

La Donna Nel Xviii Secolo La Nuova Diagonale

Elisabetta Caminer Turra (1751-96) was one of the most prominent women in eighteenth-century Italy and a central figure in the international "Republic of Letters." A journalist and publisher, Caminer participated in important debates on capital punishment, freedom of the press, and the abuse of clerical power. She also helped spread Enlightenment ideas into Italy by promoting and publishing Voltaire's latest works and translating new European plays-plays she herself directed, to great applause, on Venetian stages. Bringing together Caminer's letters, poems, and journalistic writings, nearly all published for the first time here, Selected Writings offers readers an intellectual biography of this remarkable figure as well as a glimpse into her intimate correspondence with the most prominent thinkers of her day. But more important, Selected Writings provides insight into the passion that animated Caminer's fervent reflections on the complex and shifting condition of women in her society-the same passion that pushed her to succeed in the male-dominated literary professions.

The Art of Midwifery is the first book to examine midwives' lives and work across Europe in the early modern period. Drawing on a vast range of archival material from England, Holland, Germany, France, Italy and Spain, the contributors show the diversity in midwives' practices, competence, socio-economic background and education, as well as their public function and image.

The Art of Midwifery is an excellent resource for students of women's history, social history and medical history.

Non è stato inserito nulla

The Art of Midwifery

Il ragazzo, la donna e il vecchio poeta

Trade and Manufacturing in Venice and on the Venetian Mainland (1400-1800)

A Companion to Early Modern Naples

La Donna Formiana in posa da Grand Tour

Political Conflict and Social Contestation in Late Medieval and Early Modern Venice

The articles in this volume position Venice and her economy from the fifteenth to the eighteenth century in relation to the larger European and Mediterranean context. In so doing, they engage firmly in a debate with recent historiographical discussions about European peripheries, the role of craft guilds and rural industries, the impact of fashion and demand-driven markets in the process of production specialization, and the emergence of regional markets and proto-industrial districts.

This book examines the sociocultural networks between the courts of early modern Italy and Europe, focusing on the Florentine Medici court, and the cultural patronage and international gendered networks developed by the Grand Duchess of Tuscany, Vittoria della Rovere. Adelina Modesti uses Grand Duchess Vittoria as an exemplar of pan-European 'matronage' and proposes a new matrilineal model of patronage in the early modern period, one in which women become not only the mediators but also the architects of public taste and the transmitters of cultural capital. The book will be the first comprehensive monographic study of this important cultural figure. This study will be of interest to scholars working in art history, gender studies, Renaissance studies and seventeenth-century Italy.

Il corpo è una costruzione culturale complessa, oggetto di un costante processo di elaborazione che di epoca in epoca ne ha ridisegnato forme, rappresentazioni e connotazioni di senso. Nel corpo e nella differenza sessuale affondano ordinamenti simbolici, modelli e categorie discorsive che hanno prodotto nel corso della storia diversità di ruoli sessuali e sociali, relazioni di dominio e di subalterità, strutture di potere e forme di privilegio. Negli anni Settanta del Novecento, il movimento delle donne ha fatto del corpo un luogo di conflitto e di riappropriazione culturale, mentre a partire dagli anni Ottanta lo sviluppo delle biotecnologie ha aperto nuovi e inquietanti campi di indagine e di applicazione, che coinvolgono modelli sessuali, identità di genere, rappresentazioni fondamentali della corporeità, come quelle legate alla generazione, alla nascita e alla morte. In questo libro, a partire da competenze diverse che intrecciano storia, antropologia, filologia e letteratura, e con l'apporto di fonti e categorie che la storia delle donne ha privilegiato, i corpi sono indagati nella loro identità sessuata e di genere, attraverso le codificazioni del diritto e nell'uso sociale delle norme, nei discorsi e percorsi della scienza, nei rituali e nelle rappresentazioni. In una dimensione diacronica assai lunga, dall'età antica al mondo contemporaneo, il filo che percorre il libro è volto a cogliere le diverse configurazioni sociali e culturali, che nel corso della storia segnano momenti di passaggio, di rottura o di nuova definizione di senso. I corpi vi appaiono ora controllati e disciplinati, ora capaci di costituire una risorsa e una scelta, di essere strumento di opposizione, fonte di resistenza e di libertà.

La Donna Nell'economia Secc. XIII-XVIII

Corpi e storia

La condizione della donna nel XVII e XVIII secolo

Europe at Home

Tolerance, regulation and rescue

Marriage, the Church, and its Judges in Renaissance Venice, 1420-1545

This book investigates the actions of marriage tribunals by analyzing the richest source of marriage suits extant in Italy, those of the Venetian ecclesiastical tribunal, between 1420 and the opening of the Council of Trent. It offers a strongly representative overview of the changes the Council introduced to centuries-old marriage practices, relegating it to the realm of marginality and deviance and nearly erasing the memory of it altogether. From the eleventh century onward, the Church assured itself of a jurisdictional monopoly over the matter of marriage, operating both in concert and in conflict with secular authorities by virtue of marriage's civil consequences, the first of which regarded the legitimacy of children. Secular tribunals were responsible for patrimonial matters between spouses, though the Church at times inserted itself into these matters either directly, by substituting itself for the secular authority, or indirectly, by influencing Rulings through their own sentences. Lay magistratures, for their part, somewhat eroded the authority of ecclesiastical tribunals by continuing to exercise autonomous jurisdiction over marriage, especially regarding separation and crimes strictly connected to the nuptial bond and its definition, including adultery, bigamy, and rape.

La parità di diritti tra i due sessi, la libertà della donna di lavorare fuori casa e di vestirsi come vuole sono dati ormai del tutto scontati e indiscussi, talmente radicati da escludere qualsiasi voce di dissenso. A pensarla diversamente possono essere solo gli ambienti del fondamentalismo islamico "fanatico"; oppure possono essere i Padri della Chiesa che, come si ritiene oggi, non avevano ancora sviluppato la consapevolezza della vera dignità della donna. Ebbene, questo libro si presenta come una voce di dissenso, anzi come un totale ribaltamento di prospettiva: non più dare per scontato che l'emancipazione femminile sia una conquista della civiltà, bensì ripensare la questione, tornando ad ascoltare la voce proprio di coloro (i Padri della Chiesa) che furono i più tenaci sostenitori della concezione patriarcale: si propone cioè di capire le ragioni di chi non la pensa come noi. Si offre al lettore la possibilità di accostarsi alla presunta "misoginia" dei Padri non con i soliti schemi mentali di oggi, per i quali "sottomissione", "clausura", "velo", "obbedienza al marito" sono cose necessariamente negative, ma con uno spirito di umiltà e di rispetto, per verificare se forse esista una libertà della donna che non sia solo quella di lavorare e guadagnare soldi, e se esista una dignità che possa esprimersi anche nell'essere pudica, portare il velo e dedicarsi alla famiglia. Utile strumento di studio per l'ampia e dettagliata documentazione che offre, basata rigorosamente sui testi biblici e patristici, questo libro offre al contempo un grande affresco di una società alternativa (dove, paradossalmente, il modello cristiano delle origini si rivela più vicino all'Islam fondamentalista odierno che all'Europa "cristiana"); diventa un itinerario spirituale per riscoprire i valori della pazienza, della libertà interiore, della povertà e dell'abbandono a Dio; diventa, infine, un'occasione per rimettere in discussione, secondo una prospettiva genuinamente cristiana, gli "assiomi" della società occidentale moderna (emancipazione femminile, benessere, diritti umani...) e volgere il nostro sguardo a vedere che esistono modi diversi di concepire la vita, modi diversi di intendere la dignità femminile. Short description During a century dominated by absolute monarchy and powerful aristocrats, the Mozart family traversed Europe on the quest for artistic consecration and prestigious promise. Was the ambition of his father, Leopold, combined with the genius of his son, Wolfgang, enough to reach their mission? The story of their lives, in order to get to know and understand them, follows the sojourns of the adventurous journeys that they carried out. This book takes a penetrating look at the life and experiences of the Mozart family during the 1700s: beyond the myth of Mozart, an in-depth view of their world. Full description In this new publication, available in an engaging two-volume series by Diego Minoia, we learn about the life and times of the Mozart family. Everything that there is to discover about these extraordinary characters and the epoch in which they lived is illustrated in this interesting and curious story that narrates approximately thirty years of their lives: travels and encounters, triumphs and disappointments, petty deceit and genius, rebellion and defeat. The story of the Mozart family, told through their own eyes, thanks to a rich collection of letters containing a wealth of information, enriched with detailed study that allows us a complete panoramic view of the circles in which they traveled, between journeys and presentations, intrigue and friendship, compliance to the powerful and desire for autonomy. An overview of a family and of a European continent that helps us understand the Eighteenth Century from a protagonist who rendered it one of the most prolific eras for music. “The Mozarts: Who They Were” narrates the story of their lives until 1775, following them step by step, getting to know and understand them. Would you like to be their traveling companion? We will begin in Salzburg, where the family was formed and where Wolfgang Amadeus and his sister Maria Anna - known as Nannerl - were born to accompany them in their early travels to Munich and Vienna. We will then follow them in their very long European Grand Tour where the two young Mozart children were to become known as child prodigies, journeying through the principle courts of Germany, the Netherlands, France and England. 5,200 kilometers covered and 80 cities, visited in 1,269 days. No rock or pop star has ever accomplished such a tour! In Volume I, we will follow Mozart to Munich, then on to Vienna, and finally Paris. Volume II will see his return to Salzburg from London, traveling through France and Switzerland. This is the moment when Leopold Mozart’s ambitions become more audacious. It was time for Wolfgang Amadeus to begin his formation in becoming a composer, and there was only one place to do this: Italy. And this is how father and son, alone, without the women of the family, confronted their three journeys to Dante’s Bel Paese, where they made friends and found recognition, as well as some less complimentary opinions. We will continue to accompany the Mozart family along the various visits on their tour of Italy where they visited many important cities: Verona, Mantua, Milan, Bologna, Florence, Rome, Naples, Turin, Venice. We will discover through their travels the many interesting facts about how life was lived in the country of Bel Canto - beautiful singing. In the meantime, Amadeus the child, was growing into a mature musician, brought up to perfect his craft, having already composed his first operas, as well as being able to navigate his way through the creation of the sacred and profane vocal and instrumental music. The elderly prince-bishop who had supported the Mozart family passed away and was substituted by Hieronymus Colloredo, whose relationship with the family grew constrained over time. The small and provincial Salzburg did not allow the young Wolfgang to express his full potential, who dreamed of the capital and a prestigious post at the Imperial Court. PUBLISHER: TEKTIME

aspetti della condizione e dell'istruzione femminile

Il lavoro delle donne nelle città dell'Europa moderna

Atti Della "ventunesima Settimana Di Studi", 10-15 Aprile 1989

FEMMINILE E MASCHILE NEL SETTECENTO

Donne e uomini dal mondo antico all'età contemporanea

La donna nel romanzo italiano del Settecento

Looking at Catholic charity and social policy in past times, this book focuses on 'unrespectable' women and children in Italy, and their treatment at the hands of charities and the law. It looks at prostitutes and women engaged in sexual relationships outside formal marriage, and foundings, many of whom were abandoned because they were born out of wedlock. A wide-ranging synoptic survey, this study considers the practical complications and consequences of communities' decisions to accommodate and regulate activities considered bad but irrepresible: of the belief that licensed prostitution and controlled abandonment could be used to avert greater evils, from sodomy and adultery to infanticide and abortion. Accessibly written, Tolerance, regulation and rescue discusses social problems which are still the subject of debate, and should appeal not only to academics and students, but also to general readers.

Vivid personal stories bring each topic to life and offer insights into human relations not only between rich and poor, powerful and weak, masters and servants, but also between parents and children, husbands and wives, and men and women."--BOOK JACKET.

Nella discussione sull'ordinazione delle donne, oggi particolarmente viva in alcuni settori della Chiesa cattolica, sembrano mancare non tanto le «ali» che chiedono un cambiamento e un diverso modello di ministero ordinato aperto anche alle donne...

L'altra Europa. Per un'antropologia storica del Mezzogiorno d'Italia

Popular Politics in an Aristocratic Republic

La donna serpente. Storie di un enigma dall'antichità al XXI secolo

La Rassegna nazionale

Spain in Italy

La donna, la lussuria e la Chiesa nel Medioevo

During a century dominated by absolute monarchy and powerful aristocrats, the Mozart family traversed Europe on the quest for artistic consecration and prestigious promise. Was the ambition of his father, Leopold, combined with the genius of his son, Wolfgang, enough to reach their mission?The story of their lives, in order to get to know and understand them, follows the sojourns of the adventurous journeys that they carried out. This book takes a penetrating look at the life and experiences of the Mozart family during the 1700’s: beyond the myth of Mozart, an in-depth view of their world. In this new publication, available in an engaging two-volume series by Diego Minoia, we learn about the life and times of the Mozart family. Everything that there is to discover about these extraordinary characters and the epoch in which they lived is illustrated in this interesting and curious story that narrates approximately thirty years of their lives: travels and encounters, triumphs and disappointments, petty deceit and genius, rebellion and defeat. The story of the Mozart family, told through their own eyes, thanks to a rich collection of letters containing a wealth of information, enriched with detailed study that allows us a complete panoramic view of the circles in which they traveled, between journeys and presentations, intrigue and friendship, compliance to the powerful and desire for autonomy. An overview of a family and of a European continent that helps us understand the Eighteenth Century from a protagonist who rendered it one of the most prolific eras for music. “ The Mozarts: A Family Portrait ” narrates the story of their lives until 1775, following them step by step, getting to know and understand them. Would you like to be their traveling companion? We will begin in Salzburg, where the family was formed and where Wolfgang Amadeus and his sister Maria Anna – known as Nannerl – were born to accompany them in their early travels to Munich and Vienna. We will then follow them in their very long European Grand Tour where the two young Mozarts were to become known as child prodigies, journeying through the principle courts of Germany, the Netherlands, France and England. 5,200 kilometers covered and 80 cities, visited in 1,269 days. No rock or pop star has ever accomplished such a tour!In Volume I, we will follow Mozart to Munich, then on to Vienna, and finally Paris. Volume II will see his return to Salzburg from London, traveling through France and Switzerland. This is the moment when Leopold Mozart’s ambitions become more audacious. It was time for Wolfgang Amadeus to begin his formation in becoming a composer, and there was only one place to do this: Italy. And this is how father and son, alone, without the women of the family, confronted their three journeys to Dante’s Bel Paese, where they made friends and found recognition, as well as some less complimentary opinions. We will continue to accompany the Mozarts along the various visits on their tour of Italy where they visited many important cities: Verona, Mantua, Milan, Bologna, Florence, Rome, Naples, Turin, Venice. We will discover through their travels the many interesting facts about how life was lived in the country of Bel Canto – beautiful singing. In the meantime, Amadeus the child, was growing into a mature musician, brought up to perfect his craft, having already composed his first operas, as well as being able to navigate his way through the creation of the sacred and profane vocal and instrumental music. The elderly prince-bishop who had supported the Mozarts passed away and was substituted by Hieronymus Colloredo, whose relationship with the family grew constrained over time. The small and provincial Salzburg didn’t allow the young Wolfgang to express his full potential, who dreamed of the capital and a prestigious post at the Imperial Court.

Un vecchio poeta, un califfo, la favorita del sultano, un bambino dai poteri magici sono gli eroi di questi tre racconti inediti delle Mille e una notte, tratti da un manoscritto del XIX secolo conservato nella Biblioteca dell ' Università à di Strasburgo. Sconosciuti fino all ' inizio del XX secolo, furono redatti nel 1831 per un diplomatico tedesco di stanza al Cairo e costituiscono una testimonianza vivace e ironica della societ à egiziana del XVIII secolo. T.re storie che vanno ad arricchire il corpus di un testo emblematico della cultura araba e della letteratura universale.

L ' esperienza quotidiana femminile nel XVIII secolo; le passioni, le idee, le mode attraverso documenti e testimonianze dell ' epoca, libri e opuscoli, lettere, atti delle cancellerie, processi e memorie giudiziarie. Un pezzo di storia sociologica e insieme un racconto letterario secondo i severi canoni del realismo narrativo.

Dishonoured women and abandoned children in Italy, 1300 – 1800

Politics, Society, and Religion 1500-1700

A Companion to Venetian History, 1400-1797

The Woman of the Eighteenth Century

Women, Sex and Marriage in Early Modern Venice

Family and Material Culture, 1500-1800

Come viveva una lavoratrice in una città dell'Europa moderna? Che opportunità le si offrivano e quali barriere si opponevano alla sua carriera lavorativa? Quali attività poteva svolgere e a quali salari poteva aspirare? Artigiane, commercianti, balie e prostitute, ma anche mercantesse, artiste, giornaliste e capitane d'industria, le donne ebbero un ruolo fondamentale nell'evoluzione economica della società europea, nonostante i molti limiti che leggi e tradizioni imposero alla loro libertà di azione e movimento. Sulla base di un'ampia bibliografia internazionale e di inedite ricerche d'archivio, questo libro offre una ricca panoramica delle attività economiche delle donne nelle case e nelle botteghe, sulle strade e nei mercati, nei conventi e negli ospedali, inserendole nei grandi mutamenti che caratterizzarono l'età moderna, dalla globalizzazione all'industrializzazione, dalle riforme religiose alla rivoluzione dei consumi, nell'ambito di una vasta area geografica, che va dall'Italia alla Scandinavia, dalla Spagna alla Polonia.

In the last decades, women’s role in the workforce has dramatically changed, though gender inequality persists and for women, gender identity still prevails over work identity. It is important not to forget or diminish the historical role of women in the labour market though and this book proposes a critical overview of the most recent historical research on women’s roles in economic urban activities. Covering a wide area of early modern Europe, from Portugal to Poland and from Scandinavia to the Mediterranean, Bellavitis presents an overview of the economic rights of women – property, inheritance, management of their wealth, access to the guilds, access to education – and assesses the evolution of female work in different urban contexts.

Popular Politics in an Aristocratic Republic explores the different aspects of political actions and experiences in late medieval and early modern Venice. The book challenges the idea that the city of Venice knew no political conflict and social contestation during the medieval and early modern periods. By examining popular politics in Venice as a range of acts of contestation and of constructive popular political participation, it contributes to the broader debate about premodern politics. The volume begins in the late fourteenth century, when the demographical and social changes resulting from the Black Death facilitated popular challenges to the ruling class’s power, and finishes in the late eighteenth century, when the French invasion brought an end to the Venetian Republic. It innovates Venetian studies by considering how ordinary Venetians were involved in politics, and how popular politics and contestation manifested themselves in this densely populated and diverse city. Together the chapters propose a more nuanced notion of political interactions and highlight the role that ordinary people played in shaping the city’s political configuration, as well as how the authorities monitored and punished contestation. Popular Politics in an Aristocratic Republic combines recent historiographical approaches to classic themes from political, social, economic, and religious Venetian history with contributions on gender, migration, and urban space. The volume will be essential reading for students of Venetian history, medieval and early modern Italy and Europe, political and social history. Selected Writings of an Eighteenth-Century Venetian Woman of Letters

La donna nella scultura italiana dal XII al XVIII secolo

The mozarts, who they were volume 2

Her Life, from Birth to Death, Her Love and Her Philosophy in the Worlds of Salon, Shop and Street

Guida pettegola al Settecento francese

La donna rivista quindicinale illustrata

Women, Sex, and Marriage in Early Modern Venice is the first study to investigate systematically the moral policies of both Church and State in the age of Counter-Reformation confessionalisation in Venice. Examining ecclesiastical and civil lawsuits related to illicit sex, broken marriage promises and disrupted marriages of artisan and ordinary women and men, Daniel the patriarchal society of sixteenth and seventeenth century Venice. Drawing on a wide range of archival sources, the author skilfully reconstructs what gender difference meant in daily life, in courtship rituals, marital disputes, and in sexual relations. In the streets and in the courts, women and men fought not only over proper gender behaviour within and outside patriarchy. Neighbours played an active role in mediating between distressed partners and between children and parents. Their interventions and perceptions reveal much about the moral values and the networks of support within a fascinatingly heterogeneous community such as early modern Venice. The study makes important contributions to the fields of gender history and social history. This translation of the French *Femme au dix-huitième siècle* from 1862, first published in English in 1928, traces the life of the Eighteenth Century woman in an historical account. Through discussion of evidence from paintings and memoirs, the book draws an intimate lifelike account of what lay behind these images for women in France of this time. The Goncourt Prize winner, this book is a must-read for novelists. Here they offer portraits of upper, middle and working class women in France. This is one of the earliest accounts of life for women in this period.

La donna nel XVIII secoloLa donna nel XVIII secoloSellerio Editore srl

La Donna Cristiana

La donna nella pittura italiana del Seicento e Settecento

via di spiritualità coniugale e familiare

con riferimento particolare all'opera dell'Abate Pietro Chiari

A family on a european conquest

Le bianche case di Mola di Gaeta, distanti circa mezzo miglio dalla villa di Cicerone, si estendono lungo la costa. Una flotta di barche di pescatori sono all ' ancora o adagate sulla riva. Il paesaggio si sussegue in un panorama di splendida bellezza. Le donne sembrano provenire dalla favola di Circe, le cui bellezze e costumi sono state citate con ammirazione per lungo tempo. - Lady Morgan La Donna Formiana in posa da Grand Tour comprende numerose opere pittoriche di rara bellezza, creazioni di alcuni tra gli artisti pi ù noti del diciottesimo e diciannovesimo secolo che, passando lungo la via Appia nel Lazio meridionale, vollero immortalare la sublimit à delle donne incontrate.

This volume integrates the theme of Spain in Italy into a broad synthesis of late Renaissance and early modern Italy by restoring the contingency of events, local and imperial decision-making, and the distinct voices of individual Spaniards and Italians.

Challenging current perspectives of urbanisation, *The Routledge History Handbook of Gender and the Urban Experience* explores how our towns and cities have shaped and been shaped by cultural, spatial and gendered influences. This volume discusses gender in an urban context in European, North American and colonial towns from the fourteenth to the twentieth century, casting new light on the development of medieval and modern settlements across the globe. Organised into six thematic parts covering economy, space, civic identity, material culture, emotions and the colonial world, this book comprises 36 chapters by key scholars in the field. It covers a wide range of topics, from women and citizenship in medieval York to gender and tradition in nineteenth- and twentieth-century South African cities, reframing our understanding of the role of gender in constructing the spaces and places that form our urban environment. Interdisciplinary and transnational in scope, this volume analyses the individual dynamics of each case study while also examining the complex relationships and exchanges between urban cultures. It is a valuable resource for all researchers and students interested in gender, urban history and their intersection and interaction throughout the past five centuries.

Women ' s Patronage and Gendered Cultural Networks in Early Modern Europe

The Mozarts, Who They Were (Volume 1)

Tre racconti inediti dalle Mille e una notte

Studi in ricordo di Nino Recupero

La donna a Napoli nel Settecento

La reciprocit à uomo-donna

The Companion to Venetian History, 1400-1797 provides a single volume overview of the most recent developments. It is organized thematically and covers a range of topics including political culture, economy, religion, gender, art, literature, music, and the environment. Each chapter provides a broad but comprehensive historical and historiographical overview of the current state and future directions of research.

The new essays in this volume aim to introduce early modern Naples - the largest city in the Spanish global empire and one of Europe's largest cities - to readers unfamiliar with its history.

Nasce nella Francia del Settecento il pettegolezzo. Lo dimostra questa inchiesta tra le centinaia di 'rumors' o di 'bruits' che questo libro raccoglie, cataloga per argomento e inquadra nel tempo nello spazio e nei protagonisti. Erano notizie brevissime e senza sottintesi, che venivano pubblicate in libretti e altre forme. Miniature in cui, come diceva Barbey D'Aurevilly, vi è più storia che in molte pagine di libri. Tracciate spesso e volentieri da grandi scrittori – anche Voltaire –, trasmettono ai posteri atmosfere e mentalità di una Parigi spietata-con-grazia, micro racconti da dove «Il vizio non importa ma una figuraccia uccide».

Women's Work and Rights in Early Modern Urban Europe

Vittoria della Rovere, Grand Duchess of Tuscany

At the Centre of the Old World

Early Modern Midwives in Europe

The Routledge History Handbook of Gender and the Urban Experience

Donna e sacerdozio