

Bookmark File
PDF La Societ
Dellorso La
La Societ
Spiritualit Degli
Dellorso La
Indiani Del Nord
America Con E
Spiritualit
Book
Degli Indiani
Del Nord
America Con
E Book

Il ne s'agit pas ici
d'une histoire de
Paris au cours de

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PDF La Societ

Dell'orso La
la seconde moitié
du XIXe siècle

Spiritualit' Degli
maïs d'un parcours
forcément

América Con E
buissonnier et

BOOK
lacunaire à travers
les représentations
de Paris.

Représentations de
Paris telles que les
exposent la
chronique, l'article
de Paris (un
genre), clichés

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Dell'orso La
Spiritualit' Degli
littérature (infinie)
sur Paris, de Paris,
produite par des
chroniqueurs,
écrivains mineurs,
oubliés, qui à leur
façon alimentent
cette source
intarissable, ce
fleuve, cet océan,
ce verre d'eau (les
images reviennent)

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PDF La Societ

Dellorso La

qu'est l'écriture de
Paris. C'est ainsi

que s'est constitué

ce qu'on a pu

appeler le mythe

de Paris dont

l'origine se trouve

bien au XIXe dans

la littérature.

Mythe d'un Paris

toujours un dans

son essence : ça

c'est Paris, mais

aussi toujours

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Dell'orso La
Spiritualit. Degli
Indiani Del Nord
America CONE
BOOK

divisé en deux. Il y
a deux Paris,
comme il y a deux
corps de Paris, un
corps matériel et
un corps spirituel,
symbolique, un
corps mortel
comme un corps
immortel. Paris est
un, unique, Paris
se divise aussi en
deux. Il y a deux
Paris dans l'ordre

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Dellorso La

de la

représentation :

Paris du jour et

Paris de la nuit,

Paris de l'opulence

et Paris de la

misère, Paris du

capital et Paris de

la révolution, Paris

du dessus et Paris

du dessous, Paris

masculin et Paris

féminin, Paris des

vivants et Paris des

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Dellorso, La

Spiritualit' Degli

Italiani Del Nord

America Con E

liste, de

l'inventaire, c'est

aussi une façon de

dire, d'écrire ce

qu'il n'est pas : la

province, Berlin,

New York, Londres

surtout. Un

fragment, un rien

de l'écriture de

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Dellorso La

Spiritualit. Degli

Italiani Dal Nord

America Centrale

BOOK

Paris renvoient à
Paris comme tout,
et Paris en tant
que totalité peut
déjà se lire dans le
fragment ou le
rien. Dire, écrire
l'essence de Paris,
sa quintessence,
c'est aussi en dire,
en écrire
l'existence
incarnée ou
symbolique. C'est

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Dellorso La

encore dire, écrire
les existences dans

Paris, celles des

individus

éphémères et

celles, plus

durables, stylisées

en types, en

physiologies.

Écrire sur Paris,

c'est écrire sur le

temps à Paris.

Includes entries

for maps and

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Dellorso La

atlases.

Annually published
since 1930, the

International

bibliography of

Historical Sciences
(IBOHS) is an

international

bibliography of the
most important

historical

monographs and

periodical articles

published

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Dellorso La

throughout the
world, which deal

with history from

the earliest to the

most recent times.

The works are

arranged

systematically

according to

period, region or

historical

discipline, and

within this

classification

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Spiritualit Degli
Indiani Del Nord
America Con E
BOOK

alphabetically. The
bibliography
contains a
geographical index
and indexes of
persons and
authors.

This study
investigates the
influence of
medieval liturgy on
the literary work of
Occitan poets
during the 12th

Bookmark File

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Dell'orso La

and 13th centuries.

Spiritualit Degli

Indiani Del Nord

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metrical hymn

structure,

sacraments,

prayers, and the

veneration of the

saints, and

additionally

explores the

specific impact of

liturgical

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Dellorso La
metaphors on the
language of the
troubadours.

Animals in Greek
and Roman

Religion and Myth

The Historical

Anthropology of
Popular Carnival in
Europe

Littérature
générale et
comparée -

Fictions animales -

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Agrégation de
Lettres 2022-2024

l'impresa Del Nord

missionaria di E

fronte all'alterità

Marking the Jews

in Renaissance

Italy

Alfred Loisy and

the Making of

History of

Religions

l'oeuvre du Père Le

Moyne S.J.

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Dellorso La
(1602-1671) :

littérature, Degli

héraldique, Nord

spiritualité Con E

**In 1580, Michel de
Montaigne**

(1533-1592)

**published a book
unique by its title
and its content:**

Essays"R. A

**literary genre was
born. At first sight,
the Essays**

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Dellorso La

resemble a
patchwork of

personal

reflections, but

they engage with

questions that

animate the human

mind, and tend

toward a single

goal: to live better

in the present and

to prepare for

death. For this

reason,

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Dellorso La

Spiritualit Degli

Inferni Del Nord

Amore e Con E

BOOK

Montaigne's

thought and

writings have been

a subject of

enduring interest

across disciplines.

This Handbook

brings together

essays by

prominent scholars

that examine

Montaigne's

literary,

philosophical, and

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Dellorso La

political

contributions, and

assess his legacy

and relevance

today in a global

perspective. The

chapters of this

Handbook offer a

sweeping study of

Montaigne across

different

disciplines and in a

global perspective.

One section covers

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Spiritualit Degli

Italia Del Nord

America Con E

BOOK

time and space,

notably the Wars

of Religion in

France. The

political, historical

and religious

context of

Montaigne's

Essays requires a

rigorous

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Dellorso La

**presentation to
inform the modern**

reader of the Nord

issues and

problems that

confronted

Montaigne and his

contemporaries in

his own time. In

addition to this

contextual

approach to

Montaigne, the

Handbook also

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Montaigni Del Nord

Ammoniti Con E

BOOK
writings and issues

and problems

directly relevant to

our modern times,

that is to say, our

age of global

ideology.

Montaigne's

considerations, or

essays, offer a

Bookmark File

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Dellorso La

Spiritualit Degli

Indiani Dal Nord

America Con L

Book

**point of departure
for the modern
reader's own
assessments. The
Essays analyze
what can be
broadly defined as
human nature, the
endless process by
which the
individual tries to
impose opinions
upon others
through the**

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Dellorso La

Spiritualit Degli

Il Nord

Montaigne's motto

-- "What do I

know?" -- is a

simple question

yet one of

perennial

significance. One

could argue that

reading Montaigne

today teaches us

that the angle

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Dellorso La

Spiritualit Degli

Montaigne wrote:

"What matters is not merely that we see the thing, but how we see it."

Every year, the Bibliography catalogues the most important new publications, historiographical monographs, and

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Dellorso La

journal articles

throughout the

world, extending

from prehistory

and ancient history

to the most recent

contemporary

historical studies.

Within the

systematic

classification

according to

epoch, region, and

historical

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Dellorso La

discipline, works
are also listed

according to

author's name and

characteristic

keywords in their

title.

Ce manuel propose

un éclairage

complet sur la

question de

littérature

comparée au

programme de

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Dellorso La

**l'agrégation de
Lettres Modernes**

2022-2023. Une

première partie

pose les

problématiques et

les enjeux soulevés

par la question et

vous permettra de

situer les œuvres

dans l'histoire

littéraire et

théorique. Chaque

oeuvre est ensuite

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Dellorso La

Spiritualit Degli

Indiani Dal Nord

América Con E

travers des

analyses précises

qui vous donneront

la possibilité de

cerner la

spécificité de

chacune des

oeuvres. Pour vous

aider dans votre

préparation aux

Bookmark File

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Dellorso La

**épreuves écrite et
orale, chaque**

partie est

complétée par des

pistes de réflexion

développées,

destinées à nourrir

des commentaires

ou des explications

de texte. Par la

richesse et le

sérieux de son

contenu, cet

ouvrage constitue

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Dellorso La

Spiritualit. Doqli

Andrèi Pol Nord

Antonia & Co. E

BOOK

**une aide précieuse
à la préparation à
l'agrégation de
Lettres Modernes.
This volume brings
together a variety
of approaches to
the different ways
in which the role of
animals was
understood in
ancient Greco-
Roman myth and
religion, across a**

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Dellorso La

Spiritualit, Dogli

India: Faldred

America: Core

BOOK

period of several centuries, from Preclassical Greece to Late Antique Rome. Animals in Greco-Roman antiquity were thought to be intermediaries between men and gods, and they played a pivotal role in sacrificial rituals and

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Dellorso La

Spiritualit Degli

Italiani Ed Nord

Affinita Con L

BOOK

divination, the foundations of pagan religion. The studies in the first part of the volume examine the role of the animals in sacrifice and divination. The second part explores the similarities between animals, on the one hand,

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Dellorso La

**and men and gods,
on the other.**

Indeed, in

antiquity, the

behaviour of

several animals

was perceived to

mirror human

behaviour, while

the selection of the

various animals as

sacrificial victims

to specific deities

often was

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Spiritualit Degli

Indic: Del Mito

Antica e C

BOOK

determined on account of some peculiar habit that echoed a special attribute of the particular deity. The last part of this volume is devoted to the study of animal metamorphosis, and to this end a number of myths that associate

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Dellorso La

**various animals
with**

transformation are

examined from a

variety of

perspectives.

Cuckoldry,

Impotence and

Adultery in Europe

(15th-17th

century)

Morphology of the

Wild

Bulletin - Société

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Dellorso La

Spiritualit Degli

India Del Nord

Antica Core

études sur

Manzoni

Dans le laboratoire
de l'historien des
religions

**A Study of the
Development of
Comparative
Religion in the
Early 20th Century**

Bookmark File

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Spiritualit Degli

Indiani Del Nord

America Con F

Dalle origini a

oggi, la santità nel

mondo cristiano in

tutti i suoi aspetti:

le forme del culto,

il controllo

ecclesiastico, le

espressioni

culturali, la fede

popolare.

Dancing

QueenMarie de

Médicis' Ballets at

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Dellorso La

**the Court of Henri
IV University of**

Toronto Press

**There are no clear
demarcation lines**

**between magic,
astrology,**

necromancy,

medicine, and

**even sciences in
the pre-modern**

world. Under the

umbrella term

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Dellorso La

'magic,' the

contributors to

this volume

examine a wide

range of texts,

both literary and

religious, both

medical and

philosophical, in

which the topic is

discussed from

many different

perspectives. The

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Dellorso La

Spiritualit Degli

Indiani Del Nord

America Con F

Book

fundamental concerns address issue such as how people perceived magic, whether they accepted it and utilized it for their own purposes, and what impact magic might have had on the mental structures of that

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Spiritualit Degli

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Book

time. While some papers examine the specific appearance of magicians in literary texts, others analyze the practical application of magic in medical contexts. In addition, this volume includes

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Spiritualit Degli

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Book

studies that deal

with the rise of the

witch craze in the

late fifteenth

century and then

also investigate

whether the

Weberian notion

of disenchantment

pertaining to the

modern world can

be maintained.

Magic is, oddly but

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Dellorso La
Spiritualit Degli
Indiani Del Nord
America Con E

**significantly, still
around us and
exerts its
influence.**

**Focusing on
magic in the
medieval world
thus helps us to
shed light on
human culture at
large.**

**Ambivalence
towards kings, and**

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Dellorso La

**other sovereign
powers, is deep-
seated in medieval
culture:**

**sovereigns might
provide justice,
but were always
potential tyrants,
who usurped
power and 'stole'
through taxation.
Rebel Barons
writes the history**

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Dellorso La

of this
ambivalence,

which was

especially acute in

England, France,

and Italy in the

twelfth to fifteenth

centuries, when

the modern

ideology of

sovereignty,

arguing for

monopolies on

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Dellorso La

**justice and the
legitimate use of
violence, was
developed.**

Sovereign powers

asserted

themselves

militarily and

economically

provoking

complex

phenomena of

resistance by

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Spiritualit Degli

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America Can E

Book

aristocrats. This volume argues that the chansons de geste, the key genre for disseminating models of violent noble opposition to sovereigns, offer a powerful way of understanding acts of resistance.

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Dellorso La

**Traditionally seen
as France's epic
literary**

monuments - the

Chanson de

Roland is often

presented as

foundational of

French literature -

chansons de geste

in fact come from

areas antagonistic

to France, such as

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Spiritualit Degli

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America Con F

Book

Burgundy, England, Flanders, Occitania, and Italy, where they were reworked repeatedly from the twelfth century to the fifteenth and recast into prose and chronicle forms. Rebel baron narratives were the principal

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Rebel

**vehicle for
aristocratic
concerns about
tyranny, for
models of violent
opposition to
sovereigns and for
fantasies of
escape from the
Carolingian world
via crusade and
Oriental
adventures. Rebel**

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Book

Barons reads this corpus across its full range of historical and geographical relevance, and through changes in form, as well as placing it in dialogue with medieval political theory, to bring out the

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**contributions of
literary texts to
political debates.**

**Revealing the
widespread and**

long-lived

**importance of
these anti-royalist
works supporting
regional**

**aristocratic rights
to feud and revolt,
Rebel Barons**

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reshapes our
knowledge of

reactions to

changing political

realities at a crux

period in

European history.

Rebel Barons

mélanges offerts à

Philippe Borgeaud

Apulée, L'Âne d'or

- Miguel de

Cervantes, Le

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**Mariage trompeur,
suivi du Colloque**

des chiens - Franz

Kafka, La

Métamorphose -

João Guimarães

Rosa, Mon oncle le

jaguar

Handling Death

La liturgia del

«trobar»

Magic and

Magicians in the

Bookmark File

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Dellorso La

**Middle Ages and
the Early Modern**

Time

Les Sept

Stigmates

In a rare

*combination of
competence, an
architectural*

historian (Niels

Gutschow) and an

indologist (Axel

Michaels) have

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Dellorso La

*documented death
rituals of the ethnic*

community of

Newars in the

Kathmandu Valley,

Nepal. The first part

of the book

focusses to a

specific setting, the

ancient city of

Bhaktapur and its

calendric rituals of

death and renewal.

An introduction to

Bookmark File

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Spiritualit Degli

Indiani Del Nord

America Centrale

Book

the urban fabric with its cremation places, routes of death processions, places of spirits and ancestor deities is followed by a presentation of specialists involved in the death and ancestor rituals - illustrated by 28 maps. The second part presents a

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Dellorso La

***detailed description
of the union of the***

deceased with his

forefathers, a ritual

which is also

documented on a

DVD. In addition,

local handbooks

and manuals used

by the Brahmin

priest during this

ritual are edited and

translated. This

ethno-indological

Bookmark File

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Dellorso La

*method of
combination of*

textual and Nord

contextual Con E

*approaches aims at
understanding both
the agency in rituals
and the function of
the text in contexts.*

*Formalized rituals
turn out to be by no
means strict,
stereotypical and
unchangeable. The*

Bookmark File

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Dellorso La

***uniqueness of the
actors, places and***

time has prompted

the authors to name

places and actors

and to date time.

The study of death

rituals represents

the first part of a

trilogy of studies of

life-cycle rituals in

Nepal, carried out

under the auspices

of the Collaborative

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"Spiritualit Degli

Ritual" (Sonderforsche

hungsbereich 619:

Ritualdynamik).

First published in

1986. Routledge is

an imprint of Taylor

& Francis, an

informa company.

The time of Carnival

represents a "wild"

time at the end of

winter and pointing

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Spiritualit. Degli

Indiani Del Nord

America Centrale

BOOK

to the beginning of a new season. It is characterized by the irruption of border figures, animal masks, characters which recall the world of the dead and which bring within themselves the germ of a vital force, of the energy that produces the reawakening of

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BOOK

***nature and
announces the
growth and fertility
of the new crops.
This wild domain
shows itself under
the shapes of a
contiguity between
human and animal:
the costumes, the
masks, refer to a
world in which the
characteristics of
the human and***

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Intertwined. Among

these figures, in

particular, emerge

those of the Wild

Man, the human

being who takes on

animal-like

attributes and

aspects, and of the

Bear, the animal

that, more than all

the others, gets as

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Spiritualit Degli

Indiani D'Alber

America & Co. E

Book

***close as possible to
the human and
seems to reflect a
deformed image of
it. Such symbolic
images come from
far off times and
places to tell a story
that belongs to our
common origins.
The bear assumes
attributes and
functions alike in
very different***

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*cultural contexts,
such as the Sámi of*

Finland or North-

American hunter-

gatherers, and

represents a

boundary between

the world of nature

and the human

world, between the

domain of animals

and the difficult

construction of

humanity: a process

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***continued for
centuries, perhaps
millennia, and which
cannot still be said
complete.***

***A comprehensive
visual survey of the
ancient city draws
on cutting-edge
architectural
research to
reconstruct the
latest beliefs about
Pompeii's history,***

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*discussing such
topics as the lives*

and deaths of its

citizens, its political

and religious

structures, and its

destruction by the

eruption of AD 79.

The Dynamics of

Death and Ancestor

Rituals Among the

Newars of

Bhaktapur, Nepal

The Anthropology of

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***Newar Ritual,
Religion and Society***

in Nepal

The Sacred Town of

Sankhu

Marie de Médicis'

Ballets at the Court

of Henri IV

Et que dit ce

silence?

2005

Its Early History in

Law, Religion, and

Narrative

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historian (Niels

Gutschow) and an

indologist (Axel

Michaels) - are

presenting the

second part of a

trilogy of studies of

life-cycle rituals in

Nepal, carried out

under the auspices of

the Collaborative

Research Centre

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*"Dynamics of Ritual".
The initiation of boys
and girls of both
Hindus and
Buddhists of the
ethnic community of
Newars in the
Kathmandu Valley
are documented. The
first part of the book
presents elements of
Newar rituals, the
spatial background
of Bhaktapur and the*

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Dellorso La
Spiritualit. Degli
specialists -

illustrated by 21

America Con E

part documents with
detailed descriptions

the . rst feeding of
solid food, birthday
rituals, and pre-

puberty rituals like
the first shaving of

the hair, the boy's
initiation with the

loincloth (in Buddhist

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Spiritualit Degli

and Hindu contexts),
the girl's marriage
with the bel fruit and
the girl's seclusion.

One girl's marriage
(Ihi) and three boy's
initiations

(Kaytapuja) are
documented on a
DVD. The third part
presents the textual
tradition: local
handbooks and
manuals used by the

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Dellorso La
Spiritualit Degli
Brahmin priest to
guide the rituals.

Two of these texts
are edited and
translated to
demonstrate the
function of such texts
in a variety of
contexts.

Paris connaît une
vague de terreur.

Une jeune secrétaire,
un imam, un
rappeur, un assassin,

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*un voleur... Tous
retrouvés égorgés.*

Aucun lien apparent,

si ce n'est un

mystérieux message

reçu par chacune des

victimes quelques

jours avant leur

mort. La psychose

s'installe. En haut-

lieu on panique, on

trépigne, on menace.

Au 36 Quai des

Orfèvres, en plein

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Dell'orso, La

mois d'août, il ne
reste guère que le

commissaire Nord

Giovanni Dell'Orso,

qui ne batifole pas

sur les plages. En

pleine déprime, il

hérite donc de cette

affaire qui s'avère

particulièrement

embrouillée.

D'autant que, des bas-

fonds de Paris aux

quartiers chics, le

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Dellorso La

tueur franchit

progressivement

toutes les limites, y

compris celles de sa

folie meurtrière...

Comment arrêter un

tueur qui n'a rien à

perdre ?

Between 300 and

200 BCE, the

concept and practice

of dharma attained

prominence across

India. Both Buddhist

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Dell'orso La

Spiritualit Degli

Indiani Del Nord

America Con E

BOOK

and Brahmanical authors sought to clarify and classify their central concerns, and dharma proved a means of thinking through and articulating those concerns. Alf Hiltebeitel shows the different ways in which dharma is interpreted over

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time. His insightful study explores the diverse and changing significance of dharma in classical India in nine major dharma texts, as well as two pieces of writing that have traditionally been considered minor. In Renaissance and early modern

Europe, various

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*constellations of
phenomena - ranging*

from sex scandals to

legal debates to

flurries of satirical

prints - collectively

demonstrate an

increased concern

with cuckoldry,

impotence and

adultery. Deploying

analytical tools from

a range of

disciplines, these

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*essays interrogate
and explore those*

phenomena to reveal

the central

importance of

sexuality and sexual

metaphor for our

understanding of

European history,

politics and culture.

Dharma

Dancing Queen

la rhétorique du

visible

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*The Occult in Pre-
Modern Sciences,*

*Medicine, Literature,
Religion, and*

Astrology

The Complete

Pompeii

*Politics, Religion,
and the Power of
Symbols*

Local Attachments

and Boundary

Dynamics

Manzoni n'est

Page 83/139

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Dellorso La

pas aujourd'hui

connu et

apprecie, en

France, comme

il meriterait de

l'etre. On

connait, au

moins de nom,

son roman,

peut-etre

quelques

poemes, mais

on ignore, ou

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Dellorso La

presque, tout le

reste. Avec de

nombreuses

citations

d'uvres jusque-

la jamais

traduites, ce

livre, qui

recueille des

etudes

composees

pendant les

quinze

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Dellorso La

dernieres

annees,

Spiritualit Degli

presente au

Indiani Del Nord

lecteur de

America Con E

langue

francaise non

seulement le

roman ou les

poemes, mais

egalement sa

reflexion

esthetique et

morale et ses

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Dellorso La

ecrits

**historiques et
philosophiques.**

**Une occasion,
peut-etre, pour
decouvrir un
intellectuel
d'envergure
europeenne par
ticulierement
lie a la France,
cette France -
ecrivait-il en**

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**français - que
l'on ne peut**

voir sans

éprouver une

affection qui

ressemble a

l'amour de la

patrie, et que

l'on ne peut

quitter sans

qu'au souvenir

de l'avoir

habitee il ne se

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Dellorso La

**mele quelque
chose de**

melancolique et

de profond qui

tient des

impressions de

l'exil!.

Avant que

l'écrit ne

devienne le

support de la

pensée et du

savoir, l'image

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Dellorso La

Spiritualit. Degli

Indiani Del Nord

America Con E

Surgers

**propose le
déchiffrement
de l'image en
théâtre,
peinture, et
architecture par
la voie savante
des figures de**

Bookmark File

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Dellorso La

Spiritualit Degli

Indiani Del Nord

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Ré

**rhétorique :
allégorie,
chiasme,
hyperbole,
métaphore,
synecdoque,
etc.**

**This monograph
studies the prof
essionalization
of History of
religions as an
academic**

Bookmark File

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Dellorso La

**discipline in
late 19th and**

early 20th

century France

and Europe. Its

common thread

is the work of

the French

Modernist

priest and later

Professor of

History of

religions at the

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**Collège de
France, Alfred**

Loisy

(1857-1940),

who

**participated in
many of the
most topical
debates among
French and
international
historians of
religions.**

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Spiritualit Degli

Indiani Del Nord

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Book

Unlike his well-studied Modernist theology, Loisy's writings on comparative religion, and his rich interactions with famous scholars like F. Cumont, M. Mauss, or J.G.

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**Frazer, remain
largely**

unknown. This

monograph is

the first to

paint a

comprehensive

picture of his

career as a

historian of

religions before

and after his ex

communication

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in 1908.

Spiritualit Degli

Indiani Del Nord

Americo Con E

publications by

Loisy and

contemporaries

, and a large

corpus of

private corresp

ondence, it

illuminates the

scientification

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Dellorso La

**of the discipline
between**

1890-1920, and

its deep

entanglement

with religion,

politics, and

society.

Particular

attention is

also given to

the role of

national and

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Spiritualit Degli

Indiani Del Nord

America Con F

Book

**transnational
scholarly
networks, and
the way they
controlled the
theoretical and
institutional
frameworks for
studying the
history of
religions.**

**A pesar de
todos los**

Bookmark File

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Dellorso La

esfuerzos ideológicos que

intentan

legitimar la

idea de que el

paradigma

vigente es el

“mejor de los

posibles”, son

demasiadas las

evidencias que

por el contrario

muestran que

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Dellorso La

Spiritualit Degli

Indiani Del Nord

America Con E

Book

**la violencia más
descarnada
está presente
en la base de
nuestra
civilización. Sin
embargo, las
formas más
evidentes y
palpables de la
misma:
conflictos
bélicos,**

Bookmark File

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Dellorso La

**desigualdades
económicas, em**

pobrecimiento

de grandes

masas de

población,

injusticias,

corrupción,

disputas

sociales,

destrucción del

medio

ambiente, etc,

Bookmark File

PDF La Societ

Dellorso La

**esconden otra
violencia más
sutil que no**

sólo les da

cobertura sino

**que las permite
y reproduce.**

Este soporte se

localiza en una

teoría que

define un modo

de entender la

realidad y de

Bookmark File

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Dellorso La

Spiritualit Degli

Indigeni Del Nord

América Con E

Book

**tener acceso a
ella que
justifica las
distintas
formas de
violencia
prácticas,
volviéndolas
además
legítimas y
racionalmente
aceptables. Por
ello, si como es**

Bookmark File

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Dellorso La

**de desear, es
obligado**

enfrentarse a

los mecanismos

de coerción y

control

vigentes, la

contienda ha de

comenzar en su

vertiente

filosófica, allí

donde se

anclan y donde

Bookmark File

PDF La Societ

Dellorso La

**se encuentran
los**

fundamentos

**teóricos que los
hacen posibles.**

**El presente
libro intenta
desmontar la
violencia que se
esconde tras la
Metafísica, la
categoría que
representa el**

Bookmark File

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Dellorso La

devenir

histórico de la

civilización

occidental, y lo

hace de la

mano de una de

las figuras más

relevantes del

panorama

filosófico

contemporáneo

, Gianni

Vattimo, quién

Bookmark File

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Dellorso La

**ha desvelado
lúcida e**

incisivamente

los principales

elementos

teóricos que

están detrás de

ella,

defendiendo

asimismo una

alternativa que

permita si bien

no escapar

Bookmark File

PDF La Societ

Dellorso La

**totalmente de
la misma, ya
que ello sería**

**imposible, sí
por lo menos**

**debitarla, como
el mismo**

Vattimo

**propone en una
de sus nociones
más conocidas
y afortunadas.**

Brais González

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Spiritualit Degli

Indiani Del Nord

América Con E

Book

Arribas es

Doctor en

Filosofía y

Profesor de

Enseñanza

Secundaria en

el I.E.S Blanco

Amor

(Ourense).

Pertenece al

colectivo de

pensamiento

Proyecto

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Dellorso La

**Derrida, donde
ha desarrollado**

una tarea de

investigación

centrada en la

ontología

hermenéutica y

en el marxismo

más

heterodoxo.

Entre sus

principales

publicaciones

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Dellorso La

**destacan Outro
xeito de Ser.**

Unha

introducción ao

pensamento de

Gianni Vattimo

(Estaleiro,

2010) y Postmo

dernidad, junto

a Teresa Oñate

(Batiscafo,

2015).

Growing Up

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**A Cumulative
Author List**

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and Titles

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Other American

Libraries

les

représentations

de Paris dans la

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seconde moitié

du XIXe siècle

Indiani Del Nord

In nome di Dio

2009

Book

National Union Catalog

Carnival has been described as one of the foundational elements of European culture,

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Dellorso La

bearing an emblematic and

Spiritualit. Degli

Indiani Del Nord

America Con E

the festive

Book

phenomenon par

excellence. Its

origins are partly

obscure, but its

stratified and

complex history,

rich symbolic

diversity, and

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Dellorso La

sundry social

Spiritualit. Degli

configurations

Indiani Del Nord

make it an

America Con E

exceptional object

Book
of cultural analysis.

The product of

more than 12

years of research,

this book is the

first comparative

historical

anthropology of

Bookmark File

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Dellorso La

popular European

Spiritualit Degli

Carnival in the

Indiani Del Nord

English language,

America Con E

with a focus on its

Book

symbolic, religious,

and political

dimensions and

transformations

throughout the

centuries. It builds

on a variety of

theories of social

Bookmark File

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change and social

Spiritualit Degli

structures,

Indiani Del Nord

questioning

America Con E

existing

Book

assumptions about

what folklore is

and how cultural

gaps and

differences take

shape and

reproduce through

ritual forms of

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collective action. It

Spiritualit Degli

also challenges

Indiani Del Nord

recent

America Con E

interpretations

Book

about the

performative and

political dimension

of European

festive culture,

especially in its

carnavalesque

declension. While

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presenting and
exploring the most
important features
and characteristics
of European pre-

modern Carnival

and discussing its
origins and

developments, this
thorough study

offers fresh

evidence and up-

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to-date analyses

about its

Spiritualit Degli

transversal and

Indiani Del Nord

long-lasting

America Con E

Book

significance in

European

societies.

This book presents

a detailed view of

Newar society and

culture, and its

socio-economic,

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socio-religious and
ritual aspects,

Spiritualit Degli

Indiani Del Nord

concentrating on
the Newar town of

America Con E

Sankhu in the

Valley of Nepal.

The foundation of

the town of

Sankhu is

attributed to the

goddess

Vajrayogin ,

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Dellorso La

venerated by both
Buddhists and
Hindus in Nepal
and beyond.

Myths, history, and
topographical
details of the town
and the sanctuary
of the goddess
Vajrayogin and
her cult are
discussed on the

Bookmark File

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Dellorso La

basis of published
sources,

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Book

chronicles, and
inscriptions. The

book deals with

the relation

between Hinduism

and Buddhism,

with the

interrelations

between the

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Newar castes (j t),

Spiritualit Degli
caste-bound

Indiani Del Nord

associations (s

America Con E

guthi), and above

Book

all with the

numerous socio-

religious

associations

(guthi) that uphold

ritual life of the

Newars. All major

and minor Newar

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feasts, festivals,
dances, fasts and
processions of
gods and
goddesses are

discussed.

With reference to
Nepal.

Dancing Queen
takes up court
ballet as a window
into Marie de

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Dellorso La

M?dicis's use of
the performing arts

as a vehicle for

politically engaged
queenship prior to

Henri IV's

assassination in
1610.

Newar Society

Weberian Themes

Renaissance Et

R é forme

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Hindu and
Buddhist Initiation

Rituals Among

Newar Children in
Bhaktapur, Nepal

Rituality and Social
(Dis)Order

City, Village, and
Periphery

Resisting Royal
Power in Medieval
Culture

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*Includes list of
members;*

bibliographies.

Includes reports on

the business of the

Society and its

Congresses, it

membership

directory, book

reviews, and an

annual bibliography

of courtly literature

1985-2000/2001.

In the first

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Dellorso La

*comprehensive
account of status in
ancient democratic*

Athens, Kamen E

*illuminates the
complexity of
Athenian social
structure, uncovers
tensions between
democratic ideology
and practice, and
contributes to larger
questions about the
relationship between*

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Dellorso La
citizenship and
democracy. Degli

The Politics of Nord

Belonging in the E

Himalayas is an
exploration of the

various forms of
bonds and

attachments by
which individuals are

bounded to their
collectivities and

localities in the
Himalayan regions of

Bookmark File

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India and Nepal. To grasp these phenomena adequately, the book proposes a new analytical approach through the concept of belonging. The book is based on several case studies carried out by anthropologists, political science scholars, historians,

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and geographers who help bring together rich ethnographical data from different regions of the Himalayas. Organized in three parts, it describes the interactions between local forms of belonging and new forms of classification and governance imposed through

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Spiritualit Degli

Indiani Del Nord

America Con E

BOOK

national integration and transnational modes of politics. The book analyses different types of societal formations in various historical periods and captures the ongoing change in them.

Fundamentally, this collaborative publication is an attempt to go beyond

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(and beneath)

identity constructions

and to call into

question the idea of

permanence implied

by the term.

Assimilazione e riuso

di elementi del rito

cristiano nelle

canzoni occitane

medievali

L'armorial de Calliope

La santità

Bulletin of the

Bookmark File

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Société Guilhem IX.

Men and Bears

Status in Classical

Athens

The Anthropology of

Buddhism and

Hinduism

Die IBOHS

verzeichnet jährlich

die bedeutendsten

Neuerscheinungen ges

chichtswissenschaftlic

her Monographien

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Dellorso La

und

Spiritualit. Degli
Zeitschriftenartikel

Indiani Del Nord

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Book

Vor- und

Frühgeschichte bis zur

jüngsten

Vergangenheit

reichen. Sie ist damit

die derzeit einzige

laufende

Bibliographie dieser

Art, die thematisch,

Bookmark File

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zeitlich und
geographisch ein

derart breites

Spektrum abdeckt.

Innerhalb der

systematischen

Gliederung nach

Zeitalter, Region oder

historischer Disziplin

sind die Werke nach

Autorennamen oder

charakteristischem

Titelhauptwort

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aufgelistet.

This book examines
the discriminatory
marking of Jews in

Renaissance Italy and
the impacts this had
on the Jewish
communities.

1998

Tenso

Encomia Bulletin

Bibliographique de la

Société International

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de Littérature

Spiritualit Degli

Courtoise

The Oxford Handbook

of Montaigne

Reduciendo la

violencia: la

hermenéutica nihilista

de Gianni Vattimo

de Gianni Vattimo

Bibliographie

Internationale

D'anthropologie

Sociale Et Culturelle

Studies and Texts

Studies and Texts