

## Late Cornish

*List of members included in most vols.*

*Published in 1882, this fascinating annotated glossary of the Cornish dialect of English illuminates Cornwall's history, literature and culture.*

*The latest volume of Cornish Studies includes articles on the possible existence of a Medieval Cornish Bible; the rebellion and Civil War during Cornwall's early modern period; the Cornish Army; Cornish emigration to Australia; Cornish identity; tourism and representations of Cornwall in travel writing; and social, political, economic, and public health issues affecting Cornwall in the eighteenth, nineteenth, and twentieth centuries.*

*Transactions of the Philological Society*

*To which is Added, a Complete Heraldry of the Same*

*An Historical Survey of the County of Cornwall*

*From its Beginnings to the Renaissance*

*The Cornish Family*

*Antiquities, Historical and Monumental, of the County of Cornwall*

Celtic Music and Dance in CornwallCornu-CopiaRoutledge

Includes the Reports of the Institution, which, prior to the establishment of the Journal, were issued separately.

This book contains a detailed guide to the Cornish language. It is intended for those of Cornish nationality who wish to acquire some knowledge of their ancient tongue, and to read, write, and perhaps even to speak it. Contents include: "The History Of The Cornish Language And Literature", "The Story Of The Cornish Language", "The Literature And Other Remains Of Cornish", "Conversations And Phrases", "Epitaphs", "Letters", "Proverbs, Mottoes, And Maxims", "Verses And Epigrams", "Songs And Poems", "The Grammar Of The Cornish Language", "Spelling And Pronunciation", "The Initial Mutations", et cetera. Many vintage books such as this are becoming increasingly rare and expensive. We are republishing this volume now in an affordable, modern, high-quality edition complete with a specially commissioned new introduction.

The Language, Literature, and Literary Characters of Cornwall: with Illustrations from Devonshire

Journal of the Royal Institution of Cornwall

with derivations and significations ". and lists of unexplained names about which information is solicited

Looking at the Mermaid

Chiefly in Its Latest Stages, with Some Account of Its History and Literature

**This book brings together in one convenient volume eight articles by Professor Nicholas Williams on Traditional Cornish. They include "I-affection in Breton and Cornish" (2007), "The Cornish englyn" (2007), "The preterite in Cornish" (2010), "Some Cornish plurals" (2011), "Adjectival and adverbial prefixes in Cornish" (2013), "'If' in Cornish" (2014), "Reflexive verbs in Cornish" (2014), and "Auxiliary verbs in Cornish" (2016). These are presented in eight chapters; seven deal with various aspects of the historical phonology, morphology and syntax of traditional Cornish. One article examines the Cornish form of the englyn, a three-lined stanza common to both Cornish and Welsh. The first five of the chapters originally appeared as articles in "Cornish Studies." Two further chapters were first given as short papers at the Skians conferences of 2014 and 2015 respectively. The last chapter of the book discusses the auxiliary verbs of traditional Cornish and has not been published hitherto. Because the sections below were written at different times and for varying purposes, there is a certain degree of overlap in their subject-matter. Cornish lacks native speakers, thus revivalists have no one whose pronunciation or idiom can serve as a model for their own speech. It is therefore of vital importance that we who attempt to use revived Cornish should be as familiar as is possible with the traditional language as it survives in the Middle and Late Cornish texts. Indeed reading those texts carefully can be both most instructive. "Studies in Traditional Cornish" is a companion volume to four other works on similar topics: "Cornish Today," "Towards Authentic Cornish," "Writings on Revived Cornish," and "Form and Content in Revived Cornish."**

This book provides the fullest account ever published of the external influences on English during the first thousand years of its formation. In doing so it makes profound contributions to the history of English and of western culture more generally. English is a Germanic language but altogether different from the other languages of that family. Professor Miller shows how and why the Anglo-Saxons began to borrow and adapt words from Latin and Greek. He provides detailed case studies of the processes by which several hundred of them entered English. He also considers why several centuries later the process of importation was renewed and accelerated. He describes the effects of English contacts with the Celts, Vikings, and French, and the ways in which these altered the language's morphological and syntactic structure. He shows how loanwords from French, for example, not only increased the richness of English derivation but resulted in a complex competition between native and borrowed suffixes. Gary Miller combines historical, cultural, and linguistic perspectives. His scholarly, readable, and always fascinating account will be of enduring value to everyone interested in the history of English.

The ancient land of Cornwall is steeped in mysterious tradition, proud heritage and age-old folklore. Before books were widely available, wandering 'droll tellers' used to spread Cornish insight and humour to all parts of the Duchy - exchanging their tales for food and shelter. Anthony James was one such droll teller, and this collection follows him as he makes his way around Cornwall one glorious summer. Richly illustrated with hand-drawn images and woodcuts, Cornish Folk Tales will appeal to anyone captivated by this beautiful land and its resident kindly giants, mischievious piskeys, seductive mermaids, bold knights and barnacle-encrusted sea captains. Mike O'Connor is a powerful and engaging storyteller who performs at many events across the country. An important researcher into Cornish music and folklore, he has been awarded an OBE and made a bard of the Gorsedh of Kernow.

**Studies in Traditional Cornish**

**Kelly's Handbook to the Titled, Landed & Official Classes**

**The Gwithian Landscape: Molluscs and Archaeology on Cornish Sand Dunes**

**Journal**

**External Influences on English**

**Containing the Rudiments of that Dialect, in a Cornish Grammar and Cornish-English Vocabulary ...**

Comparative study of Cornish literature, placing it in a wider context and looking in detail at major works.

Gwithian, on the north coast of Cornwall, is a multiperiod archaeological site. The present work explores the palaeoenvironment of the area around the settlement sites, from the Neolithic, when sand dunes initially developed in the Red River valley, to the present post-industrial landscape.

This is the first comprehensive treatment of the strategies employed in the world's languages to express predicative possession, as in "the boy has a bat". It presents the results of the author's fifteen-year research project on the subject. Predicative possession is the source of many grammaticalization paths - as in the English perfect tense formed from to have - and its typology is an important key to understanding the structural variety of the world's languages and how they change. Drawing on data from some 400 languages representing all the world's language families, most of which lack a close equivalent to the verb to have, Professor Stassen aims (a) to establish a typology of four basic types of predicative possession, (b) to discover and describe the processes by which standard constructions can be modified, and (c) to explore links between the typology of predicative possession and other typologies in order to reveal patterns of interdependence. He shows, for example, that the parameter of simultaneous sequencing - the way a language formally encodes a sequence like "John sang and Mary danced" - correlates with the way it encodes predicative possession. By means of this and other links the author sets up a single universal model in order to account for all morphosyntactic variation in predicative possession found in the languages of the world, including patterns of variation over time. Predicative Possession will interest scholars and advanced students of language typology, diachronic linguistics, morphology and syntax.

1875/76

Gourmet Cornwall

The Ancient Language, and the Dialect of Cornwall, with an Enlarged Glossary of Cornish Provincial Words

Consisting of Several Essays on the First Inhabitants, Druid-superstition, Customs, and Remains of the Most Remote Antiquity in Britain, and the British Isles, Exemplified and Proved by Monuments Now Extant in Cornwall and the Scilly Islands, with a Vocabulary of the Cornu-British Language

Statistics and Observations on the Mines of Cornwall and Devon ...

The Mines of Cornwall and Devon

*Later prehistoric settlement in Cornwall and the Isles of Scilly reports on the excavation between 1996 and 2014 of five later prehistoric and Roman period settlements. All the sites were multi-phased, revealing similar and contrasting occupational patterns stretching from the Bronze Age into the Iron Age and beyond.*

*The ability to compare is fundamental to human cognition. Expressing various types of comparison is thus essential to any language. The present volume presents detailed grammatical descriptions of how comparison and gradation are expressed in ancient Indo-European languages. The detailed chapters devoted to the individual languages go far beyond standard handbook knowledge. Each chapter is structured the same way to facilitate cross-reference and (typological) comparison. The data are presented in a top-down fashion and in a format easily accessible to the linguistic community. The topics covered are similitives, equatives, comparatives, superlatives, elatives, and excessives. Each type of comparison is illustrated with glossed examples of all its attested grammatical realizations. The book is an indispensable tool for typologists, historical linguists, and students of the syntax and morphosyntax of comparison.*

*This interdisciplinary handbook provides extensive information about research in medieval studies and its most important results over the last decades. The handbook is a reference work which enables the readers to quickly and purposely gain insight into the important research discussions and to inform themselves about the current status of research in the field. The handbook consists of four parts. The first, large section offers articles on all of the main disciplines and discussions of the field. The second section presents articles on the key concepts of modern medieval studies and the debates therein. The third section is a lexicon of the most important text genres of the Middle Ages. The fourth section provides an international bio-bibliographical lexicon of the most prominent medievalists in all disciplines. A comprehensive bibliography rounds off the compendium. The result is a reference work which exhaustively documents the current status of research in medieval studies and brings the disciplines and experts of the field together.*

*Multilingual Subjects*

*At the Sessions-House in the Old-Baily, London, on a Commission of Oyer and Terminer Held There for the City of London and County of Middlesex, on Monday, Octob. 19., 1685*

*Cornish Literature*

*Later Prehistoric Settlement in Cornwall and the Isles of Scilly: Evidence from Five Excavations*

*A glossary of cornish names, ancient and modern, local, family, personal, etc.: 20,000 celtic and other names, now or formerly in use in Cornwall*

*Cornu-Copia*

*In the best of times and in darker days, the strong family unit is one of the most valuable building blocks of our societies. The Cornish family, in its individuality, in its far-flung breadth and with its sense of worldwide community, is a vigorous example of this truth. In this magnificent book, Dr Bernard Deacon explores who we are, our forefathers and our descendants, where we come from and where we are headed and how these major themes are expressed in the meaning of our names.*

*Daniel DeWispelare documents how many varieties of English became sidelined as "dialects" as Standard English became dominant throughout an ever-expanding English-speaking world, while asserting the importance of both multilingualism and dialect writing to eighteenth-century anglophone culture.*

*It was traditionally assumed that a single official language was necessary for the wellbeing of the state, particularly in France and Britain. This assumption is now questioned, and regional languages are making, in some cases, an impressive comeback. This book analyses a range of languages' development, decline and efforts at regeneration.*

*Comparison and Gradation in Indo-European*

*Archaeologia Cornu-Britannica; Or, An Essay to Preserve the Ancient Cornish Language*

*Handbook of Medieval Studies*

*The Civil and Military History of Cornwall; with Illustrations from Devonshire*

*Observations on the Antiquities, Historical and Monumental, of the County of Cornwall. Consisting of several essays ... With a vocabulary of the Cornu-British language. [With plates after designs by the author, and with a map.]*

*A Handbook of the Cornish Language*

*Talks about the food and drink of Cornwall and the Isles of Scilly; the dedicated men and women who produce it, and the chefs who create some of the finest contemporary dishes. This book features a study of regional food in Britain.*

*Reproduction of the original: A Handbook of the Cornish Language by Henry Jenner*

*Focusing on the Cornish Music and Dance Revival, this book investigates the revivalists' claims about Cornwall's cultural distinctiveness and Celtic heritage, both which are presently used as arguments to promote the English county's political status as an independent Celtic nation. The author describes two different revival movements that aim at reviving Cornwall's culture but seem to have entirely different ideas about the concept of authentic Celto-Cornish music and dance. In the first part, historical sources connect Cornwall to its Celtic roots, with an analysis of how the early Cornish revivalists used, changed and adapted this material during the 1980s in order to create a Celto-Cornish revival corpus. In the second part, the book addresses the desire of the Cornish people to express their local and Celtic identities through music and dance, and various practices musicians and dancers have developed to do so. The Nos Lowen movement, which started in the year 2000, is important in this study because it has expanded and newly interpreted the concepts of 'traditional', 'Celtic' and 'authentic'.*

*Celtic Music and Dance in Cornwall*

*A Tour Through Cornwall, in the Autumn of 1808*

*Predicative Possession*

*Linguistic Policies and the Survival of Regional Languages in France and Britain*

*A Glossary of Cornish Names,*

*The Roots of Our Future*