

La Llamarada Enrique Arturo Laguerre Uvre

LlamaradaLa llamarada(novela) ; obra laureada po el "Instituto de Literatura"Obras completasEncyclopedia of Latin American History and CultureCasa Grande to Furtado. Vol. 2ENTRE LA CA,,A Y EL CAFf ESTAN LOS DIARIOS: LA REALIDAD SOCIAL PUERTORRIQUE,,A EN LAS DfCADAS DEL 30 Y 40 A TRAVfS DE LOS ART&CULOS PERIOD&STICOS DE ENRIQUE A.

LAGUERRELulu.comEncyclopedia of Caribbean Literature

The Plantation

(novela) ; obra laureada po el "Instituto de Literatura"

The British Library General Catalogue of Printed Books to 1975

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Vols. for 1969- include ACTFL annual bibliography of books and articles on pedagogy in foreign languages 1969-

Latin American Writers

Llamarada

Grijalbo diccionario enciclopédico

Enrique A. Laguerre y "Los amos benévolos"

La llamarada (novela)

La crítica social en la obra novelística de Enrique A. Laguerre

Discusses writers of the New World and provides a critial analyses of today's outstanding writers.

Imagen del puertorriqueño en la novela (en Alejandro Tapia y Rivera, Manuel Zeno Gandía y Enrique A. Laguerre)

22 conferencias de literatura puertorriqueña

Encyclopedia of Latin American History and Culture: Gabeira to Mesta

Casa Grande to Furtado. Vol. 2

Benevolent Masters

Selected Biographies from the Five-volume Encyclopedia of Latin American History and Culture

A welcome addition to the fields of Latino and (trans-)American cultural and literary studies, Latino Dreams focuses on a selection of Latino narratives, published between the mid-1980s and the mid-1990s, that may be said to traffic in the U.S.A.'s attendant myths and governing cultural logics. The selection includes novels by authors who have received little academic attention—Abraham Rodríguez, Achy Obejas, and Benjamin Alire Sáenz—along with underattended texts from more renowned writers—Rosario Ferré, Coco Fusco, and Guillermo Gómez-Peña. Latino Dreams takes a transcultural approach in order to raise questions of subaltern subordination and domination, and the resistant capacities of cultural production. The analysis explores how the selected narratives deploy specific narrative tactics, and a range of literary and other cultural capital, in order to question and reform the U.S.A.'s imaginary coordinates. In these texts, moreover, national imperatives are complicated by recourse to feminist, queer, panethnic, postcolonial, or transnational agendas. Yet the analysis also recognizes instances in which the counter-narrative will is frustrated: the narratives may provide signs of the U.S.A.'s hegemonic resilience in the face of imaginary disavowal.

Semblanza. Prólogo. La llamarada. Solar Montoya. El 30 de febrero. Vocabulario

La llamarada

Entre el delirio y el orden

A Bibliography

estudio de conjunto de su obra

ENTRE LA CA,,A Y EL CAFf ESTAN LOS DIARIOS: LA REALIDAD SOCIAL PUERTORRIQUE,,A EN LAS DfCADAS DEL 30 Y 40 A TRAVfS DE LOS ART&CULOS PERIOD&STICOS DE ENRIQUE A. LAGUERRE

Strives to organize knowledge of the region. It contains nearly 5,300 separate articles. Most topics appear in English alphabetical order.

revista general de la Universidad de Puerto Rico

The Sources on Puerto Rico Cultural History

A Critical Appraisal

Transcultural Traffic and the U.S. National Imaginary

El paisaje de Hispanoamerica a través de su literatura

La Lllamarada

Details the lives and works of Caribbean authors in the context of Caribbean history and culture. This encyclopedia includes more than 700 alphabetically arranged entries written by more than 20 expert contributors. These entries cover authors, works, genres, historical and cultural figures, themes, and various topics.

Encyclopedia of Latin American History and Culture

MLA International Bibliography of Books and Articles on the Modern Languages and Literatures

La Revista del Centro de Estudios Avanzados de Puerto Rico y el Caribe

Revolution and Terror in AmericaOs Colony

Obras completas

Bibliografía de Enrique A. Laguerre

Presents 3000 biographical entries of important Latin Americans.

Current Caribbean Bibliography

Postmodern Parody in Latin American Literature

Anuario bibliográfico puertorriqueño

Un periodista llamado Enrique A. Laguerre

Publishers Directory

Latin American Lives

This book examines postmodern parody in Latin American literature as the intersection between ideology construction and deconstruction. Parody's chief task is to deconstruct and criticize the ideologies behind previous texts. During this process, new ideologies are inevitably constructed. However, postmodernism simultaneously recognizes the partiality of all ideologies and rejects their entronement as absolute truth. This raises the question of how postmodern parody deals with the paradox inherent in its own existence on the threshold between ideology construction/deconstruction and the rejection of ideology. This book explores the relationship between parody and ideology, as well as this paradox of postmodern parody in works written by writers ranging from early twentieth-century poets to the most recent novel by the Nobel Prize-winning Mario Vargas Llosa. The analyses include such authors as Cristina Peri Rossi, Manuel Puig, Luisa Valenzuela, Enrique Sánchez, Roberto Bolaño, Claudia Piñeiro, Margarita Mateo Palmer, Boris Salazar and Rosario Ferré.

Latino Dreams

War Against All Puerto Ricans

The Paradox of Ideological Construction and Deconstruction

preámbulo a Matos Paoli

La torre

Encyclopedia of Caribbean Literature

In 1950, after over fifty years of military occupation and colonial rule, the Nationalist Party of Puerto Rico staged an unsuccessful armed insurrection against the United States. Violence swept through the island: assassins were sent to kill President Harry Truman, gunfights roared in eight towns, police stations and post offices were burned down. In order to suppress this uprising, the US Army deployed thousands of troops and bombarded two towns, marking the first time in history that the US government bombed its own citizens. Nelson A. Denis tells this powerful story through the controversial life of Pedro Albizu Campos, who served as the president of the Nationalist Party. A lawyer, chemical engineer, and the first Puerto Rican to graduate from Harvard Law School, Albizu Campos was imprisoned for twenty-five years and died under mysterious circumstances. By tracing his life and death, Denis shows how the journey of Albizu Campos is part of a larger story of Puerto Rico and US colonialism. Through oral histories, personal interviews, eyewitness accounts, congressional testimony, and recently declassified FBI files, War Against All Puerto Ricans tells the story of a forgotten revolution and its context in Puerto Rico's history, from the US invasion in 1898 to the modern-day struggle for self-determination. Denis provides an unflinching account of the gunfights, prison riots, political intrigue, FBI and CIA covert activity, and mass hysteria that accompanied this tumultuous period in Puerto Rican history.

Enrique A. Laguerre: Los dedos de la mano. El 30 de febrero (Vida de un hombre interino). La llamarada. Contrapunto de soledades

Bibliographic Guide to Latin American Studies

Lo universal en Enrique A. Laguerre

antología