

La Dissoluta Narrativa Tascabili

This antiquarian book contains Alexandre Dumas's historical work, "The Marquise de Brinvilliers". It was first published as part of his "Celebrated Crimes" series, and tells the fascinating story of the trial and execution and Madame de Brinvilliers, one of the most famous murderers in French history. Accused of three murders, the French aristocrat Marie-Madeleine-Marguerite d'Aubray (1630–1676) was convicted based on her confession—which was obtained through torture—and a series of letters written by her deceased lover. Alexandre Dumas (1802–1870) was a famous French writer. He is best remembered for his exciting romantic sagas, including "The Three Musketeers" and "The Count of Monte Cristo". Despite making a great deal of money from his writing, Dumas was almost perpetually penniless thanks to his lavish lifestyle. His novels have been translated into nearly a hundred different languages, and have inspired over 200 films. We are republishing this antiquarian book now in an affordable, modern, high-quality edition complete with a specially commissioned new biography of the author.

*An astonishing memoir that "demonstrates the true meaning of family" from the author of *The Paris Wife* and *When the Stars Go Dark*, detailing the years Paula McLain and her two sisters spent as foster children after being abandoned by both parents in California in the early 1970s and (Chicago Tribune). As wards of the State, the sisters spent the next 14 years moving from foster home to foster home. The dislocations, confusions, and odd pleasures of an unrooted life form the basis of one of the most compelling memoirs in recent years -- a book the tradition of Jo Ann Beard's *The Boys of My Youth* and Mary Karr's *The Liar's Club*. McLain's beautiful writing and limber voice capture the intense loneliness, sadness, and determination of a young girl both on her own and responsible, with her siblings, for staying together as a family.*

Indiana, a young woman stuck in a loveless marriage, is seduced by a charming neighbor who is not as polished and pure as he appears. She embarks on a journey to find real love, leading to an unexpected discovery about the object of her affection. Indiana is a young woman from French Louisiana who's married to the much older Colonel Delmare. Their union is strict and often oppressive, leaving her unfulfilled. Indiana shares their home with her cousin Ralph and her loyal maid, Noun. One evening they encounter a handsome young man, Raymon de Ramière, who becomes interested in Indiana. Yet, prior to their meeting, Raymon had already seduced Noun who is pregnant with his child. This complicated dynamic forces Indiana to decide what she really wants: passion or stability? Indiana is a bold commentary on the institution of marriage in France. It examines the implied gender roles and responsibilities pushed upon women. Sand champions the need for passion and true love, regardless of social convention. With an eye-catching new cover, and professionally typeset manuscript, this edition of Indiana is both modern and readable.

*1786, Jerusalem College, Cambridge The ghost of Sylvia Whichcote is rumored to be haunting Jerusalem ever since student Frank Oldershaw claimed to have seen the dead woman prowling the grounds and was locked up because of his violent reaction to these disturbed visions. Desperate to salvage her son's reputation, Lady Anne Oldershaw employs John Holdsworth, author of *The Anatomy of Ghosts* -- a stinging account of why ghosts are mere delusion--to investigate. But his arrival in Cambridge disrupts an uneasy status quo as he glimpses a world of privilege and abuse, where the sinister Holy Ghost Club governs life at Jerusalem more effectively than the Master, Dr. Carbury, ever could. And when Holdsworth finds himself haunted--not only by the ghost of his dead wife, Maria, but also by Elinor, the very-much-alive Master's wife--his fate is sealed. He must find Sylvia's murderer, or else the hauntings will continue. And not one of this troubled group will leave the claustrophobic confines of Jerusalem unchanged. CWA Cartier Diamond Dagger winner Andrew Taylor returns with an outstanding historical novel that will simultaneously keep the reader riveted, and enchant with its effortless elegance.*

Like Family

Stumble, Gorgeous

Barney's Version

Coup de Grace

The Secrets of a Fire King

*Folksy and fresh, endearing and affecting, *Fried Green Tomatoes at the Whistle Stop Cafe* is a now-classic novel about two women: Evelyn, who's in the sad slump of middle age, and gray-headed Mrs. Threadgoode, who's telling her life story. Her tale includes two more women—the irrepressibly daredevilish tomboy Idgie and her friend Ruth—who back in the thirties ran a little place in Whistle Stop, Alabama, offering good coffee, southern barbecue, and all kinds of love and laughter—even an occasional murder. And as the past unfolds, the present will never be quite the same again. Praise for *Fried Green Tomatoes at the Whistle Stop Cafe* "A real novel and a good one [from] the busy brain of a born storyteller."—*The New York Times* "Happily for us, Fannie Flagg has preserved [the Threadgoodes] in a richly comic, poignant narrative that records the exuberance of their lives, the sadness of their departure."—Harper Lee "This whole literary enterprise shines with honesty, gallantry, and love of perfect details that might otherwise be forgotten."—*Los Angeles Times* "Funny and macabre."—*The Washington Post* "Courageous and wise."—*Houston Chronicle**

*Look for Pam Jenoff's new novel, *The Woman with the Blue Star*, an unforgettable story of courage and friendship during wartime. A *New York Times* bestseller! "Readers who enjoyed Kristin Hannah's *The Nightingale* and Sara Gruen's *Water for Elephants* will embrace this novel. " —*Library Journal* "Secrets, lies, treachery, and passion.... I read this novel in a headlong rush." —Christina Baker Kline, #1 *New York Times* bestselling author of *Orphan Train* A powerful novel of friendship set in a traveling circus during World War II, *The Orphan's Tale* introduces two extraordinary women and their harrowing stories of sacrifice and survival. Sixteen-year-old Noa has been cast out in disgrace after becoming pregnant by a Nazi soldier and being forced to give up her baby. She lives above a small rail station, which she cleans in order to earn her keep... When Noa discovers a boxcar containing dozens of Jewish infants bound for a concentration camp, she is reminded of the child that was taken from her. And in a moment that will change the course of her life, she snatches one of the babies and flees into the snowy night. Noa finds refuge with a German circus, but she must learn the flying trapeze act so she can blend in undetected, spurning the resentment of the lead aerialist, Astrid. At first rivals, Noa and Astrid soon forge a powerful bond. But as the facade that protects them proves increasingly tenuous, Noa and Astrid must decide whether their friendship is enough to save one another—or if the secrets that burn between them will destroy everything. Don't Miss Pam Jenoff's new novel, *The Woman with the Blue Star*, a riveting tale of unfathomable sacrifice and unlikely friendship during World War II. Read these other sweeping epics from *New York Times* bestselling author Pam Jenoff. *The Lost Girls of Paris* *The Ambassador's Daughter* *The Diplomat's Wife* *The Kommandant's Girl* *The Last Summer at Chelsea Beach* *The Winter Guest**

*No one in. No one out. Family can be murder . . . It's the 1930s and a mysterious illness is spreading over Scotland. But the noble and ancient family of Inverkillen, residents of Loch Down Abbey, are much more concerned with dwindling toilet roll supplies and who will look after the children now that Nanny has regretfully (and most inconveniently) departed this life. Then Lord Inverkillen, Earl and head of the family, is found dead in mysterious circumstances. The inspector declares it an accident but Mrs MacBain, the head housekeeper, isn't so convinced. As no one is allowed in or out because of the illness, the residents of the house - both upstairs and downstairs - are the only suspects. With the Earl's own family too busy doing what can only be described as nothing, she decides to do some digging - in between chores, of course - and in doing so uncovers a whole host of long-hidden secrets, lies and betrayals that will alter the dynamics of the household for ever. Perfect for fans of *Downton Abbey*, Agatha Christie and Richard Osman's *The Thursday Murder Club*, *LOCH DOWN**

ABBEY is a playful, humorous mystery that will keep you glued to the page!

Major Nonato dos Anjos, a cavalry officer, is assigned to investigate the mysterious death of a pregnant white woman near the village of some Brazilian Indians

libertina, adultera, bigama : la duchessa di Kingston

What is this Buzzing, Do You Hear it Too?

The Paris Library

Belle Greene

The True Story of a Woman Who Risked Everything to Bring Hope to Afghanistan

Artemisia Gentileschi, born in 1598, the daughter of an esteemed painter, taught art in Naples and painted the great women of Roman and biblical history: Esther, Judith, Cleopatra, Bathsheba. She also painted the rich and royal, but her wealthy male patrons wanted admiration while her women models wanted disguise. This woman, who had been violated in her youth and reviled as a rap victim in a public trial before going off to heretical England, who was rejected by her father and later abandoned by her husband and misunderstood by her daughter, who could not read or write but who could only paint—this woman was one of the first modern times to uphold through her work and deeds the right of women to pursue careers compatible with their talents and on an equal footing with men.

Artemisia lives again in Anna Banti's novel, which was first published to critical acclaim in Italy in 1947 (Banti was the pseudonym of Lucia Lopresti, 1895-1978).

Recognized as a consummate stylist, she was one of the most successful women writers in Italy before the resurgence of the feminist movement. Although Artemisia describes life in seventeenth-century Rome, Florence, and Naples, the time setting of the novel is, in a deeper sense, a historical, merging as it does the experience of a woman dead for three centuries with the terrors of World War II experienced by the author. Shirley D'Ardia Caracciolo's English translation of Banti's novel skillfully renders its complexity and poignancy as a study of courage.

A CBC CANADA READS 2015 SELECTION! FINALIST FOR THE 2013 GOVERNOR GENERAL'S LITERARY AWARD FOR FRENCH-TO-ENGLISH TRANSLATION Tom and Charlie have decided to live out the remainder of their lives on their own terms, hidden away in a remote forest, their only connection to the outside world a couple of pot growers who deliver whatever they can't eke out for themselves. But one summer two women arrive. One is a young photographer documenting a series of catastrophic forest fires that swept Northern Ontario early in the century; she's on the trail of the recently deceased Ted Boychuck, a survivor of the blaze. And then the elderly aunt of the one of the pot growers appears, fleeing one of the psychiatric institutions that have been her home since she was sixteen. She joins the men in the woods and begins a new life as Marie-Desneige. With the photographer's help, they find Ted's series of paintings about the fire, and begin to decipher the dead man's history. A haunting meditation on aging and self-determination, *And the Birds Rained Down*, originally published in French as *Il pleuvait des oiseaux*, was the winner of the Prix des Cinq Continents de la Francophonie, the first Canadian title to win this honour. It was winner of the Prix des lecteurs Radio-Canada, the Prix des collégiens du Québec, the Prix Ringuet 2012 and a finalist for the Grand Prix de la ville de Montréal.

'Nostalgic and beautifully grotesque, this novel is delightfully baroque and, although short, so striking it will simply never leave you.' – The Coast Jocelyne Saucier's novels have received countless prizes, including the Prix des Cinq Continents de la Francophonie. Rhonda Mullins's translation of Saucier's novel *Jeanne's Road* was nominated for the Governor General's Award.

During their privileged, eccentric English childhood, Jack Rathbone enjoyed the unstinting adoration of his sister, Gin. So when both are art students in London, it is wrenching for her to watch him fall under the spell of Vera Savage, a flamboyant and reckless painter from Glasgow. Jack and Vera run off to New York City within weeks of meeting, and from a bruised, bereft distance Gin follows their progress south through Miami and pre-revolutionary Havana to Port Mungo, a seedy town in the mangrove swamps of Honduras. There, in an old banana warehouse, Jack obsessively devotes himself to his canvases while Vera succumbs to a chronic restlessness that not even the birth of two daughters can subdue. Passion, narcissism, and the relentless demands of creativity hold these riveting characters in thrall, and McGrath skillfully evokes a feverish world of tropical impulses and artistic ambition that leads ultimately to dark secrets and to death.

In a re-creation of Baroque Italy, Artemisia Gentileschi, one of the Western world's first major women artists, is raped by her father's partner, and refuses to deny the crime, an attitude that ostracizes her from Rome and from her father.

The Orphan's Tale

Tales

Fried Green Tomatoes at the Whistle Stop Cafe

The Wine of Solitude

House of the Fortunate Buddhas

Robert Louis Stevenson devoted his life to his wife Fanny: he crossed continents in search of her; scandalized his family by marrying her; built a life in the Pacific with her; survived tuberculosis because of her; and was encouraged and inspired in his writing by her. An American woman eleven years his senior, she remains in her own right one of the most independent and free-spirited women of her generation.

Includes a Reading Group Guide and Author Q&A From her first humanitarian visit to Afghanistan in 1994, Suraya Sadeed has been personally delivering relief and hope to Afghan orphans and refugees, to women and girls in inhuman situations deemed too dangerous for other aid workers or for journalists. Her memoir of these missions, *Forbidden Lessons in a Kabul Guesthouse*, is as unconventional as the woman who has lived it. This is no humanitarian missive; it is an adventure story with heart. To help the Afghan people, Suraya has flown in a helicopter piloted by a man who was stoned beyond reason. She has traveled through mountain passes on horseback alongside mules, teenage militiamen, and Afghan leaders. She has stared defiantly into the eyes of members of the Taliban and of the Mujahideen who were determined to slow or stop her. She has hidden and carried \$100,000 in aid, strapped to her stomach, into ruined villages. She has built clinics. She has created secret schools for Afghan girls. She has dedicated the second half of her life to the education and welfare of Afghan women and children, founding the organization Help the Afghan Children (HTAC) to fund her efforts. Suraya was born the daughter of the governor of Kabul amid grand walls, beautiful gardens, and peace. In the aftermath of the Soviet invasion of Afghanistan in 1979, she fled to the United States with her husband, their young daughter, their I-94 papers, and little else. In America, she became the workaholic owner of a prosperous real estate company, enjoying all the worldly comforts anyone could want, but when a personal tragedy struck in the early 1990s, Suraya seriously questioned how she was living and soon sharply changed the direction of her life. Now, in *Forbidden Lessons in a Kabul Guesthouse*, she shares her story of passion, courage, and love, painting a complex portrait of Afghanistan, its people, and its foreign visitors that defies every stereotype and invites us all to contribute to the lives of others and to hope.

Set in 1940s and '50s provincial Brazil, *House of the Fortunate Buddhas* is perhaps most startling for its fiery, uninhibited, and highly compelling narrator. By force of her intelligence, courage, and strength of will, she achieves an unlikely liberation of both mind and body, and her sardonic, frank—some have called it pornographic—monologue is an unforgettable work of literary ventriloquism, telling the story of one woman's journey toward fulfillment. From the book: "I decided to give my testimony orally, instead of writing it down, for several reasons, the major one being arthritis. No, let's cut that last line out! I don't have arthritis, and even if I did, I certainly wouldn't let any get into my book. So, fine: preface. I decided to give my testimony orally instead of in writing mainly because it's impossible to write about sex, at least in Portuguese, without coming off like a prostitute who's just been asked to 'talk dirty' for the twentieth time in the same day . . ." *House of the Fortunate Buddhas* has been translated into French (winning the Grinzane Cavour Prize), Italian, and Spanish, and was adapted into a hit one-woman play in Brazil.

Banned in America for almost thirty years because of its explicit sexual content, this companion volume to Miller's *Tropic of Cancer* chronicles his life in 1920s New York City. Famous for its frank portrayal of life in Brooklyn's ethnic neighborhoods and Miller's outrageous sexual exploits, *The Tropic of Capricorn* is now considered a cornerstone of modern literature.

The Pope's Daughter

The Marchesa

Falce. Trilogia della Falce

Artemisia

The Woman of a Thousand Names

Set in the Baltic provinces in the aftermath of World War I, Coup de Grace tells the story of an intimacy that grows between three young people hemmed in by civil war: Erick, a Prussian fighting with the White Russians against the Bolsheviks; Conrad, his best friend from childhood; and Sophie, whose unrequited love for Conrad becomes an unbearable burden.

A brand-new Courtney Series adventure. The action-packed new book in the Courtney Series and the sequel to Courtney's War. Just because the war is over and Hitler dead, doesn't mean the politics he stood for have died too. Saffron Courtney and her beloved husband Gerhard only just survived the brutal war, but Gerhard's Nazi-supporting brother, Konrad, is still free and determined to regain power. As a dangerous game of cat-and-mouse develops, a plot against the couple begins to stir. One that will have ramifications throughout Europe. . . Further afield in Kenya, the last outcrop of the colonial empire is feeling the stirrings of rebellion. As the situation becomes violent, and the Courtney family home is under threat, Leon Courtney finds himself caught between two powerful sides - and a battle for the freedom of a country. Legacy of War is a nail-biting story of courage, bravery, rebellion and war from the master of adventure fiction.

The first story collection from the author of the #1 New York Times bestseller The Memory Keeper's Daughter With The Memory Keeper's Daughter, Kim Edwards touched hearts across the nation. In this, her first collection of stories—now with three new stories added—she explores the lives of those who exist on the fringes of society: a fire-eater, an American and his Korean war bride, Madame Curie's maid, and others. Though their tales vary dramatically, each comes up against the barriers of place and circumstance in the most universal of experiences: the quest to discover and understand the elusive mysteries of love. Transporting readers to exotic locations, this beautiful collection reinforces Edwards's presence as an extraordinarily gifted writer.

"Behind every thing there is almost always something else hidden." Certainly more than meets the eye with playful images and conceits, while most of it takes place in the head of Mr. Malerba's scapegrace little stamp dealer, confined in his small shop with its "odor of gum arabic. . . of faint mold." In the beginning, he is married to a spiteful wife; he is

an insomniac; he smokes too many cigarettes. In the smoke rings--there's the lovely Miriam whom sometimes he suspects (ah, the serpent) of infidelity with his good friend Baldasseroni. But then, she doesn't even know him. He takes her to a radiologist for some other latent malignancy: he later consigns her to Hell - in fact he may have killed her. He's a Cannibal; he's a Sorcerer: he's a free-floater with the motility of a paramecium. Is he anybody? Is he everybody? Perhaps, and the book, while an eclectic entertainment, is prankishly ingenuous, imaginative.

Volatile."--Kirkus

The Anatomy of Ghosts

Stories

In Praise of Literature

Growing Up in Other People's Houses, a Memoir

And the Birds Rained Down

In 1929, 26-year-old Irène Némirovsky shot to fame in France with the publication of her first novel *David Golder*. At the time, only the most prescient would have predicted the events that led to her extraordinary final novel *Suite Française* and her death at Auschwitz. Yet the clues are there in this astonishingly mature story of an elderly Jewish businessman who has sold his soul. *Golder* is a superb creation. Born into poverty on the Black Sea, he has clawed his way to fabulous wealth by speculating on gold and oil. When the novel opens, he is at work in his magnificent Parisian apartment while his wife and beloved daughter, Joy, spend his money at their villa in Biarritz. But *Golder's* security is fragile. For years he has defended his business interests from cut-throat competitors. Now his health is beginning to show the strain. As his body betrays him, so too do his wife and child, leaving him to decide which to pursue: revenge or altruism? Available for the first time since 1930, *David Golder* is a page-turningly chilling and brilliant portrait of the frenzied capitalism of the 1920s and a universal parable about the mirage of wealth.

From the internationally bestselling author of the "fascinating epic" (Associated Press) *Between Love and Honor* comes a rich, sweeping tale based on the captivating true story of the Mata Hari of Russia, featuring a beautiful aristocrat fighting for survival during the deadly upheaval of the Russian Revolution. Born into Russian aristocracy, wealth, and security, Moura never had any reason to worry. But in the upheaval of the Bolshevik Revolution, her entire world crumbles. As her family and friends are being persecuted by Vladimir Lenin's ruthless police, she falls into a passionate affair with British secret agent Sir Robert Bruce Lockhart. But when he's abruptly and mysteriously deported from Russia, Moura is left alone and vulnerable. Now, she must find new paths for her survival, even if it means shedding her past and taking on new identities. Some will praise her tenderness and undying loyalty. Others will denounce her lies. But all will agree on one point: Moura embodies Life. Life at all cost. Set against the volatile landscape of 20th-century Russia, *The Woman of a Thousand Names* brings history to vivid life in a captivating tale about an extraordinary woman caught in the waves of change—with only her wits to save her.

An amusing and amused writer, Malerba is a curious man: curious about language, history, customs, plots and coincidences of life. ... The author of *What Is This Buzzing, Do You Hear It Too?* is always maliciously ironic, alternating clues to ambiguities. Charged with comic energy and a steely disregard for any pieties whatsoever, *Barney's Version* is a major Richler novel, the most personal and feeling book of a long and distinguished career. Told in the first person, it gives us the life (and what a life!) of Barney Panofsky--whose trashy TV company, *Totally Useless Productions*, has made him a small fortune; whose three wives include a martyred feminist icon, a quintessential JCP (Jewish-Canadian Princess), and the incomparable Miriam, the perfect wife, lover, and mother--alas, now married to another man; who recalls with nostalgia and pain his young manhood in the Paris of the early fifties, and his lifelong passion for wine, women, and the Montreal Canadiens; who either did or didn't murder his best friend, Boogie, after discovering him in bed with *The Second Mrs. Panofsky*; whose satirical eye for the idiocies of today's Quebec separatists (as well as for every other kind of political correctness) manages to offend his entire acquaintanceship (and will soon be offending readers everywhere); and whose memory--though not his bile--is, in his sixty-seventh year, definitely slipping . . .

Tropic of Capricorn

La Rassegna della letteratura italiana

A Novel

Muse, Adventuress and Romantic Enigma

Ithaca Forever

Based on the true World War II story of the American Library in Paris, an unforgettable novel about the power of books and the bonds of friendship—and the ordinary heroes who can be found in the most perilous times and the quietest places. Paris, 1939. Young, ambitious, and tempestuous, Odile Souchet has it all: Paul, her handsome police officer beau; Margaret, her best friend from England; Remy, her twin brother who she adores; and a dream job at the American Library in Paris, working alongside the library's legendary director, Dorothy Reeder. When World War II breaks out, Odile stands to lose everything she holds dear—including her beloved library. After the Nazi army marches into the City of Light and declares a war on words, Odile and her fellow librarians join the Resistance with the best weapons they have: books. Again and again, they risk their lives to help their fellow Jewish readers, but by war's end, Odile tastes the bitter sting of unspeakable betrayal. Montana, 1983. Odile's solitary existence in gossipy small-town Montana is unexpectedly interrupted by her neighbor Lily, a lonely teenager craving adventure. As Lily uncovers more about Odile's mysterious past, they find they share not only a love of language but also the same lethal jealousy. Odile helps Lily navigate the troubled waters of adolescence by always recommending the right book at the right time, never suspecting that Lily will be the one to help her reckon with her own terrible secret. Based on the true story of the American Library in Paris, *The Paris Library* is a mesmerizing and captivating novel about the people and the books that make us who we are, for good and for bad, and the courage it takes to forgive.

In this new book Zygmunt Bauman and Riccardo Mazzeo examine the contentious issue of the relation between literature (and the arts in general) and sociology (or, more generally, a branch of the humanities claiming scientific status). While many commentators see literature and sociology as radically different vocations, Bauman and Mazzeo argue that they are bound together by a common purpose and a shared subject matter. Despite the many differences in terms of their methods and their ways of presenting their findings, novels and sociological texts are not at cross-purposes. Indeed, it is precisely their differences that make them at once indispensable to each other and mutually complementary. The writers of novels and of sociological texts may explore their world from different perspectives, seeking and producing different types of

'data', but their products bear the unmistakable marks of their shared origin. They feed each other and depend on each other in terms of their agenda, their discoveries and the contents of their messages. In a world characterized by the continuous search for new sensations and the fetishism of consumption, they bring fundamental existential questions back to the public agenda. Literature and sociology reveal the truth of the human condition only when they stay in one another's company, remaining attentive to each other's findings and engaged in a continuous dialogue. For only together can they rise to the challenging task of untangling and laying bare the complex intertwining of biography and history as well as of individual and society that totality we are constantly shaping while being shaped by it.

After twenty years, Odysseus finally returns to Ithaca, but instead of receiving the homecoming he had hoped for finds himself caught in an intense battle of wills with his faithful and long-suffering wife Penelope. When Penelope recognizes him under the guise of a beggar, she becomes furious with him for not trusting her enough to include her in his plans for ridding the palace of the Suitors. As a result, she plays her own game of fictions to make him suffer for this lack of faith, inspiring jealousy, self-doubt, and misgivings in her husband, the legendary Homeric hero. In this captivating retelling of the Odyssey, Penelope rises as a major force with whom to be reckoned. Shifting between first-person reflections, Ithaca Forever reveals the deeply personal and powerful perspectives of both wife and husband as they struggle for respect and supremacy within a marriage that has been on hold for twenty years. Translated by PEN award-winner Douglas Grant Heise, Luigi Malerba's novel gives us a remarkable version of this greatest work of western literature: Odysseus as a man full of doubts and Penelope as a woman of great depth and strength.

Poetry. "STUMBLE, GORGEOUS offers her most powerful and accomplished writing to date: the music sings metrically and in a range of sounds and voices; the syntax unfolds pleasure and difficulty in uneven doses and often surprises in its jangling turns"--Ira Sadoff.

David Golder

I Am a Cat

Rivisteria

Maira

Loch Down Abbey

A woman nearing middle age suffers from loneliness as she lives vicariously through the lives of her neighbors. By the author of Donadieu's Will.

A richly evocative tale of a woman's struggle for life and love A triumphant follow-up to Simonetta Agnello Hornby's internationally acclaimed The Almond Picker, this entertaining new novel is an intricate family saga interwoven with violent passions, cruelty, deceit, and the abuse of power. The Marchesa is an eyeopening historical drama about a remarkable woman and her extraordinary family, and the complex, often abusive relations that mark the lives of master and servant, brother and sister, husband and wife. Costanza Safamita, beloved daughter of Baron Domenico Safamita, is a precious but unusual child. Redhaired, gawky, and shy, she is considered an outsider by many on the family estate, but her adoring father makes her sole heir to the Safamita fortune, and then everything changes—for them and for her. Now she must conquer glittering, alien Palermo—where, uncertain of her future, she falls in love with a charming, dissolute young marchese whose sexual appetite she fears she cannot satiate. The Marchesa's brave, unusual story offers an unprecedented woman's perspective on the incestuous hypocrisy of the Sicilian aristocracy during a dramatic time in its history, as the Bourbon monarchy collapsed, the Mafia rose to power, and Palermo's decadent aristocracy began its inevitable decline. These themes are flawlessly woven into the fabric of Costanza's triumphant life, so that The Marchesa becomes not only an unforgettable human tale but a masterly fresco of a vanished world.

Less of Her is informed by a knowledge of irredeemable loss. While its poems record diminishment and imminent disappearances, they strike notes of survival and triumph, mining despair and longing for "small winnings." In this collection of female voices, grief and the sadnesses of desire are catalysts, but love consoles, redeems, "make[s] everything sing." These humane and ageless poems demand our attention.

Based on the true story of Belle da Costa Greene, a woman who defied all odds to carve out a destiny of her own choosing, this is a richly imagined novel bursting with atmosphere, lush period detail, and many unforgettable characters. New York in the 1900s. A young girl fascinated by rare books defies all odds and becomes the director of one of the country's most prestigious private libraries. It belongs to the magnate J. P. Morgan, darling of the international aristocracy and one of the city's richest men. Flamboyant, brilliant, beautiful, Belle is among New York society's most sought after intellectuals. She also hides a secret. Although she looks white, she is African American, the daughter of a famous black activist who sees her desire to hide her origins as the consummate betrayal. Torn between history's ineluctable imperatives and the freedom to belong to the society of her choosing, Belle's drama, which plays out in a violently racist America, is one that resonates forcefully, and illuminatingly even today. The fruit of years of research and interviews, Alexandra Lapierre's magnificent novel recounts the struggles, victories, and heartbreaks of a woman who is free, astonishingly determined, daring, and fully, exuberantly alive.

Penelope Speaks, A Novel

A Novel of Lucrezia Borgia

La dissoluta

The Marquise de Brinvilliers (Celebrated Crimes Series)

Across the Street

Lucrezia Borgia is one of the most vilified women in modern history. The daughter of a notorious pope, she was twice betrothed before the age of eleven and thrice married—one husband was forced to declare himself impotent and thereby unfit and another was murdered by Lucrezia's own brother, Cesar Borgia. She is cast in the role of murderess, temptress, incestuous lover, loose woman, femme fatale par excellence. But there are two sides to every story. Lucrezia Borgia is the only woman in history to have served as the head of the Catholic Church. She successfully administered several of Renaissance Italy's most thriving cities, founded one of the world's first credit unions, and was a generous patron of the arts. She was mother to a prince and to a cardinal. She was a devoted wife to the Prince of Ferrara, and the lover of the poet Pietro Bembo. She was a child of the renaissance and, in many ways, the world's first modern woman. In this richly imagined novel, Nobel laureate Dario Fo reveals Lucrezia's humanity, her passion for life, her compassion for others, and her skill at navigating around her family's evildoings. The Borgias are unrivalled for the range and magnitude of their political machinations and opportunism. Fo's brilliance rests in his rendering their story as a shocking mirror image of the uses and abuses of power in our own time. Lucrezia herself becomes a model for how to survive and rise above those abuses. Part Wolf Hall, part House of Cards, The Pope's Daughter will appeal to readers of historical fiction and of contemporary fiction alike and will delight anyone fascinated by Renaissance Italy. Introspective and poignant, The Wine of Solitude is the most autobiographical of all of the novels from the celebrated author of Suite Française. Beginning in a fictionalized Kiev, The Wine of Solitude follows the Karol family through the Great War and the Russian Revolution, as the young Hélène grows from a dreamy, unhappy child into a strongwilled young woman. From the hot Kiev summers to the cruel winters of St Petersburg and eventually to springtime in Paris, the would-be writer Hélène blossoms, despite her mother's neglect, into a clear-eyed observer of the life around her. Here is a powerful tale of disillusionment — the story of an upbringing that produces a young woman as hard as a diamond, prepared to wreak a shattering revenge on her mother. A Vintage Paperback Original

Legacy of War

Port Mungo

Downton Abbey meets locked-room mystery in this playful, humorous novel set in 1930s Scotland

Less of Her

Indiana