendium of short stories. It features nine Kinsey Millhone short stories, each a gem of detection, as well as autobiographical pieces written in the decade after Grafton's mother died. Together, they show just how much Kinsey Millhone is a distillation of her creator's past, even as they reveal a child who, free of parental discipline, read everything and roamed everywhere. But the dark side of such freedom was that very parental distance . . . This dazzling and often moving collection displays the depth and range of Grafton's writing and reminds us of her unique talent as a storyteller.

"M" is for Malice

"C" Is for Corpse

L Is for Lawless

A Kinsey Millhone Novel

"It was the week before Thanksgiving day when Kinsey first heard the sad

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story of the late Johnny Lee, the World War II fighter pilot of whom, rather mysteriously, the military authorities have no record. His family are concerned - perhaps Kinsey could make a few calls, straighten things out?" - - Back Cover.

Lorna Kepler was beautiful and willful, a loner who couldn't resist flirting with danger. Maybe that's what killed her. Her death had raised a host of tough questions. The cops suspected homicide, but they could find neither motive nor suspect. Even the means were mysterious: Lorna's body was so badly decomposed when it was discovered that they couldn't be certain she hadn't died of natural causes. In the way of overworked cops everywhere, the case was gradually shifted to the back burner and became another unsolved file. Only Lorna's mother kept it alive, consumed by the certainty that somebody out there had gotten away with murder. In the ten months since her daughter's death, Janice Kepler had joined a support group, trying to come to terms with her loss and her anger. It wasn't helping. And so, leaving a

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session one evening and noticing a light on in the offices of Millhone Investigations, she knocked on the door. In answering that knock, Kinsey Millhone is pulled into the netherworld of unavenged murder, where only a pact with the devil will satisfy the restless ghosts of the victims and give release to the living they have left behind. Eleven books into the series that has won her readers around the world, Sue Grafton takes a darkside turn, pitching us into a shadow land of pain and grief where killers still walk free, unaccused, unpunished, unrepentant. With "K" is for Killer she offers a tale that is dark, complex, and deeply disturbing. "A" Is for Alibi "B" Is for Burglar "C" Is for Corpse "D" Is for Deadbeat "E" Is for Evidence "F" Is for Fugitive "G" Is for Gumshoe "H" Is for Homicide "I" Is for Innocent "J" Is for Judgment "K" Is for Killer "L" is for Lawless "M" Is for Malice "N" Is for Noose "O" Is for Outlaw "P" Is for Peril "Q" Is for Quarry "R" Is for Ricochet "S" Is for Silence "T" Is for Trespass "U" Is for Undertow "V" Is for Vengeance "W" Is for Wasted "X"

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For #1 New York Times bestselling author Sue Grafton's PI Kinsey Millhone, danger comes with the job—but she never expects to find herself at the top of a hit man's list... G IS FOR GAME... When Irene Gersh asks PI Kinsey Millhone to locate her elderly mother Agnes, whom she hasn't heard from in six months, it's not exactly the kind of case Kinsey jumps for. But a girl's gotta pay her bills, and this should be easy money—or so she thinks. Kinsey finds Agnes in a hospital. Aside from her occasional memory lapses, the octogenarian seems fine. And frightened. G IS FOR GUN... Kinsey doesn't know what to make of Agnes's vague fears and bizarre ramblings, but she's got her own worries. It seems Tyrone Patty, a criminal she helped put behind bars, is looking to make a hit. First, Kinsey's car is run off the road, and then days later, she's almost gunned down, setting in motion a harrowing cat and mouse game... G IS FOR GUMSHOE So Kinsey decides to hire a bodyguard. With PI Robert Dietz watching her 24/7, Kinsey is feeling on edge...especially with their growing

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sexual tension. Then, Agnes dies of an apparent homicide, Kinsey realizes the old lady wasn't so senile after all—and maybe she was trying to tell her something? Now Kinsey's determined to learn the truth...even if it kills her.

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This dark case report from Kinsey Millhone's files begins when four teenage boys from an elite private school sexually assault a fourteen-year-old classmate--and film the attack. A decade later, the tape arrives at one of the perpetrators' homes with a ransom note attached.

V Is for Vengeance

R is for Ricochet

S is for Silence

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"A" is for Alibi

The Sue Grafton Collection: The Kinsey Millhone Novels (Books A-O in the Alphabet mystery series) The first 15 books in Sue Grafton's Kinsey Millhone mysteries are now available in one collection! From the sensational blockbuster A is for Alibi to the thrilling case in O is for Outlaw, you won't want to miss a page! "A" Is for Alibi "B" Is for Burglar "C" Is for Corpse "D" Is for Deadbeat "E" Is for Evidence "F" Is for Fugitive "G" Is for Gumshoe "H" Is for Homicide "I" Is for Innocent "J" Is for Judgment "K" Is for Killer "L" is for Lawless "M" Is for Malice "N" Is for Noose "O" Is for Outlaw

Private investigator Kinsey Millhone gets entangled in a minefield of a missing persons case in this thriller that "crackles with suspense and pops with surprises" (Newsday). Kinsey Millhone never sees it coming. She is mired in the case of a doctor who disappeared, his angry ex-wife, and beautiful current one-a case that is full of unfinished business, unfinished homes, and people drifting in and out

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of their own lives. Then Kinsey gets a shock. A man she finds attractive is hiding a fatal secret—and now a whole lot of beauty, money, and lies are proving to be a fatal distraction from what Kinsey should have seen all along: a killer standing right before her eyes...

“An inventive plot and incisive character studies elevate MWA Grand Master Grafton’s twenty-fourth Kinsey Millhone novel...This superior outing will remind readers why this much-loved series will be missed as the end of the alphabet approaches.”—Publishers Weekly (starred review) X: The number ten. An unknown quantity. A mistake. A cross. A kiss... Perhaps Sue Grafton’s darkest and most chilling novel, X features a remorseless serial killer who leaves no trace of his crimes. Once again breaking the rules and establishing new paths, Grafton wastes little time identifying this deadly sociopath. The test is whether private investigator Kinsey Millhone can prove her case against him—before she becomes his next victim.

Private detective Kinsey Millhone finds

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her past coming back to haunt her when an encounter with her first husband and a mysterious undelivered letter discovered among her childhood memorabilia reveal new information about an old unsolved murder. 500,000 first printing. Lit Guild, Doubleday, & Mystery Guild Main.

"I" is for Innocent

J Is for Judgment; K Is for Killer; L Is for Lawless

Four Sue Grafton Novels

A Kinsey Millhone Mystery

When Kinsey Millhone's landlord asks her to help deceased World War II vet Johnnie Lee's family find out why the military has no record of his service, she thinks it'll be a cinch. But she is about to meet her match in world-class prevaricators who take her for the ride of her life. When Lee's apartment is burgled and a man named Ray Rawson, who claims to be an old friend of Lee's, is beaten up, Kinsey soon finds herself on the trail of a pregnant woman with a duffel bag. Soon the intrepid P.I. is following leads halfway across the country and encountering another man from Lee's past—a vengeful psychopath. Stalked by a new enemy and increasingly suspicious of Rawson—not to mention running out of time and money—now Kinsey must steer a collision course to solve a decades-old mystery that some would like better

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left unsolved....

His name was Parnell Perkins, and until shortly after midnight, he'd been a claims adjustor for California Fidelity. Then someone came along and put paid to that line of work. And to any other. Parnell Perkins had been shot at close range and left for dead in the parking lot outside California Fidelity's offices. To the cops, it looked like a robbery gone sour. To Kinsey Millhone, it looked like the cops were walking away from the case. She didn't like the idea that a colleague and sometime drinking companion had been murdered. Or the idea that his murderer was loose and on the prowl. It made her feel exposed. Vulnerable. Bibianna Diaz was afraid for her life. If there was one thing she knew for sure, it was that you didn't cross Raymond Maldonado and live to tell the tale. And Bibianna had well and truly crossed him, running out on his crazy wedding plans and going into hiding in Santa Teresa--light years away from the Los Angeles barrio that was home turf to Raymond and his gang. Now she needed money to buy time, to make sure she'd put enough space between them. And the quickest way she knew to get money was to work an insurance scam--just like the ones Raymond was running down in L.A. The trouble was, Bibianna picked California Fidelity as her mark. And it wasn't long before her name surfaced in one of Parnell Perkins's open files and Kinsey was on her case. But so, too, was her spurned suitor, Raymond Maldonado. He had a rap

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sheet as long as his arm, a hair-trigger temper that was best left untested, and an inability to take no for an answer. He also had Tourette's syndrome, which did nothing to smooth out the kinks in his erratic and often violent behavior. All in all, Raymond Maldonado was not someone to spend a lot of time hanging out with. Unfortunately for Kinsey, she didn't have a lot of choice in the matter. Not after the love-sick Raymond kidnapped Bibiana. Like it or not, Kinsey was stuck babysitting Bibiana along with Raymond and his macho crew. You might say she was a prisoner of love. It may be Kinsey Millhone's most complicated and risk-filled case. It certainly is Sue Grafton's wittiest venture into low-life crime. It's "H" is for Homicide, and it confirms yet again that Kinsey Millhone is "a wonderful character, tough but not brutish, resourceful and sensitive, a fit knight to walk those mean streets with her male predecessors" (the Los Angeles Times) and that Sue Grafton is "a heads-up delight" (Detroit News). "A" Is for Alibi "B" Is for Burglar "C" Is for Corpse "D" Is for Deadbeat "E" Is for Evidence "F" Is for Fugitive "G" Is for Gumshoe "H" Is for Homicide "I" Is for Innocent "J" Is for Judgment "K" Is for Killer "L" is for Lawless "M" Is for Malice "N" Is for Noose "O" Is for Outlaw "P" Is for Peril "Q" Is for Quarry "R" Is for Ricochet "S" Is for Silence "T" Is for Trespass "U" Is for Undertow "V" Is for Vengeance "W" Is for Wasted "X"

In this #1 New York Times bestseller in Sue

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Grafton's Alphabet series, private investigator Kinsey Millhone has her hands full when a job that should be easy money takes a turn for the worse. Reba Lafferty was a daughter of privilege, the only child of an adoring father. Nord Lafferty was already in his fifties when Reba was born, and he could deny her nothing. Over the years, he quietly settled her many scrapes with the law, but wasn't there for her when she was convicted of embezzlement and sent to the California Institution for Women. Now, at thirty-two, she's about to be paroled, having served twenty-two months of a four-year sentence. Her father wants to be sure Reba stays straight, stays home and away from the drugs, the booze, and the gamblers... It seems a straightforward assignment for Kinsey: babysit Reba until she settles in, make sure she follows all the niceties of her parole. Maybe a week 's work. Nothing untoward—the woman seems remorseful and friendly. And the money is good. But life is never that simple, and Reba is out of prison less than twenty-four hours when one of her old crowd comes circling round...

Sociopath Solana Rojas uses a stolen identity as a private caregiver to gain access to her intended victims while endeavoring to outmaneuver private investigator Kinsey Millhone.

"B" is for Burglar

Kinsey and Me

L is for Lawless

"F" is for Fugitive

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S is for Silence is the nineteenth in the Kinsey Millhone mystery series by Sue Grafton. Just after Independence Day in July 1953 Violet Sullivan, a local good time girl living in Serena Station Southern California, drives off in her brand new Chevy and is never seen again. Left behind is her young daughter, Daisy, and Violet's impetuous husband, Foley, who had been persuaded to buy his errant wife the car only days before . . . Now, thirty-five years later, Daisy wants closure. Reluctant to open such an old cold case Kinsey Millhone agrees to spend five days investigating, believing at first that Violet simply moved on to pastures new. But very soon it becomes clear that a lot of people shared a past with Violet, a past that some are still desperate to keep hidden. And in a town as close-knit as Serena there aren't many places to hide when things turn vicious . . .

A New York Times bestselling author appears for the first time ever in an omnibus edition! Old fans and new friends will welcome this collection of Sue Grafton's first three alphabet crime novels: A Is for Alibi, B Is for Burglar, and C is for Corpse. The award-winning mysteries all feature former cop turned detective, Kinsey Millhone, one of the most loved heroines of modern mystery fiction.

A collection of four novels in the #1 New York Times bestselling Alphabet series starring private investigator Kinsey Millhone. In these chilling mysteries Kinsey Millhone reopens a cold case from 1969, babysits a rebellious heiress, tracks down a missing mother, and takes on a sociopath working as a caregiver. This collection includes: Q is for Quarry, R is for Ricochet, S is for Silence and T is for Trespass

A spiderweb of dangerous relationships lies at the heart of this daring Kinsey Millhone mystery from #1 New York Times bestselling author Sue Grafton. Private detective Kinsey Millhone feels a bit out of place in any department store's

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lingerie section, but she's entirely in her element when she puts a stop to a brazen shoplifting spree. For her trouble she nearly gets run over in the parking lot by one of the fleeing thieves--and later learns that the one who didn't get away has been found dead in an apparent suicide. But Audrey Vance's grieving fiance suspects murder and hires Kinsey to investigate a case that will reveal a big story behind a small crime and lead her into a web that connects a shadowy "private banker," an angry trophy wife, a spoiled kid with a spiraling addiction, and a brutal killer without a conscience...

X

"L" is for Lawless

"G" is for Gumshoe

W Is for Wasted

You haven't read a thriller until you read #1 New York Times bestselling author Sue Grafton's novels with her unforgettable P.I. Kinsey Millhone... "C" is for Corpse He was young-maybe twenty or so-and he must once have been a good-looking kid. Kinsey could see that. But now his body was covered in scars, his face half-collapsed. It saddened Kinsey and made her curious. She could see he was in a lot of pain. But for three weeks, as Kinsey'd watched him doggedly working out at the local gym, putting himself through a grueling exercise routine, he never spoke. Then one Monday morning when there was no one else in the gym, Bobby Callahan approached her. His story was hard to credit: a murderous assault by a tailgating car on a lonely rural road, a roadside smash into a canyon 400 feet below, his Porsche a bare ruin, his best friend dead. The doctors had managed to put his body back together again-sort of. His mother's money had seen to that. What they couldn't fix was his mind, couldn't restore the huge chunks of memory wiped out by the crash. Bobby knew someone had tried to kill him, but he didn't know why. He knew he had the key to something that made him dangerous to the killer, but he didn't know what it was. And he sensed that someone was still out there, ready to pounce at the first

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sign his memory was coming back. He'd been to the cops, but they'd shrugged off his story. His family thought he had a screw loose. But he was scared-scared to death. He wanted to hire Kinsey. His case didn't have a whole lot going for it, but he was hard to resist: young, brave, hurt. She took him on. And three days later, Bobby Callahan was dead. Kinsey Millhone never welshed a deal. She'd been hired to stop a killing. Now she'd find the killer. "A" Is for Alibi "B" Is for Burglar "C" Is for Corpse "D" Is for Deadbeat "E" Is for Evidence "F" Is for Fugitive "G" Is for Gumshoe "H" Is for Homicide "I" Is for Innocent "J" Is for Judgment "K" Is for Killer "L" is for Lawless "M" Is for Malice "N" Is for Noose "O" Is for Outlaw "P" Is for Peril "Q" Is for Quarry "R" Is for Ricochet "S" Is for Silence "T" Is for Trespass "U" Is for Undertow "V" Is for Vengeance "W" Is for Wasted "X"

Led by stars like Jonathan Toews, Patrick Kane, Duncan Keith, and Brent Seabrook, the Chicago Blackhawks are a modern NHL powerhouse, as much a part of Chicago as the Willis Tower or The Bean at Millennium Park. In *If These Walls Could Talk: Chicago Blackhawks*, Mark Lazerus chronicles the team's rise from the dark ages of the 2000s to the golden age of the 2010s through never-before-told stories from inside the dressing room, aboard the team plane, at the players' homes, and — especially in the case of the rowdy 2009-2010 team that started it all — in countless Chicago bars. *If These Walls Could Talk: Chicago Blackhawks* will bring readers closer to their favorite players than ever before. It's a book Hawks fans won't want to be without.

Private detective Kinsey Millhone is hired to locate a missing person. Years ago, as a young drug and alcohol abuser, Guy Malek left home in disgrace. Now his father has died, and Guy's brothers are outraged to learn Guy is still in the will. Some strong language and some violence. Sequel to "L is for lawless." (Kinsey Millhone mysteries ; 13).

Kinsey Milhone agrees to take over a case left unsolved by her private eye friend when he died and finds that she has to start from

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square one and defend her life while she is at it. 300,000 first printing. Major ad/promo. Tour. Lit Guild & Mystery Guild Main. Doubleday Alt.

Y is for Yesterday

"J" is for Judgment

"H" is for Homicide

Q is for Quarry

Readers will want more of Sue Grafton's spellbinding series once they've read M Is for Malice! Now repackaged!

"SMART AND SASSY" (New York Times) P.I.

Kinsey Millhone is at it again in "N" is for Noose—another thrilling adventure from the #1 New York Times bestselling author Sue Grafton Kinsey Millhone should have done something else--she should have turned the car in the direction of home. Instead, she was about to put herself in the gravest jeopardy of her career. Tom Newquist had been a detective in the Nota Lake sheriff's office--a tough, honest cop respected by everyone. When he died suddenly, the townsfolk were saddened but not surprised: Just shy of sixty-five, Newquist worked too hard, smoked too much, and exercised too little. That plus an appetite for junk food made him a poster boy for an American Heart Association campaign. Newquist's widow didn't doubt the coroner's report. But what Selma couldn't accept was not knowing what had

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so bothered Tom in the last six weeks of his life. What was it that had made him prowl restlessly at night, that had him brooding constantly? Selma Newquist wanted closure, and the only way she'd get it was if she found out what it was that had so bedeviled her husband. Kinsey should have dumped the case. It was vague and hopeless, like looking for a needle in a haystack. Instead, she set up shop in Nota Lake, where she found that looking for a needle in a haystack can draw blood. Very likely, her own. "N" Is for Noose: a novel in which Kinsey Millhone becomes the target and an entire town seems in for the kill. "A" Is for Alibi "B" Is for Burglar "C" Is for Corpse "D" Is for Deadbeat "E" Is for Evidence "F" Is for Fugitive "G" Is for Gumshoe "H" Is for Homicide "I" Is for Innocent "J" Is for Judgment "K" Is for Killer "L" is for Lawless "M" Is for Malice "N" Is for Noose "O" Is for Outlaw "P" Is for Peril "Q" Is for Quarry "R" Is for Ricochet "S" Is for Silence "T" Is for Trespass "U" Is for Undertow "V" Is for Vengeance "W" Is for Wasted "X"

While investigating the reappearance of the long-presumed-dead Wendell Jaffe, Kinsey Millhone uncovers some unpleasant truths about her own family in the process. By the author of "G is for

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Gumshoe."

B is for Burglar, from Sue Grafton's #1 New York Times bestselling Kinsey Millhone Alphabet mystery series Although business has been slow lately for P.I. Kinsey Millhone, she's reluctant to take on the case of locating Beverly Danziger's sister Elaine Boldt. It's a small matter that Beverly should be able to handle herself. So why is she enlisting Kinsey's services? Beverly claims she needs Elaine's signature on some documents so that she can collect a small inheritance. But the whole affair doesn't sit well with Kinsey. And if there's something she's learned in her line of work, it's to always follow your instincts... Kinsey's hunch proves true when she begins her inquiries into Elaine's whereabouts and discovers that the attractive widow was last seen in a flashy lynx coat boarding a plane for Boca Raton. But the more Kinsey searches for Elaine the more questions she encounters. Is Elaine's disappearance tied in to the brutal murder several months ago of one of her bridge partners? And what happened to Elaine's Persian cat who seems to have also vanished? Things take a turn for the worse when a stranger vandalizes the home of one of Elaine's neighbors and another neighbor turns up murdered. With her

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reputation and career on the line, Kinsey risks all to find a missing woman and a killer who's waiting in the shadows to strike again... "A" Is for Alibi "B" Is for Burglar "C" Is for Corpse "D" Is for Deadbeat "E" Is for Evidence "F" Is for Fugitive "G" Is for Gumshoe "H" Is for Homicide "I" Is for Innocent "J" Is for Judgment "K" Is for Killer "L" is for Lawless "M" Is for Malice "N" Is for Noose "O" Is for Outlaw "P" Is for Peril "Q" Is for Quarry "R" Is for Ricochet "S" Is for Silence "T" Is for Trespass "U" Is for Undertow "V" Is for Vengeance "W" Is for Wasted "X"

"K" is for Killer

T is for Trespass

Stories

Stories from the Chicago Blackhawks' Ice, Locker Room, and Press Box

Get ready for one of Kinsey Millhone's "wildest adventures yet" (San Francisco Examiner) from #1 New York Times bestselling author Sue Grafton Kinsey's skills are about to be sorely tested. She is about to meet her duplicitous match in a couple of world-class prevaricators who quite literally take her for the ride of her life. "L" Is for Lawless: Call it Kinsey Millhone in bad company. Call it a mystery without a murder, a treasure hunt without a map, a quest novel with truly mixed-up motives. Call it the

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return of Kinsey as bad girl-- quick-witted and quicksilver, smart-mouthed and smart-alecky-- poking her nose into everyone's dirty laundry as she joins up with a modern-day Bonnie and Clyde in an Our Gang comedy that will take her halfway across the country and leave her with a major headache and an empty bank balance. America's favorite borderline delinquent is back with her one-liners on tap and her energy level on high, romping through her fastest and funniest adventure in this, her twelfth foray into the alphabet of crime. "A" Is for Alibi "B" Is for Burglar "C" Is for Corpse "D" Is for Deadbeat "E" Is for Evidence "F" Is for Fugitive "G" Is for Gumshoe "H" Is for Homicide "I" Is for Innocent "J" Is for Judgment "K" Is for Killer "L" is for Lawless "M" Is for Malice "N" Is for Noose "O" Is for Outlaw "P" Is for Peril "Q" Is for Quarry "R" Is for Ricochet "S" Is for Silence "T" Is for Trespass "U" Is for Undertow "V" Is for Vengeance "W" Is for Wasted "X"

Get ready for one of Kinsey Millhone's "wildest adventures yet" (San Francisco Examiner) from #1 New York Times bestselling author Sue Grafton L is for LIES... When Kinsey Millhone's landlord asks her to help deceased World War II vet Johnnie Lee's family find out why the military has no record of his service, she thinks it'll be a cinch. But she is about to meet her match in world-class prevaricators who take her for the ride of her life. L is for LARCENY... When Lee's apartment is burgled and a man named Ray

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Rawson, who claims to be an old friend of Lee's, is beaten up, Kinsey soon finds herself on the trail of a pregnant woman with a duffel bag. Soon the intrepid P.I. is following leads halfway across the country and encountering another man from Lee's past--a vengeful psychopath. L is for LAWLESS Stalked by a new enemy and increasingly suspicious of Rawson--not to mention running out of time and money--now Kinsey must steer a collision course to solve a decades-old mystery that some would like better left unsolved....

E is for Evidence is the fifth in the Kinsey Millhone mystery series by Sue Grafton. Anyone who knows me will tell you that I cherish my unmarried state. I'm female, twice divorced, no kids and no close family ties. I'm perfectly content to do what I do . . . It was two days after Christmas when Kinsey Millhone received the bank slip showing a credit for five thousand dollars. The account number was correct but Kinsey hadn't made the deposit. Then came the phone call and suddenly everything became clear. The frame-up was working and Kinsey was trapped . . .

Kinsey Millhone gets in over her head when she becomes involved in an elusive mystery that entangles her in everyone's dirty laundry--literally

Three Complete Novels

The Sue Grafton Collection: The Kinsey Millhone Novels (Books A-O)

E is for Evidence

If These Walls Could Talk: Chicago Blackhawks

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L is for Lawless is the twelfth in the Kinsey Millhone mystery series by Sue Grafton. It was the week before Thanksgiving when Kinsey Millhone first heard the sad story of the late Johnny Lee, the World War II fighter pilot of whom, rather mysteriously, the military authorities have no record. His family are concerned - perhaps Kinsey could make a few calls, straighten things out? Then Johnny's apartment is ransacked. In the debris a hidden safe is uncovered - and in that safe is a mysterious key marked LAWLESS. That night Kinsey's on a plane to Dallas, at the start of a thrilling rollercoaster ride through Texas and Kentucky on the trail of long-buried treasure. Unfortunately there's a fire-raising psychopath on her tail . . . And she's going to be late for a very important wedding . . .

Brace yourself for an "Electrifying and thoroughly satisfying" read (Publishers Weekly) from #1 New York Times bestselling author Sue Grafton "M" is for money. Lots of it. "M" is for Malek Construction, the \$40 million company that grew out of modest soil to become one of the big three in California construction, one of the few still in family hands. "M" is for the Malek family: four sons now nearing middle age who stand to inherit a fortune--four men with very different outlooks, temperaments, and needs, linked only by blood and money. Eighteen years ago, one of them--angry, troubled, and in

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trouble--went missing. "M" is for Millhone, hired to trace that missing black sheep brother. "M" is for memories, none of them happy. The bitter memories of an embattled family. This prodigal son will find no welcome at his family's table. "M" is for malice. And in brutal consequence, "M" is for murder, the all-too-common outcome of familial hatreds. "M" is for malice . . . and malice kills. "A" Is for Alibi "B" Is for Burglar "C" Is for Corpse "D" Is for Deadbeat "E" Is for Evidence "F" Is for Fugitive "G" Is for Gumshoe "H" Is for Homicide "I" Is for Innocent "J" Is for Judgment "K" Is for Killer "L" is for Lawless "M" Is for Malice "N" Is for Noose "O" Is for Outlaw "P" Is for Peril "Q" Is for Quarry "R" Is for Ricochet "S" Is for Silence "T" Is for Trespass "U" Is for Undertow "V" Is for Vengeance "W" Is for Wasted "X"