

Read Online La Rabbia E
Lorgoglio

La Rabbia E Lorgoglio

**The untold story of how an
unlikely anti-Islamic alliance
of gay activists, feminists,
fascists, evangelical**

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Christians, populist politicians, and surfing rabbis from California fuelled the rise of the hard right across Europe and gave us President Donald J Trump. With the emergence of immigration in the last thirty

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years, and the arrival into Italy of people of different races and colors, the bigotry, racism and pernicious stereotypes that have been present since the nation was created in 1861, especially those expressing the North-

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South divide, have acquired new relevance and stronger dimensions. Bigotry, racism and pernicious stereotypes, present in Italian society are examined through its cinema. This volume offers an informative, challenging and

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**thought-provoking mosaic.
Antonio Giangrande,
orgoglioso di essere diverso.
Si nasce senza volerlo. Si
muore senza volerlo. Si vive
una vita di prese per il culo.
Noi siamo quello che altri
hanno voluto che**

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diventassimo. Facciamo in modo che diventiamo quello che noi avremmo (rafforzativo di saremmo) voluto diventare. Rappresentare con verità storica, anche scomoda ai potenti di turno, la realtà contemporanea,

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**rapportandola al passato e
proiettandola al futuro. Per
non reiterare vecchi errori.
Perché la massa dimentica o
non conosce. Denuncio i
difetti e caldeggio i pregi
italici. Perché non abbiamo
orgoglio e dignità per**

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migliorarci e perché non sappiamo apprezzare, tutelare e promuovere quello che abbiamo ereditato dai nostri avi. Insomma, siamo bravi a farci del male e qualcuno deve pur essere diverso!

The Force of Reason

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**Lettera a un bambino mai
nato e La rabbia e l'orgoglio**

AdI

The Unmasking of Oriana

Fallaci

Revisions and Revisionisms

A Difficult Modernity

Toledo viene conquistata dal

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crudele re Xever VI grazie
al suo valoroso capitano
Navarro. La regina Estella,
nella sua folle "missione"
di evangelizzazione, turberà
la tranquillità della città,
dove la religione cristiana,
ebraica e musulmana

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convivevano pacificamente.
Jorge e il fido Amir, con la
miracolosa spada damasco
forgiata dal fabbro
Fernando, attueranno la
rivolta, attraverso duelli e
imprese epiche mozzafiato.
Freedom of expression has

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long been cherished as a liberal ideal. But in the political climate of the new millennium free expression finds itself under assault. Muslims greeted the publication by a Danish newspaper of cartoons

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depicting the prophet Muhammad with outrage. The Pope was forced to issue an apology after Muslims denounced his remarks about a Byzantine emperor as anti-Islamic. Meanwhile in the UK, the play Behzti was

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cancelled after protests by
Sikhs and Christian
activists attempted to force
the BBC not to screen Jerry
Springer: the Opera. The
political establishment, as
well as religious activists,
has also tried to gag free

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speech. Moves to ban inciting religious hatred and “glorifying” acts of terrorism, have stirred up political ferment. In several jurisdictions Holocaust denial is already outlawed. The advent of the

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internet, with its lack of regulation, has fuelled long-standing feminist concerns about pornography. Child pornography has become rampant on the web. This collection explores the new challenges to free

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expression posed by cultural and political conflict and by technological change. It asks whether classical and modern liberalism still carry conviction against challenges to liberal orthodoxy. The contributors

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ask how to weigh the claims of free expression against other fundamental rights such as group membership, personal privacy, and the protection of the public sphere both as a discursive realm, and as a cultural

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space. Together they tackle the key questions facing free expression today: What does free expression mean in an age of global communications? How, if at all, can it be traded against other goods? Can

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free speech survive, given the growing awareness of its costs?

This volume looks at the representation of 9/11 and the resulting wars in European literature. In the face of inner-European

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divisions the texts under consideration take the terror attacks as a starting point to negotiate European as well as national identity. While the volume shows that these identity formations are frequently

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based on the construction of two Others—the US nation and a cultural-ethnic idea of Muslim communities—it also analyses examples which undermine such constructions. This much more self-critical strand in

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European literature unveils the Eurocentrism of a supposedly general humanistic value system through the use of complex aesthetic strategies. These strategies are in itself characteristic of the

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European reception as the
Anglo-Irish, British, Dutch,
Flemish, French, German,
Italian, and Polish
perspectives collected in
this volume perceive of the
terror attacks through the
lens of continental media

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and semiotic theory.

Oltre la rabbia e l'orgoglio

ITALIA RAZZISTA SECONDA

PARTE

The Finnish Yearbook of
International Law

Myths and Counter-myths of
America

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Il coraggio che ci serve: La
rabbia e l'orgoglio-La forza
della ragione

L'Orgoglio avvilito. A comic
opera, in two acts; as
performed at the King's
Theatre, etc. Ital. & Eng

Shows why the global appeal of

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the American dream is the root of its power, and why maintaining that power is predicated on maintaining the world's belief not only in the American dream itself, but also in the idea that the United

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States is the best exemplar of that ideal.

This book compares the policies of Australia and Italy towards boat people who have arrived in the two countries since the early 1990s. While the regular

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and varied inflow of immigrants arriving at national airports, ferry terminals and train stations is seldom witnessed by the public, the arrival of boat people is often played out in the media and consequently

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*attracts disproportionate
political and public attention.
Both Australia and Italy faced
similar dilemmas, but the
nature of political debate on the
issue, the types of strategies
introduced, and the effects that*

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*policy changes had on boat
people diverged considerably.
This book argues that
contrasting migration path
dependencies, disparate
political values within the Left,
and varying international*

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obligations best explain the different approaches taken by the two countries to boat people.

Describes the latest events and trends in terrorism against the United States.

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*How the Counter-Jihad
Movement Created Mayhem,
Murder and the Trump
Presidency*

*9/11 in European Literature
Freedom of Expression*

The Journalist, the Agitator, the

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Legend

The Economist

*Politics of National Identity in
Italy*

"Critical interest in biography
and autobiography has never
been higher. However, while

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life-writing flourishes in the UK, in Italy it is a less prominent genre. The twelve essays collected here are written against this backdrop, and address issues in biographical and autobiographical writing in

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Italy from the later nineteenth century to the present, with a particular emphasis on the interplay between individual lives and life-writing and the wider social and political history of Italy. The majority of

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essays focus on well-known writers (D'Annunzio, Svevo, Bontempelli, Montale, Levi, Calvino, Eco and Fallaci), and their varying anxieties about autobiographical writing in their work. This picture is

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rounded out by a series of studies of similar themes in lesser known figures: the critic Enrico Nencioni, the Welsh-Italian painter Llewellyn Lloyd and Italian writers and journalists covering the

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Spanish Civil War. The contributors, all specialists in their fields, are Antonella Braida, Charles Burdett, Jane Everson, John Gatt Rutter, Robert Gordon, Gwyn Griffith, Peter Hainsworth, Martin

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McLaughlin, Gianni Oliva, Giuliana Pieri, and Jon Usher. The volume is dedicated to John Woodhouse, on his seventieth birthday, and concludes with a bibliography of his writings."

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'Stavolta non mi appello alla rabbia, all'orgoglio, alla passione. Mi appello alla Ragione.' La pubblicazione de La Rabbia e l'Orgoglio, dopo il crollo delle due Torri l'11 settembre 2001 a New York,

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genera un dibattito senza precedenti nel mondo intero. In risposta agli attacchi e alle minacce ricevuti per aver espresso il proprio punto di vista in assoluta libertà e senza condizionamenti, Oriana Fallaci

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decide di lavorare a un post-scriptum intitolato "Due anni dopo". Pagine ricche di fatti, notizie, riferimenti, da cui nasce questo nuovo saggio, La Forza della Ragione, un'analisi rigorosa e serrata della storia

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dell'Europa in chiave filosofica,
morale e politica, un
approfondimento del rapporto
tra Occidente e Islam.

"Scriverlo era mio dovere."

Identificandosi in un tal Mastro
Cecco che nel 1328 viene

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bruciato vivo dall'Inquisizione a causa di un libro, la Fallaci si presenta come una Mastra Cecca eretica, irriducibile e recidiva, decisa a battersi per difendere i valori in cui crede e in cui è cresciuta.

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Con La Rabbia e l'Orgoglio (2001), Oriana Fallaci rompe un silenzio durato dieci anni, dalla pubblicazione di Insciallah, epico romanzo sulla missione occidentale di pace nella Beirut dilaniata dallo

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scontro tra cristiani e musulmani e dalle faide con Israele. Dieci anni in cui la Fallaci sceglie di vivere ritirata nella sua casa newyorchese, come in esilio, a combattere il cancro. Ma non smette mai di

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lavorare al testo narrativo dedicato alla sua famiglia, quello che lei chiama "il-miobambino", pubblicato postumo nel 2008, Un cappello pieno di ciliege. L'Undici Settembre le impone di tornare

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con furia alla macchina da scrivere per dar voce a quelle idee che ha sempre coltivato nelle interviste, nei reportage, nei romanzi, ma che ha poi "imprigionato dentro il cuore e dentro il cervello" dicendosi "ta

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nto-la-gente-non-vuole-
ascoltare". Il risultato è un
articolo sul "Corriere della
Sera" del 29 settembre 2001,
un sermone lo definisce lei
stessa, accolto con enorme
clamore in Italia e all'estero.

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Esce in forma di libro nella versione originaria e integrale, preceduto da una prefazione in cui la Fallaci affronta alle radici la questione del terrorismo islamico e parla di sé, del suo isolamento, delle sue scelte

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rigorose e spietate. La risposta è esplosiva, le polemiche feroci. Mentre i critici si dividono, l'adesione dei lettori, in tutto il mondo, è unanime di fronte alla passione che anima queste pagine. La Rabbia e

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L'Orgoglio, imprescindibile per capire i nostri tempi e quelli a venire, è pubblicato nella collana BUR delle Opere di Oriana Fallaci con la prefazione di Ferruccio de Bortoli che, direttore del "Corriere" nel

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2001, chiese a Oriana l'articolo sull'abbattimento delle due Torri a Manhattan. In Appendice, due testi scritti dalla Fallaci a commento delle edizioni francese e americana. Storia Dei Rupe

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The Rage and the Pride

La spada Damasco - La
conquista di Toledo e l'orgoglio
del suo popolo

Pre-occupied Spaces

Saigon e così sia

La trilogia di Oriana Fallaci

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*Short accessible
introductions to
European literature and
culture. Twentieth-
century Italy was marked
by a profound and often
convulsive*

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*transformation in both
society and culture,
accompanied at various
stages by war, violence
and dictatorship. This
was Italy's 'difficult'
entry into modernity.*

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The voices of Italian literature responded to this transformation with a bewildering combination of excitement and anxiety, from the loud embrace of

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the new in Futurism to melancholy laments for tradition. In the process, some of the greatest works of modern literature were created. Robert Gordon offers a

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*vivid overview of the
century's literature,
charting a series of
motifs of Italy's
'difficult modernity' -
from war to the city,
from language to*

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geography, from marginal groups to avant-garde movements - through a wide array of writers and texts.

In the follow up to The Rage and the Pride, the

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*distinguished Italian
historian describes the
impact of her
controversial book on
her own life, detailing
the personal attacks and
death threats she*

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*received following its
publication and offering
an incisive analysis of
the influence of Islam
on modern-day Europe.
50,000 first printing.
A landmark biography of*

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*the most famous Italian
journalist of the
twentieth century, an
inspiring and often
controversial woman who
defied the codes of
reportage. Oriana*

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Fallaci is known for her uncompromising vision. To retrace Fallaci's life is to retrace the course of history from World War II to 9/11. As a child, Fallaci

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*enlisted in the Italian
Resistance alongside her
father, and her hatred
of fascism and
authoritarian regimes
remained strong
throughout her life.*

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*Covering the
entertainment industry
early in her career, she
created an original,
abrasive interview
style, focusing on her
subjects' emotions,*

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contradictions, and facial expressions more than their words. When she grew bored with movie stars and directors, she turned her attention to the

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*international political
figures of the
time—Khomeini, Gaddafi,
Indira Gandhi,
Kissinger—always placing
herself front and center
in the story. Also a war*

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*reporter working
wherever there was
conflict, she would
provoke controversies
that became news
themselves. With
unprecedented access to*

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*personal records,
Cristina De Stefano
brings to life this
remarkable woman whose
groundbreaking work and
torrid love affairs are
not easily forgotten.*

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Oriana Fallaci allows a new generation to discover her story and witness the passionate, unstinting journalism so urgently needed in these times of upheaval and

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uncertainty.

il dibattito sull'11

*settembre nella stampa
italiana*

Re-configuring the

Italian Nation Through

Its Migrations

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*Monitoring the EU
Accession Process
Boats, Votes and Asylum
in Australia and Italy
La Forza della Ragione
La rabbia e l'orgoglio*
Eumpa has published monitoring

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reports highlighting specific areas in which state performance conforms to, or fails short of, broadly accepted international standards. These two volumes monitor access to education and employment for people with intellectual disabilities in 15 European

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countries and make recommendations on how people with intellectual disabilities can be more fully integrated into community life. The summary report is a condense version of the two full volumes.

La rabbia e l'orgoglioLa trilogia di

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Oriana Fallaci

L'apocalisse (The apocalypse).

Autointervista of a woman that has the
courage to write the truth on others.

Terrorism in the Twenty-First Century

Encyclopedia of Italian Literary
Studies

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Negotiating Italian Identities
Histories and Debates on Modernity in
Italy

La Rabbia e l'Orgoglio

Part II and Conclusion to Her Life
Story

Saigon e così sia, dal titolo di un

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***famoso articolo di Oriana Fallaci
pubblicato da "L'Europeo" nel
maggio 1975, raccoglie in un
volume postumo i reportage dal
Vietnam del Nord e dalla Cambogia
(1969-1970), alcune celebri
interviste ai protagonisti di quel
conflitto e lo straordinario***

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resoconto della caduta di Saigon. Come scrive Ferruccio de Bortoli, "è l'ideale continuazione di Niente e così sia, un diario preciso, un racconto fedele". Alla preparazione di quest'opera la Fallaci si era dedicata a più riprese, spinta dal desiderio di completare la sua

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***testimonianza della guerra nel Sud-
Est asiatico: in quegli anni Oriana si
fa ricevere dal generale Giap, parla
con le giovani donne impegnate
nella difesa antiaerea, incontra due
prigionieri americani, va in
Cambogia e scrive dei Khmer rossi
e del corrotto e astutissimo re***

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Sihanouk. La Fallaci è come sempre in prima linea e il suo giudizio è coraggioso e netto: "Gli elementari diritti delle creature sono infranti sia a Saigon che ad Hanoi, da nessuna parte della barricata v'è la risposta alle nostre speranze". This survey describes and rates

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countries using criteria based on international law; it parallels the surveys produced for Freedom in the World and Freedom of the Press. It profiles countries in short narrative sketches, comparatively ranks them according to criteria of religious freedom for all religious

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groups, and features essays by experts explaining current relevant issues and trends.

This book focuses on the politics of national identity in Italy. Only a unified country for just over 150 years, Italian national identity is perhaps more contingent than

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longer established nations such as France or the UK. The book investigates when, how and why the discussions about national identity and about immigration became entwined in public discourse within Italy. In particular it looks at the most influential voices in the debate

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on immigration and identity, namely Italian intellectuals, the Catholic Church, the Northern League and the Left. The methodological approach is based on a systematic discourse analysis of official documents, interviews, statements and speeches by representatives of

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the political actors involved. In the process, the author demonstrates that a 'normalisation' of intolerance towards foreigners has become institutionalised at the heart of the Italian state. This work will be of particular interest to students of Italian Politics, Nationalism and

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Comparative Politics.

***Why Europe's Shaken Confidence
in the United States Threatens the
Future of U.S. Influence***

***Negotiating Identities Against the
Attacks and What Followed***

***From Terrone to Extracomunitario
New World Allegories in 20th***

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***Century Italian Literature and Film
Immigration and 'Italianità'***

***Asylum Policy, Boat People and
Political Discourse***

With The Rage and the Pride

**Oriana Fallaci breaks a ten
year silence. The silence she**

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**kept until September 11's
apocalypse in her Manhattan
house. She breaks it with a
deafening noise. In Europe
this book has caused and
causes a turmoil never
registered in decades.**

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**Polemics, discussion,
debates, hearty consents and
praises, wild attacks. And a
million copies sold in Italy
where it still is at the
bestsellers' top. Hundreds of
thousands in France, in**

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Germany, in Spain: the other countries where it has become the Number one Bestseller. Around a dozen translations will soon appear. With her well-known courage Oriana Fallaci faces the

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**themes unchained by the
Islamic terrorism: the contrast
and, in her opinion,
incompatibility between the
Islamic world and the Western
world; the global reality of the
Jihad and the lack of**

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response, the lenience of the West. With her brutal sincerity she hurls pitiless accusations, vehement invectives, and denounces the uncomfortable truths that all of us know but never dare to express. With

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her rigorous logic, lucidity of mind, she defends our culture and blames what she calls our blindness, our deafness, our masochism, the conformism and the arrogance of the Politically Correct. With the

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**poetry of a prophet like a
modern Cassandra she says it
in the form of a letter
addressed to all of us. The
text is enriched by a dramatic
preface in which Oriana
Fallaci reveals how The Rage**

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and the Pride was born, grew up, and detachedly calls it "my small book." In addition, a preface in which she tells significant episodes of her extraordinary life and explains her unreachable isolation, her

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demanding and inflexible choices. Because of this too, what she calls "my small book" is in reality a great book. A precious book, a book that shakes our conscience. It is also the portrait of a soul.

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Her soul. No doubt it will remain as a thorn pierced inside our brains and our hearts.

The Encyclopedia of Italian Literary Studies is a two-volume reference book

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containing some 600 entries on all aspects of Italian literary culture. It includes analytical essays on authors and works, from the most important figures of Italian literature to little known authors and works

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**that are influential to the field.
The Encyclopedia is
distinguished by substantial
articles on critics, themes,
genres, schools, historical
surveys, and other topics
related to the overall subject**

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of Italian literary studies. The Encyclopedia also includes writers and subjects of contemporary interest, such as those relating to journalism, film, media, children's literature, food and

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vernacular literatures. Entries consist of an essay on the topic and a bibliographic portion listing works for further reading, and, in the case of entries on individuals, a brief biographical paragraph

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and list of works by the person. It will be useful to people without specialized knowledge of Italian literature as well as to scholars.

**Soldiers of a Different God
Counting the Costs**

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**The Discourse about
American in the Western
European Press at the Dawn
of the 20th Centuries
Pubblico e privato nella
scrittura di Oriana Fallaci
Minority Protection**

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Introduction to Twentieth Century Italian Literature