

La Petite Mort A Dark Erotic Story English Edition

Joseph writes for three fingers and a full flavor. Each poem he writes starts out as a traditional sonnet. You can tell how many times it has been edited by how much it deviates from a traditional format. He hopes you find something you like to read in these pages. Write drunk, edit sober for death and orgasms. Erin is a civil servant by day and author by night. With these poems, she welcomes you to taste what happens when the light fades to black. She writes best under the worst of circumstances, which has led her to believe that a life without suffering is no life for an author at all. With this work, she toasts you to death and orgasms.

A small collection of poetry and short fiction. A fantastical play on words that warps and twists reality, entrancing the reader and taking them on a journey to another world entirely. A collection that will dazzle the mind, lift the heart, and alter one's life for the better. It's Christmas Eve at La Petite Mort Club and the night is about to get interesting because it's almost time to play The Mistletoe Game. Adrian is prowling the Club when he notices the saddest woman he'd ever seen. She looks like her world has ended. He's just the guy to cheer her up. He's rich, attractive and charming. Unfortunately, Ellie finds him annoying, arrogant, and too alpha. She's done with alpha males who can't keep it in their pants and wouldn't know the meaning of the word faithful if they were reading it in the dictionary. But when Ellie's cheating ex calls her cold, the only way to prove him wrong is to play The Mistletoe Game with Adrian. How bad can it be? They're in public. It's a game. Probably, a few kisses under the mistletoe, except this is La Petite Mort Club and nothing is as innocent as just a kiss. By this point everyone should know that Saturn will be here in the year 2020. "S" is the 19 letter of the alphabet, "A" is the 1st letter, together equaling 20 and "T" is the 20th letter (2020). The Cabal will be spinning, Prince Charles will be dancing, and America will finally know why Wal-Mart turned into FEMA camps.

The Dom's Submission

666

A La Petite Mort Club Story

The Director's Cut

Published on the occasion of Sartre's Centenary, this book helps to understand the man behind the work, offering a psycho-social analysis of Jean-Paul Sartre with an emphasis on his masculinity. It sets out to contextualize Sartre in terms of his psycho-sexual formation and processes of self-constitution in view of his childhood. The main period under detailed study is 1905-1945, before Sartre became the Sartre. It concentrates on his early childhood, his teenage years in La Rochelle, the years at the Ecole Normale, and the first few years of his adulthood, with specific attention on the war years. An analysis of Sartre's relationships follows, with Simone de Beauvoir and other women and men (including love and sex), before a postscript covering the period 1973-1980. This essay is not a reductive account. It tells the story of Jean-Paul Sartre, from the inside out, so that the achievements of one of the major intellectuals of the 20th Century can be measured against his own internal struggles.

La Petite Mort Troubadour Publishing Ltd

Draw on your inner darkness and unlock the secrets of the Hidden Kingdom Whether your demons are ancient spirits or demons of your own making, you must confront them in order to reclaim the power they have stolen. Guiding you through enchantments, demonic rituals, divine possession, necromancy, and occultus maleficum, this book helps you cultivate and explore your forsaken shadows. When you peer behind the veil of comfort and face your most powerful fears, you can truly begin to refine and strengthen your own magical will. In Forbidden Mysteries of Faery Witchcraft, you will learn how to: Summon primal underworld goddesses of the elemental powers Walk the bone road and help trapped spirits cross over Become a worthy vessel for divine possession Perform as an oracle, speaking the wisdom of the gods on earth Cast and break curses, the dark art of offensive magic The powerful techniques of the Faery Tradition of Witchcraft await. Through these rituals, you will glimpse the secret inner workings of nature herself and open the doorway to unimagined sources of energy.

SECRETS, BETRAYAL, LOVE... Setting out for a small suburb of Atlanta, Samantha and her husband left the city behind in hopes of starting a family. They found their dream home located in a close-knit community, complete with beautiful homes and perfectly manicured laws. Quickly, she finds out that this polished community is not all it seemed on the surface, and the love of her life is not everything he appears to be either as she overhears a conversation not meant for her ears. When she starts digging for answers will she be prepared for the skeletons she might unearth? Will she be the one betrayed, or be the one to betray those she cares about? What is Samantha willing to risk to get the life she always wanted? And was the perfect house in suburbia really worth it? *This book is intended for mature audiences and is Reverse Harem, meaning one woman with multiple men. It contains explicit sex scenes.

Infidelity is not within the Harem *

The Shadow of Dante in French Renaissance Lyric

Playing House

Trials of Authorship

Temptation at Twilight

The Suicide Club

The much-acclaimed BookTok sensation, Olivie Blake's The Atlas Six--now newly revised and edited with additional content. • The tag #theatlassix has millions of views on TikTok • A dark academic debut fantasy with an established cult following that reads like THE SECRET HISTORY meets THE UMBRELLA ACADEMY • The first in an explosive trilogy

The Alexandrian Society, caretakers of lost knowledge from the greatest civilizations of antiquity, are the foremost secret society of magical academicians in the world. Those who earn a place among the Alexandrians will secure a life of wealth, power, and prestige beyond their wildest dreams, and each decade, only the six most uniquely talented magicians are selected to be considered for initiation. Enter the latest round of six: Libby Rhodes and Nico de Varona, unwilling halves of an unfathomable whole, who exert uncanny control over every element of physicality. Reina Mori, a naturalist, who can intuit the language of life itself. Parisa Kamali, a telepath who can traverse the depths of the subconscious, navigating worlds inside the human mind. Callum Nova, an empath easily mistaken for a manipulative illusionist, who can influence the intimate workings of a person's inner self. Finally, there is Tristan Caine, who can see through illusions to a new structure of reality—an ability so rare that neither he nor his peers can fully grasp its implications. When the candidates are recruited by the mysterious Atlas Blakely, they are told they will have one year to qualify for initiation, during which time they will be permitted preliminary access to the Society's archives and judged based on their contributions to various subjects of impossibility: time and space, luck and thought, life and death. Five, they are told, will be initiated. One will be eliminated. The six potential initiates will fight to survive the next year of their lives, and if they can prove themselves to be the best among their rivals, most of them will. Most of them. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

In *Reading Duncan Reading*, thirteen scholars and poets examine, first, what and how the American poet Robert Duncan read and, perforce, what and how he wrote. Harold Bloom wrote of the searing anxiety of influence writers experience as they grapple with the burden of being original, but for Duncan this was another matter altogether. Indeed, according to Stephen Collis, "No other poet has so openly expressed his admiration for and gratitude toward his predecessors." Part one emphasizes Duncan's acts of reading, tracing a variety of his derivations—including Sarah Ehlers's demonstration of how Milton shaped Duncan's early poetic aspirations, Siobhán Scarry's unveiling of the many sources (including translation and correspondence) drawn into a single Duncan poem, and Clément Oudart's exploration of Duncan's use of "foreign words" to fashion "a language to which no one is native." In part two, the volume turns to examinations of poets who can be seen to in some way derive from Duncan—and so in turn reveals another angle of Duncan's derivative poetics. J. P. Craig traces Nathaniel Mackey's use of Duncan's "would-be shaman," Catherine Martin sees Duncan's influence in Susan Howe's "development of a poetics where the twin concepts of trespass and 'permission' hold comparable sway," and Ross Hair explores poet Ronald Johnson's "reading to steal." These and other essays collected here trace paths of poetic affiliation and affinity and hold them up as provocative possibilities in Duncan's own inexhaustible work.

It's finally Nick's turn. Tonight, he's in control. It's his fantasy and he's more than ready to be the Master to Sarah's Slave. The only question is, will Sarah be ready or will memories from her past ruin their fun.

Harker has everything he wants, except a child. He's finally chosen the mother. Alison is brilliant, kind and hard-working. Her genes will mesh perfectly with his. And it doesn't hurt that he's spent the last year fantasizing about taking her to his bed and doing all kinds of deliciously wicked things to her. Alison can't believe that her boss wants her to have his kid and that he wants to do it the old-fashioned way. She can't imagine having sex with him. He's Harker. Sure he's kind of sexy in a dark, brooding way and when he barks orders her body naturally responds, but still...sex with Harker? She can't do that, or can she? His offer is hard to refuse and she'd only have to be with him until she got pregnant. It shouldn't take long, right? friends to lovers romance, workplace romance, enemies to lovers romance, fake marriage romance, pregnancy romance, steamy romance, later in life, funny romance, romantic comedy, alpha male, hot romance, billionaire romance, romcom, older couple, sexy romance, contemporary romance, free romance, free ebook, free steamy romantic comedy

A Novel

Sartre, Self-formation, and Masculinities

New Queer Cinema

Malco Polia - Traveller, Warrior

His Love

Never make a deal with a billionaire, particularly one who's a vampire . . . The deal is simple: spend a month with a mysterious billionaire who is the owner of Louisiana's La Petite Mort Casino, and he'll forget my father's gambling debts. If it means saving our family home and business, I'll do anything. With his strong, sexy, take charge arrogance, Nicolas Dupont is a mystery to me. But it doesn't matter how hot he is. This is purely a business arrangement. Nic can have any woman he wants and it makes no sense that he'd be interested in a virgin like me. I'm certainly not about to fall for a guy who thinks he can own me. So I go hunting for a way to free myself. When I discover I'm the hunted, and there are those who want my blood, Nic claims he can protect me. But can I trust one of his kind? When this began, I thought I might lose everything. Now I'm not sure if I'll make it out alive . . .

This book presents an interpretation of Maurice Scève's lyric sequence *Délie*, *objet de plus haute vertu* (Lyon, 1544) in literary relation to the *Vita nuova*, *Commedia*, and other works of Dante Alighieri.

Dante's subtle influence on Scève is elucidated in depth for the first time, augmenting the allusions in *Délie* to the *Canzoniere* of Petrarch (Francesco Petrarca). Scève's sequence of dense, epigrammatic *dizains* is considered to be an early example, prior to the *Pléiade* poets, of French Renaissance imitation of Petrarch's vernacular poetry, in a time when *imitatio* was an established literary practice, signifying the poet's participation in a tradition. While the *Canzoniere* is an important source for Scève's *Délie*, both works are part of a poetic lineage that includes Occitan troubadours, Guinizzelli, Cavalcanti, and

Dante. The book situates Dante as a relevant predecessor and source for Scève, and examines anew the Petrarchan label for Délie. Compelling poetic affinities emerge between Dante and Scève that do not correlate with Petrarch.

When reporter Juliette Blanc discovers missing frames from a silent film believed to have been destroyed in a fire, the film's star Adèle Roux reveals the history of the film to Juliette and the scandalous events that led to its production.

One of E! News' 13 Books to Read This September | One of Bookish's Debuts to Read in the Second Half of 2021 | One of Medium's Best Releases Out Today "Hazel Hayes writes with such honesty and casual confidence and flowing dialogue, you feel you are overhearing it rather than reading it. The writing sparkles with wit and a poignant emotional reality. I love it."—Matt Haig, bestselling author of *The Midnight Library* "A smart, touching, time-bending romance. Funny and affecting."—David Nicholls, bestselling author of *One Day* and *Sweet Sorrow* For anyone who has loved and lost, and lived to tell the tale, this gorgeously written debut is a love story told in reverse, a modern novel with the heart of a classic: truthful, tragic, and ultimately full of hope. *Out of Love* begins at the end. A couple call it quits after nearly five years, and while holding a box of her ex-boyfriend's belongings, the young woman wonders: How could they have spent so long together? When did they fall out of love? Were there good times before the bad? These are the questions we obsess over when a relationship ends, even when obsessing can do no good. But instead of moving forward through the emotional fallout of a break-up, *Out of Love* moves backward in time, weaving together an already unraveled tapestry, from tragic ending to magical first kiss. Each chapter jumps further into the past, mining their history for the days and details that might help us understand love; how it happens and why it sometimes falls apart. Readers of *Normal People*; *Goodbye, Vitamin*; and *One Day* will adore this bittersweet romance, a sparkling debut that you won't want to miss.

One For My Enemy

Le Morte Darthur

The Baby Bargain

The Light and the Dark: Dualism in the ancient Middle East

Dark Matter

The entertainment world lost many notable talents in 2019, including television icon Doris Day, iconic novelist Toni Morrison, groundbreaking director John Singleton, Broadway starlet Carol Channing and lovable Star Wars actor Peter Mayhew. Obituaries of actors, filmmakers, musicians, producers, dancers, composers, writers, animals and others associated with the performing arts who died in 2019 are included in this edition. Date, place and cause of death are provided for each, along with a career recap and a photograph. Filmographies are given for film and television performers.

*Rich with folklore and paranormal intrigue, *The Hollow Gods* is an atmospheric supernatural thriller that will satisfy lovers of Maggie Stiefvater's *THE RAVEN BOYS*, especially those craving a fable with a darker touch. In *Black Hollow* is a town with a dark secret. For centuries, residents have foretold the return of the Dreamwalker—an ominous figure from local folklore said to lure young women into the woods and possess them. Yet the boundary between fact and fable is blurred by a troubling statistic: occasionally, women do go missing. And after they return, they almost always end up dead. When Kai wakes up next to the lifeless body of a recently missing girl, his memory blank, he struggles to clear his already threadbare conscience. Miya, a floundering university student, experiences signs that she may be the Dreamwalker's next victim. Can she trust Kai as their paths collide, or does he herald her demise? And after losing a young patient, crestfallen oncologist, Mason, embarks on a quest to debunk the town's superstitions, only to find his sanity tested. A maelstrom of ancient grudges, forgotten traumas, and deadly secrets loom in the foggy forests of Black Hollow. Can three unlikely heroes put aside their fears and unite to confront a centuries-old evil? Will they uncover the truth behind the fable, or will the cycle repeat? "The writing sizzles with menace, and the dark mythology A.J. Vrana weaves from dreams and nightmares is unlike any I've ever encountered, in and out of books." – Katya de Becerra, author of *OASIS* and *WHAT THE WOODS KEEP* "Utterly consuming with palpable emotion, an engaging mystery, and absolutely delicious tension, this is one that lingers after you've turned the final page, an itch that needs to be scratched." – Verified Reviewer "I would highly recommend this book for anyone with interest in folklore, magical realism, and a dark touch of horror. An absolutely stunning debut from this author. I have pre-ordered my own copy of the book, and I am very much looking forward to the second book in *The Chaos Cycle*." – Verified Reviewer "The Hollow Gods is a striking debut about guilt, grief, and how the past sometimes finds a way to come back to haunt us. The roots of this story will be familiar to those who enjoy reading about fairytales and folklore, but Vrana has added her own touch to the genre that allows this novel to hold its own against the greats." –*

Verified Reviewer "A gem of a book. Can't wait for the next one." - Verified Reviewer "Vrana crafts a unique local mythology and draws from existing lore to create a sense of creeping dread." - Publisher's Weekly hr The Chaos Cycle Duology is best enjoyed in this order: Book 1: The Hollow Gods Book 2: The Echoed Realm "
Harker has everything he wants, except a child. He's finally chosen the mother. Alison is brilliant, kind and hard-working. Her genes will mesh perfectly with his. And it doesn't hurt that he's spent the last year fantasizing about taking her to his bed and doing all kinds of deliciously wicked things to her. Alison can't believe that her boss wants her to have his kid and that he wants to do it the old-fashioned way. She can't imagine having sex with him. He's Harker. Sure he's kind of sexy in a dark, brooding way and when he barks orders her body naturally responds, but still...sex with Harker? She can't do that, or can she? His offer is hard to refuse and she'd only have to be with him until she got pregnant. It shouldn't take long, right? This is the full four book series. Book four ends with Harker and Alison's HEA. friends to lovers romance, workplace romance, enemies to lovers romance, fake marriage romance, pregnancy romance, steamy romance, later in life, funny romance, romantic comedy, alpha male, hot romance, billionaire romance, romcom, older couple, sexy romance, contemporary romance, HEA, Happily Ever After, boxset

Tia Kessler's first published book of poetry, La Petite Mort, reflects on the dark inner passions hiding within us all, and unashamedly brings to light the beauty that lies waiting in the darkest places to be found. It addresses not only the dark aspects of love, desire, and obsession, but also the unrest of a nation, and her own concern for the world we are building. From lust into damnation and back into transcendence, La Petite Mort boldly speaks of our inner fires, deep fears, and greatest hopes.

Forbidden Mysteries of Faery Witchcraft

Robert Duncan and the Poetics of Derivation

La Petite Mort

Master Slave Fantasy

Making the Baby

Shortlisted for the Polari First Book Prize 2014 Mesdames et Messieurs, presenting La Petite Mort, or, A Little Death ... A silent film, destroyed in a fire in 1914 at the Path studio, before it was seen even by its director. A lowly seamstress, who makes the costumes she should be wearing, but believes her talent - and the secret she keeps too - will soon get her a dressing room of her own. A famous - and dashing - creator of spectacular cinematic illusions, husband to a beautiful, volatile actress, the most adored icon of the Parisian studios. All fit together, like scenes in a movie. And as you will see, this plot has a twist we beg you not to disclose ...

Harker never intended to include Alison in the kinkier side of his life, but now that she's there he wants to show her pleasure beyond her wildest dreams. But when a night at La Petite Mort Club goes wrong will he be able to save their relationship or will he lose her forever? friends to lovers romance, workplace romance, enemies to lovers romance, fake marriage romance, pregnancy romance, steamy romance, later in life, funny romance, romantic comedy, alpha male, hot romance, billionaire romance, romcom, older couple, sexy romance, contemporary romance

La Petite Mort is a club like you have never seen. A highly secretive, exclusive bubble of hedonism in which anything is possible. Enter this world by the eyes of a curious rookie, and navigate this sensual and enticing atmosphere where anything is possible. The curiosity gets the best of him as he leaves all inhibitions behind and falls into the trap of a gorgeous seductress; a club regular who wastes no time in showing him what La Petite Mort is really about. In his BERLINABLE debut, J.A. Thomas masterfully combines excitement, mystery, and explosive sexual tension in a unique erotic tale.

FROM EXCITING AUTHOR OF LGBTQIA ROMANCE PELAAM Book four in The Devil's in the Details series The little death... Sometimes you never wake up. When Samael, an incubus-possessed witch, escapes Garen and Luke, leaving not just another victim but also one of their own injured in the process, Garen is determined to track down the demon. Its trail vanishes when it leaves New Zealand, only to be eventually picked up again by a team working in the UK. Invited to assist them, Garen and Luke travel to England to meet the other team of investigators—Emery, his husband Alex and their friend Kadin. They also meet an unusual and unofficial team member, Grim. The incubus has gone to ground in the country home of Steven Huntleigh, rich playboy and president of the Hellfire Club. Emery, Luke and Kadin infiltrate the club and Kadin risks flirting with the incubus. When the time comes to battle the demon, will the team be able to resist its lure—or will they become additional victims of its insatiable appetite?

Secrets in Suburbia

A Deep Dive Into a Mysterious Sex Club

Obituaries in the Performing Arts, 2019

The Atlas Six

The Hollow Gods

It's Terry's birthday and Maggie's got a surprise for him. One full weekend at La Petite Mort Club. Together. Just the two of them -- Dom and Sub. She's a little nervous but she trusts him and she's promised that he can do WHATEVER he wants. She means it. She does. Really. Terry can't wait to get started but his head and heart aren't so sure this is a good idea. Is she really ready for the Club and all the kink? Is she really ready to be his Sub? To obey him completely? She's still so unsure of her attractiveness as a woman. No matter what he does to prove to her how hot he finds her it isn't enough. On second thought, the Club—filled with rich, experienced men—might be the perfect place to teach her how attractive she truly is. dom/sub, erotic romance, steamy romance, curvy woman, later in life, submission, BDSM, sex club, funny romance, romantic comedy, lawyer, alpha male, single mother, hot romance, billionaire romance, romcom, erotic comedy, older couple, kinky romance, contemporary romance

In New York City where we lay our scene, two rival witch families fight to maintain control of their respective criminal ventures. The Antonova sisters are beautiful, cunning, and ruthless, and their mother, known only as Baba Yaga, is the elusive supplier of premium intoxicants. On the other side, the influential Fedorov brothers serve their father, the crime boss known as Koschei the Deathless, whose criminal enterprise dominates the shadows of magical Manhattan. For twelve years, they have coexisted in a fraught stalemate. But when bad blood brings both families to the precipice of disaster, fate intervenes with a chance encounter. Now, with deadly conflict on the horizon, everyone must choose a side. As the siblings struggle to stake their claim, fraying loyalties threaten to rot each side from the inside out. If the enmity between empires doesn't destroy them first. From the no.1 international bestselling author of The Atlas Six, One For My Enemy is a captivating fantasy story of ambition, sacrifice and the enduring power of family legacies.

Terry is rich, attractive and all Dom. When he sees something he likes, he gets it. His women are hot, successful and experienced in BDSM. Until, he meets Maggie. She's not at all his usual type. She's round, lush and a hot-mess of a woman. It's obvious she doesn't belong at La Petite Mort Club and he can't help following her. She needs someone to look out for her. She's a little rabbit in a club full of predators. When she gets herself into a situation, he has no choice but to rescue her. When he realizes that she's a natural submissive and innocent of the kinkier side of sex, he'll stop at nothing to have. He can't wait to show her how good it'll feel when she surrenders to his desires. Maggie had no idea that the club she was going to was a "sex" club. She tries not to look, but there are people doing it everywhere. She is not getting turned on by it. Not at all. Really, she isn't. All she has to do, is find her friend and get out of there. Of course, that's easier said than done. Not only has she bumped into just about every person in the club, but one of the men—a very handsome and extremely rude stranger—not only follows her, but suggests that they "do it" in the hallway. As if she'd ever do something like that. She's a recently divorced, mother of three, not some wild, young woman. She tells him, in no uncertain terms, what she thinks of his suggestion but then, she finds herself in a dangerous situation. Will the rude stranger save her, or will he turn out to be even more dangerous than the others? If you enjoy steamy, second chance, contemporary, erotic romantic comedy, then you'll love this story. Most of us can relate to Maggie - a curvy, divorced, single mother of three who yearns to feel like a woman - sexy and desired. Terry is just the alpha male Dom who's ready to show her how hot and good it can be between them. This is the second chance for both of them, but are either of them brave enough to risk it all for love.

Nick is not a patient man. He wants a life with Sarah. Marriage. Kids. Everything. But she keeps dragging her feet. No wedding date set and every time he mentions kids, she panics. Sarah wants to marry Nick but she knows how quickly life can change for the worse. Watching her friend's kids for the weekend is the perfect opportunity to teach Nick that having kids isn't just playing video games and eating popcorn. It's a lot of work. But Nick has his own plans. He's going to use this weekend to show Sarah that having kids, now, is a great idea. Will Nick realize that kids are more work than fun or will Sarah finally be able to bury her past and take a chance on her future? single parent romance, steamy romance, funny romance, romantic comedy, playboy, bad boy, alpha male, hot romance, billionaire romance, romcom, erotic comedy, kinky romance, contemporary romance, sexy romance, friend romance, roommate romance

Steamy, second chance, curvy woman erotic romantic comedy

Out of Love

Anterior Forms and Poetic Reconstruction from Wyatt to Shakespeare

Taken By The Vampire King

His Lesson

Gilbert Buchanan's third book of The Malco Polia Quartette is Traveller Warrior Malco Polia and in the spirit of Harry Potter it shares the same uninhibited style of storytelling. It is an exciting young man's sensuous excursion through the horrific tragedies and joys of the last mid-century, travelling around the world.

I don't know how long I slept, time no longer held any meaning. The lust for blood awakened me, always images of that. Rufus Hobster is a vampire. He writes poetry. Through his poetry Rufus shares what it feels like not being human, what it feels like to kill a human and what it feels like to love a human. La Petite Mort is his recollection of the early days when he first became a vampire, a time when he was nothing more than a rabid beast. It also concerns his life years later when he meets Elise, The Girl Who Synchronised Death. Despite the way Elise makes God weep, Rufus cannot leave her side and it is not until she abandons him that his psychosis guides his life more so than the virus running through his veins. Inside my head music played a reminder of everything I had lost, and I fell asleep weeping lines of red too frightened to call upon God for help. La Petite Mort spans a number of genres, including dark romance, horror, philosophy and fantasy. It will appeal to fans of thought-provoking and gothic poetry, as well as fans of Eli's previous books - Cruel, Four Days, Neophyte and his first poetry collection The Lines.

The people in these eight interlaced stories are bound together by the worst sort of grief, the kind that can devour you after someone close takes his or her own life. Even so, Toni Graham reveals a piercingly funny cast, short on patience with themselves and the incongruous pieties of daily life in the Heartland."

Presenting Rich's new thoughts on the new queer cinema (NQC), this volume also brings together the best of her writing on the NQC.

Bring Your Best Game Stories

Reading Duncan Reading

The Billionaire's Baby

Petite Mort, Or, A Little Death

Dark Matter explores the thin line between lust and destruction, revealing a blasted spectrum where thirsty raindrops cause havoc between wet sheets, and from the windows view young girls are hanging by rope from the mango tree; from vast twisted tempests, where Miranda carries Caliban's spawn, to the moist incubator of a breathless baby on the very edge of life, Amy Neilson Smith's Dark Matter work burrows into the bones of what is so viscerally here – and what is so nearly not. It's the after taste of life's losses, all sewn together with a lifeline of light. Dark Mater Amy Neilson Smith's poetry is lively work, displaying an exuberant love of words that will leave the reader eager for more – an engaging talent. Agnes Meadows, Poet/ Writer, Loose Muse – Morgan's Eye Press Amy's work is the thorn and the petals, the whole complicated rose.

Follows the exploits of three vampire brothers who operate an adult fantasy resort for both humans and supernaturals alike on their New Orleans estate and their quest to find their true mates while experiencing everything life and death have to offer. Original.

Get ready for Terry and Maggie's second night at La Petite Mort Club. It's hot, kinky and oh, so much fun! Nothing is going to make Terry lose control like he did last night. This time he has every detail planned to recreate an evening from their past in La Petite Mort Club style. Until another night from his past threatens everything. Will he be able to salvage his evening and his relationship, or will he lose Maggie forever? dom/sub, erotic romance, steamy romance, curvy woman, later in life, submission, BDSM, sex club, funny romance, romantic comedy, lawyer, alpha male, single mother, hot romance, billionaire romance, romcom, erotic comedy, older couple, kinky romance, contemporary romance

From New York Times and USA Today bestselling author Julie Kenner comes a new story in her Dark Pleasures series... From the first moment I saw him, I knew that Rainer Engel was like no other man. Dangerously sexy and darkly mysterious, he both enticed me and terrified me. I wanted to run—to fight against the heat that was building between us—but there was nowhere to go. I needed his help as much as I needed his touch. And so help me, I knew that I would do anything he asked in order to have both. But even as our passion burned hot, the secrets in Raine's past reached out to destroy us ... and we would both have to make the greatest sacrifice to find a love that would last forever. **Every 1001 Dark Nights novella is a standalone story. For new readers, it's an introduction to an author's world. And for fans, it's a bonus book in the author's series. We hope you'll enjoy each one as much as we do.**

Petite Mort

Caress of Darkness: A Dark Pleasures Novella

The Mistletoe Game

Scève's Délie

After the death of her estranged grandmother, Marisa Marrero finds herself bequeathed a surprising inheritance: a house in the New Orleans French Quarter, left to her with a variety of bizarre conditions attached. Among the surprising consequences of Marisa's acceptance is a friendship with a man called Jack St. Germaine, an alleged alchemist who may or may not be hiding a questionable history, and a series of encounters with Elisabeth Clavier, a vampire known for hunting mortals for sport. As Marisa struggles with who to trust, she leans towards Jack, especially after a demon arrives at her doorstep claiming Elisabeth was the one who sent him. But when Marisa's power grows and Jack can no longer provide her answers, a night with Elisabeth leaves Marisa wondering if she made the right choice. This novella was originally published in Witch Way Magazine. It is a love letter to the vampire culture that is healthy and active in the crescent city.

The English Renaissance has been the focus of intense interpretive activity. It has been a scene of trial for the critical methodologies of deconstruction, feminism, new historicism, psychoanalytic poststructuralism, and cultural studies. Trials of Authorship extends and challenges this theoretically informed criticism. Jonathan Crewe argues that the commitment to innovation, transgression, and radical change has increasingly obscured some powerfully resistant elements both in Renaissance culture and in these critical discourses themselves. He calls for a recognition of defensive, perverse, and self-limiting trends in Renaissance writing, and also of the conservative investment by critics in the Renaissance as a cultural epoch. Crewe focuses on the relatively stable poetic and cultural forms operative in the Renaissance. He argues that these established forms, which shape poetic composition, social interaction, and individual identity, are subject to only limited reconstruction by English authors in the sixteenth century. They facilitate and limit literary and social expression and result in more sharply conflicted literary production than current critics have been willing to acknowledge. Moreover, Crewe argues that while this literary production is dominantly masculinist, it nevertheless reveals the stresses of negotiating complex structures of class and gender, history and culture. The literary results are accordingly varied and do not lend themselves to uniform interpretation. Trials of Authorship presents a consecutive reading of English Renaissance authors from Wyatt to Shakespeare and redraws the existing picture of the English Renaissance in the sixteenth century. It does so by concentrating on authors whose canonical status is somewhat precarious, namely the poets Wyatt, Surrey, and Gascoigne, and the "non-literary" authors of two Tudor prose biographies. The book makes a case for the continuing significance of all the texts in question, while its emphasis on them also constitutes an intentional shift away from the Elizabethan period towards that of Henry VIII. This title is part of UC Press's Voices Revived program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, Voices Revived makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1990.

What happens if you get lucky enough to meet your favourite rock star and you hit it off? What happens if that meeting is thirty years after his big chart successes? For Trudy Walker, a single mother from a small coastal town, a chance meeting in a cafe leads her into the crazy world of her teenage pin up, Zac Flash, and following a crazy night of passion after a gig she becomes the core of his new album, La Petite Mort. As she

really gets to know Zac, Trudy discovers that he has a dark side, a history that he never properly laid to rest and it is up to her to help him through this and, inadvertently, she finds herself part of that history too. Working out and reconciling the difference between image and reality is core to making the relationship work and Trudy surprises everyone by her way of dealing with things. With a fresh eye in an old business she still views things as a fan, but keeps a reality about her as she sets off into a new life and career, bringing a breath of fresh air to some of the people in Zac's life. While staying in a cheap hotel they bump into Tommy, an old minder of Zac's, and his latest charge, the most recent winner of the biggest music talent show on tv, who has been hounded out of his smart hotel by fans and has no real idea of the world he has just entered. Zac sees something of himself in the lad and ends up being an unofficial mentor to Stingray Jones. As preparations for the new album launch get under way, Trudy finds it harder and harder to keep out of the public eye, but is not totally willing to become part of the image and hype. All this changes when Trudy agrees to do a photo shoot as Petite Mort. She herself becomes the image and it gives her a new outlook on things. No longer able to hide she embraces her new life in London and life on what she sees as 'the crazy train' at Zac's side.