

Lakbima Sinhala Paper

Contributed articles.

This volume covers the language situation in Hong Kong, Timor-Leste and Sri Lanka explaining the linguistic diversity, the historical and political contexts and the current language situation, including language-in-education planning, the role of the media, the role of religion and the roles of non-indigenous languages. Two of the authors are indigenous to the situations described while the other has undertaken extensive field work and consulting there. The three monographs contained in this volume draw together the literature on each of the polities to present an overview of the research available about each of

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them, while providing new research-based information. The purpose of the volume is to provide an up-to-date overview of the language situation in each polity based on a series of key questions in the hope that this might facilitate the development of a richer theory to guide language policy and planning in other polities where similar issues may arise. This book was published as special issues of Current Issues in Language Planning.

Embattled Media is the first book to look comprehensively at the evolution of news media in post-colonial Sri Lanka, with a focus on media policy, law and education. It offers valuable insights into the importance of independent media for democratic governance in the

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wider South Asian region. The book reviews the role of new media platforms in widening the scope for public debate. Further, it provides a detailed analysis of the existing media laws and policies and of campaigns to reform them. It also focuses on the role of institutions in media education by providing a comprehensive analysis of existing media curricula and underlining the importance of improved media literacy and introduction of Right to Information Act for a healthy democracy. The contributors to this volume, including leading journalists, broadcasters, practitioners in public law, media academics and analysts, write from extensive experience. Hong Kong, Timor-Leste and Sri

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Lanka

Sri Lanka Directory of Women
Journalists and Writers

10th International Conference,
TSD 2007, Pilsen, Czech Republic,
September 3-7, 2007, Proceedings
Modernizing Composition

The Magazine of the International
Press Institute

Scarred Communities

As an incredibly diverse
religious system, Buddhism is
constantly changing. The Oxford
Handbook of Contemporary
Buddhism offers a
comprehensive collection of
work by leading scholars in the
field that tracks these changes
up to the present day. Taken
together, the book provides a
blueprint to understanding

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Buddhism's past and uses it to explore the ways in which Buddhism has transformed in the twentieth and twenty-first centuries. The volume contains 41 essays, divided into two sections. The essays in the first section examine the historical development of Buddhist traditions throughout the world. These chapters cover familiar settings like India, Japan, and Tibet as well as the less well-known countries of Vietnam, Bhutan, and the regions of Latin America, Africa, and Oceania. Focusing on changes within countries and transnationally, this section also contains chapters that focus explicitly on

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globalization, such as Buddhist international organizations and diasporic communities. The second section tracks the relationship between Buddhist traditions and particular themes. These chapters review Buddhist interactions with contemporary topics such as violence and peacebuilding, and ecology, as well as Buddhist influences in areas such as medicine and science. Offering coverage that is both expansive and detailed, *The Oxford Handbook of Contemporary Buddhism* delves into some of the most debated and contested areas within Buddhist Studies today. *Reading Rape* examines how

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American culture talks about sexual violence and explains why, in the latter twentieth century, rape achieved such significance as a trope of power relations. Through attentive readings of a wide range of literary and cultural representations of sexual assault--from antebellum seduction narratives and "realist" representations of rape in nineteenth-century novels to *Deliverance*, *American Psycho*, and contemporary feminist accounts--Sabine Sielke traces the evolution of a specifically American rhetoric of rape. She considers the kinds of cultural work that this rhetoric has

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performed and finds that rape has been an insistent figure for a range of social, political, and economic issues. Sielke argues that the representation of rape has been a major force in the cultural construction of sexuality, gender, race, ethnicity, class, and indeed national identity. At the same time, her acute analyses of both canonical and lesser-known texts explore the complex anxieties that motivate such constructions and their function within the wider cultural imagination. Provoked in part by contemporary feminist criticism, *Reading Rape* also challenges feminist positions on sexual violence by interrogating

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them as part of the history in which rape has been a convenient and conventional albeit troubling trope for other concerns and conflicts. This book teaches us what we talk about when we talk about rape. And what we're talking about is often something else entirely: power, money, social change, difference, and identity.

This volume provides a fresh look at the media in Asia. It complements the work of the Euromedia Research Group on the media in Western Europe, and supplements with updated information earlier works on the media in Asia and its sub-regions. While providing a

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predominantly Asian interpretation of Asian media, the handbook is not in disharmony with Western interpretation. The Handbook draws together contributions from over thirty experts, which have been placed within the customary division of Asia into South, Southeast, and East.

Conflict and Peacebuilding in Sri Lanka

Rainbows on a Crying Planet
Changing Lenses

Women's Perspectives on Media
Caught in the Peace Trap?

Reading Rape

A free ebook version of
this title is available
through Luminos,

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University of California Press's Open Access publishing program. Visit www.luminosoa.org to learn more. The study of South Asian music falls under the purview of ethnomusicology, whereas that of South Asian literature falls under South Asian studies. As a consequence of this academic separation, scholars rarely take notice of connections between South Asian song and poetry. Modernizing Composition overcomes this disciplinary fragmentation by examining the history

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of Sinhala-language song and poetry in twentieth-century Sri Lanka. Garrett Field describes how songwriters and poets modernized song and poetry in response to colonial and postcolonial formations. The story of this modernization is significant in that it shifts focus from India's relationship to the West to little-studied connections between Sri Lanka and North India. In *Research as Development*, Salla Sariola and Bob Simpson show how international

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collaboration operates in a setting that is typically portrayed as "resource-poor" and "scientifically lagging." Based on their long-term fieldwork in Sri Lanka, Sariola and Simpson bring into clear ethnographic focus the ways international scientific collaborations feature prominently in the pursuit of global health in which research operates "as" development and not merely "for" it. The authors follow the design, inception, and practice of two clinical trials: one a

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global health charity funded trial and the other a pharmaceutical industry-sponsored trial. Research as Development situates these two trials within their historical, political and cultural contexts and thus counters the idea that local actors are merely passive recipients of new technical and scientific rationalities. While social studies of clinical trials are beginning to be an established niche in academic writing, Research as Development helps fill important gaps in the

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literature through its examination of clinical research situated in cultures in low-income settings. Research as Development is noteworthy for the way it highlights the critical and creative role that local researchers play in establishing international collaborations and making them work into locally viable forms. The volume shows how these clinical and research interactions bring about changes in culture, technologies and expertise in Sri Lanka, contexts that have not

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previously been written about in any detail.

Many of the books in this section are concerned with the new information and communication technologies (ICTs) and their role in development. Of particular interest in this regard is Gender and the Information Revolution in Africa.

Another new title, Changing Lenses, looks at media policies and media monitoring, while Women's Voices on Fire documents how that radio service has provided a space for women's voices. This report provides a

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comprehensive overview of the state of women and the media in Asia and the Pacific, with a particular focus on violence against women. It comprises research done by ISIS International in the region and is also based on a multi-media forum organized by ISIS and UNIFEM at the 42nd Commission on the Status of Women (CSW) in 1997. Offering a general look at media policies and media monitoring, the report also features ten country experiences. Together these reveal that, despite

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some headway made in the women-and-media situation, many issues still remain on the feminist agenda about the media's representation and portrayal of women.

Text, Speech and Dialogue

On Peace, Place, And

Postcoloniality

The Press in Sri Lanka

Experiences of LGBT Sri

Lankans Online

Dramatherapy to Heal

Emotionally Traumatized

School Children in Sri

Lanka

Sinhala Song, Poetry, and

Politics in Twentieth-

Century Sri Lanka

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Basics Marketing 01: Consumer Behaviour examines the relationship between consumers and culture, and the impact of current trends on consumer behaviour. It explores the different ways in which consumers around the world respond to marketing strategies, examining the interpretation of new stimuli using existing knowledge, and how both new and remembered knowledge combine to influence purchasing behaviour. Finally, there is a detailed examination of the influence of ethnicity, religion, class, age and gender on consumers' actions and the importance of understanding the challenges and diversity of a global marketplace.

This book constitutes the refereed

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proceedings of the 10th International Conference on Text, Speech and Dialogue, TSD 2007, held in Pilsen, Czech Republic, September 3-7, 2007. The 80 revised full papers presented together with 4 invited papers were carefully reviewed and selected from 198 submissions. The papers present a wealth of state-of-the-art research results in the field of natural language processing with an emphasis on text, speech, and spoken dialogue ranging from theoretical and methodological issues to applications in various fields and with special focus on corpora, texts and transcription, speech analysis, recognition and synthesis, as well as their intertwining within NL dialogue systems.

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The period between 2001 and 2006 saw the rise and fall of an internationally supported effort to bring a protracted violent conflict in Sri Lanka to a peaceful resolution. A ceasefire agreement, signed in February 2002, was followed by six rounds of peace talks, but growing political violence, disagreements over core issues and a fragmentation of the constituencies of the key parties led to an eventual breakdown. In the wake of the failed peace process a new government pursued a highly effective 'war for peace' leading to the military defeat of the LTTE on the battlefields of the north east in May 2009. This book brings together a unique range of perspectives on this problematic and ultimately unsuccessful peace process. The

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contributions are based upon extensive field research and written by leading Sri Lankan and international researchers and practitioners. The framework of 'liberal peacebuilding' provides an analytical starting point for exploring the complex and unpredictable interactions between international and domestic players during the war-peace-war period. The lessons drawn from the Sri Lankan case have important implications in the context of wider debates on the 'liberal peace' and post conflict peacebuilding – particularly as these debates have largely been shaped by the 'high profile' cases such as Kosovo, Afghanistan and Iraq. This book is of interest not only to Sri Lanka specialists but also to the wider

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policy/practitioner audience, and is a useful contribution to South Asian studies.

Abiding by Sri Lanka

Silent War

Censorship News

The Oxford Handbook of

Contemporary Buddhism

**Social Invisibility Is Not a Fiction It
Exists**

Embattled Media

In thirteenth-century Sri Lanka, Asanka, poet to the king, lives a life of luxury, enjoying courtly life and a sweet, furtive love affair with a palace servant, a village girl he is teaching to write. But when Magha, a prince from the mainland, usurps the throne, Asanka's role as court

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poet dramatically alters. Magha is a cruel and calculating king--and yet, a lover of poetry--and he commissions Asanka to translate a holy Sanskrit epic into the Tamil language spoken by his recently acquired subjects. The poem will be an olive branch--a symbol of unity between the two cultures. But in different languages, in different contexts, meaning can become slippery. First inadvertently, then deliberately and dangerously, Asanka's version of the epic, centered on the killing of an unjust ruler, inspires and arouses the oppressed people of

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the land. Asanka must juggle the capricious demands of a king with the growing demands of his own political consciousness--and his heart--if he wishes to survive and imagine a future with the woman he loves. The first novel from a remarkable young writer, River of Ink is a powerful historical tale set in the shadow of oppression--one with deep allegorical resonances in any time--celebrating the triumph of literature and love.

Study funded by various intergovernmental and international agencies.

The book Social Invisibility is not

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a Fiction it Exists is a result of sociology experiments and researches done with many sociology professionals to uncover the link between the brain and behavior of isolated individuals in the society. The research of the book was done with Thilina Dhanushka Abewickrama ,Emeritus Professor Antonette Perera , Dr. Parakrama Warnasuriya and Professor Waruna Chandrakeerthi, on Human Behavioral Psychology with regard to Social Invisibility and Social Exclusion. The social media research of the book was done with Thilina Dhanushka

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Abewickrama, an Internet entrepreneur and author, to predict how humans behave, related to their mind when they are isolated. More than 5000 individuals participated for the social media research done online with Thilina Dhanushka Abewickrama .The research contains key information on how victims of social invisibility and social exclusion are mentally and physically affected, how their brains and actions respond when they are being marginalized from the society. And also the book provides implementations of how social invisibility can be minimized.

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Primary implementations of The invisible to visible movement is more focused on elderly to create a hub for networking and improving communications with the current society .

Towards a Sound Policy Framework

Sri Lanka Directory of Environmental NGOs

Sessional Paper

Sri Lanka, State of Human Rights

IPI Global Journalist

Unmaking Mimesis

And Access to Information.

Contributed articles on Christianity, in honor of a theologian from Sri Lanka.

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In *Unmaking Mimesis* Elin Diamond interrogates the concept of mimesis in relation to feminism, theatre and performance. She combines psychoanalytic, semiotic and materialist strategies with readings of selected plays by writers as diverse as Ibsen, Brecht, Aphra Behn, Caryl Churchill and Peggy Shaw. Through a series of provocative readings of theatre, theory and feminist performance she demonstrates the continuing force of feminism and mimesis in critical thinking today. *Unmaking Mimesis* will interest theatre scholars and performance and cultural theorists, for all of whom issues of text, representation and

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embodiment are of compelling concern.

Funding the "final War"

How Schools Abuse and Fail Children

Censorship and the Conflict in Sri Lanka

LTTE Intimidation and Extortion in the Tamil Diaspora

Sri Lanka Strategic Conflict

Assessment 2005: Sri Lanka's vernacular press and the peace process

Psychosocial Impact of Man-made and Natural Disasters on Sri Lankan Society

'Superbly told' The Times 'Richly imagined' Sunday Times 'An engrossing, seamlessly written

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deliberation on the enduring power of art' Mail on Sunday Assyria, in the reign of Ashurbanipal. For Aurya and Sharo, every day is a struggle for survival. One evening, everything changes. Soon, they are on the barge of King Ashurbanipal, bound for the city of Nineveh. Their fates become inextricably bound to that of the king – and the injured lion captured by his men. Twenty-six centuries later, British-Iraqi archaeologist Katya joins a dig in Mosul to protect the ancient ruins of Nineveh from looters. But the real world crashes in to their studious idyll when ISIL storm Mosul – and take Katya, Salim and local girl Lola hostage. 'Dual timeline novels often fail: one strand is more interesting than the other, or the links between the two are contrived. Not here. Both stories are superbly told and share the same preoccupation –

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the coexistence of cruelty and creative beauty' The Times, Historical Novel of the Month

Scarred Communities is a qualitative, psycho-ecological study of the long-term effects of disasters—both man-made and natural—on Sri Lankan communities. The book studies the effects of war and the 2004 tsunami on families and communities. The concept of collective trauma is introduced to provide a framework in understanding how basic social processes, relationships and networks change due to these disasters. The methodology employed is a naturalistic, psychosocial ethnography of northern Sri Lanka, drawing from the author's participation in psychosocial and community mental health programmes among the Tamil community. Participatory observation, key informant interviews and focus-

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group discussions with rehabilitation workers and officials were used to gather data. The author also analyses the various causes of modern civil war, ethnic consciousness, terror and counter-insurgency operations and their consequences on people. Though the study revolves around Sri Lanka, the phenomenon of collective trauma has an international relevance for communities across the globe caught in civil and ethnic strife. This book is a sequel to *Scarred Minds* (SAGE, 1998), which deals with the effects of chronic civil war on individuals.

Children, Adolescents, and Media Violence provides a comprehensive review and critique of the literature related to media violence in all its forms during childhood and adolescence. Special attention is paid to evaluating the role of the development processes

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in media violence research and to stressing the importance of methodology in understanding that research. The developmental analysis taken by the author allows for the identification of age-related gaps in the literature and helps students to become critical consumers of research. The book provides the most comprehensive overview available of the effects of media violence on children and adolescents. PowerPoint slides for this book are available to adopters by contacting kirsh@geneseo.edu.

Disrupting the Binary Code

Proceedings; 42

Part of the Sri Lanka Strategic Conflict Assessment 2005

Essays on Feminism and Theatre

Logos

Basics Marketing 01: Consumer Behaviour

Ismail demonstrates that the problems in Sri Lanka raise fundamental concerns regarding the relationship between democracies and minorities. He redefines the concept of minority, not as numerical insignificance, but as conceptual space where distinction without domination can be achieved.

This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within

the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation

process, and thank you for being an important part of keeping this knowledge alive and relevant.

And recommendations.

Methodology -

Recommendations. --

Background. War in Sri Lanka

- The Tamil diaspora and support for the LTTE. -- A culture of fear: LTTE

intimidation, threats, and violence. -- LTTE control of

Hindu temples in the West. --

Paying for "the final war":

LTTE fundraising and

extortion within the Tamil

diaspora in late 2005 and early 2006. Pressures to give money

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- Attempts to refuse and resist
- Fundraising versus extortion
**- Response from the World
Tamil Movement. -- Extortion
of Tamil expatriates visiting
Sri Lanka. Priya's story -
Common extortion methods. --
Response of the U.K. and
Canadian authorities. --
Conclusion. --
Acknowledgements.**
Handbook of the Media in Asia
Sri Lanka Strategic Conflict
Assessment 2005: Aid conflict
and peacebuilding in Sri
Lanka, 2000-2005
Studies on the Press in Sri
Lanka and South Asia
River of Ink

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***Media Asia
Asian Communication
Handbook 2008***