

## Lady Death The True Story Of Russian Sniper Lyudmila Pavlichenko

FINALIST FOR THE J. ANTHONY LUKAS BOOK PRIZE NATIONAL BESTSELLER Named One of The Best Books of 2020 by NPR's Fresh Air \* Publishers Weekly \* Marie Claire \* Redbook \* Vogue \* Kirkus Reviews \* Book Riot \* Bustle A Recommended Book by The New York Times \* The Washington Post \* Publisher's Weekly \* Kirkus Reviews\* Booklist \* The Boston Globe \* Goodreads \* BuzzFeed \* Town & Country \* Refinery29 \* BookRiot \* CrimeReads \* Glamour \* Popsugar \* PureWow \* Shondaland Dive into a "tour de force of investigative reporting" (Ron Chernow): a "searching, atmospheric and ultimately entrancing" (Patrick Radden Keefe) true crime narrative of an unsolved 1969 murder at Harvard and an "exhilarating and seductive" (Ariel Levy) narrative of obsession and love for a girl who dreamt of rising among men. You have to remember, he reminded me, that Harvard is older than the U.S. government. You have to remember because Harvard doesn't let you forget. 1969: the height of counterculture and the year universities would seek to curb the unruly spectacle of student protest; the winter that Harvard University would begin the tumultuous process of merging with Radcliffe, its all-female sister school; and the year that Jane Britton, an ambitious twenty-three-year-old graduate student in Harvard's Anthropology Department and daughter of Radcliffe Vice President J. Boyd Britton, would be found bludgeoned to death in her Cambridge, Massachusetts apartment. Forty years later, Becky Cooper a curious undergrad, will hear the first whispers of the story. In the first telling the body was nameless. The story was this: a Harvard student had had an affair with her professor, and the professor had murdered her in the Peabody Museum of Archaeology and Ethnology because she'd threatened to talk about the affair. Though the rumor proves false, the story that unfolds, one that Cooper will follow for ten years, is even more complex: a tale of gender inequality in academia, a 'cowboy culture' among empowered male elites, the silencing effect of institutions, and our compulsion to rewrite the stories of female victims. *We Keep the Dead Close* is a memoir of mirrors, misogyny, and murder. It is at once a rumination on the violence and oppression that rules our revered institutions, a ghost story reflecting one young woman's past onto

another's present, and a love story for a girl who was lost to history.

A biographical novel on the life of Lyda Southard, serial killer from Idaho.

Into the darkness of a medieval world comes the ghost-haired woman bearing the sword of vengeance--Lady Death. This popular comic book series has been re-created as a Young Adult sword and sorcery fantasy, where Lady Death is caught in a war between humanity and the Eldritch races.

Lyudmila Pavlichenko is regarded as the most successful female snipers in history with over 309 confirmed kills. This book chronicles her early life as she honed her skills as an amateur sharpshooter. As World War II began, Lyudmila refused the option of becoming a nurse, instead becoming one of two thousand female snipers utilized by the Soviet Army. Her heroism on the battlefields of Russia soon earned her a place as one of the most fearsome soldiers in military history.

A True Story of Murder, Madness, Glamour, and Greed

The Book Thief

People Who Eat Darkness

My Journey from Cancer, to Near Death, to True Healing

The Memoirs of Stalin's Sniper

The True Story of the American Woman at the Heart of the German Resistance to Hitler

The Radium Girls

Visit the shadowy places where monsters and demons roam in this collection by the New York Times – bestselling author of the Nightside and Secret Histories series. Welcome to the worlds of Simon R. Green. In this wide-ranging collection, the bestselling urban fantasist opens doors into hidden places: strange realms bordering our own mundane existence and prowled by creatures of fancy and nightmare. Here are the strange, frequently deadly—and sometimes even dead—things that lurk in garbage-strewn city alleyways and grimy subway stations after midnight, visible only to the most perceptive human or inhuman eye. In these tales, Green revisits the ingenious worlds within worlds that he created for his wildly popular novels. Take a stroll on the Nightside with a jaded street wizard, an underpaid government functionary responsible for keeping demons, vamps, and aliens in line. Enter the hidden recesses of Drood Hall, where the aging family member who creates powerful weapons that protect humankind recalls his long and bloody career. Join a squad of no-longer-human soldiers dispatched to combat the all-consuming jungle on a

distant planet. Visit a house at the intersection of two realities that serves as a sanctuary from the evil of all worlds. Confront the unstoppable zombie army of General Kurtz in a brilliant homage to Apocalypse Now. And whatever you do, never forget that there are monsters out there. Really. Here are seventeen tales—each accompanied by an afterword by the author—of magic, sorcery, and the supernatural by a master of all that is dark.

The memoir of Lyudmila Pavlichenko, the Russian woman who was WWII ' s most accomplished sniper—and a friend of Eleanor Roosevelt. In June 1941, when Hitler launched Operation Barbarossa, Lyudmila Pavlichenko left her university studies, ignored the offer of a position as a nurse, and became one of Soviet Russia ' s two thousand female snipers. Less than a year later, she had 309 recorded kills, including 29 enemy sniper kills. By the time she was withdrawn from active duty due to injury, she was regarded as a key heroic figure for the war effort. To continue serving the war effort, Pavlichenko spoke at rallies in Canada and the United States. She toured the White House with FDR, and the folk singer Woody Guthrie wrote a song, " Miss Pavlichenko, " about her exploits. An advocate for women ' s rights, she befriended Eleanor Roosevelt and toured England to raise money for the Red Army. Never returning to combat, Pavlichenko trained other snipers. After the war, she finished her education at Kiev University and began a career as a historian. Today, she remains a revered hero in Russia, where the 2015 film, Battle for Sevastopol, was made about her life.

Lady DeathCreateSpace

"Arguably the finest account of sniping during World War II." – Adrian Gilbert, author of Challenge of Battle.

"Undoubtedly literature ' s most remarkable account of sniper action." – Charles W. Sasser, former US Army Special Forces soldier and author of One Shot – One Kill Lyudmila Pavlichenko was one of the most successful – and feared – female snipers of all time. When Hitler launched Operation Barbarossa in June 1941 she left her university studies to join the Red Army. Ignoring offers of positions as a nurse she became part of Soviet Russia ' s elite group of female snipers. Within a year she had 309 confirmed kills, including 29 enemy sniper kills. Renowned as the scourge of German soldiers, she was regarded as a key heroic figure for the war effort and, in 1942, on Stalin ' s personal orders, she travelled as part of a Soviet delegation to the West, fundraising in Canada, Great Britain and the USA. Dubbed ' Lady Death ' , she spoke out about gender equality in the Red Army and made the case for the USA to continue the fight against the Nazis in Europe. The folk singer Woody Guthrie wrote a song about her exploits – ' Miss Pavlichenko ' – and she visited the White House, where she formed an unlikely but long-lasting friendship with Eleanor Roosevelt. In November 1942 she visited Coventry and accepted donations of £ 4,516 from Coventry workers to pay for three X-ray units for the Red Army. She also visited a Birmingham factory as part of her fundraising tour.

Life After the Death of Our Child

With You There Is Light

Stalag Luft III, March 1944

The Lovely Bones

The Dark Story of America's Shining Women

The Fickle Finger of Lady Death and Other Plays

Starvation Heights

*Presents a case of scandal, crime, and justice in medieval France, where a Norman knight returns from Scotland and finds his wife accusing an old friend and fellow courtier of raping her, leading to a battle to the death.*

*LADY DEATH - THE BEAUTY WITH A SNIPER "Just then, a deafening shot went off, Pavlichenko's face and uniform were sprayed with the warm blood of a young comrade who was standing beside her. He was a cheerful lad, barely 20 years old. He lay mute and lifeless next to her, his body oozing blood. She was shell-shocked and devastated. An eerie pang of anger and revenge shot through her being, she wanted to avenge the boy's death. Pavlichenko gripped firmly on her rifle, pulled shots at her enemy in a blind rage, and in that frenzy of shots, she claimed the first victims of her sniping record. Pavlichenko had proved to herself and her comrades that she was an unflinching sniper and nothing will stop her from decimating the enemy interlopers. Pavlichenko calls this event a baptism of fire". Lyudmila Pavlichenko is one of the world's deadliest female snipers. She was a terror on the battleground. Her cachet as a sniper was so popular that even the Germans kept count of her kills. They plotted her death umpteen times, but Pavlichenko escaped unscathed every single time. This book tells the story of a young Ukrainian girl who fought valiantly for her country, decimating her enemies like a boss. Her sniping badassery earned her the moniker "Lady Death" in the short span of her military career. Feared by the enemy and revered by her dear comrades, Pavlichenko lives in the hearts of several Russian young men and women as a beacon of inspiration. This is a must-read book for all.*

*A heartbreaking and hilarious memoir by iCarly and Sam & Cat star Jennette McCurdy about her struggles as a former child actor—including eating disorders, addiction, and a*

complicated relationship with her overbearing mother—and how she retook control of her life. Jennette McCurdy was six years old when she had her first acting audition. Her mother's dream was for her only daughter to become a star, and Jennette would do anything to make her mother happy. So she went along with what Mom called "calorie restriction," eating little and weighing herself five times a day. She endured extensive at-home makeovers while Mom chided, "Your eyelashes are invisible, okay? You think Dakota Fanning doesn't tint hers?" She was even showered by Mom until age sixteen while sharing her diaries, email, and all her income. In *I'm Glad My Mom Died*, Jennette recounts all this in unflinching detail—just as she chronicles what happens when the dream finally comes true. Cast in a new Nickelodeon series called *iCarly*, she is thrust into fame. Though Mom is ecstatic, emailing fan club moderators and getting on a first-name basis with the paparazzi ("Hi Gale!"), Jennette is riddled with anxiety, shame, and self-loathing, which manifest into eating disorders, addiction, and a series of unhealthy relationships. These issues only get worse when, soon after taking the lead in the *iCarly* spinoff *Sam & Cat* alongside Ariana Grande, her mother dies of cancer. Finally, after discovering therapy and quitting acting, Jennette embarks on recovery and decides for the first time in her life what she really wants. Told with refreshing candor and dark humor, *I'm Glad My Mom Died* is an inspiring story of resilience, independence, and the joy of shampooing your own hair.

As a founding member of the White Rose student resistance in Munich during World War II, Sophie Scholl helped write, produce and distribute thousands of anti-Nazi leaflets all over Southern Germany and in Austria. Her boyfriend, Captain Fritz Hartnagel, served on both the Western and Eastern fronts in Hitler's Army. For the first time ever, this story reveals the inner thoughts and feelings behind a six-year relationship that helped mold Sophie into one of the best-known political activists against the Third Reich.

*The Unwinding of the Miracle*

*Fascinating Tale of Lyudmila Pavlichenko, the Deadliest Female Sniper in History*

*A True Story of Murder and Malice in the Woods of the Pacific Northwest*

*Tales of the Hidden World*

*Lady Death Origins Volume 1 Hardcover*

*All the Frequent Troubles of Our Days*

*Smoke Gets in Your Eyes: And Other Lessons from the Crematory*

**"Born blind in Vietnam, Julie Yip-Williams narrowly escaped euthanasia by her grandmother, only to then flee the political upheaval of the late 1970s with her family. Loaded into a rickety boat with three hundred other refugees, Julie made it to Hong Kong and, ultimately, America, where a surgeon at UCLA gave her partial sight. Against all odds, she became a Harvard-educated lawyer, with a husband, a family, a life. Then, at age thirty-seven, with two little girls at home, Julie was diagnosed with terminal metastatic colon cancer, and a different journey began. *The Unwinding of the Miracle* is the story of a vigorous life refracted through the prism of imminent death. Motherhood, marriage, ambition, love, wanderlust, tennis, grief, jealousy, anger, comfort, pain, disease--there is simply nothing this book is not about. Growing out of a blog Julie has kept through the past four years of her life (undertaken because she couldn't find the guidance she needed through her disease), this is the story of a life lived so well, and cut too short. It is inspiring and instructive, delightful and shattering. It is a book of indelible moments, seared deep. With glorious humor, beautiful and bracing honesty, and the cleansing power of well-deployed anger, Julie Yip-Williams has set the stage for her lasting legacy and one final miracle: the story of her life"--**

**"Morbid and illuminating" (Entertainment Weekly)—a young mortician goes behind the scenes of her curious profession. Armed with a degree in medieval history and a flair for the macabre, Caitlin Doughty took a job at a crematory and turned morbid curiosity into her life's work. She cared for bodies of every color, shape, and affliction, and became an intrepid explorer in the world of the dead. In this best-selling memoir, brimming with gallows humor and vivid characters, she marvels at the gruesome history of undertaking and relates her unique coming-of-age story with bold curiosity and mordant wit. By turns hilarious, dark, and uplifting, *Smoke Gets in Your Eyes* reveals how the fear of dying warps our society and "will make you reconsider how our culture treats the dead" (San Francisco Chronicle).**

**The #1 New York Times bestselling WORLDWIDE phenomenon Winner of the Goodreads Choice Award for Fiction | A Good Morning America Book Club Pick | Independent (London) Ten Best Books of the Year "A feel-good book guaranteed to lift your spirits."—The Washington Post The dazzling reader-favorite about the choices that go into a life well lived, from the acclaimed author of *How To Stop Time* and *The Comfort Book*. Somewhere out beyond the edge of the universe there is a library that contains an infinite number of books, each one the story of another reality. One tells the story of your life as it is, along with another book for the other life you could have lived if you had made a different choice at any point in your life. While we all wonder how our lives might have been, what if you had the chance to go to the library and see for yourself? Would any of these other lives truly be better? In *The Midnight Library*, Matt Haig's enchanting blockbuster novel, Nora Seed finds herself faced with this decision. Faced with the possibility of changing her life for a new one, following a different career, undoing old breakups, realizing her dreams of becoming a glaciologist; she must search within herself as she travels through the *Midnight Library* to decide what is truly fulfilling in life, and what makes it worth**

*living in the first place.*

***The works of contemporary Mexican playwrights are becoming better known in the United States as professional theatre companies in New York and Los Angeles stage productions of their plays. Due to English translations like this one, American audiences can better appreciate the new Mexican dramaturgy of Elena Garro (The Tree), Carlos Olmos (Profane Games), Eduardo Rodriguez Solis (The Fickle Finger of Lady Death), and Victor Hugo Rascon Banda (Murder with Malice). The translations in this collection were commissioned by Teatro Dallas and the Puerto Rican Traveling Theatre and were staged recently in Dallas and New York.***

***Midnight in the Garden of Good and Evil***

***The Nutshell Studies of Unexplained Death***

***Dying to Be Me***

***The House of Gucci***

***The Trail of the Serpent, Lady Audley's Secret, Aurora Floyd, Henry Dunbar, Run to Earth, The Cloven Foot, Wyllard's Weird...***

***We Keep the Dead Close***

***The Diamond Eye***

SOON TO BE A SERIES FROM APPLE TV! A New York Times Bestseller The revered New York Times bestselling author returns with a novel set in 1960s Baltimore that combines modern psychological insights with elements of classic noir, about a middle-aged housewife turned aspiring reporter who pursues the murder of a forgotten young woman. In 1966, Baltimore is a city of secrets that everyone seems to know—everyone, that is, except Madeline “Maddie” Schwartz. Last year, she was a happy, even pampered housewife. This year, she’s bolted from her marriage of almost twenty years, determined to make good on her youthful ambitions to live a passionate, meaningful life. Maddie wants to matter, to leave her mark on a swiftly changing world. Drawing on her own secrets, she helps Baltimore police find a murdered girl—assistance that leads to a job at the city’s afternoon newspaper, the Star. Working at the newspaper offers Maddie the opportunity to make her name, and she has found just the story to do it: Cleo Sherwood, a missing woman whose body was discovered in the fountain of a city park lake. If Cleo were white, every reporter in Baltimore would be clamoring to tell her story. Instead, her mysterious death receives only cursory mention in the daily newspapers, and no one cares when Maddie starts poking around in a young Black woman's life—except for Cleo's ghost, who is determined to keep her secrets and her dignity. Cleo scolds the ambitious Maddie: You're interested in my death, not my life. They're not the same thing. Maddie’s investigation brings her into contact with people that used to be on the periphery of her life—a jewelry store clerk, a waitress, a rising star on the Baltimore Orioles, a patrol cop, a hardened female reporter, a lonely man in a movie theater. But for all her ambition and drive, Maddie often fails to see the people right in front of her. Her inability to look beyond her own needs will lead to tragedy and turmoil for all sorts of people—including Ferdie, the man who shares her bed, a police officer who is risking far more than Maddie can understand.

NOW A MAJOR MOTION PICTURE from director Ridley Scott, starring Lady Gaga and Adam Driver The sensational true story of murder,

madness, glamour, and greed that shook the Gucci dynasty, now fully updated with a new afterword On the morning of March 27, 1995, four quick shots cracked through Milan's elegant streets. Maurizio Gucci, heir to the fabulous fashion dynasty, had been ambushed, slain on the steps to his office by an unknown gunman. Two years later, Milan's chief of police entered the sumptuous palazzo of Maurizio's ex-wife, Patrizia Reggiani—nicknamed “the Black Widow” by the press—and arrested her for the murder. Did Patrizia kill her ex-husband because his spending was wildly out of control? Did she do it because he was preparing to marry his mistress? Or is it possible Patrizia didn't do it at all? The Gucci story is one of glitz, glamour, and intrigue—a chronicle of the rise, near fall, and subsequent resurgence of a fashion dynasty. Beautifully written, impeccably researched, and widely acclaimed, *The House of Gucci* is a page-turning account of high fashion, high finance, and heartrending personal tragedy.

The “fascinating” true story behind the HBO Max and Hulu series about Texas housewife Candy Montgomery and the bizarre murder that shocked a community (*Los Angeles Times Book Review*). Candy Montgomery and Betty Gore had a lot in common: They sang together in the Methodist church choir, their daughters were best friends, and their husbands had good jobs working for technology companies in the north Dallas suburbs known as Silicon Prairie. But beneath the placid surface of their seemingly perfect lives, both women simmered with unspoken frustrations and unanswered desires. On a hot summer day in 1980, the secret passions and jealousies that linked Candy and Betty exploded into murderous rage. What happened next is usually the stuff of fiction. But the bizarre and terrible act of violence that occurred in Betty's utility room that morning was all too real. Based on exclusive interviews with the Gore and Montgomery families, Edgar Award finalist *Evidence of Love* is the “superbly written” account of a gruesome tragedy and the trial that made national headlines when the defendant entered the most unexpected of pleas: not guilty by reason of self-defense (*Fort Worth Star-Telegram*). Adapted into the Emmy and Golden Globe Award-winning television movie *A Killing in a Small Town*—as well as the new limited series *Candy* on Hulu and *Love and Death* on HBO Max—this chilling tale of sin and savagery will “fascinate true crime aficionados” (*Kirkus Reviews*).

Separating fact from myth, the story of the bizarre love affair between a German immigrant, Count Carl von Cosel, and a beautiful young TB patient, Elena, describes how he removed her body from its grave, called Elena his wife, and lived with her body for seven years, until he was discovered and jailed. Reprint.

Godey's Lady's Book

Murder and Injustice in a Small Town

A Medieval Tale

The True Story Of A Passion That Defied Death

BRITISH MURDER MYSTERIES: The Greatest Thrillers of Mary Elizabeth Braddon

I'm Glad My Mom Died

Love, Grief and a Journey into Japan's Shadows

*Presents the real-life case of Ron Williamson, a mentally ill former baseball player who was wrongfully convicted and sentenced to death for the 1982 murder of a twenty-one-year-old woman in his Oklahoma hometown.*



*A New York Times, USA Today, Wall Street Journal, and Amazon Charts Bestseller! For fans of Hidden Figures, comes the incredible true story of the women heroes who were exposed to radium in factories across the U.S. in the early 20th century, and their brave and groundbreaking battle to strengthen workers' rights, even as the fatal poison claimed their own lives... In the dark years of the First World War, radium makes gleaming headlines across the nation as the fresh face of beauty, and wonder drug of the medical community. From body lotion to tonic water, the popular new element shines bright. Meanwhile, hundreds of girls toil amidst the glowing dust of the radium-dial factories. The glittering chemical covers their bodies from head to toe; they light up the night like industrious fireflies. With such a coveted job, these "shining girls" are the luckiest alive — until they begin to fall mysteriously ill. And, until they begin to come forward. As the women start to speak out on the corruption, the factories that once offered golden opportunities ignore all claims of the gruesome side effects. And as the fatal poison of the radium takes hold, the brave shining girls find themselves embroiled in one of the biggest scandals of America's early 20th century, and in a groundbreaking battle for workers' rights that will echo for centuries to come. A timely story of corporate greed and the brave figures that stood up to fight for their lives, these women and their voices will shine for years to come. Written with a sparkling voice and breakneck pace, *The Radium Girls* fully illuminates the inspiring young women exposed to the "wonder" substance of radium, and their awe-inspiring strength in the face of almost impossible circumstances. Their courage and tenacity led to life-changing regulations, research into nuclear bombing, and ultimately saved hundreds of thousands of lives...*

*Terrie and Doug Oxtal gave their lives to a dream. After over 35 years of marriage the result of their devotion to four children and each other, life was perfect until the day they left the hospital with only their youngest son Andrew's jacket. The unspeakable grief that took over their lives is captured in letters written to Andrew where the love spills on to every page. The journey is there, the love is there, the sense of loss is there between the lines of shock and pain, with a true understanding of compassion. The Oxtal family knows Andrew has gone home, and they live with him in their hearts, until they meet again. For those who have suffered the loss of a child, this mother's letters will take you to a place so familiar they won't make you feel alone. For those who have not lost a child, this book will take you to a place where love is all that matters.*

*NATIONAL BESTSELLER • "Elegant and wicked.... [This] might be the first true-crime book that makes the reader want to book a bed and breakfast for an extended weekend at the scene of the crime." —The New York Times Book Review* Shots rang out in Savannah's grandest mansion in the misty, early morning hours of May 2, 1981. Was it murder or self-defense? For nearly a decade, the shooting and its aftermath reverberated throughout this hauntingly beautiful city of moss-hung oaks and shaded squares. John Berendt's sharply observed, suspenseful, and witty narrative reads like a thoroughly engrossing novel, and yet it is a work of nonfiction. Berendt skillfully interweaves a hugely entertaining first-person account of life in this isolated remnant of the Old South with the unpredictable twists and turns of a landmark murder case. It is a spellbinding story peopled by a gallery of remarkable characters: the well-bred society ladies of the Married Woman's Card Club; the turbulent young redneck gigolo; the hapless recluse who owns a bottle of poison so powerful it could kill every man, woman, and child in Savannah; the aging and profane Southern belle who is the "soul of pampered self-absorption"; the uproariously funny black drag queen; the acerbic and arrogant antiques dealer; the sweet-talking, piano-playing con artist; young blacks dancing the minuet at the black debutante ball; and Minerva, the voodoo priestess who works her magic in the graveyard at midnight. These and other Savannahians act as a Greek chorus, with Berendt revealing the alliances, hostilities, and intrigues that thrive in a town where everyone knows everyone else. *Midnight in the Garden of Good and Evil* is a sublime and seductive reading experience. Brilliantly conceived and masterfully written, this enormously engaging portrait of a most beguiling Southern city has become a modern classic.

*Lancelot-Grail: The death of Arthur*  
*Lady Death - the Beauty with a Sniper*

*A Memoir of Life, Death, and Everything That Comes After Stories*

*The True Story of Sophie Scholl and Fritz Hartnagel*

*A True Story of Passion and Death in the Suburbs*

*Lady Death Volume 1 Hardcover*

In this true story—a haunting saga of medical murder set in an era of steamships and gaslights—Gregg Olsen reveals one of the most unusual and disturbing criminal cases in American history. In 1911 two wealthy British heiresses, Claire and Dora Williamson, arrived at a sanatorium in the forests of the Pacific Northwest to undergo the revolutionary “fasting treatment” of Dr. Linda Burfield Hazzard. It was supposed to be a holiday for the two sisters, but within a month of arriving at what the locals called Starvation Heights, the women underwent brutal treatments and were emaciated shadows of their former selves. Claire and Dora were not the first victims of Linda Hazzard, a quack doctor of extraordinary evil and greed. But as their jewelry disappeared and forged bank drafts began transferring their wealth to Hazzard’s accounts, the sisters came to learn that Hazzard would stop at nothing short of murder to achieve her ambitions.

No description available.

New York Times Bestseller The bestselling author of *The Rose Code* returns with an unforgettable World War II tale of a quiet bookworm who becomes history’s deadliest female sniper. Based on a true story. In 1937 in the snowbound city of Kiev (now known as Kyiv), wry and bookish history student Mila Pavlichenko organizes her life around her library job and her young son—but Hitler’s invasion of Ukraine and Russia sends her on a different path. Given a rifle and sent to join the fight, Mila must forge herself from studious girl to deadly sniper—a lethal hunter of Nazis known as Lady Death. When news of her three hundredth kill makes her a national heroine, Mila finds herself torn from the bloody battlefields of the eastern front and sent to America on a goodwill tour. Still reeling from war wounds and devastated by loss, Mila finds herself isolated and lonely in the glittering world of Washington, DC—until an unexpected friendship with First Lady Eleanor Roosevelt and an even more unexpected connection with a silent fellow sniper offer the possibility of happiness. But when an old enemy from Mila’s past joins forces with a deadly new foe lurking in the shadows, Lady Death finds herself battling her own demons and enemy bullets in the deadliest duel of her life. Based on a true story, *The Diamond Eye* is a haunting novel of heroism born of desperation, of a mother who became a soldier, of a woman who found her place in the world and changed the course of history forever.

The INSTANT New York Times Bestseller Winner of the National Book Critics Circle Award for Biography Winner of the PEN/Jacqueline Bograd Weld Award Winner of the Chautauqua Prize Finalist for the Los Angeles Times Book Award Finalist for the Plutarch Award A New York Times Notable Book of 2021 A New York Times BookReview Editors’ Choice A New York Times Critics’ Top Pick of 2021 Wall Street Journal 10 Best Books of 2021 Time Magazine 100 Must-Read Books of 2021 Publishers Weekly Top Ten Books of 2021 An Economist Best Book of the Year A New York Post Best Book of the Year A Milwaukee Journal Sentinel Best Book of the Year Oprah Daily Best New Books of August A New York Public Library Book of the Week In this “stunning literary achievement,” Donner chronicles the extraordinary life and brutal death of her great-great-aunt Mildred Harnack, the American leader of one of the largest underground resistance groups in Germany during WWII—“a page-turner story of espionage, love and betrayal” (Kai Bird, winner of the Pulitzer Prize for Biography) Born and raised in Milwaukee, Mildred Harnack was twenty-six when she enrolled in a PhD program in Germany and witnessed the meteoric rise of the Nazi party. In 1932, she began holding secret meetings in her apartment—a small band of political activists that by 1940 had grown into the largest

underground resistance group in Berlin. She recruited working-class Germans into the resistance, helped Jews escape, plotted acts of sabotage, and collaborated in writing leaflets that denounced Hitler and called for revolution. Her coconspirators circulated through Berlin under the cover of night, slipping the leaflets into mailboxes, public restrooms, phone booths. When the first shots of the Second World War were fired, she became a spy, couriering top-secret intelligence to the Allies. On the eve of her escape to Sweden, she was ambushed by the Gestapo. At a Nazi military court, a panel of five judges sentenced her to six years at a prison camp, but Hitler overruled the decision and ordered her execution. On February 16, 1943, she was strapped to a guillotine and beheaded. Historians identify Mildred Harnack as the only American in the leadership of the German resistance, yet her remarkable story has remained almost unknown until now. Harnack's great-great-niece Rebecca Donner draws on her extensive archival research in Germany, Russia, England, and the U.S. as well as newly uncovered documents in her family archive to produce this astonishing work of narrative nonfiction. Fusing elements of biography, real-life political thriller, and scholarly detective story, Donner brilliantly interweaves letters, diary entries, notes smuggled out of a Berlin prison, survivors' testimony, and a trove of declassified intelligence documents into a powerful, epic story, reconstructing the moral courage of an enigmatic woman nearly erased by history.

A Novel

The Innocent Man

Murder Mystery Novel

Not a Memoir

Lady Death

Based on a True Story

**#1 NEW YORK TIMES BESTSELLER • ONE OF TIME MAGAZINE'S 100 BEST YA BOOKS OF ALL TIME** The extraordinary, beloved novel about the ability of books to feed the soul even in the darkest of times. When Death has a story to tell, you listen. It is 1939. Nazi Germany. The country is holding its breath. Death has never been busier, and will become busier still. Liesel Meminger is a foster girl living outside of Munich, who scratches out a meager existence for herself by stealing when she encounters something she can't resist—books. With the help of her accordion-playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids as well as with the Jewish man hidden in her basement. In superbly crafted writing that burns with intensity, award-winning author Markus Zusak, author of *I Am the Messenger*, has given us one of the most enduring stories of our time. “The kind of book that can be life-changing.” —The New York Times “Deserves a place on the same shelf with *The Diary of a Young Girl* by Anne Frank.” —USA Today **DON'T MISS BRIDGE OF CLAY, MARKUS ZUSAK'S FIRST NOVEL SINCE THE BOOK THIEF.**

In *The Death of Woman Wang* the award-winning historian Jonathan Spence paints a vivid picture of an obscure time and place: provincial China in the late 17th century. Drawing on a range of sources, including local Chinese histories, the memoirs of scholars and other contemporary writings, Spence reconstructs an extraordinary tale of rural tragedy in a remote corner of the northeastern Chinese province of Shantung. Life in the county of T'an-ch'eng emerges as an endless cycle of floods, plagues, crop failures, banditry and heavy taxation. Against

this turbulent background a tenacious tax collector, an irascible farmer, and an unhappy wife act out a poignant drama at whose climax the wife, having run away from her husband, returns to him, only to die at his hands. The Death of Woman Wang not only magnificently evokes the China of the late Ming period, but also deepens our understanding of the China we know today.

M. E. Braddon is best known for her mysteries and sensation novels full of violence, schemes, murders, frauds and many unpredictable plot twists. This meticulously edited mystery collection is formatted for your eReader with a functional and detailed table of contents: The Trail of the Serpent Lady Audley's Secret Aurora Floyd Henry Dunbar Run to Earth The Cloven Foot Wyllard's Weird His Darling Sin

The Nutshell Studies of Unexplained Death offers readers an extraordinary glimpse into the mind of a master criminal investigator. Frances Glessner Lee, a wealthy grandmother, founded the Department of Legal Medicine at Harvard in 1936 and was later appointed captain in the New Hampshire police. In the 1940s and 1950s she built dollhouse crime scenes based on real cases in order to train detectives to assess visual evidence. Still used in forensic training today, the eighteen Nutshell dioramas, on a scale of 1:12, display an astounding level of detail: pencils write, window shades move, whistles blow, and clues to the crimes are revealed to those who study the scenes carefully. Corinne May Botz's lush color photographs lure viewers into every crevice of Frances Lee's models and breathe life into these deadly miniatures, which present the dark side of domestic life, unveiling tales of prostitution, alcoholism, and adultery. The accompanying line drawings, specially prepared for this volume, highlight the noteworthy forensic evidence in each case. Botz's introductory essay, which draws on archival research and interviews with Lee's family and police colleagues, presents a captivating portrait of Lee.

The Midnight Library

A True Story of Crime, Scandal, and Trial by Combat in Medieval France

The Death of Woman Wang

The True Story of Love and Marriage, Death and Flypaper

A Murder at Harvard and a Half Century of Silence

The True Story of the Great Escape

Undying Love

THE NEW YORK TIMES BESTSELLER! "I had the choice to come back ... or not. I chose to return when I realized that 'heaven' is a state, not a place" In this truly inspirational memoir, Anita Moorjani relates how, after fighting cancer for almost four years, her body began shutting down—overwhelmed by the malignant cells spreading throughout her system. As her organs failed, she entered into an extraordinary near-death experience where she realized her inherent worth . . . and the actual cause of her disease. Upon regaining consciousness, Anita found that her condition had improved so rapidly that she was released from the hospital within weeks—without a trace of cancer in her body! Within this enhanced e-book, Anita recounts—in words and on video—stories of her childhood in Hong Kong, her challenge to establish her career and find true love, as well as how she eventually ended up in that hospital bed where she defied all medical knowledge. In "Dying to Be Me," Anita Freely shares all she has learned about illness, healing, fear, "being love," and the true magnificence of each and every human being!

Wyllard's Weird begins with the death of a young foreign lady, who falls from a train running over a bridge through the Cornish countryside.

Her identity is unknown and it is a mystery whether this is an accident, a suicide, or a murder. Julian Wyllard, a rich landowner, tries to clear matters up by employing a London detective, but he only manages to diagnose a murder and he directs suspicion on Wyllard's wife's favorite cousin, Bothwell Grahame, who will not account for why he was on that train when the young woman was killed. Wyllard's wife, in order to clear her cousin's reputation, asks the village coroner Edward Heathcote to make further investigations into the case and he takes it upon himself to find the truth. Heathcote's inquiries lead him to Paris and the mystery gets a new dimension when clues link the dead woman with a cruel double murder which happened a decade ago.

NEW YORK TIMES BESTSELLER ■ ■Driving, wild and hilarious■ (The Washington Post), here is the incredible ■memoir■ of the legendary actor, gambler, raconteur, and Saturday Night Live veteran. When Norm Macdonald, one of the greatest stand-up comics of all time, was approached to write a celebrity memoir, he flatly refused, calling the genre ■one step below instruction manuals.■ Norm then promptly took a two-year hiatus from stand-up comedy to live on a farm in northern Canada. When he emerged he had under his arm a manuscript, a genre-smashing book about comedy, tragedy, love, loss, war, and redemption. When asked if this was the celebrity memoir, Norm replied, ■Call it anything you damn like.■

Stripped of her magic and memory, the sword-wielding and suddenly human Lady Death travels to exotic locations worldwide to face terrifying enemies and reclaim her former glory. Long ago, a young woman sacrificed her humanity to become the otherworldly femme fatale known as Lady Death. But now, Lady Death is no more. Stripped of her magic and memory, dethroned by the villainous Death Queen, and banished from the Blacklands, she escapes to Earth during the Dark Ages in the form of an amnesiac mortal thief named Illadra. Driven by hazy visions of her former glory, the skillful Illadra sets off on a worldwide quest to reclaim her fragmented power—and face the evils that her magic has awakened. The first volume of the new Lady Death series includes a rare prose introduction by writer Mike Wolfer, previously only available in a hard-to-find comic book handed out at conventions.

Lady Bluebeard

Evidence of Love

Wyllard's Weird

Lady in the Lake

The Last Duel

It shows the variety and depth of the men sent into harms way during World War II, something emphasised by the population of Stalag Luft III. Most of the Allied POWs were flyers, with all the technical, tactical and planning skills that profession requires. Such men are independent thinkers, craving open air and wide-open spaces, which meant that an obsession with escape was almost inevitable' - John D Gresham  
Between dusk and dawn on the night of March 24th–25th 1944, a small army of Allied soldiers crawled through tunnels in Germany in a covert operation the likes of which the Third Reich had never seen before. The prison break from Stalag Luft III in eastern Germany was the largest of

its kind in the Second World War. Seventy-nine Allied soldiers and airmen made it outside the wire – but only three made it outside Nazi Germany. Fifty were executed by the Gestapo. Jonathan Vance tells the incredible story that was made famous by the 1963 film *The Great Escape*. The escape is a classic tale of prisoner and their wardens in a battle of wits and wills. The brilliantly conceived escape plan is overshadowed only by the colourful, daring (and sometimes very funny) crew who executed it – literally under the noses of German guards. From their first days in Stalag Luft III and the forming of bonds key to such exploits, to the tunnel building, amazing escape and eventual capture, Vance's history is a vivid, compelling look at one of the greatest 'exfiltration' missions of all time.

Susie Salmon is just like any other young American girl. She wants to be beautiful, adores her charm bracelet and has a crush on a boy from school. There's one big difference though – Susie is dead. Add: Now she can only observe while her family manage their grief in their different ways. Susie is desperate to help them and there might be a way of reaching them... Alice Sebold's novel *The Lovely Bones* is a unique coming-of-age tale that captured the hearts of readers throughout the world. Award-winning playwright Bryony Lavery has adapted it for this unforgettable play about life after loss.

The fan-favorite adventures of Lady Death, one of the comic industry's sexiest and most recognizable femme fatales, are collected for the first time! For the first time, the illustrious history of Brian Pulido's fan-favorite heroine will be collected in a new series of graphic novels, *LADY DEATH: ORIGINS!* Featuring breathtaking adventures that have been – until now – out of print, the *ORIGINS* series is a perfect way for fans to experience the full breadth of gothic fantasy which inspired the new monthly comic book series by Boundless Comics! This initial volume collects the epic "Abandon All Hope" origin story, illustrated by Ron Adrian, introducing readers to a tragic young woman named Hope, whose quest to save her mother's kidnapped soul leads her to a perilous mystical realm... and her transformation into the cold, alluring warrior Lady Death! Also contained within is "Wicked," a tale of blood and sorcery illustrated by Richard Ortiz, providing further insight into the iconic Lady Death and her supporting cast.

\*\*\* Richard Lloyd Parry is the Winner of the 2018 Rathbones Folio Prize \*\*\* In the summer of 2000, Jane Steare received the phone call every mother dreads. Her daughter Lucie Blackman - tall, blonde, and twenty-one years old - had stepped into the vastness of a Tokyo summer and disappeared forever. That winter, her dismembered remains were found buried in a desolate seaside cave. Her disappearance was mystifying. Had Lucie been abducted by a religious cult? Who was the mysterious man she had gone to meet? What did her work, as a 'hostess' in the notorious Roppongi district of Tokyo, really involve? And could Lucie's fate be linked to the disappearance of another girl some ten years earlier? Over the course of a decade, Richard Lloyd Parry has travelled to four continents to interview those caught up in the story and

been given unprecedented access to Lucie's bitterly divided family to reveal the astonishing truth about Lucie and her fate.