

Language And Sexism Sara Mills Cambridge New York

Michel Foucault and Paul Veyne: the philosopher and the historian. Two major figures in the world of ideas, resisting all attempts at categorization. Two timeless thinkers who have long walked and fought together. In this short book Paul Veyne offers a fresh portrait of his friend and relaunches the debate about his ideas and legacy. 'Foucault is not who you think he is', writes Veyne; he stood neither on the left nor on the right and was frequently disowned by both. He was not so much a structuralist as a sceptic, an empiricist disciple of Montaigne, who never ceased in his work to reflect on 'truth games', on singular, constructed truths that belonged to their own time. A unique testimony by a scholar who knew Foucault well, this book succeeds brilliantly in grasping the core of his thought and in stripping away the confusions and misunderstandings that have so often characterized the interpretation of Foucault and his work.

Feminist Stylistics introduces readers to a range of issues and skills in the analysis of texts from a feminist perspective. Sarah Mills uses close language study and linguistic theory to set out the rationale for feminist text analysis. She examines sexism, political correctness, reader positioning, narrative, agency, discourse, character and role analysis - and sets the examination of literary texts alongside texts such as newspapers, pop songs and advertisements. Feminist Stylistics presumes no prior knowledge of either feminist or stylistic theory. Each chapter shows how the issue has been discussed in stylistics, and goes on to provide a feminist theoretical framework or critique. This sustained account of feminist stylistics includes an extensive bibliography and numerous suggestions for further work. Feminist Stylistics is an essential text for anyone interested in discussing the language and the gendering of texts.

Politeness plays a vital role in maintaining class differences. In this highly original account, Sara Mills analyses the interrelationship between class and linguistic interaction, uncovering the linguistic ideologies behind politeness in British English. She sheds light on the way politeness and rudeness interrelate with the marking of class boundaries, and reveals how middle-class positions in society are marked by people's use of self-deprecation, indirectness and reserve. Systematically challenging received wisdom about cross-cultural and inter-cultural differences, she goes beyond the mere context of the interaction to investigate the social dimension of politeness. This approach enables readers to analyse other languages in the same way, and a range of case studies illustrate how ideologies of politeness are employed and judged.

If you're an actress or a coed just trying to do a man-size job, a yes-man who turns a deaf ear to some sob sister, an heiress aboard her yacht, or a bookworm enjoying a boy's night out, Diane Ravitch's

internationally acclaimed *The Language Police* has bad news for you: Erase those words from your vocabulary! Textbook publishers and state education agencies have sought to root out racist, sexist, and elitist language in classroom and library materials. But according to Diane Ravitch, a leading historian of education, what began with the best of intentions has veered toward bizarre extremes. At a time when we celebrate and encourage diversity, young readers are fed bowdlerized texts, devoid of the references that give these works their meaning and vitality. With forceful arguments and sensible solutions for rescuing American education from the pressure groups that have made classrooms bland and uninspiring, *The Language Police* offers a powerful corrective to a cultural scandal.

English Politeness and Class

Language in the British Isles

The Social Life of the Japanese Language

Language and the Socially Constructed Self

Grammar and Gender

A Selected and Edited Collection of Papers from the Fifth International Language and Gender Association

Conference (IGALA5)

Why are different varieties of the Japanese language used differently in social interaction, and how are they perceived? How do honorifics operate to express diverse affective stances, such as politeness? Why have issues of gendered speech been so central in public discourse, and how are they reflected and refracted in language use as social practice? This book examines Japanese sociolinguistic phenomena from a fascinating new perspective, focusing on the historical construction of language norms and its relationship to actual language use in contemporary Japan. This socio-historically sensitive account stresses the different choices which have shaped Japanese and Western sociolinguistics and how varieties of Japanese, honorifics and politeness, and gendered language have emerged in response to the socio-political landscape in which a modernizing Japan found itself.

The first collection to bring together well-known scholars writing from feminist perspectives within Critical Discourse Analysis. The theoretical structure of CDA is illustrated with empirical research from a range of locations (from Europe to Asia; the USA to Australasia) and domains (from parliament to the classroom; the media to the workplace).

The contributors to this collection offer an essential introduction to the ways in which feminist linguistics and critical discourse analysts have contributed to our understanding of gender and sex. By examining how these perspectives have been applied to these concepts, the contributors provide both a review of the literature, as well as an opportunity to follow the most recent debates in this area. Through an analysis of a range of real data, they also demonstrate the relevance of these theoretical and methodological insights for gender research in particular and social practice in general. A purely theoretical first part discusses the most relevant issues

about power, racism, and the gender-sex debate, while the second part focuses on gendered discourse in both the public and private domains; the workplace, as well as the family. The third and final part provides the reader with a number of studies from a more ethnographic point of view where the impact of culture on the discursive construction of gender is illustrated. This fascinating volume succeeds in bringing together European, American, and Australian traditions of research and will be essential reading for all students of linguistics, gender, and psychology.

Innovations and Challenges: Women, Language and Sexism brings together an outstanding collection of essays from internationally recognised researchers to recontextualise some of the questions raised by feminist thinkers 40 years ago. By taking linguistically mediated violence as a central topic, this collection's main objective is to explore the different and subtle ways sexism and violence are materialised in discursive practices. In doing so, this book: Takes a multi-stranded investigation into the linguistic and semiotic representations of sexism in societies from an applied linguistic and semiotic perspective; Combines critical discourse analysis, multimodality, interactional sociolinguistics and corpus methodologies to look at language, visuals and semiotic resources in the context of consumerist culture; Examines the conflicted position of women and the discourses of discrimination that still exist in every strand of modern societies; Contextualises pervasive gender issues and reviews key gender and language topics that changed the ways we interpret interaction from the early 1970s until the present; Focuses on institutional discourses and the questions of how women are excluded or discriminated against in the workplace, the law and educational contexts.

Innovations and Challenges: Women, Language and Sexism revisits the initial questions posed by the first feminist linguists - where, when and how are women discriminated against and why, in postmodern societies, is there so much sexism in all realms of social life? This book is essential reading for those studying and researching gender across a wide range of disciplines.

The Myth of Mars and Venus

Foucault

Gender Across Languages

Politeness in East Asia

Cultural Discourse and Situated Practice

The Feminist Critique of Language

This book analyses the complex relationship between directness, indirectness, politeness and impoliteness. Definitions of directness and discussed and problematised from a discursive theoretical perspective.

Bringing together classic and new writings of the trailblazing feminist theorist Chandra Talpade Mohanty, *Feminism without Borders* addresses some of the most pressing and complex issues facing contemporary feminism. Forging vital links between daily life and collective action and between theory and pedagogy, Mohanty has been at the vanguard of Third World and international feminist thought and activism for nearly two decades. This collection highlights the concerns running throughout her pioneering work: the politics of difference and solidarity, decolonizing and dem

feminist practice, the crossing of borders, and the relation of feminist knowledge and scholarship to organizing and social movements. *Without Borders* here a sustained critique of globalization and urges a reorientation of transnational feminist practice toward anticapitalist struggles. *Without Borders* opens with Mohanty's influential critique of western feminism ("Under Western Eyes") and closes with a reconsideration of that critique on her latest thinking regarding the ways that gender matters in the racial, class, and national formations of globalization. In between, Mohanty meditates on the lives of women workers at different ends of the global assembly line (in India, the United Kingdom, and the United States), and offers feminist writing on experience, identity, and community; dominant conceptions of multiculturalism and citizenship; and the corporatization of the North American academy. She considers the evolution of interdisciplinary programs like Women's Studies and Race and Ethnic Studies; post-9/11 security, accommodation and dissent; and transnational women's movements for grassroots ecological solutions and consumer, health, and reproductive justice. Mohanty's probing and provocative analyses of key concepts in feminist thought—"home," "sisterhood," "experience," "community"—lead toward a feminism without borders, a feminism fully engaged with the realities of a transnational world.

"The aim of this book is to interrogate the process whereby spatial relations are constituted as gendered, raced and classed within the imperial context." --introd.

Language, Gender and Feminism introduces students to key theoretical perspectives, methodology and analytical frameworks in the field of linguistic analysis, providing readers with a comprehensive survey of the current state of the field.

Exploring Language Aggression Against Women

Decolonizing Theory, Practicing Solidarity

Women, Gender, and Language in Morocco

An Analysis of Women's Travel Writing and Colonialism

International Perspectives

Gender Articulated

Traces the history of sexual bias in the English language, examines attempts at reform, and discusses new words coined to reduce sexism in language

NEW YORK TIMES BESTSELLER! Ivanka is donating the unpaid portion of her advance and all future royalties received from *Women Who Work* to the Ivanka M. Trump Charitable Fund, a donor advised fund that will make grants to organizations that empower and educate women and girls.* "This is a chatty step-by-step guide to living a happy life and getting ahead in a career." —USA Today "The advice is spot-on for everyone, not just women." —Tony Hsieh, CEO of Zappos.com and author of *Delivering Happiness* I believe that when it comes to women and work, there isn't one right answer. The only person who can create a life you'll love is you. Our grandmothers fought for the right to work. Our mothers fought for the choice to be in an office or to stay at home. Our generation is the first to fully embrace and celebrate the fact that our lives are multidimensional. Thanks to the women who came before us and paved the way, we can create the lives we want to lead—which look different for each of us. I've been fortunate to be able to build my career around my passions, from real estate to fashion. But my professional titles only begin to describe who I am and what I value. I have been an executive and an entrepreneur, but also—and just as importantly—a wife, mother, daughter, and friend. To me, "work" encompasses my efforts to succeed in all of these areas. After appearing on *The Apprentice* years

ago and receiving a flood of letters from young women asking for guidance, I realized the need for more female leaders to speak out publicly in order to change the way society thinks and talks about “women who work.” So I created a forum to do just that. This book evolves the conversation that started on IvankaTrump.com, where so many incredible women (and men!) have shared their experiences, advice, ambitions, and passions. Women who work lead meetings and train for marathons. We learn how to cook and how to code. We inspire our employees and our children. We innovate at our current jobs and start new businesses. Women Who Work will equip you with the best skills I’ve learned from some of the amazing people I’ve met, on subjects such as identifying opportunities, shifting careers smoothly, negotiating, leading teams, starting companies, managing work and family, and helping change the system to make it better for women—now and in the future. I hope it will inspire you to redefine success and architect a life that honors your individual passions and priorities, in a way only you can. * The Ivanka M. Trump Charitable Fund (the “Fund”) is a donor advised fund that supports the economic empowerment of women and girls. Ivanka Trump is the grant advisor to the Fund and sole member of IT WWW Pub, LLC (the “LLC”), which receives royalties from the publication of Women Who Work. The LLC will contribute a minimum \$425,000 to the Fund, which is the unpaid portion of the advance, net of expenses. In addition, the LLC will contribute all future royalties it receives that are in excess of the advance to the Fund during the period from May 1, 2017 to May 1, 2022.

Daughters Who Walk This Path depicts the dramatic coming of age of Morayo, a spirited and intelligent girl growing up in 1980s Ibadan who is thrust into a web of oppressive silence woven by the adults around her. It's a legacy of silence many women in Morayo's family share. Only Auntie Morenike—once protected by her own mother—provides Morayo with a safe home, and a sense of female community which sustains Morayo as she grows into a young woman in bustling, politically charged, often violent Nigeria.

This text is an original investigation in the complex relationship between women, gender, and language in a Muslim, multilingual, and multicultural setting. Moroccan women's use of monolingualism (oral literature) and multilingualism (code-switching) reflects their agency and gender-role subversion in a heavily patriarchal society.

Feminist Linguistic Analysis

Feminism and Linguistic Theory

Feminist Stylistics

A Reader

Gender Matters

Gender and Language Theory and Practice

Man, he brotherhood, founding fathers. It is argued that such words are and always have been used by educated people to encompass all humanity—men and women. Psychological and historical research in the past few years has produced evidence to the contrary: for most people “false generics” seldom if ever convey a female image, nor are they ancient unchangeable rules of the English grammar that have always been used by the educated. Using hundreds of examples, mostly from published sources, the authors illustrate what certain words are saying to us on a subliminal level. Solutions are supplied that range from word substitutions to suggestions for rewriting. Without a trace of self-conscious righteousness, and with refreshing humor, Miller and Swift provide surprising insights into the English language

and the ways in which people use it and are used by it. They demonstrate that to be in command of the language, we must find clear, convincing, and graceful ways to convey our ideas accurately. We must recognize and replace exclusive, distorting, ambiguous, and injurious words.

The British Isles are home to a vast range of different spoken and signed languages and dialects. Language continues to evolve rapidly, in its diversity, in the number and the backgrounds of its speakers, and in the repercussions it has had for political and educational affairs. This book provides a comprehensive survey of the dominant languages and dialects used in the British Isles. Topics covered include the history of English; the relationship between Standard and Non-Standard Englishes; the major non-standard varieties spoken on the islands; and the history of multilingualism; and the educational and planning implications of linguistic diversity in the British Isles. Among the many dialects and languages surveyed by the volume are British Black English, Celtic languages, Chinese, Indian, European migrant languages, British Sign Language, and Anglo-Romani. Clear and accessible in its approach, it will be welcomed by students in sociolinguistics, English language, and dialectology, as well as anyone interested more generally in language within British society. We use politeness every day when interacting with other people. Yet politeness is an impressively complex linguistic process, and studying it can tell us a lot about the social and cultural values of social groups or even a whole society, helping us to understand how humans 'encode' states of mind in their words. The traditional, stereotypical view is that people in East Asian cultures are indirect, deferential and extremely polite - sometimes more polite than seems necessary. This revealing book takes a fresh look at the phenomenon, showing that the situation is far more complex than these stereotypes would suggest. Taking examples from Japanese, Korean, Chinese, Vietnamese and Singaporean Chinese, it shows how politeness differs across countries, but also across social groups and subgroups. This book is essential reading for those interested in intercultural communication, linguistics and East Asian languages. Gathers authors with different backgrounds and methods to advance feminist discussions of the relation between language and women's oppression, suggesting promising new directions for further research.

Innovations and Challenges: Women, Language and Sexism

Directness and Indirectness Across Cultures

Feminism, Philosophy, and Language

Language, Gender and Feminism

The Handbook of Language, Gender, and Sexuality

Language and Liberation

Popular assumptions about gender and communication - famously summed up in the title of the massively influential 1992 bestseller Men Are From Mars, Women Are From Venus - can have unforeseen but far-reaching consequences in many spheres of life, from attitudes to the phenomenon of 'date-rape' to expectations of achievement at school, and potential discrimination in the work-place. In this wide-ranging and thoroughly readable book, Deborah Cameron, Rupert Murdoch Professor of Language and Communication at Oxford

University and author of a number of leading texts in the field of language and gender studies, draws on over 30 years of scientific research to explain what we really know and to demonstrate how this is often very different from the accounts we are familiar with from recent popular writing. Ambitious in scope and exceptionally accessible, The Myth of Mars and Venus tells it like it is: widely accepted attitudes from the past and from other cultures are at heart related to assumptions about language and the place of men and women in society; and there is as much similarity and variation within each gender as between men and women, often associated with social roles and relationships. The author goes on to consider the influence of Darwinian theories of natural selection and the notion that girls and boys are socialized during childhood into different ways of using language, before addressing problems of 'miscommunication' surrounding, for example, sex and consent to sex, and women's relative lack of success in work and politics. Arguing that what linguistic differences there are between men and women are driven by the need to construct and project personal meaning and identity, Cameron concludes that we have an urgent need to think about gender in more complex ways than the prevailing myths and stereotypes allow. A compelling and insightful read for anyone with an interest in communication, language, and the sexes.

Representations of gender in learning materials convey an implicit message to students about attitudes towards culturally appropriate gender roles for women and men. This collection takes a linguistic approach to exploring theories about gender representation within the sphere of education and textbooks, and their effects on readers and students within an international context. In the opening section, contributors discuss theories of representation and effect, challenging the conventional Althusserian model of interpellation, and acknowledging the challenges of applying Western feminist models within an international context. Following chapters provide detailed analyses focusing on a number of different countries: Australia, Japan, Brazil, Finland, Russia, Hong Kong, Nigeria, Germany, Qatar, Tanzania, and Poland. Through linguistic analysis of vocabulary associated with women and men, content analysis of what women and men say in textbooks, and discourse analysis of the types of linguistic moves associated with women and men,

contributors evaluate the extent to which gendered representations in textbooks perpetuate stereotypical gender roles, what the impact may be on learners, and the ways that both teachers and learners interact and engage with these texts.

"Exploring Language Aggression against Women" presents a collection of systematic studies that delve into the critical role of language in constructing violence, creating inequality, and justifying discrimination against women. Drawing on a range of discourse analytic methods, this volume subjects to scrutiny mediated and non-mediated (re)tellings and reactions to rape and sexual assault, newspaper reports of intimate partner abuse, YouTube responses to public service advertising for abuse prevention, and verbal sexism on Twitter and in legal and parliamentary contexts. Special attention is paid to the multiple forms that verbal violence against women can take, and its pervasiveness in contemporary Western societies, precisely at a time when the need for, and usefulness of, feminism are continuously being questioned. "Exploring Language Aggression against Women" will be of relevance to scholars and students interested in gender, language and sexuality, discourse, media, feminism, and communication. Most articles were originally published in "Journal of Language Aggression and Conflict" Vol. 2:2 (2014).

The Feminist Critique of Language provides a wide-ranging selection of writings on language, gender, and feminist thought. It serves both as a guide to the current debates and directions and as a digest of the history of twentieth-century feminist ideas about language. This edition includes extracts from Felly Nkweto Simmonds, Trinh T. Minh-ha, Luce Irigaray, Sara Mills, Margaret Doyle, Debbie Cameron, Susan Ehrlich, Ruth King, Kate Clark, Sally McConnell-Ginet, Deborah Tannen, Aki Uchida, Jennifer Coates and Kira Hall.

A Novel

Feminist Critical Discourse Analysis

How Pressure Groups Restrict What Students Learn

Do men and women really speak different languages?

Broken Verses

Undisclosed (Undisclosed, Book 1)

First published in 2004. Routledge is an imprint of Taylor & Francis, an informa company.

Gender and discourse interface in many more epistemological sites than can be represented in one collection. Gender Identity and Discourse Analysis therefore focuses on a principled diversity of key sites within four broad areas: the media, sexuality, education and parenthood. The different chapters together illustrate how taking a discourse perspective facilitates understanding of the complex and subtle ways in which gender is represented, constructed and contested through language. The book engages critically with long-running and on-going debates, but also reflects and develops current understandings of gender, identity and discourse, particularly the shift from 'gender differences' to the discursive shaping of gender. Gender Identity and Discourse Analysis thus offers not only insights and methodologies of new empirical studies but also careful theorisations, in particular of discourse, text, identity and gender. The collection is a valuable resource for researchers, postgraduates and advanced undergraduates working in the area of gender and discourse.

An introduction to theories about language in attempts to understand and transform women's lives. This evolving body of work encompasses linguistics, anthropology, literary and cultural theory, psychoanalysis and postmodern philosophy.

Fourteen years ago Aasmaani's mother Samina, a blazing beauty and fearless activist, walked out of her house and was never seen again. Aasmaani refuses to believe she is dead and still dreams of her glorious return. Now grown up and living in Karachi, Aasmaani receives what could be the longed-for proof that her mother is still alive. As she comes closer to the truth she is also irresistibly drawn to Ed, her ally and sparring partner, and the only person who can understand the profound hurt - and the profound love - that drives her.

Women Who Work

Good Reception

Gender and Discourse

The Handbook of Nonsexist Writing

Women, Language and Politics

Gender, Power and Ideology in Discourse

The issue of sexist language has been hotly debated within feminist circles since the 1960s. Previous books have tended to regard sexism in language as easy to identify and have suggested solutions to overcome and counter sexism. Sara Mills takes a fresh and more critical look at sexism in language, and argues that even in feminist circles it has become a problematic concept. Drawing on conversational and textual data collected over the last ten years, and with reference to recent research carried out in a range of different academic disciplines, Mills

suggests that there are two forms of sexism - overt and indirect. Overt sexism is clear and unambiguous, while indirect sexism is based on pragmatics and the meaning and interpretation of utterances. Indirect sexism is extremely common and we therefore need new ways to challenge and analyse its usage in language.

This is the second of a three-volume comprehensive reference work on "Gender across Languages", which provides systematic descriptions of various categories of gender (grammatical, lexical, referential, social) in 30 languages of diverse genetic, typological and socio-cultural backgrounds. Among the issues discussed for each language are the following: What are the structural properties of the language that have an impact on the relations between language and gender? What are the consequences for areas such as agreement, pronominalisation and word-formation? How is specification of and abstraction from (referential) gender achieved in a language? Is empirical evidence available for the assumption that masculine/male expressions are interpreted as generics? Can tendencies of variation and change be observed, and have alternatives been proposed for a more equal linguistic treatment of women and men? This volume (and the previous two volumes) will provide the much-needed basis for explicitly comparative analyses of gender across languages. All chapters are original contributions and follow a common general outline developed by the editors. The book contains rich bibliographical and indexical material. Languages of Volume 2: Chinese, Dutch, Finnish, Hindi, Icelandic, Italian, Norwegian, Spanish, Vietnamese, Welsh.

Sara Mills offers an accessible and comprehensive analysis of the term 'discourse' and explores the theoretical assumptions underlying it. This handy, easy to follow pocket guidebook for students provides: straightforward working definitions historical developments of the term studied analysis of Michel Foucault discussion of the appropriation of the term 'discourse' by feminist, colonial and post-colonial discourse theorists examples of literary and non-literary texts to illustrate the use of 'discourse'.

Significantly expanded and updated, the second edition of *The Handbook of Language, Gender and Sexuality* brings together a team of the leading specialists in the field to create a comprehensive overview of key historical themes and issues, along with methodologies and cutting-edge research topics. Examines the dynamic ways that women and men develop and manage gendered identities through their talk, presenting data and case studies from interactions in a range of social contexts and different communities. Substantially updated for the second edition, including a new introduction, 24 newly-commissioned chapters, ten updated chapters, and a comprehensive index. Includes new chapters on research in non-English speaking countries - from Asia to South America - and cutting-edge topics such as language, gender, and popular culture; language and sexual identities; and language, gender, and socio-phonetics. New sections focus on key themes and issues in the field, such as methodological approaches to language and gender, incorporating new chapters on conversation analysis, critical discourse analysis, corpus

linguistics, and variation theory Provides unrivalled geographic coverage and an essential resource for a wide range of disciplines, from linguistics, psychology, sociology, and anthropology to communication and gender studies

The linguistic representation of women and men

The Language Police

Daughters Who Walk This Path

Discourses of Difference

Femininity, Feminism and Gendered Discourse

Feminism without Borders

Investigates the underrepresentation of women in politics, by examining how language use constructs and maintains gender inequalities in political institutions.

Seven billion people on earth; it was only a matter of time before you discovered the truth. Your legends--your myths and religions--have called us by many names. Since the beginning, our kind has walked among you as your protectors. We are the only ones who know who you are and why you are here. He wasn't meant to disappear; you weren't meant to know why. Our objective was clear: hunt them, kill them and leave. Once you know, there will be no going back. They will come for you. Are you ready?

The book introduces both theoretical and applied perspectives, identifying and explaining the relevant frameworks and drawing on a range of activities/examples of how gender is constructed in discourse. The book is divided into three parts. Part I covers the historical background to the study of gender and language, moving on through past theoretical approaches to a discussion of current debates in the field, with particular emphasis on the role of discourse analysis. In Part II, gender is examined in context with chapters focussing on gender and language in education, the mass media and the workplace. Finally, Part III briefly looks at key principles and approaches to gender and language research and includes activities, study questions and resources for teachers in the field. Rich with examples and activities drawn from current debates and events, this book is designed to be appealing and informative and will capture the imaginations of readers from a range of backgrounds and disciplines.

Gender Articulated is a groundbreaking work of sociolinguistics that forges new connections between language-related fields and feminist theory. Refuting a political, essentialist perspectives on language and gender, the essays presented here examine a range of cultures, languages and settings. They explicitly connect feminist theory to language research. Some of the most distinguished scholars working in the field of language and gender today discuss such topics as Japanese women's appropriation of "men's language," the literary representation of lesbian discourse, the silencing of women on the Internet, cultural mediation and Spanish use at New Mexican weddings and the uses of silence in the

Anita Hill-Clarence Thomas hearings.
Gender Representation in Learning Materials
Theory, Methodology and Practice
Rewriting the Rules for Success
His Thought, His Character
Gender and Colonial Space
Discourse

How does it feel to be here and there - at the same time? Maxwell Greyson refers to himself as a project manager but really only makes use of that title in an attempt to mask his ridiculousness, which is something that has plagued him all of his life. He unwittingly embarks on a quest to find what he's always sought. He finds it, or rather he finds something, but doesn't know exactly how to process it or what to do with it. What ensues is a journey that starts at zero and ends up near the edge of the multiverse. Or is it the other way around?

First published in 1993. Routledge is an imprint of Taylor & Francis, an informa company.

The chapters in this book illustrate a range of cutting edge research in language and gender studies, with contributions from a number of internationally recognised experts. The three themes, femininity, feminism and gendered discourse are central to research in language and gender, and the book thus makes a valuable contribution to a number of current debates.

Femininity comprises a central aspect of gender performance and the process of "gendering" individuals is on-going and unavoidable. For many people, the word "femininity" has associations with "frilly pink party dresses," with demureness, deference, and lack of power and influence. The first section of this book demonstrates some alternative conceptions of femininity, and a range of ways in which femininity is performed in different contexts and cultures. The analyses illustrate that we are all continually performing aspects of femininity (and masculinity) in flexible, dynamic, ambiguous, predictable and unpredictable ways. Language and gender research has a long tradition of engagement with the political, and specifically with feminism and feminist goals. The chapters in the second section of this book demonstrate the value of identifying gendered patterns in order to challenge their potentially repressive effects in social interaction in a range of spheres. The researchers analyse contemporary international evidence of sexism in language use, including material from Japanese spam emails expressing sexual desire, and from media reporting on male and female candidates in the 2007 French elections. The final section of this book focuses on the different ways in which we negotiate our gender through discourse. Gender is just one of many facets of our intrinsically hybridized social identities. Nevertheless, it is a very significant facet, a salient dimension in everyday life, with a pervasive social influence on everything we do and say. Interaction is typically viewed through "gendered" spectacles much of the time. The chapters in the third section focus in detail on diverse ways in which gender is constructed through discourse, examining the interaction between individual agency and the larger constraining social structures, including socio-cultural norms, within which that agency is enacted. Finally, the different contributions in this book represent research from a multiplicity of geographic and cultural backgrounds, supporting efforts to internationalise language and gender research, and to raise awareness of empirical

studies undertaken in a wide range of linguistic and cultural contexts.

Gender Matters presents a feminist linguistic analysis of texts - literature, media and lyrics - and conversation. It explores how gender relates to and shapes our understanding of sexism, reading and writing, politeness and public speaking. The essays in the book examine a range of questions: why is it necessary for feminists to analyse or comment on sexism when sexism is widely regarded as an anachronistic concern? How can feminists describe the effect of gender on the experience of literature? Why are women considered more capable of private rather than public speech? What is the relation between gender and politeness and are women more polite than men? In analysing these themes, Gender Matters highlights the insights and strengths of both second and third wave feminist analysis for linguistics.

Language and Sexism

Gender Identity and Discourse Analysis