

Law Prophets Writings Ericlevy

This third volume of the comprehensive international reference work on the interpretation of the Hebrew Bible/Old Testament deals with its reception within the time span of 1300-1800, from the Renaissance to the Enlightenment. Written by Jewish and Christian experts.

First Published in 2002. Myth theorists characterize myths as stories that possess the status of sacred truth within one or more social groups. Flood discusses how political myth is an ideologically marked narrative that purports to give a true account of a set of past, present, or predicted political events,

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widely accepted as valid in its essentials. Among the topics explored are: the historical line of political myth in nineteenth- and twentieth-century Western political discourse; the characteristics of political myths and the forms they take in political life and the ends they serve; and the features of political ideologies that are most useful for understanding the nature of political myth.

The Cambridge Companion to Judaism and Law provides a conceptual and historical account of the Jewish understanding of law.

The Publishers' Circular and Booksellers' Record

The Ethics of an Outlaw

The Cambridge Companion to Judaism and Law

Earnest Endeavors

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Nineteenth-Century Philosophy and Contemporary Theory

The history of Israel is a much-debated topic in Old Testament studies.

On one side are minimalists who find little of historical value in the Hebrew Bible. On the other side are those who assume the biblical text is a precise historical record. Many serious students of the Bible find themselves between these two positions and would benefit from a

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careful exploration of issues in Israelite history. This substantive history of Israel textbook values the Bible's historical contribution without overlooking critical issues and challenges. Featuring the latest scholarship, the book introduces students to the current state of research on issues relevant to the study of ancient Israel. The editors and contributors, all top biblical scholars and

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historians, discuss historical evidence in a readable manner, using both canonical and chronological lenses to explore Israelite history. Illustrative items, such as maps and images, visually support the book's content. Tables and sidebars are also included. Examines the laws, histories, prophecies and wisdom of the ancient biblical writers and discusses their views on justice, hierarchy, war, the

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*authority of kings and
priests and the
experience of exile.
The popular image of
Scotland is dominated by
widely recognized
elements of Celtic
culture. But a
significant non-Celtic
influence on Scotland's
history has been largely
ignored for centuries?
This book argues that
much of Scotland's
history and culture from
1100 forward is Jewish.
The authors provide
evidence that many of
the national heroes,*

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villains, rulers, nobles, traders, merchants, bishops, guild members, burgesses, and ministers of Scotland were of Jewish descent, their ancestors originating in France and Spain. Much of the traditional historical account of Scotland, it is proposed, rests on fundamental interpretive errors, perpetuated in order to affirm Scotland's identity as a Celtic, Christian society. A more accurate

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and profound understanding of Scottish history has thus been buried. The authors' wide-ranging research includes examination of census records, archaeological artifacts, castle carvings, cemetery inscriptions, religious seals, coinage, burgess and guild member rolls, noble genealogies, family crests, portraiture, and geographic place names.

Catalog of Copyright Entries

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Contemporary Authors

The Nach Yomi Companion

Third series

*II: From the Renaissance
to the Enlightenment*

*The Life and Public Work
of George Rublee*

*This is a study of the relationship
between postmodernism and post-
enlightenment German thought
reading the contemporary theoretical
scene through its nineteenth-century
counterpart and examining the
intersections.*

*Discussions of monotheism often
consider its bigotry toward other gods
as a source of conflict, or emphasize
its universality as a source of
peaceful tolerance. Both approaches,
however, ignore the combined
danger and liberation in*

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monotheism's 'intolerance.' In this volume, Christopher Haw reframes this important argument. He demonstrates the value of rejecting paradigms of inclusivity in favor of an agonistic pluralism and intolerance of absolutism. Haw proposes a model that retains liberal, pluralistic principles while acknowledging their limitations, and he relates them to theologies latent in political ideas. His volume offers a nuanced, evolutionary, and historical understanding of the biblical tradition's emergence and its political consequences with respect to violence. It suggests how we can mediate impasses between liberal and conservative views in culture wars; between liberal inclusivity and conservative decisionism; and, on the religious front, between apologetics

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for exclusive monotheism and critiques of its intolerance.

The first biography of George Rublee (1868-1957), an eastern establishment lawyer who made a significant contribution to economic reform legislation during the progressive era, as well as to a number of international events from 1917 to 1939.

War, Memory, and National Identity in the Hebrew Bible

In God's Shadow
1957

IBRR : an Author, Title, and Classified Index to Reviews of Books Published in and of Interest to the Field of Religion : Cumulated and Revised Edition of the Book Reviews from Index to Religious Periodical Literature

Who's Who in American Law

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*The Publishers' Circular and
Booksellers' Record of British and
Foreign Literature
With an introd. by James
Muilenburg. Translated by
Thomas M. Horner.
Spinoza is among the most
controversial and
asymmetrical thinkers in
the tradition and history
of modern European
philosophy. Since the 17th
century, his work has
aroused some of the
fiercest and most intense
polemics in the
discipline. From his
expulsion from the
synagogue and onwards,
Spinoza has never ceased*

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to embody the secular, heretical and self-loathing Jew. Ivan Segré, a philosopher and celebrated scholar of the Talmud, discloses the conservative underpinnings that have animated Spinoza's numerable critics and antagonists. Through a close reading of Leo Strauss and several contemporary Jewish thinkers, such as Jean-Claude Milner and Benny Levy (Sartre's last secretary), Spinoza: the Ethics of an Outlaw aptly delineates the common cause of Spinoza's

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contemporary censors: an explicit hatred of reason and its emancipatory potential. Spinoza's radical heresy lies in his rejection of any and all blind adherence to Biblical Law, and in his plea for the freedom and autonomy of thought. Segré reclaims Spinoza as a faithful interpreter of the revolutionary potential contained within the Old Testament. Vol. 4 covers the late Roman period to the rise of Islam. Focuses especially on the growth and development of

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*rabbinic Judaism and of
the major classical
rabbinic sources such as
the Mishnah, Jerusalem
Talmud, Babylonian Talmud
and various Midrashic
collections.*

*Introduction to Psalms
Books in Print*

Dangerous Ideas

Hebrew Bible, Old

*Testament: From the
Renaissance to the*

Enlightenment [1300-1800]

Notes, Critical and

*Practical, on the Book of
Exodus*

Paperbound Books in Print

Your students and users will
find biographical

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information on
approximately 300 modern
writers in this volume of
Contemporary Authors(R).
Authors in this volume
include: Diane Arbus Nina
Kiriki Hoffman Michael
Moore

"This comprehensive five-
volume work analyzes the
archaeological and linguistic
data that pertain to the
broad cultural milieu of the
ancient Near East, the
crossroads of three of the
world's most influential
religions -- Judaism,
Christianity, and Islam.
Ranging from prehistoric

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times up to the early centuries of the rise of Islam, the work covers the civilizations of Syria-Palestine, Mesopotamia, Anatolia, Iran, Arabia, Cyprus, Egypt, and the coastal regions of North and East Africa. It includes 1,125 alphabetically arranged entries on sites, languages, material culture, archaeological methods, organizations and institutions, and major excavators and scholars of the field. This one-of-a-kind, accessibly written reference brings new breadth to the

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study of archaeology in the biblical world, making it a valuable resource not only to scholars and students of archaeology, but also to those with an interest in ancient art and architecture, languages, history, and religion." -- Alibris.com.

Hermann Gunkel's commentary on Psalms (Die Psalmen, HKAT)—considered by many to be his magnum opus—was published in 1926. But he was unable to complete his final work on the Psalms. The severe suffering of the final months of his life

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forced him to hand over his incomplete manuscript, at Christmastime 1931, to his pupil Joachim Begrich. Gunkel died on 11 March 1932. Begrich put the final touches on the organization of Gunkel's last work on Psalms, and it was published in 1933 as *Einleitung in die Psalmen: die Gattungen der religiösen Lyrik Israels*. As with much of Gunkel's other work, the influence of *Einleitung in die Psalmen* on the study of the Psalms, Hebrew poetry, and, indeed, the whole realm of Old Testament literature, lyric,

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and cult, as already noted,
"can scarcely be
overestimated."

British Books

Hebrew Myths

Books in Print Supplement

Ancient Israel's History

Politics in the Hebrew Bible

The Oxford Encyclopedia of

Archaeology in the Near

East

A fascinating examination of how
restricting speech has continuously
shaped our culture, and how censorship
is used as a tool to prop up authorities
and maintain class and gender
disparities Through compelling
narrative, historian Eric Berkowitz
reveals how drastically censorship has

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shaped our modern society. More than just a history of censorship, *Dangerous Ideas* illuminates the power of restricting speech; how it has defined states, ideas, and culture; and (despite how each of us would like to believe otherwise) how it is something we all participate in. This engaging cultural history of censorship and thought suppression throughout the ages takes readers from the first Chinese emperor's wholesale elimination of books, to Henry VIII's decree of death for anyone who "imagined" his demise, and on to the attack on Charlie Hebdo and the volatile politics surrounding censorship of social media. Highlighting the base impulses driving many famous acts of suppression, Berkowitz demonstrates

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the fragility of power and how every individual can act as both the suppressor and the suppressed.

Includes Part 1, Number 1 & 2: Books and Pamphlets, Including Serials and Contributions to Periodicals (January - December)

The Nach Yomi Companion comprises the daily synopses that have appeared online as part of the Orthodox Union's Nach Yomi (www.ourradio.org/nach). Each and every chapter of the Books of the Prophets, from Joshua through The Twelve Prophets, is clearly summarized, incorporating the thoughts of Chazal, Rashi, the Radak and others. With this handy volume, written in clear and engaging language, readers can get an overview of the Prophets, decipher troubling passages,

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or prepare themselves for further, more in-depth study.

An Introduction to Issues and Sources

A Brief History of Censorship in the West, from the Ancients to Fake News

A Weekly Review of Politics, Art, Literature, and Finance

Designed as a General Help to Biblical Reading and Instruction

The Book of Genesis

The Genres of the Religious Lyric of Israel

The Psalms A Form-critical

Introduction Augsburg

Fortress Publishing

The Hebrew Bible is

permeated with depictions of

military conflicts that have

profoundly shaped the way

many think about war. Why does war occupy so much space in the Bible? In this book, Jacob Wright offers a fresh and fascinating response to this question: War pervades the Bible not because ancient Israel was governed by religious factors (such as 'holy war') or because this people, along with its neighbors in the ancient Near East, was especially bellicose. The reason is rather that the Bible is fundamentally a project of constructing a new national identity for Israel, one that can both transcend deep divisions within the population

and withstand military conquest by imperial armies. Drawing on the intriguing interdisciplinary research on war commemoration, Wright shows how biblical authors, like the architects of national identities from more recent times, constructed a new and influential notion of peoplehood in direct relation to memories of war, both real and imagined. This book is also available as Open Access on Cambridge Core. Dieser Band setzt das große internationale Standardwerk zur Rezeption der Hebräischen Bibel/des Alten Testaments,

***das christliche und jüdische
Fachleute aus der ganzen Welt
vereint, fort. Es stellt die
alttestamentliche Exegese von
den Anfängen innerbiblischer
Schriftdeutung bis zur
gegenwärtigen Forschung
umfassend dar. Dieser Band
widmet sich der Zeitspanne
zwischen Renaissance und
Aufklärung (1300–1800).***

The Outlook

***Monotheism, Intolerance, and
the Path to Pluralistic Politics***

When Scotland Was Jewish

War and Ideology

The Psalms

***Index to Book Reviews in
Religion***

The I, Claudius author's "lightning sharp interpretations and insights . . . are here brought to bear with equal effectiveness on the Book of Genesis" (Kirkus Reviews). This is a comprehensive look at the stories that make up the Old Testament and the Jewish religion, including the folk tales, apocryphal texts, midrashes, and other little-known documents that the Old Testament and the Torah do not include. In this exhaustive study, Robert Graves provides a fascinating account of pre-Biblical texts that have been censored, suppressed, and hidden for centuries, and which now

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emerge to give us a clearer view of Hebrew myth and religion than ever. Venerable classicist and historian Robert Graves recounts the ancient Hebrew stories, both obscure and familiar, with a rich sense of storytelling, culture, and spirituality. This book is sure to be riveting to students of Jewish or Judeo-Christian history, culture, and religion. The book examines the relationship between cult and ethics in the book of Isaiah. Part I challenges the common assumption that the prophets were anti-cult by suggesting that the principles supporting both priestly and prophetic teaching about ritual and social justice were essentially

the same. This proposition is then tested in Part II.

Analyses of the key Isaianic passages concerned with cult and ethics (1:10-17; 43:22-28; and 58:1-14) show that, instead of being anti-ritualistic, as often presented, these texts are concerned with what can be labelled The Ethical Dimension of Cult.

Why do nations go to war? Is war an institutionalized outlet for our aggressive instincts? Or is it a cultural invention rather than a biological necessity? Originally published in 1990, Eric Carlton, looking across a number of societies investigates why men and women go to war, and how

they are able to commit atrocities against their enemy. He believes that central to these issues is the perception of the enemy and the ways in which this is 'converted' - consciously or unconsciously - into an ideology of aggression. Military training and ideology are based upon the definition of the enemy as 'the other', and studies in the text reveal the importance of the stereotyped image of the enemy when soldiers carry out atrocities. Dr Carlton explores the underlying problem of how and why societies resort to war, by analysing the motivations, usually religious and

ideological, which legitimize warlike policies and activities. Fascinating case studies consider the ways in which the enemy has been seen in various historical and comparative contexts: for instance, to ancient Egyptians the enemy were non-people, to Romans uncouth barbarians, to Maoists class antagonists. These studies underline the fact that perceptions of the adversary determine the nature of warfare more than any other single factor. The book is unique in its discussion of the idea of the enemy in warfare and military ideology, and in its use of an historical method to comment on situations

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which are still relevant to the modern world. Its historical and comparative perspective, and its extensive case studies, make it of great value and interest to students of history, sociology, and politics, as well as to those engaged in war studies.

The Collected Works of Eric Voegelin: Order and history, v. 1, Israel and revelation

Introduction to the Old Testament

Order and History

Regional Identities and Cultures of Medieval Jews

The Cambridge History of Judaism: Volume 2, The Hellenistic Age

A Form-critical Introduction

Though the existence of

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Jewish regional cultures is widely known, the origins of the most prominent groups, Ashkenaz and Sepharad, are poorly understood, and the rich variety of other regional Jewish identities is often overlooked. Yet all these subcultures emerged in the Middle Ages. Scholars contributing to the present study were invited to consider how such regional identities were fashioned, propagated, reinforced, contested, and reshaped—and to reflect on the developments, events, or encounters that made these identities manifest. They were asked to identify how subcultural identities

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proved to be useful, and the circumstances in which they were deployed. The resulting volume spans the ninth to the sixteenth centuries, and explores Jewish cultural developments in western Europe, the Balkans, North Africa, and Asia Minor. In its own way, each contribution considers factors—demographic, geographical, historical, economic, political, institutional, legal, intellectual, theological, cultural, and even biological—that led medieval Jews to conceive of themselves, or to be perceived by others, as bearers of a discrete Jewish

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regional identity.

Notwithstanding the singularity of each essay, they collectively attest to the inherent dynamism of Jewish regional identities.

Spinoza

DNA Evidence, Archeology, Analysis of Migrations, and Public and Family Records Show Twelfth Century Semitic Roots

Political Myth

Ethical Dimension of Cult in the Book of Isaiah

Intersections

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