

La Difesa Della Razza

Racial Theories in Fascist Italy examines the role played by race and racism in the development of Italian identity during the fascist period. The book examines the struggle between Mussolini, the fascist hierarchy, scientists and others in formulating a racial persona that would gain wide acceptance in Italy. This book will be of interest to historians, political

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scientists concerned with the development of fascism and scholars of race and racism.

This book examines the fascinating origins and the complex evolution of Italian national citizenship from the unification of Italy in 1861 until just after World War II. It does so by exploring the civic history of Italians in the peninsula, and of Italy's colonial and overseas native populations. Using little-known

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documentation, Sabina Donati delves into the policies, debates, and formal notions of Italian national citizenship with a view to grasping the multi-faceted, evolving, and often contested vision(s) of italianità. In her study, these disparate visions are brought into conversation with contemporary scholarship pertaining to alienhood, racial thinking, migration, expansionism, and gender. As the first

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English-language book on the modern history of Italian citizenship, this work highlights often-overlooked precedents, continuities, and discontinuities within and between liberal and fascist Italies. It invites the reader to compare the Italian experiences with other European ones, such as French, British, and German citizenship traditions. Based on previously unexplored archival

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documentation, this book offers the first general overview of the history of Italian eugenics, not limited to the decades of Fascist regime, but instead ranging from the beginning of the 1900s to the first half of the 1970s. The Author discusses several fundamental themes of the comparative history of eugenics: the importance of the Latin eugenic model; the relationship between eugenics and fascism; the influence of

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Catholicism on the eugenic discourse and the complex links between genetics and eugenics. It examines the Liberal pre-fascist period and the post-WW2 transition from fascist and racial eugenics to medical and human genetics. As far as fascist eugenics is concerned, the book provides a refreshing analysis, considering Italian eugenics as the most important case-study in order to define Latin eugenics as an

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alternative model to its Anglo-American, German and Scandinavian counterparts. Analyses in detail the nature-nurture debate during the State racist campaign in fascist Italy (1938-1943) as a boundary tool in the contraposition between the different institutional, political and ideological currents of fascist racism.

The Jews in Mussolini's Italy

"La difesa della razza"

Searching for Japan

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The Jews in Fascist Italy: A History
Jews in Italy under Fascist and Nazi Rule, 1922-1945

Perspectives on the History of Ancient Near Eastern Studies

This book compares the Italian Fascist and the Spanish Falangist political cultures from the early 1930s to the early 1940s, using the idea of the nation as the focus of the comparison. It argues that the discourse on the nation represented a common denominator between these two manifestations of the

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fascist phenomenon in Mussolini's Italy and Franco's Spain. Exploring the similarities and differences between these two political cultures, this study investigates how Fascist and Falangist ideologues defined and developed their own idea of the nation over time to legitimise their power within their respective countries. It examines to what extent their concept of the nation influenced Italian and Spanish domestic and foreign policies. The book offers a four-level framework for understanding the evolution of the fascist

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idea of the nation: the ideology of the nation, the imperial projects of Fascism and Falangism, race and the nation, and the place of these cultures in the new Nazi continental order. In doing so, it shows how these ideas of the nation had significant repercussions on fascist political practice.

Mussolini's Children uses the lens of state-mandated youth culture to analyze the evolution of official racism in Fascist Italy. Between 1922 and 1940, educational institutions designed to mold the minds and bodies of

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Italy's children between the ages of five and eleven undertook a mission to rejuvenate the Italian race and create a second Roman Empire. This project depended on the twin beliefs that the Italian population did indeed constitute a distinct race and that certain aspects of its moral and physical makeup could be influenced during childhood. Eden K. McLean assembles evidence from state policies, elementary textbooks, pedagogical journals, and other educational materials to illustrate the contours of a

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Fascist racial ideology as it evolved over eighteen years. Her work explains how the most infamous period of Fascist racism, which began in the summer of 1938 with the publication of the "Manifesto of Race," played a critical part in a more general and long-term Fascist racial program. This book pursues the specific case of Italian travel narratives in the Far East, through a focus on the experience of Japan in works by writers who visited the Land of the Rising Sun beginning in the Meiji period (1868-1912) and during the concomitant opening of

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Japan's relations with the West. Drawing from the fields of Postcolonial and Transnational Studies, analysis of these texts explores one central question: what does it mean to imagine Japanese culture as contributing to Italian culture? Each author shares in common an attempt to disrupt ideas about dichotomies and unbalanced power relationships between East and West. Proposing the notion of 'relational Orientalism,' this book suggests that Italian travelogues to Japan, in many

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cases, pursued the goal of building imaginary transnational communities, predicated on commonalities and integration, by claiming what they perceived as 'Oriental' as their own. In contrast with a long history of Western representations of Japan as inferior and irrational, Searching for Japan identifies a positive overarching attitude toward the Far East country in modern Italian culture. Expanding the horizon of Italian transnational networks, normally situated within the Southern European region,

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this book reinstates the existence of an alternative Euro-Asian axis, operating across Italian history.

Race and Elementary Education in Fascist Italy
Eugenics, Racial Science and Genetics in Twentieth-Century Italy

A Political History of National Citizenship and Identity in Italy, 1861-1950

Life Under the Fascist Dictatorship, 1915-1945
Italy, Britain, and Norway
das Bild des Fremden aus faschistischer Sicht

With Mussolini 's Italy, R.J.B. Bosworth—the foremost scholar

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on the subject writing in English—vividly brings to life the period in which Italians participated in one of the twentieth century's most notorious political experiments. Il Duce's Fascists were the original totalitarians, espousing a cult of violence and obedience that inspired many other dictatorships, Hitler's first among them. But as Bosworth reveals, many Italians resisted its ideology, finding ways, ingenious and varied, to keep Fascism from taking hold as deeply as it did in Germany. A sweeping chronicle of struggle in terrible times, this is the definitive account of Italy's

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darkest hour.

Tarquini offers a rich and stimulating synthesis, the best single-volume work available on this complex and challenging subject. This history reveals how the fascists used culture to build a conservation revolution that purported to protect what was good in the traditional social fabric while presenting itself as oriented toward the future.

In *Transatlantic Fascism*, Federico Finchelstein traces the intellectual and cultural connections between Argentine and Italian fascisms, showing how fascism circulates transnationally. From the early 1920s well into the Second World

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War, Mussolini tried to export Italian fascism to Argentina, the “most Italian” country outside of Italy. (Nearly half the country’s population was of Italian descent.) Drawing on extensive archival research on both sides of the Atlantic, Finchelstein examines Italy’s efforts to promote fascism in Argentina by distributing bribes, sending emissaries, and disseminating propaganda through film, radio, and print. He investigates how Argentina’s political culture was in turn transformed as Italian fascism was appropriated, reinterpreted, and resisted by the state and the mainstream press, as well as by the Left, the Right,

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and the radical Right. As Finchelstein explains, nacionalismo, the right-wing ideology that developed in Argentina, was not the wholesale imitation of Italian fascism that Mussolini wished it to be. Argentine nacionalistas conflated Catholicism and fascism, making the bold claim that their movement had a central place in God's designs for their country. Finchelstein explores the fraught efforts of nacionalistas to develop a "sacred" ideological doctrine and political program, and he scrutinizes their debates about Nazism, the Spanish Civil War, imperialism, anti-Semitism, and

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anticommunism. Transatlantic Fascism shows how right-wing groups constructed a distinctive Argentine fascism by appropriating some elements of the Italian model and rejecting others. It reveals the specifically local ways that a global ideology such as fascism crossed national borders.

La difesa della razza
Educare all'odio

The Roman Past in Fascist Italy
Excavating Modernity
Race and Narrative in Italian
Women's Writing Since
Unification

How did Italy treat Jews during
World War II? Historians have

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shown beyond doubt that many Italians were complicit in the Holocaust, yet Italy is still known as the Axis state that helped Jews. Shira Klein uncovers how Italian Jews, though victims of Italian persecution, promoted the view that Fascist Italy was categorically good to them. She shows how the Jews' experience in the decades before World War II - during which they became fervent Italian patriots while maintaining their distinctive Jewish culture - led them later to bolster the myth of Italy's wartime innocence in the Fascist racial campaign. Italy's Jews experienced a century of

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dramatic changes, from emancipation in 1848, to the 1938 Racial Laws, wartime refuge in America and Palestine, and the rehabilitation of Holocaust survivors. This cultural and social history draws on a wealth of unexplored sources, including original interviews and unpublished memoirs.

How have imperialism and its after-effects impacted patterns of cultural exchange, artistic creativity and historical/curatorial interpretation? World Art and the Legacies of Colonial Violence - comprised of ten essays by an

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international roster of art historians, curators, and anthropologists - forges innovative approaches to post-colonial studies, Indigenous studies, critical heritage studies, and the new museology. This volume probes the degree to which global histories of conflict, coercion and occupation have shaped art historical approaches to intercultural knowledge and representation. These debates are relevant to contemporary artists and scholars of visual, material and museological culture in their attempts to negotiate imperial and colonial legacies. Confronting the

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aesthetics of Abolition, Fascism and Filipino independence, and re-thinking relationships between colonised and coloniser in Cameroon, North America and East Timor, the collection brings together new readings of Primitivism and Aboriginal art as well. It features discussions of touring exhibitions, popular media, modernist paintings and sculptures, historic photographs, human remains and art installations. In addition to the critical application of phenomenology in a fresh and contemporary manner, the volume's world art perspective nurtures the

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possibility that intercultural ethics are relevant to the study of art, power and modernity. This book develops a number of new conceptual tools to tackle some of the most hotly debated issues concerning the nature of fascism, using three profoundly different national contexts in the inter-war years as case studies: Italy, Britain and Norway. It explores how fascist ideology was the result of a sustained struggle between competing internal factions, which created a precarious, but also highly dynamic, balance between revolutionary/totalitarian and conservative/authoritarian

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tendencies. Such a balance meant that these movements were hybrids with a surprising degree of internal diversity, which cannot be explained away as simple opportunism or lack of ideological substance. The book's focus on fascist ideology's internal variety and aggregative potential leads it to argue that when fascism "succeeded," this was less an effect of its revolutionary ideas, than of the opposite – namely, its power to integrate elements from other pre-existing ideologies. Given the prevailing opinion that fascism is revolutionary by definition, the book ultimately poses a

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challenge to the dominant view in the field of fascist studies.

La nobiltà della stirpe

History of Universities

Italian Politics & Society

World Art and the Legacies of

Colonial Violence

Antisemitismo e razzismo ne La difesa della razza, 1938-1943

La Difesa della razza

The Jews of Italy under Fascist and Nazi Rule, 1922-1945 brings to light the Italian-Jewish experience from the start of Mussolini's prime ministership through the end of the Second World War. Challenging the myth

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of Italian benevolence during the Fascist period, the authors investigate the treatment of Jews by Italians during the Holocaust, and the native versus foreign roots of Italian fascist anti-Semitism. Each essay in this volume each illustrates a different aspect of Italian Jewry under Fascist and Nazi rule. Areas of inquiry include the role of the Catholic Church with special reference to Pope Pius XII, Mussolini's attitude and anti-Jewish policies leading to the

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onset of the 1938 Italian racial laws, and the Italian popular reactions to anti-Jewish persecution. Included also is an examination of cover images and articles from the Italian racist newspaper *La Difesa della Razza* intended to lay bare the influence of the Italian media on the general Italian public. Peter Staudenmaier's study *Between Occultism and Nazism* examines the controversial history of Rudolf Steiner's anthroposophist movement in Nazi Germany and

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Fascist Italy as a case study in the political significance of esoteric and alternative spiritual groups.

Prejudice is a multifaceted concept that affects the relationships between individuals and groups and the creation of socially formed categories of ideas. It concerns race, religion, gender, social distinctions and political beliefs, and can be considered as a natural human process of out-group homogeneity, as well as the product of an authoritarian context or

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as a reaction against modernization or other symbolic or realistic threats. This volume defines the dynamics and policies of prejudice in the historical passage between the modern and contemporary age, bringing together articles by different scholars representing various disciplines, which allows an analysis of the different aspects of prejudice. The book includes interesting chapters on anti-Semitism, the ethnic conflicts of the twentieth century,

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Russia and the Balkans, and gender bias, among other subjects.

politica, ideologia e immagine del razzismo fascista

Dynamics and Policies of Prejudice from the Eighteenth to the Twenty-first Century

*Building the New Man
La difesa della razza, 1938-1943*

*Mussolini's Italy
1932-1938 ; La difesa della razza : 1939-1942*

Uses the history of Trieste and the Italo-Yugoslav border to examine how representations of difference have affected the

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politics of sovereignty during the twentieth century.

In Modern Architecture, Empire, and Race in Fascist Italy, Brian L. McLaren examines the architecture of the late-Fascist era in relation to the various racial constructs that emerged following the occupation of Ethiopia in 1936 and intensified during the wartime.

The present volume collects eighteen essays exploring the history of ancient Near Eastern studies. Combining diverse approaches—synthetic and analytic, diachronic and transnational—this collection offers critical reflections on the who, why, and how of this

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cluster of fields. How have political contexts determined the conduct of research? How do academic agendas reflect larger social, economic, and cultural interests? How have schools of thought and intellectual traditions configured, and sometimes predetermined, the study of the ancient Near East? Contributions treating research during the Nazi and fascist periods examine the interpenetration of academic work with politics, while contributions dealing with specific national contexts disclose fresh perspectives on individual scholars as well as the conditions and institutions in

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which they worked. Particular attention is given to scholarship in countries such as Turkey, Portugal, Iran, China, and Spain, which have hitherto been marginal to historiographic accounts of ancient Near Eastern studies.

Mussolini's Children

Constructing the Nation

Per la difesa della razza

Difference, Identity, and

Sovereignty in Twentieth-

Century Europe

A History of Italian Fascist

Culture, 1922-1943

20th Century Italy's Fascination

with Japanese Culture

Publisher Description

La Difesa della razza" è la

lucida e amara analisi di una delirante rivista che, tra il 1938 e il 1943, s'impose l'obiettivo di trasformare gli italiani in un popolo di razzisti, grazie alla collaborazione di sedicenti scienziati e accomodanti studiosi di ogni risma. Riprovevole già nelle copertine che si susseguirono negli anni, appare ancora più rimarchevole nelle diverse rubriche presenti all'interno la volontà di sviscerare un fenomeno, l'antisemitismo, che fino all'alleanza con la

Germana nazista non aveva mai toccato la storia e la cultura italiana. L'autore ha evidenziato dati, ricostruito fatti e delineato personaggi che hanno contribuito alla costruzione di questa aberrante operazione ideologica, nel tentativo palese di modellare la scienza e la storia secondo i dettami di pochi individui che parlavano alle masse, fondando sull'ignoranza il loro prestigio, come spesso accaduto, come

***ancora accade
oggiogiorno.***

***La difesa della
razzaantologia***

1938-1943Bompiani

antologia 1938-1943

***The Review of the
Conference Group on
Italian Politics and
Society***

***Italy's Jews from
Emancipation to Fascism
Volume XXVI/2***

***Ideology, Violence, and
the Sacred in Argentina
and Italy, 1919-1945***

***Anthroposophy and the
Politics of Race in the
Fascist Era***

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In Racial Science in Hitler's New Europe, 1938–1945, international scholars examine the theories of race that informed the legal, political, and social policies aimed against ethnic minorities in Nazi-dominated Europe. The essays explicate how racial science, preexisting racist sentiments, and pseudoscientific theories of race that were preeminent in interwar Europe ultimately facilitated Nazi racial designs for a “New Europe.” The volume examines racial theories in a number of European nation-states in order to understand racial thinking at large, the origins of the Holocaust, and the history of ethnic discrimination in each of those countries. The essays, by uncovering neglected layers of complexity, diversity, and nuance, demonstrate how local discourse on race paralleled Nazi racial theory but

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had unique nationalist intellectual traditions of racial thought. Written by rising scholars who are new to English-language audiences, this work examines the scientific foundations that central, eastern, northern, and southern European countries laid for ethnic discrimination, the attempted annihilation of Jews, and the elimination of other so-called inferior peoples.

Given that race is a socio-historical and political construction, this work argues that race is also a narrative construction. Examining the construction of race in works by Italian authors since national unification (Deledda, Serao, Ginzburg and Ghermandi), the book finds certain elements to be common in both racial and narrative formations. These include intertextuality; characterization,

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plot, and tropes; the tension between the projections of identity as individual, group, and universal; and the processes of identification and otherness.

A collection of excerpts from the racist and antisemitic Italian journal "La difesa della razza", which appeared in Rome between August 1938 - June 1943 (117 issues), with accompanying annotations by Pisanty. Her introduction (p. 11-22) deals with the history of the journal and with its racism, especially racist stereotypes. Asserts that the Jew is represented as the absolute enemy of the "Italian race" and of the country. He is accused alternately of being capitalist or communist, atheistic or religious fanatic, revolutionary or reactionary, pacifist or aggressive. The theory of a Jewish conspiracy to dominate the

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world was the explanation given by most of the authors for all the contradictory and negative traits ascribed to the Jews. Concludes that the solution of the "Jewish problem" proposed in various articles was to displace the Jews from Italian society and to concentrate them in another country, such as Madagascar or Palestine, although the latter was presented as a utopia. In all the articles, the Nazi "Final Solution of the Jewish question" was completely overlooked or silenced.

Race in Post-Fascist Italy

l'applicazione delle leggi antiebraiche nelle università italiane

Transatlantic Fascism

La difesa della razza scienza, documentazione, polemica

The Problem of Trieste and the Italo-Yugoslav Border

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Italian Fascism and Spanish Falangism in Comparison

The cultural and material legacies of the Roman Republic and Empire in evidence throughout Rome have made it the "Eternal City." Too often, however, this patrimony has caused Rome to be seen as static and antique, insulated from the transformations of the modern world. In *Excavating Modernity*, Joshua Arthurs dramatically revises this perception, arguing that as both place and idea, Rome was strongly shaped by a radical vision of

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modernity imposed by Mussolini's regime between the two world wars.

Italian Fascism's appropriation of the Roman past—the idea of Rome, or *romanità*—encapsulated the Fascist virtues of discipline, hierarchy, and order; the Fascist "new man" was modeled on the Roman legionary, the epitome of the virile citizen-soldier. This vision of modernity also transcended Italy's borders, with the Roman Empire providing a foundation for Fascism's own vision of

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Mediterranean domination and a European New Order. At the same time, romanità also served as a vocabulary of anxiety about modernity. Fears of population decline, racial degeneration and revolution were mapped onto the barbarian invasions and the fall of Rome. Offering a critical assessment of romanità and its effects, Arthurs explores the ways in which academics, officials, and ideologues approached Rome not as a site of distant glories but as a blueprint for contemporary life, a

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source of dynamic values to shape the present and future.

My aim was to explain in detail the facts surrounding Fascist anti-Semitism and the persecution of the Jews in Mussolini's Italy. Too many people in Italy and elsewhere underestimate or deny the tragic fate of European Jewry and anti-Semitism between the two world wars. A few short years ago anti-Semitism appeared defeated and reduced to a tiny group of fanatics. But now it seems to be regaining ground in

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its more political incarnation, probably the most dangerous one, because next to the religious, social and economic varieties it is the most insidious of all. The author occupies a central position among Italian historians specialized in modern Italy's political history. He broke new ground by first publishing this book in 1961 having obtained special permission to consult the files in the Archives of the Italian Jewish Communities concerning the Fascist

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regime's persecution of the Jews in Italy from 1938 to 1945. The book's release coincided with the trial of Adolf Eichmann in Jerusalem that brought the Holocaust to the attention of other historians and to the world public. The English translation of the final 1993 edition was supported by a grant from the Italian Ministry of Foreign Affairs. This paperback and electronic book edition is published in association with the United States Holocaust Memorial Museum. Provides a comprehensive

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history from the rise of fascism in 1922 to its defeat in 1945. The author uses statistical evidence to document how the Italian social climate changed from relatively just to irredeemably prejudicial. He demonstrates that Rome did not simply follow the lead of Berlin.

From Equality to
Persecution

Modern Architecture,
Empire, and Race in
Fascist Italy

Fascism and Ideology
Racial Science in Hitler's
New Europe, 1938-1945

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**Jews in Italy Under
Fascist and Nazi Rule,
1922-1945**

**Racial Theories in Fascist
Italy**

Volume XXVI/2 of History of Universities contains the customary mix of learned articles and book reviews which makes this publication such an indispensable tool for the historian of higher education. The volume is, as always, a lively combination of original research and invaluable reference material.

Based on previously unexplored archival

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documentation, this book offers the first general overview of the history of Italian eugenics, not limited to the decades of Fascist regime, but instead ranging from the beginning of the 1900s to the first half of the 1970s. Discusses several fundamental themes of the comparative history of eugenics: the importance of the Latin eugenic model; the relationship between eugenics and fascism; the influence of Catholicism on the eugenic discourse and the complex links between genetics and

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during the State racist campaign in fascist Italy (1938–1943) as a boundary tool in the contraposition between the different institutional, political and ideological currents of fascist racism.

Between Occultism and Nazism