

# La Bibbia

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*In Dynamics of Morphological Productivity, Francesco Gardani explores the evolution of the productivity of the noun inflectional classes of Latin and Old Italian, providing a wealth of cleverly organized empirical facts, accompanied by brilliant and groundbreaking analyses.*

*Elenchus of Biblica*

*Bibliotheca Pinelliana*

*A Short Catechism for Children*

*Or, The Evangelical Movement in Italy, 1845-1887*

*Bibliotheca Pinelliana. A Catalogue of the Magnificent and Celebrated Library of Maffei Pinelli (etc.)*

Jewish Books and their Readers asks what constituted a 'Jewish' book in early modern Europe: how it was presented, disseminated, and understood within Jewish and Christian environments, and what effect this had on views of Jews and their intellectual heritage.

Provides stories from the Old and New Testaments for children, including Noah's Ark, Samson and Delilah, David and Goliath, Jonah and the whale, and the life, death, and resurrection of Jesus.

Il Giro di Boa

Host Bibliographic Record for Boundwith Item Barcode 30112087575566

Il Profeta; o, la Passione di un Popolo. Dramma [in five acts and in verse].

The Bible and the Inquirer. La Bibbia Ed Il Ricercatore. Translated from the English.

Aspects of the Intellectual Life of Christians and Jews in Early Modern Europe

Examine the creative, profound dialogue between medieval women and biblical traditions The latest volume in the Bible and Women series examines the relationship between women and the Bible's reception during the early Middle Ages (500–1100 CE) in both the Greek East and the Latin West. Essays focus on interactions between women and the Bible through biblical precepts on women and for women, biblical women as the subjects of action or objects of discussion, and writings by women that refer to the Bible as a moral authority. The women discussed in the volume range from the well-known—including the nuns Kassia in Byzantium and Hrosvita in the West; the aristocrat Dhuoda, author of a moral guide for her son; Gisela, the sister of Charlemagne and abbess of Chelles; and her niece Rotrude—to those who remain anonymous. Contributions also explore how the Old and New Testaments exercised influence on emerging Islam. Features: Analysis of images of the Virgin Mary as a means of tracing the spread of her cult and feast days from East to West Exploration of the significance of classical culture for medieval women who composed poems for a Christian audience Evaluation of art as a means of establishing devotional relationships not necessarily mediated by the voices of preachers or the reading of texts .

"In our highly literate culture, orality is all-pervasive. Different kinds of media and performance - theatre, film, television, story-telling, structured play - make us ask what is the relation between improvisation and premeditation, between transcription and textualization, between rehearsal, recollection and re-narration. The challenge of writing down what is spoken is partly technical,

but also political and philosophical. How do young writers represent the spoken language of their contemporaries? What are the rules governing the transcription of oral evidence in fiction and non-fiction? Is the relationship between oral and written always a hierarchical one? Does the textualization of the oral destroy, more than it commemorates or preserves, the oral itself? Twelve wide-ranging essays, the majority on contemporary Italian theatre and literature, explore these questions in the most up-to-date account of orality and literacy in modern Italian culture yet produced. With the contributions: Michael Caesar, Marina Spunta- Introduction Michael Caesar- Voice, Vision and Orality: Notes on Reading Adriana Cavarero Arturo Tosi- Histrionic Transgressions: The Dario Fo-Commedia dell'Arte Relationship Revisited Gerardo Guccini- Le poetiche del 'teatro narrazione' fra 'scrittura oralizzante' e oralita-che-si-fa-testo Richard Andrews- Composing, Reciting, Inscribing and Transcribing Playtexts in the Community Theatre of Monticchiello David Forgacs- An Oral Renarration of a Photoromance, 1960 Alessandra Broccoli- Identita locali e giochi popolari in Italia tra oralita e scrittura Marina Spunta- The Facets of Italian Orality: An Overview of the Recent Debate Kate Litherland- Literature and Youth in the 1990s: Orality and the Written in Tiziano Scarpa's Cos'e questo fracasso? and Caliceti and Mozzi's Quello che ho da dirvi Elena Porciani- Note su oralita e narrazione inattendibile Marco Codebo- Voice and Events in Manlio Calegari's Comunisti e partigiani: Genova 1942-1945 Hanna Serkowska- Oralita o stile? La trasmissione orale e le modalita narrative ne La Storia di Elsa Morante Catherine O'Rawe- Orality, Microhistory and Memory: Gesualdo Bufalino and Claudio Magris between Narrative and History"

Gender Agenda Matters

Lay Readings of the Bible in Early Modern Europe

Bibliotheca Pinelliana. A Catalogue of the Magnificent and Celebrated Library of Maffei Pinelli, Comprehending an Unparalleled Collection of the Greek, Roman, and Italian Authors, from the Origin of Printing: With Many of the Earliest Editions Printed Upon Vellum, and Finely Illuminated ; A Considerable Number of Curious Greek and Latin Manuscripts, of the XI. XII. XIII. XIV. XV. and XVI. Centuries ; And the Completest Specimen Hitherto Known to Exist, of an Instrument Written Upon the Ancient Egyptian Papyrus, A.D. 572

Jewish Books and their Readers

The Emergence of Pastoral Authority in the French Reformed Church (c.1555-c.1572)

**Le 23 novembre 1964, jour de la promulgation de Lumen Gentium, la constitution dogmatique sur l'Eglise, marque un evenement: c'est la premiere fois dans l'histoire de l'Eglise qu'une assemblee de la Sainte Eglise s'exprime solennellement sur la vie consacree. Le sixieme chapitre de la constitution traite de la signification et de l'essence de la vie religieuse, la reliant au mystere de l'Eglise, peuple de Dieu. Ce texte conciliaire presente la vie religieuse comme un etat canonique, celui du chretien qui tend, dans un institut de perfection, a la charite parfaite et consacre sa vie a Dieu et aux hommes ppar la profession des conseils evangeliques de chastete, pauvreté et obeissance. De toute evidence, cette declaration doctrinale est importante pour l'Eglise et pour le developpement de la vie consacree dans l'Eglise. En lisant Lumen Gentium, on est assez vite frappe par le debut abrupt du sixieme chapitre sur les religieux; car tous les autres chapitres s'ouvrent par une breve introduction. Cependant on ne peut deracher ce chapitre de ce que a ete dit precedemment sur la vocation universelle a la saintete. En**

**fait, l'histoire du texte fait clairement ressortir le lien qui unit ces chapitres.**

**Dante Alighieri cited the Bible extensively in his Commedia, but also used his epic poem to meditate on the meaning of the Scriptures as a 'true' text. The Biblical Dante provides close readings of passages from the Commedia to explore how Dante's concept of Biblical truth differs sharply from modern notions. V. Stanley Benfell examines Dante's argument that the truth of the sacred text could only be revealed when engaged with in a transformative manner - and that a lack of such encounters in his time had led to a rise in greed and corruption, notably within the Church. He also illustrates how the poet put forth a vision for the restoration of a just society using Biblical language and imagery, revealing ideas of both earthly and eternal happiness. The Biblical Dante provides an insightful analysis of attitudes towards both the Bible and how it was read in the Medieval period.**

**Translated from the Italian**

**Dynamics of Morphological Productivity**

**The Biblical Dante**

**COME UN DIARIO**

**La Rivelazione e la Ragione: trattato filosofico-popolare**

*In the last two decades, feminism has often been declared dead. One reason for this was the overwhelming success of gender and queer studies; another was supposedly nurtured by the hope of conservatives that girls and women should return to that which is traditionally perceived as "female". This volume, which brings together the most interesting papers of the feminist exegesis section of the recent International Meetings of the Society of Biblical Literature, offers vivid proof that feminist studies did not lose their appeal to young scholars, and that there is still enough potential for fresh and interesting research in this field. Gender agendas still matter, especially when the feminist option is not forfeited as a political aim.*

*The present volume provides a comparative look at the contents and layout features of secondary annotations in biblical manuscripts across linguistic traditions. Due to the privileged focus on the text in the columns, these annotations and the practices that produced them have not received the scholarly attention they deserve. The vast richness of extant verbal and figurative notes accompanying the biblical texts in the intercolumns and margins of the manuscript pages have thus been largely overlooked. The case studies gathered in this volume explore Jewish and Christian biblical manuscripts through the lens of their annotations, addressing the various relationships between the primary layer of text and the secondary notes, and exploring the roles and functions of annotated manuscripts as cultural artifacts. By approaching biblical manuscripts as potential "notepads", the volume offers theoretical reflection and empirical analyses of the ways in which secondary notes may shed new light on the development and transmission of text traditions, the shifting engagement with biblical manuscripts over time, as well as the change of use and interpretation that may result from the addition of the notes themselves.*

*La Bibbia Sacra, Difesa Dalle Accuse Degli Increduli. Trad - Primary Source Edition*

*Papers of the "Feminist Section" of the International Meetings of The Society of Biblical Literature*

*Il Baltico, i Balcani E L'Italia Settentrionale*

*The Early Middle Ages*

*Scienze naturali applicate agli asi ordinari della vita, proposte alle scuole popolari, etc*

Until recently, there have not been many researches on border zones in Early Modern Europe. For the time before the emergence of nation-states, however, it is convenient to think in European cases, which indicate instability or cooperation in these zones of contact. Three representative geographic regions have been

central to an international conference, which was questioning the specificities of zones of fracture. Poland-Lithuania has been linked with two zones (the Baltic Sea and the Balkans). The Northern Italian States were situated between two tectonic regions (the Balkans and the Rhine valley). The Balkans by themselves were divided into various mini zones, and confronted with the Ottoman Empire. The panels did not only try to look for comparisons, but intended to find out the complexity and the different experiences within zones of frontiers in an European context. The overlapping of various lines, especially in the fields of law, taxes and the Church has been brought into sharper focus.

The Emergence of Pastoral Authority in the French Reformed Church, c.1555-c.1572 offers an account of the issues and ambiguities connected to the implementation of the authority of the first generation of Geneva-trained French Reformed pastors.

Cos' È la Bibbia

The Illustrated Bible

An Italian Campaign

The Bible in Prison. La Bibbia in Prigione. Translated from the English.

Proberbi

This essay collection aims to bring together new comparative research studies on the place of the Bible in early modern Europe. It focuses on lay readings of the Bible, showing their central contribution to the emergence of modernity, and interrogates established historical paradigms.

The Illustrated Bible

A Catalogue of the Magnificent and Celebrated Library of Maffei Pinelli, Late of Venice: Comprehending an Unparalleled Collection of the Greek, Roman, and Italian Authors, from the Time of Printing: with Many of the Earliest Editions Printed Upon Vellum, and Finely Illuminated; a ... Number of ... Greek and Latin Manuscripts ...

The Evolution of Noun Classes from Latin to Italian

La Bibbia

ENCICLOPEDIA ECONOMICA ACCOMODATA ALL' INTELLIGENZA

Studiamo la Bibbia