

La Scuola Degli Orrori Giallonero X Lupiero

When one of the players in a murder game is killed, seventeen-year-old Anna and her twin brother realize that their circle of friends may conceal a real murderer.

NUTRITION, EXERCISE, AND BEHAVIOR: AN INTEGRATED APPROACH TO WEIGHT MANAGEMENT is designed for students and professionals in a variety of disciplines who need to understand the basic principles of weight management. It incorporates a multifaceted, public health approach to issues of weight management examining not only individual factors, but societal, family, and environmental factors contributing to eating disorders and overweight/obesity. The text includes detailed coverage of assessment techniques, behavioral and non-behavioral treatment approaches, and prevention strategies.
Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

From the author of *Persepolis*, comes this illustrated fairy tale. Rose is one of three daughters of a rich merchant who always brings gifts for his girls from the market. One day Rose asks for the seed of a blue bean, but he fails to find one for her. She lets out a sigh in resignation, and her sigh attracts the Sigh, a mysterious being that brings the seed she desired to the merchant. But every debt has to be paid, and every gift has a price, and the Sigh returns a year later to take the merchant's daughter to a secret and distant palace.

Abrakadabra Storia dell'arvenire Antonio Ghislanzoni
rivoluzione, la rivoluzione irresistibile, indomabile, sovrachiatrica di ogni ostacolo. Chi ha ritardata l'opera della filosofia? quali furono i nemici più esiziali dell'idea?--quelli che allora rappresentavano il partito di azione, i demagoghi, i tiranni dal berretto frigio. Via! cessate una volta dall'adulare la ghigliottina, attribuendo all'istruimento feroce che ha mietuto tante nobili intelligenze la facoltà di rigenerare la terra e di fecondarvi il progresso! We are delighted to publish this classic book as part of our extensive Classic Library collection. Many of the books in our collection have been out of print for decades, and therefore have not been accessible to the general public. The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature, and our view is that this is a significant literary work, which deserves to be brought back into print after many decades. The contents of the vast majority of titles in the Classic Library have been scanned from the original works. To ensure a high quality product, each title has been meticulously hand curated by our staff. Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work. We hope that you will enjoy this wonderful classic work, and that for you it becomes an enriching experience.

Psycholinguistics

The Best of British Contemporary Illustration 2008

Debates on Contemporary Art Exhibitions and Biennials in Post-wall Europe

Clinical Manual of Neuropsychiatry

Nutrition, Exercise, and Behavior: An Integrated Approach to Weight Management

The Art of Reading Poetry

In the Name of Ishmael is the story of a secret cult of assassins and the two detectives who set out to reveal the truth about Ishmael, the group's enigmatic leader. Expertly weaving apparently unmatched threads in two separate time periods - mysterious child murders, a series of seemingly unconnected assassinations, the accident that killed Princess Diana, a disturbing society of sadomasochists and the death of an Italian press magnate - Genna crafts an utterly compelling tale of political conspiracy and serial murder. Terror and spellbinding literary gamesmanship are at the heart of this daring fiction debut.

In the Name of Ishmael is a gripping whodunit and a stunning work of literary fiction.

Like Hans Christian Andersen and the Brothers Grimm, Isak Dinesen and Angela Carter, A. S. Byatt knows that fairy tales are for grownups. And in this ravishing collection she breathes new life into the form. Little Black Book of Stories offers shivers along with magical thrills. Leaves rustle underfoot in a dark wood: two middle-aged women, childhood friends reunited by chance, venture into a dark forest where once, many years before, they saw—or thought they saw—something unspeakable. Another woman, recently bereaved, finds herself slowly but surely turning into stone. A coolly rational ob-gyn has his world pushed off-axis by a waiflike art student with her own ideas about the uses of the body. Spellbinding, witty, lovely, terrifying, the Little Black Book of Stories is Byatt at the height of her craft.

Documentation of the project of the same title which was part of the exhibition DAPERtutto at the 48th Venice Biennale, 1999.

Presents a collection of recipes for soups, rice, fish and shellfish, eggs, poultry and game, mushrooms and truffles, meat, sauces, and desserts that are guaranteed to spice up any relationship.

Revised Edition

The Sigh

Il cappello del prete

Constable's Clouds

The Irresistible Fairy Tale

Or Love's Cookery Book

A Jungian psychologist explores what we can learn about women—and men—from the feminine archetypes, symbols, and themes found in fairy tales in this engaging commentary, the distinguished analyst and author Marie-Louise von Franz shows how the Feminine reveals itself in fairy tales of German, Russian, Scandinavian, and Eskimo origin, including familiar stories such as "Sleeping Beauty," "Snow White and Rose Red," and "Rumpelstiltskin." Some tales, she points out, offer insights into the psychology of women—while others reflect the problems and characteristics of the anima, the inner femininity of men. Drawing upon her extensive knowledge of Jungian psychology, Dr. von Franz discusses the archetypes and symbolic themes that appear in fairy tales as well as dreams and fantasies, draws practical advice from the tales, and demonstrates its application in case studies from her analytical practice.

Clinical Manual of Neuropsychiatry focuses on the assessment, diagnosis, and treatment of the full spectrum of neuropsychiatric disorders, as well as those conditions that have significant neuropsychiatric components. With the help of this highly practical manual, clinicians are empowered to evaluate patients and treat the neuropsychiatric aspects of a host of disorders. The manual: Sets forth a concise, step-by-step approach to assessing patients, by beginning with the indicators for a neuropsychological evaluation, and progressing through the patient interview, physical examination, and measures that are useful diagnostic indicators, such as psychological testing and structural and functional neuroimaging. Offers complete physiological and epidemiological information about each condition, by providing much-needed context and helping the clinician to identify the focal neurological symptoms to look for, potential contributing factors, and the course a disease is likely to follow. Covers the general neuropsychiatric and neuropsychological considerations the clinician must take into account when attempting to understand the factors that influence presenting symptoms and behavioral changes. For example, intracranial pressure can be and elusive consequence of central nervous system (CNS) tumors and has been implicated in behavior changes such as apathy and depression. Aids the clinician in making a clinical diagnosis through the precise evaluation of a patient's neurological and psychiatric signs and symptoms, through taking a careful history, and through a directed physical examination the patient. Addresses the full range of available treatment options, including psychopharmacological, psychotherapeutic, and cognitive rehabilitation modalities. Presents an utterly up-to-date chapter on psychopharmacological treatment of patients with neuropsychiatric disorders, and includes an abundance of tables that compare indications, efficacy, and side effect profiles for the full range of drugs that are likely to be prescribed. While acknowledging the ongoing dialogue on the nature of neuropsychiatry, Clinical Manual of Neuropsychiatry focuses on the paramount duty of the physician, whether psychiatrist or neurologist: to understand each patient's underlying disease and to ease the suffering it causes. This meticulously referenced, thoughtfully illustrated, and elegantly structured volume deserves a place in both the beginning and seasoned clinician's library.

From the internationally bestselling author of 1222, called the "godmother of modern Norwegian crime" by Jo Nesbø, the next book in the Edgar Award–nominated mystery series: Hanne Wilhelmsen is on the case when someone murders the prime minister of Norway. Less than six months after taking office, the Norwegian Prime Minister is found dead. She has been shot in the head. But was it a politically motivated assassination or personal revenge? Hanne Wilhelmsen, Chief Inspector of the Norwegian Police, is on leave in California but when the death shakes the country to its core, she knows she can't remain on the sidelines of such a crucial investigation. The hunt for the Prime Minister's killer is complicated, intense, and grueling. When secrets begin to unravel from the Prime Minister's past, Hanne and her partner, Billy T., must piece together the crime before a private tragedy becomes a public outcry, in what will become the most sensitive case of their career. Filled with lies, deception, and the truth about government, The Lion's Mouth questions who truly holds the power in Norway, and how far they will go to keep it.

Pathways to HerRise is an anthology that shares the stories of 9 courageous women on the rise through entrepreneurship. The book will provide readers with the inspiration and the motivation they need to get to the next level.

Abrakadabra

International News in the Digital Age

Oreste Alla Biennale

The European Folktale

The Lion's Mouth

The psychological meaning of redemption motifs in fairytales

The new research presented in this volume suggests that general perceptions (cultural, psychological, geographical), allied to the customs and values of journalism, and underpinned by the uses of technology, significantly shape international news. This gives rise to a blend of the old and the new; traditions of cultural centredness and innovative practices; anchorages of place and the rootlessness of globalization. Technology per se has not swept all before it. On the other hand, its uses have altered the means and methods of international news sourcing, construction and dissemination. Consequently, the uptake of technology has contributed to fundamental changes in style and form, and has greatly facilitated cross-cultural exchanges. The category ‘international news’ is now more of a hybrid, as recognized by the BBC and others. The chapters in this book demonstrate that this hybridity is unevenly distributed across geo-political domains, and often across time. Nevertheless, as the contributors to this volume show, the concept of ‘international news’ relies on tightly interwoven elements of orthodox journalism, social media, civic expression and public assembly.

If there is one genre that has captured the imagination of people in all walks of life throughout the world, it is the fairy tale. Yet we still have great difficulty understanding how it originated, evolved, and spread--or why so many people cannot resist its appeal, no matter how it changes or what form it takes. In this book, renowned fairy-tale expert Jack Zipes presents a provocative new theory about why fairy tales were created and retold--and why they became such an indelible and infinitely adaptable part of cultures around the world. Drawing on cognitive science, evolutionary theory, anthropology, psychology, literary theory, and other fields, Zipes presents a nuanced argument about how fairy tales originated in ancient oral cultures, how they evolved through the rise of literary culture and print, and how, in our own time, they continue to change through their adaptation in an ever-growing variety of media. In making his case, Zipes considers a wide range of fascinating examples, including fairy tales told, collected, and written by women in the nineteenth century; Catherine Breillat's film adaptation of Perrault's "Bluebeard"; and contemporary fairy-tale drawings, paintings, sculptures, and photographs that critique canonical print versions. While we may never be able to fully explain fairy tales, The Irresistible Fairy Tale provides a powerful theory of how and why they evolved--and why we still use them to make meaning of our lives.

The Association of Illustrators' annual has been showcasing the very best of contemporary British illustration for over 30 years. Standing apart from other annuals by virtue of its jury-selected content, the Images back catalogue provides an ideal overview of the wealth and variety of illustration being produced in the UK today.Images 32 showcases 400 works selected by an international panel of judges, which includes award winning design duo, Non-Format, Menno Kluin, (Art Director at Saatchi and Saatchi in New York) and design consultant and acclaimed writer and editor of illustration magazine, Varoom, Adrian Shaughnessy.

Designed for introductory courses in psycholinguistics, this text book is written in a non-technical manner. It does not assume a background in linguistics, psychology or cognitive science, and includes all major extensions of the field.

The Cultural and Social History of a Genre

Herodias

In the Name of Ishmael

Anno 1646

A Swift Pure Cry

Paintings and Cloud Studies by John Constable

A paperback original, Bloom's stand-alone introduction to The Best Poems of the English Language. A notable feature of Harold Bloom's poetry anthology The Best Poems English Language is his lengthy introductory essay, here reprinted as a separate book. For the first time Bloom gives his readers an elegant guide to reading poetry—a master critic's distillation of a lifetime of teaching and criticism. He tackles such subjects as poetic voice, the nature of metaphor and allusion, and the nature of poetic value itself. Bloom writes "the work of great poetry is to aid us to become free artists of ourselves." This essay is an invaluable guide to poetry. This edition will also include a recommended reading list of poems.

Coolbar, Ireland, is a village of secrets and Shell, caretaker to her younger brother and sister after the death of their mother and in the absence of their father, is not about to reveal hers until suspicion falls on the wrong person.

* –Library journalLittit demonstrates how the folktale, by its very distance from reality, can play upon the most important themes of human existence.

The interplay between fiction and history forms the core of Byatt's essays as she explores historical storytelling and the transtation of historical fact into fiction.

Pathways to HerRise

Christianity, Truth, and Weakening Faith

Myth and Fairy Tale in Contemporary Women's Fiction

Kornel Esti

Places of My Infancy

Images 32

In this stunningly designed book of classic fairy tales, award-winning author Philip Pullman has chosen his fifty favourite stories from the Brothers Grimm and presents them in a 'clear as water' retelling, in his unique and brilliant voice. These new versions show the adventures at their most lucid and engaging yet. Pullman's Grimm Tales of wicked wives, brave children and villainous kings will have you reading, reading aloud and rereading them for many years to come.

It is the summer of 1940, and Lisbon, Portugal, is the only neutral port left in Europe-a city filled with spies, crowned heads, and refugees of every nationality, tipping back absinthe to while away the time until they can escape. Awaiting safe passage to New York on the SS Manhattan, two couples meet: Pete and Julia Winters, expatriate Americans fleeing their sedate life in Paris; and Edward and Iris Freलग, sophisticated, independently wealthy, bohemian, and beset by the social and sexual anxieties of their class. As Portugal's neutrality, and the world's future, hang in the balance, the hidden threads in the lives of these four characters-Julia's status as a Jew, Pete and Edward's improbable affair, Iris's increasingly desperate efforts to save her tenuous marriage-begin to come loose. Gorgeously written, sexually and politically charged, David Leavitt's long-awaited new novel is an extraordinary work.

Manifesta, the first itinerant European Biennial for Contemporary Art, emerged in a post-wall, globalizing Europe. Founded in 1993, it organized traveling exhibitions aimed at providing a new framework for cultural exchange and collaboration between artists and curators from across the continent. The Manifesta Decade marks Manifesta's ten years of exhibits with original essays, unpublished images, and texts that not only document the different Manifesta exhibits but also examine the cultural, curatorial, and political terrain of the Europe from which they sprang, including contributions from philosophers, historians, and anthropologists, interviews with architect Rem Koolhaas and historian Jacques Le Goff, and essays by such curators and writers as Okwui Enwezor, Boris Groys, Maria Hlavajova, and Hans Ulrich Obrist, the collection traces the cultural and political developments of Europe in the 1990s. It reflects the debates incited by exhibitions such as Magiciens de la Terre, Documenta, and After the Wall and explores the changing roles of curators and artists in the new geo-political context. The issues discussed include the effect of communism's collapse on Eastern Europe, the role of Biennials in the context of globalization, and the ephemerality of exhibitions versus the permanence of the museum. The book's second section traces the history of Manifesta, from its conceptual foundations and contributions to artistic practices of the 1990s to the relationship of a roving Biennial to themes of multiculturalism, migration and diaspora. At a moment when biennials continue to proliferate worldwide, The Manifesta Decade takes Manifesta as a case study to look critically at the landscape from which new exhibition paradigms have emerged. The book's 100 images, both color and black and white, include unpublished installation shots of each Manifesta exhibition.Copublished with Roomade, Brussels, in collaboration with the International Foundation Manifesta, Amsterdam.

From the subversive to the antic, the uproarious to the disturbing, the stories of Bruce Sterling are restless, energy-filled journeys through a world running on empty—the visionary work of one of our most imaginative and insightful modern writers. They live as strangers in strange lands. In worlds that have fallen—or should have. They wage battles in wars already lost and become heroes—and sometimes martyrs—in their last-ditch efforts to preserve the dignity and individuality of humanity. A hack Indian filmmaker takes the tale of a wounded and declining civilization—21st-century Britain. A pair of swashbuckling Silicon Valley entrepreneurs join forces to make a commercial killing—in organic underground slime and computer-generated jellyfish. A man in a Japanese city takes orders from a talking cat while pursuing a drama of danger and adventure that has become the very essence of his life. From "The Littlest Jackal", a darkly hilarious thriller of mercs and gurnrunners set in Finland, to a stark vision of a post-atomic netherworld in his haunting tale "Taklamakan", Bruce Sterling once again breaks boundaries, breaks icons, and breaks rules to unleash the most dangerously provocative and intelligent science fiction being written today.

Form and Nature

Venus in the Kitchen

The Feminine in Fairy Tales

Too Many Clients

Grimm Tales

For Young and Old

Attempts to match paintings with ideas and tries to establish

L'ambulatorio infermieristico del prestigioso Best College si può dire che ormai faccia tutt'uno con l'anticamera dell'obitorio... e io, che sfiga, ci sono passato per primo! Il mio non era stato un incidente qualunque e gli imprevisti successivi ne hanno fatti seccni un bel po'. Strano campo di appostati è diventata questa scuola americana, con sette compagni morti ammazzati e il sospetto che gli assassini siano diversi! Fra loro, ma vicinissimi a noi allievi. Vivo in un circolo di vittime oppure di killer, come se l'omicidio si propagasse... così per contagio. Val e uccidi!: pensate se bastasse un comando così, per fare di chiunque un assassino! In un certo senso... qui c'è chi ci ha creduto! Caso avvincente di una catena di ordini letali e di disordine mentale, per il commissario Lupiero, in vacanza negli Stati Uniti. Cortocircuito cerebrale assicurato per voi, lettori fanatici del pc.

Now in paperback comes Pia Pera's bestselling answer to "Lolita", where the novel is told not from the point of view of the seducer, Humbert Humbert, but of the young girl herself.

From the author of the classic The Leopard, an intimate look at an Italian childhood.

Japanese Hokkus

Lo's Diary

East-West Perceptions of A New World Order

A Good Old-Fashioned Future

1912 + 1

A Memory

The debate over the place of religion in secular, democratic societies dominates philosophical and intellectual discourse. These arguments often polarize around simplistic reductions, making efforts at reconciliation impossible. Yet more rational stances do exist, positions that broker a peace between relativism and religion in people's public, private, and ethical lives. Christianity, Truth, and Weakening Faith advances just such a dialogue, featuring the collaboration of two major philosophers known for their progressive approach to this issue. Seeking unity over difference, Gianni Vattimo and René Girard turn to Max Weber, Eric Auerbach, and Marcel Gauchet, among others, in their exploration of truth and liberty, relativism and faith, and the tensions of a world filled with new forms of religiously inspired violence. Vattimo and Girard ultimately conclude that secularism and the involvement (or lack thereof) of religion in governance are, in essence, produced by Christianity. In other words, Christianity is "the religion of the exit from religion," and democracy, civil rights, the free market, and individual freedoms are all facilitated by Christian culture. Through an exchange that is both intimate and enlightening, Vattimo and Girard share their unparalleled insight into the relationships among religion, modernity, and the role of Christianity, especially as it exists in our multicultural world.

Un best-seller di fine ottocento. Nello scenario di Napoli e della sua periferia De Marchi colloca la storia di un delitto. I due protagonisti, U barone e U preвете, sono entrambi esseri abietti: l'assassino è il barone Carlo Coriolano di Santafusca, un nobile decaduto vizioso, dissoluto e dedito alle pratiche più immorali accennate, sia pure piuttosto pudicamente, nel capitolo intitolato "L'orgia" dove, tra l'altro, si legge che l' "onda bionda e spumosa" della Sciampagna "spruzzo i seni delle ragazze" e dove "donne sdraiate e seminude [...] fumavano le loro sigarette"; ma oltre a ciò il nobile libertino è anche un darwiniano e acceso materialista, ma anche forte del suo privilegiato ruolo sociale per ritenersi al di sopra della giustizia e delle leggi dello stato. L'assassinato invece è don Cirillo, un prete ricchissimo grazie al lotto e all'usura, pure chiacchierato perché i numeri giusti per vincere al lotto li dà alla bella moglie del cappellaio... Sono in scena, insomma, due squalidi personaggi che rappresentano il peggio della nobiltà e della chiesa, gli istinti più meschini e sfrenati.

Woman as gorgon, woman as temptress: the classical and biblical mythology which has dominated Western thinking defines women in a variety of patriarchally encoded roles. This study addresses the surprising persistence of mythical influence in contemporary fiction. Opening with the question 'what is myth?', the first section provides a wide-ranging review of mythology. It traces how myths have been perceived and interpreted by such commentators as Sigmund Freud, Carl Jung, Bruno Bettelheim, Roland Barthes, Jack Zipes and Marina Warner. This leads to an examination of the role that mythic narrative plays in social and self formation, drawing on the literary, feminist and psychoanalytic theories of Julia Kristeva, Luce Irigaray, Hélène Cixous and Judith Butler to delineate the ways in which women's myths can transcend the limitations of logos and give rise to potent new models for individual and cultural regeneration. In this light, Susan Sellers offers challenging new readings of a wide range of contemporary women's fiction, including works by A. S. Byatt, Angela Carter, Anne Rice, Michele Roberts, Emma Tennant and Fay Weldon. Topics explored include fairy tale as erotic fiction, new religious writing, vampires and gender-bending, mythic mothers, genre fiction, the still-persuasive paradigm of feminine beauty, and the radical potential of comedy.

The dead man had one too many lovers. Nero Wolfe's resourceful assistant Archie Goodwin finds that out when he stumbles into the room where the businessman has been murdered: a love nest lined with red satin and fleshy paintings. Besides the décor—and the trope of women's slippers—another notable feature of the room is the absence of police. So Nero Wolfe has a healthy head start on solving the crime. Then comes a snag: a bidding war erupts for the reclusive sleuth's services. Suddenly Wolfe has too many clients, including one who's party to murder. . . . Introduction by Malcolm Forbes, Jr. "It is always a treat to read a Nero Wolfe mystery. The man has entered our folklore."—The New York Times Book Review A grand master of the form, Rex Stout is one of America's greatest mystery writers, and his literary creation Nero Wolfe is one of the greatest fictional detectives of all time. Together, Stout and Wolfe have entertained—and puzzled—millions of mystery fans around the world. Now, with his perambulatory man-about-town, Archie Goodwin, the arrogant, gourmandizing, sedentary sleuth is back in the original seventy-three cases of crime and detection written by the inimitable master himself, Rex Stout.

The Manifesta Decade

La Scuola degli Orrori

The Two Hotel Francorts

A Dialogue

A Novel

Selected Essays

In a small Pacific Northwest town we meet a young man who has shot dead his best friend with a gun. The novel deals with the repercussions of this tragedy: the anguish, regret, despair and bittersweet romance. Typical of Brautigan's singular style, So the Wind Won't Blow it all Away is a beautifully written, brooding novel. Its autobiographical prose is a fitting epitaph to this complex, contradictory and often misunderstood writer.

A great masterpiece never before available in English, Kornél Esti is the wild final book by a Hungarian genius. Crazy, funny and gorgeously dark, Kornél Esti sets into rollicking action a series of adventures about a man and his wicked doppelgänger, who breathes every forbidden idea of his childhood into his ear, and then reappears decades later. Part Gogol, part Chekhov, and all brilliance, Kosztolányi in his final book serves up his most magical, radical, and intoxicating work. Here is a novel which inquires: What if your id (loyally keeping your name) decides to strike out on its own, cuts a disreputable swath through the world, and then sends home to you all its unpaid bills and ruined maidens? And then: What if you and your alter ego decide to write a book together?

So The Wind Won't Blow It All Away

Playing Murder

Little Black Book of Stories

On Histories and Stories

The viper's nest