

Larchitetto Dell'invisibile Ovvero Come Pensa Un Chimico

The must-have monograph on one of modern architecture's most influential figures, long a rarity and now available in an expanded and updated edition Viennese architect Adolf Loos was influential among his fellow early modernists not only for his radical designs but for his controversial ideology and famously militant opposition to ornament. Loos approached architecture from a primarily utilitarian perspective: he believed that interiors should be designed according to function, taking full advantage of the size and space of a building. In this definitive monograph, a true labor of love, architect Ralf Bock seeks to reveal the sensuality of Loos' interior designs, focusing on his sincere belief in the evolution of tradition. The book explores 30 existing projects from Loos' oeuvre, documented in 160 full-color images by the celebrated French photographer Philippe Ruault. Along with materials from the Loos archive at the Albertina Museum Vienna, these photographs and Bock's commentary provide a new interpretation of Loos' work and encourage the reintroduction of his ideology into the contemporary architectural conversation. Profiles of Loos' original clients and interviews with people who currently inhabit his designs round out this unique publication. Adolf Loos(1870-1933) was a radical figure in his time: his critique of the Vienna Secession and advocacy for utilitarian design greatly influenced the less ornamental approaches to architecture among subsequent modernist designers. He studied briefly at Dresden University of Technology and delivered his famous lecture "Ornament and Crime" at the Academic Association for Literature and Music in 1910. His most recognizable building is the multipurpose Looshaus at Michaelerplatz in Vienna, characterized by the numerous window boxes on the building's façade.

Ovid's magnificent panorama of the Greek and Roman myths—presented by a noted poet, scholar, and critic. Prized through the ages for its splendor and its savage, sophisticated wit, The Metamorphoses is a masterpiece of Western culture—the first attempt to link all the Greek myths, before and after Homer, in a cohesive whole, to the Roman myths of Ovid's day. Horace Gregory, in this modern translation, turns his own poetic gifts toward a deft reconstruction of Ovid's ancient themes, using contemporary idiom to bring to today's reader all the ageless drama and psychological truths vividly intact.

An extensively revised and updated edition of a bestselling classic on modern architecture and its origins by Kenneth Frampton. Kenneth Frampton's highly acclaimed survey of modern architecture and its origins has been a classic since it first appeared in 1980. Starting with the cultural developments since 1759 that drove the modern movement, moving through the creation of modern architecture, and exploring the effects of globalization and the phenomenon of international celebrity architects, this book is the definitive history of modern architecture. For this extensively revised and updated fifth edition of Modern Architecture, Frampton added new chapters exploring the ongoing modernist tradition in architecture while also examining the varied responses to the urgent need to build more sustainably and create structures that will withstand changing climates. This new edition features completely redesigned interiors and an updated and expanded bibliography, making this volume more indispensable than ever.

Questo non è un gioco! Verso una ludobiografia in bianco e nero

Bibliografia generale della lingua e della letteratura italiana

The Empathic Screen

BiGLI.

Old Men at Midnight

Successful pictures from your digital camera

Chemical reaction engineering is concerned with the exploitation of chemical reactions on a commercial scale. It's goal is the successful design and operation of chemical reactors. This text emphasizes qualitative arguments, simple design methods, graphical procedures, and frequent comparison of capabilities of the major reactor types. Simple ideas are treated first, and are then extended to the more complex.

A guide to digital photography that focuses on advanced techniques for creating, editing, and printing professional quality images.

L'architetto dell'invisibile ovvero come pensa un chimicoScienza e ideeLa direzione del pensieroMatematica e filosofia per distinguere cause e conseguenzeRaffaello Cortina Editore

Parte antica

How to Photograph Absolutely Everything

Modern Architecture: A Critical History (World of Art)

Dizionario estetico

Dizionario d'estetica di Niccolò Tommaseo

On Empathy and the Origins of Cruelty

This book introduces the reader to the relationship between the Italian national movement, achieved by the Risorgimento, and the Italian unification in 1860. These themes are discussed in detail and related to the broader European theatre. Covering the literary, cultural, religious and political history of the period, Beales and Biagini show Italy struggled towards nation state status on all fronts. The new edition has been thoroughly rewritten. It also contains a number of new documents. In addition, all the most up to date research of the last 20 years has been incorporated. The Risorgimento and the Unification of Italy remains the major text on nineteenth century Italy. The long introduction and useful footnotes will be of real assistance to those interested in Italian unification.

La domanda perché?, la preferita dai bambini di ogni età, è lo strumento più spontaneo per capire il mondo: l'essere umano cerca in continuazione di separare il corso degli eventi in cause e conseguenze, e di capire se le cause sono a loro volta conseguenze di qualcosa'altro. Il che è un'operazione meno semplice di quanto potrebbe sembrare. Poniamo che, in un grafico, l'andamento nei secoli della concentrazione di CO2 nell'atmosfera e quello della temperatura terrestre mostrino una notevole correlazione. Questo prova che la CO2 è la causa del riscaldamento globale? In realtà, lo stesso grafico può mostrare anche che l'aumentare della temperatura causa l'aumento della concentrazione di CO2 – e la cosa è chimicamente plausibile, la solubilità del gas in acqua salata diminuisce con la temperatura.

Quindi, quale delle due è la causa e quale la conseguenza? In questo caso, la risposta è estremamente difficile. Dunque, siamo davvero in grado di decidere quale sia la causa e quale l'effetto? La risposta è: non sempre. Ma molto spesso, sì. E cercando di distinguere le due cose, qualcuno sostiene che potremmo arrivare a capire cos'è la coscienza. Se siete curiosi di sapere come, proviamo a capirlo insieme.

Since 1970, based in an isolated building situated on the peninsula of Posillipo, Pica Ciamarra Associati (www.pccaint.eu) has acted as a laboratory of architectural and urban design which has gradually incorporated new members and new energies over the time: using a multidisciplinary approach, the roots of the architectural practice lie in the intensive theoretical and practical work begun in the early 1960s by Massimo Pica Ciamarra. Since then the practice has been marked by a continuous relationship with Le Carré Bleu Feuillie internationale darchitecture and leading members of the cultural milieu of Team 10; this has led to constant attention to everything that lies beyond form, to the relation ship with contexts that also include non-spatial contexts, and to high levels of integration and dialectical discussion. According to Pica Ciamarra Associati, a design transcends the approaches of a single sector, providing simultaneous solutions to contradictory requirements, combining utopia and practicality. The poetics of the fragment: it mediates between architecture and the urban dimension: some designs also have the aim of becoming absorbed within a context as 'informed fragments'. This monograph is the result of an intensive period of work and consists of two interacting parts. It stems from research into the archive of the studio Pica Ciamarra and conversation with the members of the architectural practice. Organised diachronically, the book tells the long story, unfolding over a period of over fifty years of a team of Neapolitan architects and designers, who have maintained the lively spirit of the practice which is still geared towards the future. The textual and iconographic account tells a story and offers an interpretation that highlight the vibrant atmosphere of the studio, based on a consistency of thought and action, and fuelled by an interest in many different forms of knowledge. The contextualisation of the events related to the studio, as they unfolded over time, is wide-ranging, coherent and connotative. Antonietta Iolanda Lima, professor of history of architecture at the University of Palermo, has always tried, through theory, teaching and design, to disseminate the importance of history which can embrace innovation and tradition to an equal degree, forming a new architectural language. According to her view of architecture, history and design are closely connected, a 'single entity' as is reflected by her career. Since the 1980s, her academic work has gained increasing importance, a way of avoiding narrow sectoral approaches in the training of future architects, offering a holistic stance of the history of architecture and an architecture that contributes to shaping critical thought and a thriving cultural life.

Structure and Reactivity

Game for Five

The Domain of Images

What is Circular Economy

Intangible Assets, Hidden Liabilities and the Lasting Triumph Over Scarcity

L'architetto dell'invisibile ovvero come pensa un chimico

Learn from Tom Ang how to capture fleeting memories forever - including beautiful scenes, celebrations and your baby's smile - in exquisite digital photographs. Award-winning professional photographer Tom Ang shows how to choose the best camera and learn how to adjust its settings to control exposure, zoom and brightness. He explains how to light and frame your subject and cope with issues such as poor light conditions or a moving subject. Checklists for each shot tell you what camera mode and lens setting to use, with insider know-how, such as using the flash in bright light to reduce shadows. Photography can lead you to unexpected beauty in places such as a city street, a fruitmonger's stall, or reflections in water. Tom Ang guides your eye, showing you how to take stunning images. He describes how to take characterful portraits, dramatic silhouettes, and intriguing close-ups. Plus he gives valuable tips on taking for selling items online or documenting a project. Illustrated throughout with Tom Ang's own inspirational images. How to Photograph Absolutely Everything is your one-stop guide to enjoying photography and creating unforgettable images.

Cosimo di Rondò, a young Italian nobleman of the eighteenth century, rebels against his parents by climbing into the trees and remaining there for the rest of his life. He adapts efficiently to an existence in the forest canopy—he hunts, sows crops, plays games with earth-bound friends, fights forest fires, solves engineering problems, and even manages to have love affairs. From his perch in the trees, Cosimo sees the Age of Enlightenment pass by and a new century dawn.

Conventional economists lean on the comfortable precision of mathematical abstraction and ignore the messy complexity of the real world. This work tells a big-picture story about the differences in the standard of living across time and across borders.

Japan Style

Catalogo dei libri in commercio

Dizionario estetico parte moderna di Niccolò Tommaséo

La direzione del pensiero

Metamorphoses

Team 10 Primer

Why do people go to the movies? What does it mean to watch a movie? To what extent is the perceived fictional nature of movies different from our daily perception of the real world? We live in a time where the power of images has strongly invaded our everyday life, and we need new instruments and methods to better understand our relationship with the virtual worlds we inhabit every day. Taking cinema as the beginning of our relationship with the world of moving images, and cognitive neuroscience as a paradigm to understand how the images engage us, The Empathic Screen develops a new theory of film experience, exploring our brain-body interaction when engaging with and watching a film. In this book, film theory and neuroscience meet to shed new light on cinema masterpieces, such as The Shining, The Silence of the Lambs, and Toy Story, and explore the great directors from the classical period to the present. Taking a radical new approach to understanding the cinema, the book will be fascinating reading for cognitive scientists, neuroscientists, psychologists, philosophers, and film and media scholars.

An award-winning psychologist draws on years of research to unveil "a simple but persuasive hypothesis for a new way to think about evil." ?New York Times How can we explain both cruelty and kindness? To award-winning psychologist Simon Baron-Cohen, the explanation for cruelty is low levels of empathy, and the explanation for kindness is high levels of empathy. In The Science of Evil, Baron-Cohen draws on decades of research to develop a new, brain-based theory of human cruelty and kindness. He explores the social and biological factors that can influence our empathy levels, explains the key distinction between cognitive and affective forms of empathy, and shows how low empathy can lead to dehumanizing behavior. Featuring a new introduction by the author, The Science of Evil will continue to challenge our understanding of human cruelty.

In the domain of visual images, those of fine art form a tiny minority. This original and brilliant book calls upon art historians to look beyond their traditional subjects—painting, drawing, photography, and printmaking—to the vast array of “nonart” images, including those from science, technology, commerce, music, and archaeology. Such images, James Elkins asserts, can be as rich and expressive as any canonical painting. Using scores of illustrations as examples, he proposes a radically new way of thinking about visual analysis, one that relies on an object’s own internal sense of organization. Elkins begins by demonstrating the arbitrariness of current criteria used by art historians for selecting images for study. He urges scholars to adopt, instead, the far broader criteria of the young field of image studies. After analyzing the philosophic underpinnings of this interdisciplinary field, he surveys the entire range of images, from calligraphy to mathematical graphs and abstract painting. Throughout, Elkins blends philosophical analysis with historical detail to produce a startling new sense of such basic terms as pictures, writing, and notation.

The Baron in the Trees

Introduction to Organic Chemistry

Adolf Loos: Works and Projects

The Art of Killing Well

Applied Minds: How Engineers Think

At the Bar Lume, in a small seaside town where everyone knows everyone else, barman Massimo and four old-timers pass the time, between hands of cards and shots of coffee, chatting, arguing and theorising about the murder of a young woman in their town. When her body is found stuffed in a bin, the girl's lifestyle has everyone thinking her death must have something to do with the world of drug trafficking and dangerous sex she inhabited. The group of old friends at the Bar Lume begin to pull the case apart, forcing barman Massimo into the role of amateur sleuth.

Rudolf Arnheim has been known, since the publication of his groundbreaking Art and Visual Perception in 1974, as an authority on the psychologicalinterpretation of the visual arts. Two anniversary volumes celebrate the landmark anniversaries of his works in 2009. In The Power of the Center, Arnheim uses a wealth of examples to consider the actors that determine the overall organization of visual form in works of painting, sculpture, and architecture. The Dynamics of Architectural Form explores the unexpected perceptual consequences of architecture with Arnheim's customary clarity and precision.

A lyrical memoir by one of the major figures of postmodernist architecture; with drawings of architectural projects prepared especially for the book. This revealing memoir by Aldo Rossi (1937-1997), one of the most visible and controversial figures ever on the international architecture scene, intermingles discussions of Rossi's architectural projects—including the major literary and artistic influences on his work—with his personal history. Drawn from notebooks Rossi kept beginning in 1971, these ruminations and reflections range from his obsession with theater to his concept of architecture as ritual.

Entanglement

An Autobiography

From Poverty to Prosperity

First for Schools Trainer Six Practice Tests without Answers

A Study of the Popular Mind

Stories

The concept that the Japanese call ki, meaning the spirit of things, can be seen throughout Japanese life and culture. What Gian Carlo Calza calls 'Japan style' in his authoritative text is demonstrated through such things as an exquisitely arranged single flower or the particular quality of meticulously designed architectural forms and spaces, the rituals of the traditional tea ceremony, and the attention that is paid to the manner of creation as well as to the finished object itself. The book identifies the specific qualities that make up aspects of Japanese culture, examining the elements intrinsic to its art, architecture, objects and rituals, and gives the reader the pleasure of a journey into the Japanese aesthetic, past and present.

Nothing could please a chef more than a chance to learn the secrets of a Baron's castle kitchen. Having travelled the length and breadth of the country compiling his masterpiece, The Science of Cooking and The Art of Eating Well, Pellegrino Artusi relishes the prospect of a few quiet days and a boar hunt in the Tuscan hills. But his peace is short-lived. A body is found in the castle cellar, and the local inspector finds himself baffled by an eccentric array of aristocratic suspects. When the baron himself becomes the target of a second murder attempt, Artusi realises he may need to follow his infallible nose to help find the culprit. Marco Malvaldi serves up an irresistible dish spiced with mischief and intrigue, and sweetened with classical

elegance and wit. His stroke of genius is to bring Italy's first cookery writer to life in this most entertaining of murder mysteries. "Engineers are fiends of real-world problem-solving. . . . In this riveting study of how they think, [Guru Madhavan] puts behind-the-scenes geniuses. . . center stage."—Nature In this engaging account of innovative triumphs, Guru Madhavan examines the ways in which engineers throughout history created world-changing tools, from ATMs and ZIP codes to the digital camera

and the disposable diaper. Equal parts personal, practical, and profound, Applied Minds charts a path to a future where we borrow strategies from engineering to find inspired solutions to our most pressing challenges.

The Periodic Kingdom

The Science of Evil

Organic Chemistry

Panopticon Or the Inspection House

Cinema and Neuroscience

Advanced Digital Photography

An exploration of current theories in quantum mechanics considers the feasibility of teleportation, sharing Einstein's entanglement studies, the discoveries from new experiments, and the implications of entanglement capabilities. Reprint.

From the celebrated author of The Chosen and My Name Is Asher Lev, a trilogy of related novellas about a woman whose life touches three very different men—stories that encompass some of the profoundest themes of the twentieth century. Ilana Davita Dinn is the listener to whom three men relate their lives. As a young girl, she offers English lessons to a teenage survivor of the camps. In “The Ark Builder,” he shares with her the story of his friendship with a proud old builder of synagogue arks, and what happened when the German army invaded their Polish town. As a graduate student, she finds herself escorting a quest lecturer from the Soviet Union, and in “The War Doctor,” her sympathy moves him to put his painful past to paper recounting his experiences as a Soviet NKVD agent who was saved by an idealistic doctor during the Russian civil war, only to encounter him again during the terrifying period of the Kremlin doctors’ plot. And, finally, we meet her in “The Trope Teacher,” in which a distinguished professor of military history, trying to write his memoirs, is distracted by his wife’s illness and by the arrival next door of a new neighbor, the famous writer I. D. (Ilana Davita) Chandal. Poignant and profound, Chaim Potok’s newest fiction is a major addition to his remarkable—and remarkably loved—body of work.

A 'travel guide' to the periodic table, explaining the history, geography and the rules of behaviour in this imagined land. The Periodic Kingdom is a journey of imagination in which Peter Atkins treats the periodic table of elements - the 109 chemical elements in the world, from which everything is made - as a country, a periodic kingdom, each region of which corresponds to an element. Arranged much like a travel guide, the book introduces the reader to the general features of the table, the history of the elements, and the underlying arrangement of the table in terms of the structure and properties of atoms. Atkins sees elements as finely balanced living personalities, with quirks of character and certain, not always outward, dispositions, and the kingdom is thus a land of intellectual satisfaction and infinite delight.

The Crowd

From Urban Fragments to Ecological Systems

Chemical Reaction Engineering

A Scientific Autobiography, reissue

The First and Chief Groundes of Architecture

Il Risorgimento and the Unification of Italy

Come sono fatte le sostanze “dentro”? Come spiegare le differenze tra le tante materie che compongono gli oggetti della nostra vita quotidiana? Su queste domande si articolano i momenti del percorso didattico presentati in questo libro, e le attività proposte guidano i bambini a riflessioni non troppo diverse da quelle storicamente seguite dal pensiero chimico. Una breve riflessione sulla struttura atomica e molecolare della materia permette agli insegnanti di delineare gli obiettivi del lavoro. Possono così aiutare i ragazzi a immaginare la varietà delle “particelle” che compongono ogni materiale e i legami che le tengono unite, a sperimentare i modi per spezzarli, a osservare le trasformazioni che possono avere origine dalla interazione tra sostanze diverse. Mentre con le mani impastano, rompono, mescolano sostanze, i ragazzi imparano a ragionare e a riflettere sulle possibili spiegazioni delle trasformazioni che stanno operando. This book enables readers to see the connections in organic chemistry and understand the logic. Reaction mechanisms are grouped together to reflect logical relationships. Discusses organic chemistry as it is applied to real-world compounds and problems. Electrostatic potential plots are added throughout the text to enhance the recognition and importance of molecular polarity. Presents problems in a new "Looking-Ahead" section at the end of each chapter that show how concepts constantly build upon each other. Converts many of the structural formulas to a line-angle format in order to make structural formulas both easier to recognize and easier to draw.

Six full practice tests plus easy-to-follow expert guidance and exam tips for Cambridge English: First for Schools The syllabus for this exam has changed and this book has now been replaced by 9781107446052 First for Schools Trainer Second edition Six Practice Tests with answers and Teacher's Notes with Audio.

Materia e materiali

A Journey Into the Land of the Chemical Elements

The Architecture of Pica Ciamarra Associati

The Dynamics of Architectural Form

Matematica e filosofia per distinguere cause e conseguenze

The Unlikely Story of how Scientists, Mathematicians, and Philosophers Proved Einstein's Spookiest Theory