

Lady In Waiting A Tale Of Victorian Erotica Stuffed Bottoms And Sound Spankings

Stories that have delighted children and fascinated adults for over a century are the heritage of Hans Christian Andersen. This collection has been selected and translated with the growing audience of adults--both students and general readers--in mind, and displays the full range of Andersen's authorship, from parable to science fiction. In this fresh, contemporary translation Rossel and Conroy have endeavored to "preserve for the English-speaking audience the engaging duplicity of Andersen's style, the tension of play between his sympathetic conversational tone and his use of the studied effect." This is a tension between the simplicity of stories intended to be read aloud to children and the subtlety of the allegory skillfully woven into each for the adults who would be listening and "must have something to think about," as Andersen said. The introductions provide an overview of Andersen's life and struggle to become an author, as well as an analysis of his contributions as an artist and storyteller. Each story has also been provided with an endnote giving publication dates, information about the genesis of the tale, and relevant comments by Andersen and other. Readers who remember with nostalgia such tales as "The Ugly Duckling" and "The Little Match Girl" may be surprised to find the biting satire in many of the stories, such as "The Nightingale" and "The Gardener and the Lord and Lady," the revealing self-portraits of the author in "The Sweethearts," "The Butterfly," and "The Shadow," the mysticism of "The story of a Mother" and "The Bell" the prophetic quality of "In a Thousand Years Time," and the complexity and charm of "the Snow Queen." The book contains the drawings of Vilhelm Pedersen and Lorenz Frolich that originally appeared in the first illustrated Danish editions of Andersen's tales and stories.

Here they are again, the old, old stories, the very best; dear Cinderella, wicked old Bluebeard, tiny Thumbling (also known as Thumbelina,) beautiful Beauty and the ugly Beast, and a host of others. But the old stories are always new, and always must be so, because there are always new children to read them to every day, and to these, of course, these old tales might have been written yesterday. But the stories in this book are new in another way. Look how the Princes and Princesses are clothed, look at their beautiful setting in the 12 wonderful, colour pictures and 75 pen and ink drawings by Jennie Harbour! Have you ever seen such charming princes and lovely princesses, such dainty grace and delicate feeling? What would our grandfathers and grandmothers have said of such a book! They would have thought there was magic in the brush and pencil. Surely we are the favoured generation when we see before us, the old, old fairy tales, which are ever new, dressed in such a beautiful colour and splendid fashion! The 15 stories in this volume are: The Goose Girl Little Snow-White Cinderella Princess Goldenhair Little Red Riding Hood The White Fawn Hansel And Grethel Snow-White And Rose-Red The Sleeping Beauty Prince Chéri The White Cat Bluebeard Beauty And The Beast Tufty Riquet Thumbling Tales for an Unknown City is a vibrant selection of almost fifty stories from among the many told at One Thousand and One Friday Nights of Storytelling, a weekly open gathering in Toronto begun by Dan Yashinsky in 1978 and still going strong. There are tales from Canada and many other parts of the world; each followed by a brief word from the teller, giving us the flavour of the "Friday Nights."

In 1500, as many as 99 out of 100 English women may have been illiterate, and girls of all social backgrounds were the objects of purposeful efforts to restrict their access to full literacy. Three centuries later, more than half of all English and Anglo-American women could read, and the female reader was emerging as a cultural ideal and a market force. While scholars have written extensively about women's reading in the nineteenth and twentieth centuries and about women's writing in the early modern period, they have not attended sufficiently to the critical transformation that took place as female readers and their reading assumed significant cultural and economic power. Reading Women brings into conversation the latest scholarship by early modernists and early Americanists on the role of gender in the production and consumption of texts during this expansion of female readership. Drawing together historians and literary scholars, the essays share a concern with local specificity and material culture. Removing women from the historically inaccurate frame of exclusively solitary, silent reading, the authors collectively return their subjects to the activities that so often coincided with reading: shopping, sewing, talking, writing, performing, and collecting. With chapters on samplers, storytelling, testimony, and translation, the volume expands notions of reading and literacy, and it insists upon a rich and varied narrative that crosses disciplinary boundaries and national borders.

Folk and Fairy Tales - Fifth Edition

The Complete Fairy Tales and Stories

Lady in Waiting

The Golden Book of Fairy Tales

The Laughing Prince; A Book of Jugoslav Fairy Tales and Folk Tales

The Little Mermaid and Other Fairy Tales

Thirteen engaging tales exuding originality, whimsy and humor — among them "Great Claus and Little Claus," "The Ugly Duckling," "The Red Shoes," "Thumbelina," and the title story.

In the human comedy of Chaucer's Canterbury Tales the pilgrims react to one another. The tales they tell reveal their own characters and serve in turn to supply dramatic settings for other tales told in response. In the chronicle of their self-revelations and of their reactions to one another, a thematic design may be traced. Chaucer's art of high comedy has behind it a literary tradition of which it is the fulfillment. Briefly this is the thesis of Professor Bernard F. Huppé's A Reading of the Canterbury Tales. The book itself is the direct result of more than fifteen years of lecturing on the Canterbury Tales, during which time Professor Huppé's views on the dramatic structure of the tales have been modified, clarified, and sharpened through discussion with students and colleagues, and through his study of Chaucer's literary tradition. A Reading of the Canterbury Tales retains the freshness and immediacy of a lecture series. It is intended to

be provocative and to stimulate active discussion.

This edition of twenty-six of Andersen's fairy tales includes an introduction, a chronology of the author's life and writings, and a bibliography.

This bestselling anthology of folk and fairy tales brings together 54 stories, 9 critical articles, and 24 color illustrations from a range of historical and geographic traditions. Sections group tales together by theme or juxtapose variations of individual tales, inviting comparison and analysis across cultures and genres. Accessible critical selections provide a foundation for readers to analyze, debate, and interpret the tales for themselves. An expanded introduction by the editors looks at the history of folk and fairy tales and distinguishes between the genres, while revised introductions to individual sections provide more detailed history of particular tellers and tales, paying increased attention to the background and cultural origin of each tale. This new edition includes a larger selection of critical articles (including pieces by J.R.R. Tolkien and Marina Warner), more modern and cross-cultural variations on classic tales (including stories by Neil Gaiman and Emma Donoghue), and an expanded selection of color illustrations.

Fairy Tales - VI

MY BOOK OF FAVOURITE FAIRY TALES - 16 Illustrated Children's Fairy Tales

Male-Male Love in Medieval Japanese Buddhist Narratives

Arthurian Romances, Tales, and Lyric Poetry

Literacy, Authorship, and Culture in the Atlantic World, 1500-1800

Hartmann von Aue (c. 1170ҿ) is universally recognized as the first medieval German poet to create world-class literature. He crafted German into a language of refined literary expression that paved the way for writers such as Gottfried von Strassburg, Walther von der Vogelweide, and Wolfram von Eschenbach. This volume presents the English reader for the first time with the complete works of Hartmann in readable, idiomatic English. Hartmann's literary efforts cover all the major genres and themes of medieval courtly literature. His Arthurian romances, Erec and Iwein, which he modeled after Chrïtien de Troyes, introduced the Arthurian world to German audiences and set the standard for later German writers. His lyric poetry treats many aspects of courtly love, including fine examples of the crusading song. His dialogue on love delineates the theory of courtly relationships between the sexes and the quandary the lover experiences. His verse novellas Gregorius and Poor Heinrich transcend the world of mere human dimensions and examine the place and duties of the human in the divine scheme of things. Longfellow would later use Poor Heinrich in his Golden Legend. Arthurian Romances, Tales, and Lyric Poetry is a major work destined to place Hartmann at the center of medieval courtly literature for English readers. My Book of Favourite Fairy Tales is a wonderful collection of classic fairy tales such as "Cinderella", "Little Snow White", "Little Red Riding Hood", "Sleeping Beauty", "Hansel and Gretel", "Bluebeard", "Thumbelina", and "Beauty and the Beast". These much-loved stories are accompanied by the magnificent colour and black-and-white illustrations of Jennie Harbour. The narratives were originally edited by Captain Edric Vredenburg, a noted British collector of folklore and appear in his translation. Vredenburg was a military man as well as an editor at Raphael Tuck and Sons; notable publishers of short stories and fairy tales. They produced many exceptional volumes classic tales, retold for young audiences. Jennie Harbour (1893 - 1950) was an immensely talented and popular illustrator. Despite this, very little is known about her life. She managed to capture the public's imagination with her delicate and ethereal illustrations. They most commonly featured subtle yet bold washes of colour, with few of the thick black outlines so common in other illustrations of the day. Vibrant colours and Art Deco patterns full of energy and emotion characterise Harbour's work. The illustrations in My Book of Favourite Fairy Tales are presented alongside with the classic fairy tales - both aspects further refining and elucidating the other. Pook Press celebrates the great "Golden Age of Illustration" in children's literature - a period of unparalleled excellence in book illustration from the 1880s to the 1930s. Our collection showcases classic fairy tales, children's stories, and the work of some of the most celebrated artists, illustrators and authors.

This carefully crafted ebook: "EDITH NESBIT Ultimate Collection: 20 Novels & 200+ Short Stories, Tales for Children & Poems (Illustrated)" is formatted for your eReader with a functional and detailed table of contents. Edith Nesbit (1858-1924) was the author of world famous books for children - the tales of fantastical adventures, journeys back in time and travel to magical worlds. Nesbit also wrote for adults, including novels, short stories and four collections of horror stories. Content: The Bastable Trilogy The Story of the Treasure Seekers The Wouldbegoods The New Treasure Seekers The Psammead Trilogy Five Children and It The Phoenix and the Carpet The Story of the Amulet The Mouldiwarp Chronicles The House of Arden Harding's Luck Other Children's Novels The Railway Children The Enchanted Castle The Magic City The Wonderful Garden Wet Magic Other Novels The Red House The Incomplete Amorist Salome and the Head (The House With No Address) Daphne in Fitzroy Street Dormant aka Rose Royal The Incredible Honeymoon The Lark Short Story Collections The Book of Dragons: The Book of Beasts Uncle James, or The Purple Stranger The Deliverers of Their Country The Ice Dragon, or Do as You Are Told The Island of the Nine Whirlpools The Dragon Tamers The Fiery Dragon, or The Heart of Stone and the Heart of Gold Kind Little Edmund, or The Caves and the Cockatrice The Magic World: The Cat-hood of Maurice The Mixed Mine Accidental Magic The Princess and the Hedge-pig Septimus Septimsson The White Cat Belinda and Bellamant Justnowland The Related Muff The Magician's Heart Royal Children of English History Pussy and Doggy Tales Nine Unlikely Tales Oswald Bastable and Others Beautiful Stories from Shakespeare Grim Tales In Homespun The Literary Sense Man and Maid These Little Ones Collected Short Stories Poetry Collections Lays and Legends All Round the Year Landscape and Song Songs of Love and Empire The Rainbow and the Rose Many Voices Other Works ...

"A Fairy Garland" Being Fairy Tales from the Old French" contains a collection of stories, written by Charles Perrault, Madame D'Aulnoy and Count Anthony Hamilton. These individuals were among the first writers to bring magical children's stories into the literary mainstream, proving to their original seventeenth century readers that such works were important, enjoyable, as well as thought-provoking. The stories in this particular text encompass favourites such as Perrault's "Puss in Boots" and "Riquet with the Tuft" as well as other less well-known classics such as D'Aulnoy's "The Green Dragon", "Princess Rosetta" and "The Blue Bird" and Count Antony Hamilton's dazzling "Mayblossom". This edition of "A Fairy Garland" further contains a set of dazzling coloured illustrations by a true master of the "Golden Age"; Edmund Dulac (1882 - 1953). A French artist himself, Dulac had a particular affinity with these Old French tales as well as a

rigorously painterly background. The end result was beautifully coloured images which further refined the wonderful stories of Perrault, D'Aulnoy and Hamilton – all presented together in this book. Pook Press celebrates the great "Golden Age of Illustration" in children's literature – a period of unparalleled excellence in book illustration. We publish rare and vintage Golden Age illustrated books, in high-quality colour editions, so that the masterful artwork and story-telling can continue to delight both young and old.

The Somewhat True Tale of Robin Hood

Folk and Fairy Tales - Fourth Edition

The Tale of Genji

The Greatest Bed-Time Stories

Hans Christian Andersen's Fairy Tales

Fairy Tales

Soft-Cover 32 pg. book contains these fairy tales: The Princess Who Never Laughed; The Fairy Shoemaker; Miss Molly Squeak; Sleeping Beauty; The Tinderbox. Enjoy a delightful excursion into the wonderful world of make-believe, where fairytales and old favorite stories come vividly to life.

Discover untold secrets with this extraordinary memoir of drama and tragedy by Anne Glenconner—a close member of the royal circle and lady-in-waiting to Princess Margaret. Anne Glenconner has been at the center of the royal circle from childhood, when she met and befriended the future Queen Elizabeth II and her sister, the Princess Margaret. Though the firstborn child of the 5th Earl of Leicester, who controlled one of the largest estates in England, as a daughter she was deemed "the greatest disappointment" and unable to inherit. Since then she has needed all her resilience to survive court life with her sense of humor intact. A unique witness to landmark moments in royal history, Maid of Honor at Queen Elizabeth's coronation, and a lady in waiting to Princess Margaret until her death in 2002, Anne's life has encompassed extraordinary drama and tragedy. In Lady in Waiting, she will share many intimate royal stories from her time as Princess Margaret's closest confidante as well as her own battle for survival: her broken-off first engagement on the basis of her "mad blood"; her 54-year marriage to the volatile, unfaithful Colin Tennant, Lord Glenconner, who left his fortune to a former servant; the death in adulthood of two of her sons; a third son she nursed back from a six-month coma following a horrific motorcycle accident. Through it all, Anne has carried on, traveling the world with the royal family, including visiting the White House, and developing the Caribbean island of Mustique as a safe harbor for the rich and famous—hosting Mick Jagger, David Bowie, Raquel Welch, and many other politicians, aristocrats, and celebrities. With unprecedented insight into the royal family, Lady in Waiting is a witty, candid, dramatic, at times heart-breaking personal story capturing life in a golden cage for a woman with no inheritance. New York Times Bestseller USA Today Bestseller The Sunday Times Bestseller The Globe and Mail Bestseller ABA Indie Bestseller The Times (UK) Memoir of the Year One of Newsweek's Most Anticipated Books of 2020

The Laughing Prince; A Book of Yugoslav Fairy Tales and Folk Tales. Many of the earliest books, particularly those dating back to the 1900s and before, are now extremely scarce and increasingly expensive. We are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork.

After her husband leaves her, Jane Lindsay finds an old ring in a box of relics from a British jumble sale and discovers a Latin inscription in the band along with just one other word: "Jane." Feeling instant connection to the mysterious ring bearing her namesake, Jane begins a journey to learn more about the ring—and perhaps about herself and the lives of a sixteenth century dressmaker, Lucy Day, and the innocent young woman known in history as Lady Jane Grey.

Japanese Tales

EDITH NESBIT Ultimate Collection: 20 Novels & 200+ Short Stories, Tales for Children & Poems (Illustrated)

Tales for an Unknown City

Folk and Fairy Tales - Second Concise Edition

Tales of Idolized Boys

Hans Andersen's Fairy Tales

Two hundred and twenty tales from medieval Japan—tales that welcome us into a fabulous faraway world populated by saints, scoundrels, ghosts, magical healers, and a vast assortment of deities and demons. Stories of miracles, visions of hell, jokes, fables, and legends, these tales reflect the Japanese civilization. They ably balance the lyrical and the dramatic, the ribald and the profound, offering a window into a long-vanished culture. With black-and-white illustrations throughout Part of the Pantheon Fairy Tale and Folklore Library

This is a detailed, narrative-based history of Classical Malay Literature. It covers a wide range of Malay texts, including folk literature; the influence of the Indian epics and shadow theatre; Panji tales; the transition from Hindu to Muslim literary models; Muslim literature; framed tales; theological literature; historical literature; legal codes; and the dominant forms of poetry, the pantun and syair. The author describes the background to each of these particular literary periods. He engages in depth with specific texts, their various manuscripts, and their contents. In so doing, he draws attention to the historical complexity of tradisional Malay society, its worldviews, and its place within the wider framework of human experience. Dr. Liaw's History of Classical Malay Literature will be of benefit to beginning students of Malay Literature and to established scholars alike. It can also be read with benefit by those with a wider interest in Comparative Literature and in Southeast Asian culture in general.

Folk and Fairy Tales: Concise Edition is designed to provide a more compact and versatile collection for teaching children's literature. The second edition features an expanded section of color illustrations, more criticism, and a new section on "Brain over Brawn."

"Sacred duty, yadda yadda." -- Buffy Summers Buffy the Vampire Slayer has always held an irreverent attitude toward her calling, but ultimately she understands the ramifications of her destiny and is prepared to die to protect the world from Evil. In fact, she has died. Twice. "I remember the drill. One Slayer dies, another is called." -- Buffy Summers It's an ancient tradition, steeped in lore, mythology, and fateful prophecies. Slayerdom consists of a Council of Watchers, a continuum of slayers, an archive of journals, and even a handbook. "Handbook? What handbook? How come I didn't have a handbook?" -- Buffy Summers But first and foremost, it begins with a girl. One girl in all the world. A Chosen One. Now, catch up on other Slayers past and present, in the second short-story collection, Tales of the Slayer, Vol. 2! "[Another] Slayer? I knew this, 'I'm the only one, I'm the only one,' thing was just an attention getter." -- Xander Harris With contributions from Scott Allie, Laura J. Burns and Melinda Metz, Max Allan Collins and Matthew V. Clemens, Greg Cox, Kara Dalkey, Jane Espenson, Rebecca Rand Kirshner, Todd McIntosh, Michael Reaves, and Kristine Kathryn Rusch.

A Selection

Classic Children's Tales Volume 1

A Fairy Garland - Being Fairy Tales from the Old French - Illustrated by Edmund Dulac

Twenty Tales Illustrated by Harry Clarke

Fascinating Tales of Magic, Fairies & Animal Tales (Peter Rabbit, The Wizard of Oz, Uncle Wiggily...)

Tales and Stories by Hans Christian Andersen

Sorcery is alive in Aswin where monarchs have absolute power and politics is driven by the sword and conquest. In this alternate Earth, Riclamin the Younger, Novice Knight in the legion of Lord Walril undergoes a transformation that leads the Known World of Aswin to a new destiny! From Älvdalen, the northern most province of the kingdom of Everhaven, to the golden capital, Therilia and to the Northern Reaches, this is an epic transgender tale of swords, sorcery, Kings, Queens and Wizards and, of course, romance. An old fashioned sword & sorcery, transgender story that was originally released as 17 separate episodes, now published as one volume for the first time! (Over 200,000 words)

"The Laughing Prince: Yugoslav Folk and Fairy Tales" by Parker Fillmore. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Lady in Waiting My Extraordinary Life in the Shadow of the Crown Hachette Books

Presents 17 fairy tales accompanied by illustrations to be colored.

Tales and Fairy Stories

Fairy Tales from Around The World

Tales of the Slayer

A Musical Based Upon the Story by the Brothers Grimm

Select Popular Tales

My Book of Favourite Fairy Tales - Illustrated by Jennie Harbour

This is a reproduction of the original artefact. Generally these books are created from careful scans of the original. This allows us to preserve the book accurately and present it in the way the author intended. Since the original versions are generally quite old, there may occasionally be certain imperfections within these reproductions. We're happy to make these classics available again for future generations to enjoy!

Put your little ones to a snuggling sleep or go back yourself to the world of dreams and dreamers, magic, fairytales, legends and fantasy - with the greatest bed-time classics. Contents: Dragon Tales My Father's Dragon The Reluctant Dragon The Book of Dragons Animal Tales & Fables The Tale of Peter Rabbit The Tale of Benjamin Bunny The Tale of the Flopsy Bunnies The Tailor of Gloucester Adventures of Peter Cottontail Mother West Wind Series The Burgess Bird Book for Children The Burgess Animal Book for Children The Velveteen Rabbit Uncle Wiggily's Adventures & Other Tales Little Bun Rabbit Mother Goose in Prose Lulu's Library The Jungle Book The Second Jungle Book Just So Stories The Call of the Wild White Fang Black Beauty The Story of Doctor Dolittle The Voyages of Doctor Dolittle Doctor Dolittle's Post Office The Story of a Nodding Donkey The Story of a Stuffed Elephant The Nutcracker and the Mouse King The Panchatantra Aesop Fables Russian Picture Fables for the Little Ones The Russian Garland: Folk Tales Fairy tales & Fantasies Complete Fairy Tales of Hans Christian Andersen Complete Fairy Tales of Brothers Grimm Complete Fairy Books of Andrew Lang Peter Pan Five Children and It The Phoenix and the Carpet The Story of the Amulet The Enchanted Castle Alice in Wonderland Through the Looking Glass The Wonderful Wizard of Oz Collection At the Back of the North Wind The Princess and the Goblin The Princess and Curdie Wonder Book Tanglewood Tales The Happy Prince and Other Tales A House of Pomegranates All the Way to Fairyland The Blue Bird for Children The King of the Golden River Rootabaga Stories Knock Three Times! The Cuckoo Clock Friendly Fairies Raggedy Ann Stories Raggedy Andy Stories Russian Fairy Tales From the Skazki of Polevoi Old Peter's Russian Tales

A collection of well-known fairy tales of European origin.

In the eleventh century Murasaki Shikibu, a lady in the Heian court of Japan, wrote the world's first novel. But The Tale of Genji is no mere artifact. It is, rather, a lively and astonishingly nuanced portrait of a refined society where every dalliance is an act of political consequence, a play of characters whose inner lives are as rich and changeable as those imagined by Proust. Chief of these is "the shining Genji," the son of the emperor and a man whose passionate impulses create great turmoil in his world and very nearly destroy him. This edition, recognized as the finest version in English, contains a

dozen chapters from early in the book, carefully chosen by the translator, Edward G. Seidensticker, with an introduction explaining the selection. It is illustrated throughout with woodcuts from a seventeenth-century edition.

The Laughing Prince: Jugoslav Folk and Fairy Tales

My Extraordinary Life in the Shadow of the Crown

17 Stories from the Brothers Grimm

Peter Rabbit, Pinocchio, Doctor Dolittle, The Call of the Wild...

The Complete Works of Hartmann Von Aue

Rackham's Fairy Tale Coloring Book

This anthology of folk and fairy tales brings together 52 stories from a range of historical and geographic traditions. Sections group tales together by theme or juxtapose variations of individual tales, inviting comparison and analysis across cultures and genres. An accessible section of critical selections provides a foundation for readers to analyze, debate, and interpret the tales for themselves. An expanded introduction by the editors looks at the history of folk and fairy tales and distinguishes between the genres, while revised introductions to individual sections provide more detailed history of particular tellers and tales, paying increased attention to the background and cultural origin of each tale. A selection of illustrations from editions of classic tales from the 19th to the 21st centuries is also included. This new edition includes a larger selection of critical articles, more modern and cross-cultural variations on classic tales, and an expanded discussion of illustrations.

A collection of well-loved fairy tales by Hans Christian Andersen, beautifully translated by L. W. Kingsland. Favourite stories include The Snow Queen, Thumbelina, The Little Mermaid, The Emperor's New Clothes, The Ugly Duckling, and many more.

This collection of over forty of Anderson's most popular stories includes "The Ugly Duckling", "The Red Shoes", and "The Little Match Girl."

e-artnow presents to you this meticulously edited collection of the most-beloved and enjoyed children's classics of all time. We include the educational classics retold for children, but also - the eternally enchanting tales of dragons, magical creatures, fantastic adventures and animal stories: _x000D_ Dragon Tales:_x000D_ The Reluctant Dragon_x000D_ My Father's Dragon_x000D_ The Book of Dragons_x000D_ Animal Tales & Fables:_x000D_ The Tale of Peter Rabbit_x000D_ The Tale of Benjamin Bunny..._x000D_ Mother West Wind Series_x000D_ The Burgess Bird Book for Children_x000D_ The Burgess Animal Book for Children_x000D_ The Velveteen Rabbit_x000D_ Uncle Wiggily's Adventures & Other Tales_x000D_ Little Bun Rabbit_x000D_ Mother Goose in Prose_x000D_ Lulu's Library_x000D_ The Jungle Book..._x000D_ White Fang_x000D_ Black Beauty_x000D_ The Story of Doctor Dolittle..._x000D_ Aesop Fables_x000D_ The Panchatantra_x000D_ Russian Picture Fables for the Little Ones_x000D_ The Russian Garland: Folk Tales_x000D_ Fairy tales & Fantasies:_x000D_ Complete Fairy Tales of Hans Christian Andersen_x000D_ Complete Fairy Tales of Brothers Grimm_x000D_ Complete Fairy Books of Andrew Lang_x000D_ Five Children and It..._x000D_ Peter Pan_x000D_ Alice in Wonderland_x000D_ Through the Looking Glass_x000D_ The Wonderful Wizard of Oz Collection_x000D_ At the Back of the North Wind_x000D_ The Princess and the Goblin_x000D_ Tanglewood Tales..._x000D_ All the Way to Fairyland_x000D_ Friendly Fairies..._x000D_ Old Peter's Russian Tales_x000D_ Childhood Adventures:_x000D_ Robin Hood_x000D_ Pinocchio_x000D_ Gingerbread Man_x000D_ Little Women_x000D_ The Secret Garden_x000D_ A Little Princess_x000D_ The Adventures of Tom Sawyer_x000D_ Journey to the Centre of the Earth_x000D_ Treasure Island..._x000D_ Anne of Green Gables Collection..._x000D_ The Wind in the Willows_x000D_ The Box-Car Children_x000D_ The Railway Children_x000D_ Oliver Twist_x000D_ David Copperfield..._x000D_ Classics Retold:_x000D_ The Iliad of Homer_x000D_ Odysseus_x000D_ The Arabian Nights Entertainments_x000D_ Viking Tales_x000D_ Tales of King Arthur and the Round Table_x000D_ Chaucer for Children_x000D_ Tales from Shakespeare_x000D_ Don Quixote_x000D_ The Pilgrim's Progress_x000D_ Robinson Crusoe_x000D_ Voyage to Lilliput_x000D_ Little Goody Two-Shoes & Mrs Margery Two-Shoes_x000D_ Charles Dickens' Children Stories_x000D_ The Story of Hiawatha_x000D_ Uncle Tom's Cabin_x000D_ Pocahontas

A Reading of the Canterbury Tales

The Princess Who Never Laughed, the Fair Shoemaker, Miss Molly Squeak, Sleeping Beauty, the Tinderbox

Andersen's Fairy Tales

Tales of Aswin

The Railway Children, The Enchanted Castle, The Magic City, The Book of Dragons, The Magic World, The Bastable Trilogy, The Psammead, The Mouldiwarp Chronicles, Beautiful Stories from Shakespeare... Snow White and the Seven Dwarfs

Presents a collection of Andersen's fairy tales.

In medieval Japan (14th–16th centuries), it was customary for elite families to entrust their young sons to the care of renowned Buddhist priests from whom they received a premier education in Buddhist scriptures, poetry, music, and dance. When the boys reached adolescence, some underwent coming-of-age rites, others entered the priesthood, and several extended their education, becoming chigo, or Buddhist acolytes. Chigo served their masters as personal attendants and as sexual partners. During religious ceremonies—adorned in colorful robes, their faces made up and hair styled in long ponytails—they entertained local donors and pilgrims with music and dance. Stories of acolytes (chigo monogatari) from the fourteenth to sixteenth centuries form the basis of the present volume, an original and detailed literary analysis of six tales coupled with a thorough examination of the socio-political, religious, and cultural matrices that produced these texts. Author Sachi Schmidt-Hori begins by delineating various dimensions of chigo (the chigo “title,” personal names, gender, sexuality, class, politics, and religiosity) to show the complexity of this cultural construct—the chigo as a triply liminal figure who is neither male nor female, child nor adult, human nor deity. A modern reception history of chigo monogatari follows, revealing, not surprisingly, that the tales have often been interpreted through cultural paradigms rooted in historical moments and worldviews far removed from the original. From the 1950s to 1980s, research on chigo was hindered by widespread homophobic prejudice. More recently, aversion to

the age gap in historical master-acolyte relations has prevented scholars from analyzing the religious and political messages underlying the genre. Schmidt-Hori's work calls for a shift in the hermeneutic strategies applied to chigo and chigo monogatari and puts forth both a nuanced historicization of social constructs such as gender, sexuality, age, and agency, and a mode of reading propelled by curiosity and introspection.

A comedy play. Robin, with the help of a Merry Man wannabe simply known as the Town's Guy, turns this once-simple legend into a hysterical trip through Sherwood Forest with surprises at every turn. Our charming-but-egotistical hero leads his band of familiar wood-dwellers as they battle the delectably evil Prince John and his haughty henchman, the Sheriff of Nottingham. Robin's one and only love, the Lady Marian, remains true to her champion as she assists his crusade by wishing the prince and sheriff a rash of various skin afflictions. Incredibly, our model good guy Robin discovers that even heroes have a few important life lessons to learn.

This definitive collection of work from Hans Christian Andersen—one of the immortals of world literature—not only includes his own notes to his stories but is the only version available in trade paperback that presents Andersen's fairy tales exactly as he collected them in the original Danish edition of 1874. Recognizing the literary merit of Andersen's own simple colloquial language, which Victorian translators and their imitators very often altered to sentimentalize or vulgarize, translator Erik Haugaard has remained faithful to the original text. The fairy tales Hans Christian Andersen wrote, such as "The Snow Queen," "The Ugly Duckling," "The Red Shoes," and "The Nightingale," are remarkable for their sense of fantasy, power of description, and acute sensitivity, and they are like no others written before or since. Unlike the Brothers Grimm, who collected and retold folklore, Andersen adopted the most ancient literary forms of the fairy tale and the folktale and distilled them into a genre that was uniquely his own.

Fairy Tales from Hans Andersen

A History of Classical Malay Literature

CHILDHOOD CLASSICS - Ultimate Collection: 1400+ Tales of Magic, Adventure, Fairytales & Legends

Reading Women

This classic collection of Hans Christian Andersen's Fairy Tales, illustrated by Harry Clarke, was first published in 1916. This modern version includes reproductions of Harry Clarke's stunning work, taken from the unique collection at the National Gallery of Ireland. Including timeless and essential tales such as The Ugly Duckling, Thumbelina and The Snow Queen, this is a wonderful read for people of all ages and a gorgeous addition to anyone's collection.