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This volume completes a trilogy of Steven M. Cahn's shorter writings that includes *The Road Traveled and Other Essays* (2019) and *A Philosopher's Journey* (2020). Included here are his contributions to three philosophical debates: first, whether events are fated to occur; second, whether God is knowable; and third, whether morality can conflict with happiness. The book contains not only Cahn's essays but also edited versions of the writings to which he is responding, thereby putting

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his remarks into context and rendering them accessible to all. These pieces make clear why Professor Cahn is regarded as one of the leading philosophy teachers of his generation.

In this wonderfully original, intensely personal yet deeply analytical work, Carli Coetzee argues that difference and disagreement can be forms of activism to bring about social change, inside and outside the teaching environment. Since it is not the student alone who needs to be transformed, she proposes a model of teaching that is insistent on the teacher's scholarship as a tool for hearing the many voices and accents in the South African classroom. For Coetzee, 'accentedness' is a

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description for actively working towards the ending of apartheid by being aware of the legacies of the past, without attempting to empty out or gloss over the conflicts and violence that may exist under the surface. In the broad context of education, 'accent' can be an accent of speech; an attitude; a stance against being 'understood'; yet a way of teaching that requires teacher and pupil to understand each other's contexts. This is a book about the relationships created by the use of language to convey knowledge, particularly in translation. The ideas it presents are evocative, thought-provoking and challenging at times. *Accented Futures* makes a significant and important contribution to

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research on identity in post-apartheid South Africa as well as to the fields of education and translation studies. This textbook provides a straightforward and comprehensive survey of the basic issues and topics involved in the study of language. Written in a clear and lively style, with frequent examples from English and other languages, this textbook is designed to introduce the non-specialist reader to issues that fascinate and sometimes frustrate linguists.

A comprehensive exploration of the profound influence of Marxist ideas on the development of Cultural Studies in Britain, this volume covers a century of Marxist writing, balancing synoptic accounts of the various schools of

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Marxist thought with detailed analyses of the most important writers. Arguing that a recognisably Marxist tradition of cultural analysis began in the last two decades of the nineteenth century and continues unbroken to the present day, *British Marxism and Cultural Studies* traces the links between contemporary developments in the field and the extended tradition of which they form a part. With discussion of figures such as Jack Lindsay, C.L.R. James, Julian Stallabrass and Mike Wayne, as well as the cultural thinking of the New Left, Gramscian, Althusserian and Political Economy schools, this book shows that the history of British cultural Marxism is broader and richer than many people

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realise. As such, it will be of interest to scholars and students of sociology, cultural studies, intellectual history and the history of the Left.

Handbook of Arabic Literacy

Observation in Health and Social Care

Honoring Race, Ethnicity, and Personal History

Purpose, Process, and Practice

Inclusive Principles and Practices in Literacy Education

Critical Thinking - Concise Edition

This popular resource has transformed classrooms for thousands of teachers by providing how-to guidance for success with culturally and linguistically diverse (CLD) students. It illustrates how to use strategies that recognize and

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leverage all the cultural and linguistic assets that students bring to their learning. This new edition situates biography-driven instruction at the intersection of culturally responsive teaching, culturally sustaining pedagogies, and antiracist education. Herrera provides updated vignettes and student work artifacts to reflect the diversity of learners in today's historically and culturally situated spaces. Teaching strategies, tools, and interactional processes provide practical, proven ways to restructure classrooms for relational equity. Increased attention on each learner's biopsychosocial history will help educators to cultivate classroom ecologies that nurture and challenge CLD learners to reach their potentials. With lesson planning and strategy templates, tips for grouping students, teacher reflections, assessment aids, a classroom observation tool, and

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more features to foster classroom and schoolwide change, this edition shows teachers and administrators how to take the next steps toward critical consciousness and authentic relationships that will accelerate content learning and foster more extensive use and development of language. Book Features: Lesson planning guide that can be used with any curriculum. Strategy tools and templates to foster engaged learning. Voices of CLD families that highlight benefits of asset-driven practices.

Journaling process for critical reflection on assumptions and perspectives. Book study discussion guide to scaffold collaboration and goal setting. Classroom observation tool for coaching, mentoring, and self-assessment.

PMBOK® Guide is the go-to resource for project management practitioners. The project management

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profession has significantly evolved due to emerging technology, new approaches and rapid market changes. Reflecting this evolution, The Standard for Project Management enumerates 12 principles of project management and the PMBOK® Guide – Seventh Edition is structured around eight project performance domains. This edition is designed to address practitioners' current and future needs and to help them be more proactive, innovative and nimble in enabling desired project outcomes. This edition of the PMBOK® Guide:

- Reflects the full range of development approaches (predictive, adaptive, hybrid, etc.);
- Provides an entire section devoted to tailoring the development approach and processes;
- Includes an expanded list of models, methods, and artifacts;
- Focuses on not just delivering project outputs but

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also enabling outcomes; and• Integrates with PMIstandards+™ for information and standards application content based on project type, development approach, and industry sector.

This classic book is a straightforward introduction to linguistics which attempts to answer two fundamental questions: 'What is language?' and 'How does language work?' It outlines the scope of linguistics, explaining basic concepts and essential terminology with examples drawn mainly from English. Sound patterning, syntax and meaning - the inner core of linguistics - are discussed simply and clearly, as are the rapidly growing areas of pragmatics, sociolinguistics, psycholinguistics and stylistics. You will find this contemporary, easy-to-read book essential to broadening your understanding of the subtleties and power of language. NOT GOT MUCH TIME? One, five

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and ten-minute introductions to key principles to get you started. **AUTHOR INSIGHTS** Lots of instant help with common problems and quick tips for success, based on the author's many years of experience. **TEST YOURSELF** Tests in the book and online to keep track of your progress. **EXTEND YOUR KNOWLEDGE** Extra online articles at www.teachyourself.com to give you a richer understanding of linguistics. **FIVE THINGS TO REMEMBER** Quick refreshers to help you remember the key facts. **TRY THIS** Innovative exercises illustrate what you've learnt and how to use it. **Reading Fundamentals for Students with Learning Difficulties** is a foundational resource on reading instruction for students with learning difficulties. This comprehensive, practical textbook provides fundamental information related to typical and atypical

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reading development, reading instruction within K-12 classrooms, and how to identify reading problems and provide interventions to a wide range of students who struggle to learn. Throughout the text, cutting edge research on reading instruction for students with learning disabilities and English Learners is translated to practice, making it accessible to even the most novice teachers. Each section concludes with application activities, including self-tests and discussion prompts, to reinforce learning.

Philosophical Debates

The Practical French Grammar ... The Seventh Edition,
Corrected
An Introduction

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1972: January-June

Studying Literature in English

"Collection of essays that reassesses history as rhetoric and rhetorical history as practice"
"--

Studying Literature in English provides the ideal point of entry for students of English Literature. This book is an accessible guide for Literature students around the world. This book: Grounds literature and the study of literature throughout by referencing a selection of well-known novels, plays and poems Examines the central questions that

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readers ask when confronting literary texts, and shows how these make literary theory meaningful and necessary Links British, American and postcolonial literature into a coherent whole Discusses film as literature and provides the basic conceptual tools in order to study film within a literature-course framework Places particular emphasis on interdisciplinarity by examining the connections between the study of literature and other disciplines Provides an annotated list of further reading From principal literary genres, periods and theory, to

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strategies for reading, research and essay-writing, Dominic Rainsford provides an engaging introduction to the most important aspects of studying literature in English. This book is invaluable reading for anyone studying literature in English. This reader aims to give the background necessary in both the underlying research and the applications of language theory. Emphasizing the connections between theory, research and pedagogy, the readings should reflect the diverse and multicultural nature of today's classroom. The book is

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designed to stand alone or to be used as a supplement to an introduction to linguistics text. The text includes chapters on dialects, teaching of grammar, syntax and teaching English as a second language.

Aitchison's Linguistics
A practical introduction to contemporary linguistics
Teach Yourself

A practical introduction to contemporary linguistics

A Guide to the Project Management Body of Knowledge (PMBOK® Guide) - Seventh Edition and The Standard for Project

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Management (BRAZILIAN PORTUGUESE)

Language activism and the ending of apartheid

A Resource Book for Students

Linguistics for Teachers

Language

Opera can reveal something fundamental about a film, and film can do the same for an opera, argues Marcia J. Citron. Structured by the categories of Style, Subjectivity, and Desire, this volume advances our understanding of the aesthetics of the opera/film encounter. Case studies of a diverse array of important repertoire including mainstream film, opera-film, and postmodernist pastiche are presented. Citron uses

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Werner Wolf's theory of intermediality to probe the roles of opera and film when they combine. The book also refines and expands film-music functions, and details the impact of an opera's musical style on the meaning of a film. Drawing on cinematic traditions of Hollywood, France, and Britain, the study explores Coppola's Godfather trilogy, Jewison's Moonstruck, Nichols's Closer, Chabrol's La Cérémonie, Schlesinger's Sunday, Bloody Sunday, Boyd's Aria, and Ponnelle's opera-films.

The updated and expanded edition of the most comprehensive and accessible introductory linguistics textbook on the market.

Generations of students have learned Latin with this classic introductory textbook that remains the most highly regarded

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and bestselling single-volume of its kind. Wheelock's Latin 7th Edition retains its signature core of authentic Latin readings—curated from the works of Cicero, Vergil, and other major Roman authors of classical literature, drama, and poetry, as well as inscriptions, artifacts, and even authentic graffiti—that demonstrate the ancient Romans' everyday use of Latin: Latin as a living language. With expanded English-Latin/Latin-English vocabulary sections, tightly retooled comprehension and discussion questions, self-tutorial exercises, translation tips, etymological aids, maps, and dozens of photos and illustrations that capture aspects of classical culture and mythology, Wheelock's Latin 7th Edition is the essential resource for students beginning their journey into the heart of the classical world.

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Vols. for 1871-76, 1913-14 include an extra number, The Christmas bookseller, separately paged and not included in the consecutive numbering of the regular series.

*Geography, illustrated on a popular plan ... Seventh edition
Linguistic and Literary Studies in Honor of Archibald A. Hill:
General and theoretical linguistics*

*Applications for Learning, Research and Practice with
Children and Adults*

Instruction for Diverse K-12 Classrooms

Wheelock's Latin, 7th Edition

An Introduction to Language and Communication

The latest edition of a popular introductory linguistics text, now including a section on computational

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linguistics, new non-English examples, quizzes for each chapter, and additional special topics. This popular introductory linguistics text is unique for its integration of themes. Rather than treat morphology, phonetics, phonology, syntax, and semantics as completely separate fields, the book shows how they interact. The authors provide a sound introduction to linguistic methodology, focusing on a set of linguistic concepts that are among the most fundamental within the field. By studying the topics in detail, students can get a feeling for how work in different areas of linguistics is done. As in the last edition, part I covers

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the structural and interpretive parts of language—morphology, phonetics, phonology, syntax, semantics, variation, and change. Part II covers use and context of language and includes chapters on pragmatics, psychology of language, language acquisition, and language and the brain. This seventh edition has been extensively revised and updated; new material includes a chapter on computational linguistics (available in digital form and updated regularly to reflect the latest research in a rapidly developing field), more non-English examples, and a wide range of exercises, quizzes, and special topics.

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The seventh edition of Linguistics includes access to a new, web-based eCourse and enhanced eTextbook. The content from the former print supplement A Linguistics Workbook is now available in this online eCourse as interactive exercises. The eCourse is available via the Rent eTextbook link at <http://mitpress.mit.edu/linguistics7>, and may be used on its own for self-study or integrated with instructor-led learning management systems. The eCourse is a comprehensive, web-based eLearning solution. There is nothing to download or install; it is accessible through any modern web browser and most mobile

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devices. It features a singular new tool for building syntax trees, an IPA keyboard, a combination of auto-graded and essay questions, and classroom management tools. The enhanced eTextbook includes videos and flashcards and allows bookmarking, note-taking, highlighting, and annotation sharing. Access to the eCourse is free with the purchase of a new textbook or e-book. New print copies of this book include a card affixed to the inside back cover with a unique access code for the eTextbook. If you purchased an e-book, you may obtain a unique access code by emailing digitalproducts-cs@mit.edu or

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calling 617-253-2889 or 800-207-8354 (toll-free in the U.S. and Canada). If you have a used copy of this book, you may purchase a digitally delivered access code separately via the Rent eTextbook link at <http://mitpress.mit.edu/linguistics7>.

Routledge English Language Introductions cover core areas of language study and are one-stop resources for students. Assuming no prior knowledge, books in the series offer an accessible overview of the subject, with activities, study questions, sample analyses, commentaries, and key readings—all in the same volume. The innovative and flexible 'two-dimensional'

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structure is built around four sections—introduction, development, exploration, and extension— which offer self-contained stages for study. Each topic can also be read across these sections, enabling the reader to build gradually on the knowledge gained. This revised second edition of Language and Media: Provides an accessible introduction and comprehensive overview of the major approaches and methodological tools used in the study of language and media. Focuses on a broad range of media and media content from more traditional print and broadcast media formats to more recent digital media formats. Incorporates practical

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examples using real data, including newspaper articles, press releases, television shows, advertisements (print, broadcast, and digital), blogs, social media content, internet memes, culture jamming, and protest signs. Includes key readings from leading scholars in the field, such as Jan Blommaert, Sonia Livingstone, David Machin, Martin Montgomery, Ruth Page, Ron Scollon, and Theo van Leeuwen. Offers a wide range of activities, questions, and points for further discussion. The book emphasises the increasingly creative ways ordinary people are engaging in media production. It also

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addresses a number of urgent current concerns around media and media production/reception, including fake news, clickbait, virality, and surveillance. Features of the new edition include: Special attention on ‘new media’ forms such as websites, podcasts, YouTube videos, social media sites, and mobile apps such as Snapchat and Instagram; Additional material on: mobility and materiality in media, memes and virality, discourse processes in media production, collaborative production and user created content, reality TV, fake news, the role of algorithms and bots in media production and

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circulation, and media and resistance; Discussion of media surveillance, privacy boundaries, and the so-called 'right to be forgotten' related to Internet archiving; Brand new readings from key scholars in the field including Piia Varis, Jan Blommaert, Monika Bednarek and Martin Montgomery; Updated examples and references throughout, to reflect more contemporary issues. Written by three experienced teachers and authors, this accessible textbook is an essential resource for all students of English language and linguistics.

The latest edition of a popular introductory text,

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including a section on computational linguistics, new non-English examples, quizzes for each chapter, and additional special topics. With this edition, Linguistics and content formerly included in A Linguistics Workbook are available as an interactive online textbook. Access codes are required for the interactive eTextbook. New print copies of this book include a card affixed to the inside back cover with a unique access code. If you purchased a used copy of this book, this is a separately purchased printed access card. 'Every story ever told really happened...' (The Doctor, 'Hell Bent', 2015) Stories are, fundamentally what

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Doctor Who is all about. In *Once Upon a Time Lord*, Ivan Phillips explores a wide range of perspectives on these stories and presents a lively and richly-varied analysis of the accumulated tales that constitute this popular modern mythology. Concerned equally with 'classic' and 'new' Who, Phillips looks at how aspects of the Time Lord's story have been developed on television and beyond, tracing lines of connection and divergence across various media. He discusses Doctor Who as a mythology that has drawn on its own past in often complex ways, at the same time reworking elements from many other sources, whether literary,

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cinematic, televisual or historical. Once Upon A Time Lord offers an original take on this singular hero's journey, reading the unsettled enigma of the Doctor in relation to the characters, narratives and locations that he has encountered across more than half a century.

Essays on a living tradition

The Myths and Stories of Doctor Who

Resources in Education

Accented Futures

Kiswahili

An Introduction to Language and Linguistics

In keeping with the spirit of the first

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edition, Teaching ESL Composition: Purpose, Process, and Practice, Second Edition presents pedagogical approaches to the teaching of ESL composition in the framework of current theoretical perspectives on second language writing processes, practices, and writers. The text as a whole moves from general themes to specific pedagogical concerns. A primary goal is to offer a synthesis of theory and practice in a rapidly evolving community of scholars and professionals. The focus is on providing apprentice teachers with practice activities that can be used to develop the complex

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skills involved in teaching second language writing. Although all topics are firmly grounded in reviews of relevant research, a distinguishing feature of this text is its array of hands-on, practical examples, materials, and tasks, which are presented in figures and in the main text. The synthesis of theory and research in a form that is accessible to preservice and in-service teachers enables readers to see the relevance of the field's knowledge base to their own present or future classroom settings and student writers. Each chapter includes:

- *Questions for Reflection--pre-reading

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questions that invite readers to consider their own prior experiences as students and writers and to anticipate how these insights might inform their own teaching practice;

- *Reflection and Review--follow-up questions that ask readers to examine and evaluate the theoretical information and practical suggestions provided in the main discussion;
- and *Application Activities--a range of hands-on practical exercises, such as evaluating and synthesizing published research, developing lesson plans, designing classroom activities, executing classroom tasks, writing commentary on sample student papers,

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and assessing student writing. The dual emphasis on theory and practice makes this text appropriate as a primary or supplementary text in courses focusing on second language writing theory, as well as practicum courses that emphasize or include second language writing instruction or literacy instruction more generally. New in the Second Edition: *updated research summaries consider new work that has appeared since publication of the first edition; *revised chapter on research and practice in the use of computers in second language writing courses covers recent developments;

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*streamlined number and type of Application Activities focus on hands-on practice exercises and critical analysis of primary research; and *revisions throughout reflect the authors' own experiences with the text and reviewers' suggestions for improving the text.

This volume draws together research and practice from the fields of literacy education and inclusion. It provides an insight into current theory, research and issues associated with teaching literacy to all students in inclusive classrooms.

Literacy remains a critical success factor

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for students, as the basis for concurrent and future learning.

This is the first full-length exploration of the relationship between religion, film, and ideology. It shows how religion is imagined, constructed, and interpreted in film and film criticism. The films analyzed include *The Last Jedi*, *Terminator*, *Cloud Atlas*, *Darjeeling Limited*, *Hellboy*, *The Revenant*, *Religulous*, and *The Secret of my Success*. Each chapter offers: - an explanation of the particular representation of religion that appears in film - a discussion of how this representation has been interpreted in film

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criticism and religious studies scholarship - an in-depth study of a Hollywood or popular film to highlight the rhetorical, social, and political functions this representation accomplishes on the silver screen - a discussion about how such analysis might be applied to other films of a similar genre
Written in an accessible style, and focusing on Hollywood and popular cinema, this book will be of interest to both movie lovers and experts alike.

Examining and exploring new approaches to therapeutic observation in health and social care, this multidisciplinary guide discusses

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and analyses its uses in a range of practical contexts with children, families and adults. Developing good observation skills is paramount to sustaining relationships in the challenging settings that health and social care professionals find themselves in. This guide shows how observation is taught, applied in practice, and how it will be returned to throughout professionals' careers. Drawing on psychoanalytic ideas and theories of human development as a base for professional learning, the experienced editors and authors offer theoretically informed models to teach observation skills

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in professional programmes, helping their readers prepare for successful intervention in any setting.

Language Files

Early Intervention for Reading Difficulties,
Second Edition

Roy Andersson's "Songs from the Second Floor"

Language and Media

Reframing Rhetorical History

Biography-Driven Culturally Responsive
Teaching

Now in its fifth edition, *A Concise Introduction to Linguistics* provides students with a detailed introduction to the core

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concepts of language as it relates to culture. The textbook includes a focus on linguistic anthropology, unpacking the main contributions of linguistics to the study of human communication and culture. Aimed at the general education student, the textbook also provides anthropology, linguistics, and English majors with the resources needed to pursue advanced courses in this area. Written in an accessible manner that does not assume previous knowledge of linguistics, this new edition contains expanded discussions on linguistic anthropology, sociolinguistics (including a section on gender and language), and pragmatics. The textbook incorporates a robust set of pedagogical features including marginal definitions, a substantial glossary, chapter summaries, and learning exercises. Brand new

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to this edition are suggested reading lists at the end of every chapter, and recommended websites and apps to further aid students in their study.

Grounded in John Langan's Four Bases - unity, coherence, sentence skills, and support - English Skills with Readings employs a unique personalised learning plan to address student deficits in grammar and mechanics and to free instructional time for activities emphasising writing process and critical thinking. English Skills with Readings features John Langan's trademark crystal - clear explanations, along with his range of motivating activities and writing assignments that reinforce the four bases of effective writing. The new edition adds a variety of exciting new features to John Langan's proven approach, and reinstates much-

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requested material from previous editions.

Cognitive Film and Media Ethics provides a grounding in the use of cognitive science to address key questions in film, television and screen media ethics. This book extends past works in cognitive media studies to answer normative and ethically prescriptive questions: what could make media morally good or bad, and what, then, are the respective responsibilities of media producers and consumers? Moss-Wellington makes a primary claim that normative propositions are a kind of rigour, in that they force media theorists to draw more active ought conclusions from descriptive is arguments. Cognitive Film and Media Ethics presents the rigours of normative reasoning, cognitive science and consequentialist ethics as complementary, arguing that each

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seeks progressive elaboration on their own models of causality, and causal projections are crucial for any reflection on our moral responsibilities in the world. A hermeneutics of "ethical cognitivism" is applied in the latter half of the book, with essays each addressing a different case study in film, television, news and social media: cinema that sets out to inspire moral dissonance in the viewer, satirical and humorous depictions of family drama in film and television, the politics of the romantic comedy, formal aspects of screen media bullying in an era dubbed the "television renaissance," and contemporary problems in the conflation of news and social media. Cognitive Film and Media Ethics synthesises current research in social psychology, anthropology, memory studies, emotion and cognition, personality and media

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selection, and evolutionary biology, integrating wide-ranging concepts from the various disciplines that make up cognitive theory to provide new vantages on the applied ethics of film and screen media.

Critical Thinking is a comprehensive introduction to the essential skills of good reasoning, refined and updated through seven editions published over more than two decades. This concise edition offers a succinct presentation of the essential elements of reasoning that retains the rigor and sophistication of the original text. The authors provide a thorough treatment of such central topics as deductive and inductive reasoning, logical fallacies, how to recognize and avoid ambiguity, and how to distinguish what is relevant from what is not. A companion website provides a range

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of interesting supplements, including interactive review materials, supplemental readings, and writing tips.

Teaching ESL Composition

Once Upon a Time Lord

Materials for an Introduction to Language and Linguistics, 13th Edition

When Opera Meets Film

An introduction to reading and spelling. Written on a new plan, for the use of schools, in two parts ... The seventh edition, revised and corrected

The Study of Language

Swedish filmmaker Roy Anderssons celebrated and enigmatic film Songs from the Second Floor, his first

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feature film in twenty-five years, won the Special Jury Prize at the Cannes Film Festival in 2000. The songs of the films title refer to Anderssons artistic ruminations on the state of mankind from his office on the second floor of Studio 24 in Stockholm. The film presents a series of forty-six tableauxlong, deep-focus shots with a still camera, mostly in studio settings, using older visual tricks such as trompe loeil. The tableaux showcase seemingly trivial tragicomic situations designed to provoke thoughts about existential guilt, broken relationships, and the failure of social institutions to treat people as human beings. Lindqvist draws from

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interviews with Andersson and his team that provide a behind-the-scenes look at how the film was made and investigates its philosophical and artistic influences, providing a nuanced reading of a film that has both befuddled and entranced its viewers. This first book-length study in English of Anderssons work considers his aesthetic agenda and the unique methods that have become hallmarks of his filmmaking, as well as his firm belief in films revolutionary function as social critique. This book provides a synopsis of recently published empirical research into the acquisition of reading and writing in Arabic. Its particular focus is on the

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interplay between the linguistic and orthographic structure of Arabic and the development of reading and writing/spelling. In addition, the book addresses the socio-cultural, political and educational milieu in which Arabic literacy is embedded. It enables readers to appreciate both the implications of empirical research to literacy enhancement and the challenges and limitations to the applicability of such insights in the Arabic language and literacy context. The book will advance the understanding of the full context of literacy acquisition in Arabic with the very many factors (religious, historical, linguistic etc.) that interact and will hence contribute to

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weakening the anglocentricity that dominates discussions of this topic.

Grounded in a strong evidence base, this indispensable practitioner guide and text has given thousands of teachers tools to support the literacy growth of beginning and struggling readers in grades K-2. The interactive strategies approach (ISA) is organized around core instructional goals related to enhancing word learning and comprehension of text. The book provides guidance for assessment and instruction in whole-class, small-group, and one-to-one settings, using the curricular materials teachers already have. Purchasers get

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access to a companion website where they can download and print 26 reproducible forms in a convenient 8 1/2" x 11" size. Of special value, the website also features nearly 200 pages of additional printable forms, handouts, and picture sorts that supplement the book's content. New to This Edition

- *Incorporates the latest research on literacy development and on the ISA.
- *Describes connections to the Common Core State Standards (CCSS).
- *Explains how to use the ISA with English learners.
- *Chapter on fluency.
- *Expanded coverage of morphological knowledge.
- *Companion website with downloadable reproducible tools and extensive

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supplemental materials.

This accessible textbook is the only introduction to linguistics in which each chapter is written by an expert who teaches courses on that topic, ensuring balanced and uniformly excellent coverage of the full range of modern linguistics. Assuming no prior knowledge the text offers a clear introduction to the traditional topics of structural linguistics (theories of sound, form, meaning, and language change), and in addition provides full coverage of contextual linguistics, including separate chapters on discourse, dialect variation, language and culture, and the politics of language. There are also up-to-

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date separate chapters on language and the brain, computational linguistics, writing, child language acquisition, and second-language learning. The breadth of the textbook makes it ideal for introductory courses on language and linguistics offered by departments of English, sociology, anthropology, and communications, as well as by linguistics departments.

Linguistics

The Publishers' Circular

A Tool for Development : the Multidisciplinary Approach

Cases, Theories, and Methodologies

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Cognitive Film and Media Ethics
British Marxism and Cultural Studies