

Lancastrians To Tudors England 1450 1509 Cambridge Perspectives In History

**John of Gaunt and Katherine Swynford, Chaucer's sister-in-law, fall in love in the 14th century. A new series of bespoke, full-coverage resources developed for the AQA 2015 A/AS Level History. Written for the AQA A/AS Level History specifications for first teaching from 2015, this print Student Book covers The Wars of the Roses, 1450-1499 Depth component. Completely matched to the new AQA specification, this full-colour Student Book provides valuable background information to contextualise the period of study. Supporting students in developing their critical thinking, research and written communication skills, it also encourages them to make links between different time periods, topics and historical themes. The Wars of the Roses, which tore apart the ruling Plantagenet family in fifteenth-century England, was truly a domestic drama, as fraught and intimate as any family feud before or since. But as acclaimed historian Sarah Gristwood reveals, while the events of this turbulent time are usually described in terms of the men who fought and died seeking the throne, a handful of powerful women would prove just as decisive as their kinfolks' clashing armies. A richly drawn, absorbing epic, Blood Sisters reveals how women helped to end the Wars of the Roses, paving the way for the Tudor age—and the creation of modern England. War should be recognised as one of the defining features of life in the England of Henry VIII. Henry fought many wars throughout his reign, and this book explores how this came to dominate English culture and shape attitudes to the king and to national history, with people talking and reading about war, and spending money on weaponry and defence. Conquest, Colonisation and Imperial Monarchy, 1544-1550
The Three Wives of Ralph Rishton
The Family That Changed English History
English Aristocratic Women, 1450-1550
A Dictionary of British and Irish History
Journal of the Richard III Society**

This is an OCR endorsed resource Build strong subject knowledge and skills in A Level History using the in-depth analysis and structured support in this tailor-made series for OCR's British period studies and enquiries. - Develops the analytical skills required to succeed in the period study by organising the narrative content around the key issues for students to explore - Enhances understanding of the chosen historical period, supplying a wealth of extracts and sources that offer opportunities to practise the evaluative skills needed for the enquiry - Progressively improves study skills through developmental activities and advice on answering practice exam questions - Helps students to review, revise and reflect on the course material through chapter summaries and revision activities that consolidate topic knowledge - Equips students with transferable critical thinking skills, presenting contrasting academic opinions that encourage A Level historians to make informed judgements on major debates Each title in the OCR A Level History series contains one or two British period studies and its associated enquiry, providing complete support for every option in Unit Group 1. England 1445-1509: Lancastrians, Yorkists and Henry VII This title explores the reigns of the English Kings from Henry VI to Henry VII. It allows an in-depth understanding of the key historical knowledge, terms and concepts relevant to 'England 1461-1509' and encourages the critical use of evidence in investigating and assessing historical questions in the associated enquiry: 'Wars of the Roses 1445-1461'. This title covers the following period study and enquiry: - Wars of the Roses 1445-1461 - England 1461-1509

Staging Power in Tudor and Stuart English History Plays examines the changing ideological conceptions of sovereignty and their on-stage representations in the public theaters during the Elizabethan and early Stuart periods (1580-1642). The study examines the way in which the early modern stage presented a critical dialogue concerning the nature of sovereignty through the lens of specifically English history, focusing in particular on the presentation and representation of monarchy. It presents the subgenre of the English history play as a specific reaction to the surrounding political context capable of engaging with and influencing popular and elite conceptions of monarchy and government. This project is the first of its kind to specifically situate the early modern debate on sovereignty within a 'popular culture' dramatic context; its purpose is not only to provide an historical timeline of English political theory pertaining to monarchy, but to situate the drama as a significant influence on the production and dissemination thereof during the Tudor and Stuart periods. Some of the plays considered here, notably those by Shakespeare and Marlowe, have been extensively and thoroughly studied. But others- such as Edmund Ironside, Sir Thomas Wyatt, and King John and Matilda-have not previously been the focus of much critical attention.

Between 1700 and 1885 the British became the paramount power on the Indian subcontinent, their authority extending from Sri Lankain the south to the Himalayasin the north. It was a massive empire, inspiring both pride and anxiety amongst the British, and forcing change upon and disrupting the lives of its Indian subjects. Yet it is not simply a history of conquest and subjugation, or dominance and defeat: interaction and interdependency powerfully shaped the histories of all involved. The end result was a hybrid empire. India may have become by 1885 the jewel in the British crown, but by that same year a series of changes had occurred within Indian society that would set the foundations for the modern states of India, Pakistan, and Bangladesh. This book provides a concise introduction to these dramatic changes.

Exam board: AQA; Pearson Edexcel; OCR Level: AS/A-level Subject: History First teaching: September 2015 First exams: Summer 2016 (AS); Summer 2017 (A-level) Put your trust in the textbook series that has given thousands of A-level History students deeper knowledge and better grades for over 30 years. Updated to meet the demands of today's A-level specifications, this new generation of Access to History titles includes accurate exam guidance based on examiners' reports, free online activity worksheets and contextual information that underpins students' understanding of the period.
B" Develop strong historical knowledge: B" Build historical skills and understanding: /BDownloadable activity worksheets can be used independently by students or edited by teachers for classwork and homeworkbrbrB" Learn, remember and connect important events and people:B" Achieve exam success: /BPractical advice matched to the requirements of your A-level specification incorporates the lessons learnt from previous examsbrbrB" Engage with sources, interpretations and the latest historical research:

Marriage and Family, Property and Careers

Blood Royal

The Ricardian

Enquiring History: The Wars of the Roses: England 1450-1485

1450-1509

Britain and Empire, 1880-1945

Exam Board: AQA, Edexcel, OCR & WJEC Level: A-level Subject: History First Teaching: September 2015 First Exam: June 2016 Give your students the best chance of success with this tried and tested series, combining in-depth analysis, engaging narrative and accessibility. Access to History is the most popular, trusted and wide-ranging series for A-level History students. This title: - Supports the content and assessment requirements of the 2015 A-level History specifications - Contains authoritative and engaging content - Includes thought-provoking key debates that examine the opposing views and approaches of historians - Provides exam-style questions and guidance for each relevant specification to help students understand how to apply what they have learnt This title is suitable for a variety of courses including: - AQA: The Wars of the Roses, 1450-1489 - Edexcel: Lancastrians, Yorkists and Henry VII, 1399-1509 - OCR: England, 1445-1509: Lancastrians, Yorkists and Henry VII

Britain and Empire, 1880-1945 traces the relationship between Britain and its empire during a period when the two spheres intersected with one another to an unprecedented degree. The story starts with the imperial expansion of the late nineteenth century and ends with the Second World War, at the end of which Britain was on the brink of decolonisation. The author shows how empire came to figure into almost every important development that marked Britain's response to the upheavals of the late nineteenth century and first half of the twentieth century. He examines its influence on foreign policy, party politics, social reforms, cultural practices, and national identity. At the same time, he shows how domestic developments affected imperial policies. Written in an engaging and accessible manner, this book: integrates British and imperial history in a single narrative provides a useful synthesis of recent historical research in the area analyses topics ranging from ideology and culture to politics and foreign affairs contains a chronology, glossary, who's who and guide to further reading Britain and Empire, 1880-1945 provides an up-to-date, accessible survey, ideal for students coming to the subject for the first time.

Portraits of aristocratic women from the Yorkist and Tudor periods reveal elaborately clothed and bejeweled nobility, exemplars of their

families' wealth. Unlike their male counterparts, their sitters have not been judged for their professional accomplishments. In this groundbreaking study, Barbara J. Harris argues that the roles of aristocratic wives, mothers, and widows constituted careers for women that had as much public and political significance and were as crucial for the survival and prosperity of their families and class as their husband's careers. Women, Harris demonstrates, were trained from an early age to manage their families' property and households; arrange the marriages and careers of their children; create, sustain, and exploit the client-patron relationships that were an essential element in politics at the regional and national levels; and, finally, manage the transmission and distribution of property from one generation to another, since most wives outlived their husbands. *English Aristocratic Women* unveils the lives of noblewomen whose historical influence has previously been dismissed, as well as those who became favorites at the court of Henry VIII. Through extensive archival research of documents belonging to more than twelve hundred families, Harris paints a collective portrait of upper-class women of this period. By recognizing the full significance of the aristocratic women's careers, this book reinterprets the politics and gender relations of early modern England. Barbara J. Harris is Professor of History and Women's Studies at the University of North Carolina at Chapel Hill. Her previous works include *Edward Stafford, Third Duke of Buckingham, 1478-1521*.

The author of the New York Times bestseller *The Plantagenets* and *The Templars* chronicles the next chapter in British history—the historical backdrop for *Game of Thrones*. The inspiration for the Channel 5 series *Britain's Bloody Crown*, the crown of England changed hands five times over the course of the fifteenth century, as two branches of the Plantagenet dynasty fought to the death for the right to rule. In this riveting follow-up to *The Plantagenets*, celebrated historian Dan Jones describes how the longest-reigning British royal family tore itself apart until it was finally replaced by the Tudors. Some of the greatest heroes and villains of history were thrown together in these turbulent times, from Joan of Arc to Henry V, whose victory at Agincourt marked the high point of the medieval monarchy, and Richard III, who murdered his own nephews in a desperate bid to secure his stolen crown. This was a period when headstrong queens and consorts seized power and bent men to their will. With vivid descriptions of the battles of Towton and Bosworth, where the last Plantagenet king was slain, this dramatic narrative history revels in bedlam and intrigue. It also offers a long-overdue corrective to Tudor propaganda, dismantling their self-serving account of what they called the Wars of the Roses.

The Soviet Union under Brezhnev

European War and Diplomacy, 1337-1815

Government and Community

The English Experience in France c.1450-1558: War, Diplomacy and Cultural Exchange

Written in French

History, Political Thought, and the Redefinition of Sovereignty

Lancastrians to Tudors England 1450-1509 Cambridge University Press

This is the first encyclopedia to be devoted entirely to Tudor England. 700 entries by top scholars in every major field combine new modes of archival research with a detailed Tudor chronology and appendix of biographical essays. Entries include: * Edward Alleyn [actor/theatre manager] * Roger Ascham * Bible translation * cloth trade * Devereux fami

The Soviet Union Under Brezhnev provides an accessible post-Soviet perspective on the history of the USSR from the mid-1960's to the mid-1980's. It challenges both the 'evil empire' image of the USSR that was widespread in the early 1980's and the 'stagnation' label attached to the period by Soviet reformers under Gorbachev. The book makes use of a range of memoirs, interviews, archival documents and other sources not available before 1990 to place Brezhnev and his epoch in a broader historical context. The author: examines high politics, foreign policy and policy making explores broader social, cultural and demographic trends presents a picture of Soviet society in the crucial decades prior to the upheavals and crises of the late 1980's While stopping well short of a full-scale rehabilitation of Brezhnev, Tompson rejects the prevailing image of the Soviet leader as a colourless non-entity, drawing attention to Brezhnev's real political skills, as well as his faults, and to the systemic roots of many of the problems he faced.

The concluding volume to this rousing two-part history of the Wars of the Roses, England's longest and bloodiest civil war, narrated by a master historian. England, 1462. The Yorkist Edward IV has been king for three years since his victory at Towton. The former Lancastrian King Henry VI languishes in the Tower of London. But Edward will soon alienate his backers by favoring the family of his ambitious wife, Elizabeth Woodville. And he will fall out with his chief supporter, Warwick "the Kingmaker," with dire consequences. Told with extraordinary authority and narrative verve, Blood Royal is the second part of a two-volume history of the dynastic wars fought between the houses of Lancaster and York for the English throne from 1450 until 1485. Hugh Bicheno tells the story of the Wars of the Roses as an enthralling, character-driven saga of interwoven families, narrating each chapter from the point of view of a key player in the wider drama. This latest volume describes three Lancastrian attempts to overthrow the Yorkists, ending with the death of Edward's successor, Richard III, at Bosworth in 1485—and the accession of Henry VII and the rise of the Tudor dynasty.

Early Tudor Parliaments 1485-1558

A Short History of the Wars of the Roses

The Recuyell of the Historyes of Troye

The Tudor Occupation of Boulogne

1485-1714

Sources and Debates in English History

Authority and accessibility combine to bring the history and the drama of Tudor England to life. Almost 900 engaging entries cover the life and times of Henry VIII, Mary I, Elizabeth I, William Shakespeare, and much, much more. * Almost 900 entries

covering people, events, ideas, movements, institutions, and publications * An extensive chronology of important events from the Battle of Bosworth Field in 1485 to the death of Elizabeth I in 1603 * Maps and photographs * A guide to related topics * Appendixes that include genealogies and lists of European monarchs, contemporary popes, English bishops, speakers and sessions of Parliament, and major battles, rebellions, and uprisings * A bibliography of historical novels set in the period * An annotated list of films and television programs set in the period * A list of useful websites * An extensive, up-to-date bibliography divided into topical sections

On an August morning more than five hundred years ago, to the sound of thundering hooves, gunshot, the clash of steel and the cries of men in battle, Richard III, King of England, lost his life and the Plantagenet name came to an end. But what do we really know of the battle which became known as Bosworth Field? How do we separate fact from legend when our knowledge is based on sources which by any reckoning are meagre, garbled or partisan? In this classic account Michael Bennett provides as detailed and authoritative a reconstruction of the battle, and the events that led up to it, as is possible. It is an enthralling detective story uncovering the real facts behind one of the most famous of British battles.

Enquiring History: It makes you think! The OFSTED report on school history suggests that the current generation of A Level students have been poorly served by exam-based textbooks which spoon-feed students while failing to enthuse them or develop deeper understandings of studying History. The Schools History Project has risen to this challenge with a new series for the next generation. Enquiring History is SHP's fresh approach to Advanced Level History that aims: - To motivate and engage readers - To help readers think and gain independence as learners - To encourage enquiry, and deeper understanding of periods and the people of the past - To engage with current scholarship - To prepare A Level students for university

Key features of each Student book - Clear compelling narrative - books are designed to be read cover to cover - Structured enquiries - that explore the core content and issues of each period - Feature panels between enquiries provide context, overview, and extension - Full colour illustrations throughout

This volume The Wars of the Roses covers the political history of England from 1450-1485. The content is gathered into ten discrete enquiries (for example - Why was London full of rebels in 1450? - Was Edward IV a success second time round? - How certain can we be about why Richard III took the crown?) which together help examine the fundamental paradox of this period: People at the time did not want civil war, and for the nobles loyalty to the monarch was all important...yet wars happened and kings were deposed. So the central question is If loyalty was so important and people in England did not want civil war, why did the Wars of the Roses happen? A question worth answering!

Web-based support includes - lesson planning tools and activities for teachers - Dynamic eBooks for whole class teaching or individual student reading - Exam advice for each specification

Check out this sample chapter to see what you're missing.

This title was first published in 2002: This collection of essays is based on papers delivered at a conference held at the Public Record Office in November 1999. The purpose of the book is to highlight the close links between England and France and the role of England and Englishmen in Renaissance Europe. It provides a statement of current research by the leading scholars in that field and should serve as a basis both for teaching and for further work. It is necessary to fill the gap that exists in the history of this period, which is currently concentrated in narrative, diplomatic history or general surveys of the

role of England in Europe. This coherent set of essays, built around complementary themes, and with the addition of a historiographical and thematic introduction, focuses solely on England and France in the period after the end of the Hundred Years War and before the onset of French Wars of Religion.

England 1450-1509

England, 1450-1509

A Bibliography

Katherine

The Wars of the Roses

The Origins of French Absolutism, 1598-1661

In 1544, Henry VIII led the largest army then ever raised by an English monarch to invade France. This book investigates the consequences of this action by examining the devastating impact of warfare on the native population, the methods the English used to impose their rule on the region (from the use of cartography to the construction of fortifications), as well as the development of English colonial rule in France. As Murphy explores the significance of this major financial and military commitment by the Tudor monarchy, he situates the developments within the wider context of English actions in Ireland and Scotland during the mid-sixteenth century. Rather than consider the plantations established in the mid-sixteenth century Ireland as the 'laboratory' for a new form of empire, this book argues that they should be viewed along with the Boulogne venture as the English crown's final attempt to establish colonies through the use of state resources alone.

Recounts the rise of the Tudors from obscure Welsh gentry to powerful English monarchs and relates the events of the Battle of Bosworth Field in 1485, which resulted in the death of Richard III and the victory of Henry Tudor.

Designed to accompany the survey text *Early Modern England: 1485-1714*, this updated and expanded Sourcebook brings together an impressive array of Tudor-Stuart documents and illustrations, as well as extensive bibliographies and research and discussion guides. New edition contains 50 new documents, more explanatory text, illustrations, biographical background, and study questions. Wide range of documents, from both manuscript and print sources, and from transcripts of private and public life. Editorial material introduces students to the critical context; chapter bibliographies and questions allow ready integration into classroom, and research and source analysis assignments. Bibliography of Historians Debates with the latest articles and essays. Accompanies the survey text *Early Modern England: 1485-1714*. Click here for more discussion and debate on the authors blogspot: <http://earlymodernengland.blogspot.com/> [Wiley disclaims all responsibility and liability for the content of any third-party websites that can be linked to from this website. Users assume sole responsibility for accessing third-party websites and the use of any content appearing on such websites. Any views expressed in such websites are the views of the authors of the content appearing on those websites and not the views of Wiley or its affiliates, nor do they in any way represent an endorsement by Wiley or its affiliates.]

The Wars of the Roses (c. 1455-1487) are renowned as an infamously savage and tangled slice of English history. A bloody thirty-year struggle between the dynastic houses of Lancaster and York, they embraced localised vendetta (such as the

bitter northern feud between the Percies and Nevilles) as well as the formal clash of royalist and rebel armies at St Albans, Ludford Bridge, Mortimer's Cross, Towton, Tewkesbury and finally Bosworth, when the usurping Yorkist king, Richard III, was crushed by Henry Tudor. Powerful personalities dominate the period: the charismatic and enigmatic Richard III, immortalized by Shakespeare; the slippery Warwick, the Kingmaker', who finally over-reached ambition to be cut down at the Battle of Barnet; and guileful women like Elizabeth Woodville and Margaret of Anjou, who for a time ruled the kingdom in her husband's stead. David Grummitt places the violent events of this complex time in the wider context of fifteenth-century kingship and the development of English political culture. Never losing sight of the traumatic impact of war on the lives of those who either fought in or were touched by battle, this captivating new history will make compelling reading for students of the late medieval period and Tudor England, as well as for general readers.

Access to History: Lancastrians, Yorkists and the Wars of the Roses, 1399-1509 Second Edition

Blood Sisters

Blood Royal: The Wars of the Roses: 1462-1485

The Battle of Bosworth

Essays Presented to C.S.L. Davies

Love, Hate, and the Law in Tudor England

This excellent survey looks at the workings of parliament under the first four Tudor monarchs. After an introductory first section which looks at parliament's medieval origins, the author then considers all aspects of early parliamentary history - including the historiography of the early Tudor parliaments, membership and attendance, the legislative roles of the Lords and Commons and the specific parliaments themselves.

Brought together as a tribute to the distinguished Tudor historian C.S.L. Davies, the essays in this collection address key themes in the current historiography of the Tudor period. These include the nature, causes and consequences of change in English government, society and religion, the relationship of centre, localities and peripheral areas in the Tudor state, the regulation of belief and conduct, and the dynamics of England's relations with her neighbours. The contributors, colleagues and students of Cliff Davies, are all leading scholars who have provided fresh and interesting essays reflecting the wide ranging inquisitiveness characteristic of his own work. They seek to cross as he has done the traditional boundaries between the medieval and early modern periods and between social, political and religious history. A coherent collection in their own right, these essays, by showing the many new directions open to those studying the Tudor period, provide a fitting tribute to such an influential scholar.

For a ruler in Henry's vulnerable position, parliament helped to restore royal authority by securing the good governance that legitimated his regime. For his subjects, parliament served as a medium through which to communicate with the government & to shape, & on occasion criticize, its policies.

This volume of essays explores the rise of parliament in the historical imagination of early modern England. The

enduring controversy about the nature of parliament informs nearly all debates about the momentous religious, political and governmental changes of the period – most significantly, the character of the Reformation and the causes of the Revolution. Meanwhile, scholars of ideas have emphasised the historicist turn that shaped political culture. Religious and intellectual imperatives from the sixteenth century onwards evoked a new interest in the evolution of parliament, framing the ways that contemporaries interpreted, legitimised and contested Church, state and political hierarchies. Parliamentary ‘history’ is explored through the analysis of chronicles, more overtly ‘literary’ texts, antiquarian scholarship, religious polemic, political pamphlets, and of the intricate processes that forge memory and tradition.

Encyclopedia of Tudor England

A/AS Level History for AQA The Wars of the Roses, 1450–1499 Student Book

England 1360-1461

Crown and Nobility, 1450-1509

The Women Behind the Wars of the Roses

A/AS Level History for AQA The Tudors: England, 1485–1603 Student Book

This controversial study takes the provocative line that the French monarchy was a complete success. James turns the idea of royal ‘absolutism’ on its head by redefining the French monarchy’s success from 1598 - 1661. The Origins of French Absolutism, 1598-1661 maintains that building blocks were not being laid by the so-called architects of absolutism, but that by satisfying long-established, traditional ambitions, cardinal ministers Richelieu and Mazarin undoubtedly made the confident, ambitious reign of the late century possible.

Love, Hate, and the Law in Tudor England reconstructs the life of Ralph Rishton, a member of the sixteenth-century Lancashire gentry who was a child bridegroom and a serial wife-discarder, who bribed church officials to obtain a forged annulment, defrauded a kinsman out of his inheritance, and adroitly manipulated his own and other people’s land. The dozens of lawsuits in which the Rishtons were involved, in many different courts, elucidate one family’s engagement with law in Tudor England: how they used and misused law, how it shaped their perceptions of rights and mutual obligations, and how it framed litigants’ and witnesses’ language. Drawing upon trial and estate records, the core of this study is the central narrative of Ralph Rishton’s three wives, of litigiousness and violence, marriage and property, and the pursuit of equitable resolutions to disputes, along with countless smaller narratives that vividly capture a culture in its time and place. Alongside that central narrative, L. R. Poos uses the Rishton stories as a starting-point to analyse child marriage, the construction of memory, and the development of local historical identity through antiquarians and the Victorian and Edwardian local press, demonstrating how - from the time of the Rishtons into the twentieth century - historical narratives were continually reshaped and repurposed.

A new series of bespoke, full-coverage resources developed for the AQA 2015 A/AS Level History. Written for the AQA A/AS Level History specifications for first teaching from 2015, this print Student Book covers The Tudors: England, 1485-1603 Breadth component. Completely matched to the new AQA specification, this full-colour Student Book provides valuable background

information to contextualise the period of study. Supporting students in developing their critical thinking, research and written communication skills, it also encourages them to make links between different time periods, topics and historical themes. The Wars of the Roses and the struggle for the throne between the Houses of York and Lancaster dominate the turbulent history of the latter half of the fifteenth century. Andrew Pickering addresses the issues critical to the study of this period, and analyses the historical debates surrounding the characters and events. The text also includes a document study section which offers readers the opportunity to examine a diverse set of written and visual sources. The result is a stimulating foundation text for all Advanced Subsidiary (AS) students, as well as for undergraduates needing an introduction to the period. 'Lancastrians to Tudors' is part of the Cambridge Perspectives in History series. It meets the requirements of the new OCR AS level specifications and is endorsed by OCR.

The British National Bibliography

The English People at War in the Age of Henry VIII

Shaping the Nation

Lancastrians to Tudors

An Encyclopedia

The history of international relations and warfare of early modern Europe has gained popularity in recent years. This bibliography provides a valuable listing of books, dissertations, and journal articles in the English language for scholars and general readers interested in diplomatic relations and warfare from the Hundred Years' War to the Napoleonic Wars.

England, 1462. The Yorkist Edward IV has been king for three years since his victory at Towton. The former Lancastrian King Henry VI languishes in the Tower of London. But Edward will soon alienate his backers by favoring the family of his ambitious wife, Elizabeth Woodville. And he will fall out with his chief supporter, Warwick – the Kingmaker, – with dire consequences. Told with extraordinary authority and narrative verve, *Blood Royal* is the second part of a two-volume history of the dynastic wars fought between the houses of Lancaster and York for the English throne from 1450 until 1485. Hugh Bicheno tells the story of the Wars of the Roses as an enthralling, character-driven saga of interwoven families, narrating each chapter from the point of view of a key player in the wider drama. This latest volume describes three Lancastrian attempts to overthrow the Yorkists, ending with the death of Edward's successor, Richard III, at Bosworth in 1485 – and the accession of Henry VII and the rise of the Tudor dynasty.

An authoritative and extensive resource for British and Irish history. Quickly access basic information on the history of the British Isles from this reliable resource. A Dictionary of British and Irish History provides concise information covering all periods of prehistory and history for every part of the British Isles. Within this one book, you will find summary accounts of events, biographies, definitions of terms, and far more. Using alphabetically organized headwords, readers will easily locate the content and details they seek. A Dictionary of British and Irish History not only serves as a reference tool, but also stimulates broader learning. Entries are interrelated and cross-referenced to help you expand your knowledge of different areas of history. Discover comparable entries on England, Ireland, Scotland, and Wales. See overviews of major topics

and historical events Get facts instantly or browse entries Use the Dictionary as an information source or a launch point for expanding knowledge This reference book will become an essential resource for students of British and Irish history as well as for professionals, journalists, teachers, and those who use historical information in their work. Further, anyone wanting to establish the basics of the history of the British Isles will find this a valuable addition to their library.

"The Wars of the Roses were a series of dynastic wars fought between supporters of two rival branches of the royal House of Plantagenet: the houses of Lancaster and York (whose heraldic symbols were the red and the white rose, respectively) for the throne of England. They were fought in several sporadic episodes between 1455 and 1485, although there was related fighting both before and after this period. They resulted from the social and financial troubles following the Hundred Years' War. The final victory went to a relatively remote Lancastrian claimant, Henry Tudor, who defeated the last Yorkist king Richard III and married Edward IV's daughter Elizabeth of York to unite the two houses. The House of Tudor subsequently ruled England and Wales for 117 years."--Wikipedia.

War, Diplomacy and Cultural Exchange

The Fall of the Plantagenets and the Rise of the Tudors

Tudor England

The English Parliaments of Henry VII 1485-1504

The Rise of the Tudors

OCR A Level History: England 1445–1509: Lancastrians, Yorkists and Henry VII

The Black Death, the Peasants' Revolt, the Hundred Years War, the War of the Roses... A succession of dramatic social and political events reshaped England in the period 1360 to 1461. In his lucid and penetrating account of this formative period, Gerald Harriss illuminates a richly varied society, as chronicled in *The Canterbury Tales*, and examines its developing sense of national identity.

India under Colonial Rule: 1700-1885

Authority and Consent in Tudor England

Staging Power in Tudor and Stuart English History Plays

Access to History: Lancastrians, Yorkists and the Wars of the Roses, 1399–1509, Third Edition

Writing the history of parliament in Tudor and early Stuart England