

Le Avventure Di Cipollino

This dictionary of writers, from the earliest Arabic poets to the bestselling authors of the present day, includes over 6,000 concise and pithy biographies

A mythical history of the beginnings of Rome, written for children by Laura Orvieto (1876-1953).

Everyone knows how "Little Red Riding Hood" goes. But Grandpa keeps getting the story all wrong, with hilarious results! "Once upon a time, there was a little girl called Little Yellow Riding Hood--" "Not yellow! It's Red Riding Hood!" So begins the story of a grandpa playfully recounting the well-known fairytale--or his version, at least--to his granddaughter. Try as she might to get him back on track, Grandpa keeps on adding things to the mix, both outlandish and mundane! The end result is an unpredictable tale that comes alive as it's being told, born out of imaginative play and familial affection. This spirited picture book will surprise and delight from start to finish, while reminding readers that storytelling is not only a creative act of improvisation and interaction, but also a powerful pathway for connection and love. Telling Stories Wrong was written by Gianni Rodari, widely regarded as the father of modern Italian children's literature. It exemplifies his great respect for the intelligence of children and the kind of work he did as an educator, developing numerous games and exercises for children to engage and think beyond the status quo, imagining what happens after the end of a familiar story, or what possibilities open up when a new ingredient is introduced. This book is illustrated with great affection by the illustrious artist Beatrice Alemagna (Child of Glass), who counts Gianni Rodari as one of her "spiritual fathers."

Lamberto, Lamberto, Lamberto

Beyond Babar

Folktales and Fairy Tales: Traditions and Texts from around the World, 2nd Edition [4 volumes]

Fantascrivendo in seconda

Un viaggio nella scuola multiculturale

In this book, Gaby Thomson-Wohlgemuth explores the effects of ideology on the English-to-German translation of children's literature under the socialist regime of the former German Democratic Republic. Giving prominence to extra-textual factors, the study undertakes a close investigation of the East German censorship machinery, showing that there was a close correlation between the socialist ideology propagated by the regime and the book selection process itself. Through an analysis of the contents of the print permit (censorship) files and the afterwords found in many books, Thomson-Wohlgemuth demonstrates that literature was re-written not only to placate the censor but also to directly guide the reader down the correct ideological path, both in the selection and interpretation of each translated text. Thomson-Wohlgemuth begins this engaging study with a concise but thorough historical background of East German children's literature, setting the context for an examination of how the state and party operated to control the development of the genre. She highlights the fact that there was multi-level censorship at work, with the Unity Party propagating certain ideological literary policies, and the publishers self-censoring when selecting suitable texts for translation and publication. This book serves as an exemplary study of how publishers collaborated with the state in all Eastern European countries, and should be of interest to historians and children's literature scholars alike.

Le avventure di CipollinoLe avventure di CipollinoChipollinoFilmstrips for KidsIndependently Published

A fable for children and adults: a story of life, death, and terrorism—in the grand tradition of Exupe'ry's The Little Prince When we first meet 93-year-old millionaire Baron Lamberto, he has been diagnosed with 24 life-threatening ailments—one for each of the 24 banks he owns. But when he takes the advice of an Egyptian mystic and hires servants to chant his name over and over again, he seems to not only get better, but younger. Except then a terrorist group lays siege to his island villa, his team of bank managers has to be bussed in to help with the ransom negotiations, and a media spectacle breaks out . . . A hilarious and strangely moving tale that seems ripped from the headlines—although actually written during the time the Red Brigades were terrorizing Italy—Gianni Rodari's Lamberto, Lamberto, Lamberto has become one of Italy's most beloved fables. Never before translated into English, the novel is a reminder, as Rodari writes, that "there are things that only happen in fairytales."

Il gusto delle parole

Limba italiană. Manual pentru clasa a V-a, limba I

Studies in Children's Literature

Children's Literature Global and Local

"...Ritengo che il fine della scrittura di queste fiabe sia proprio scrivere le fiabe, stimolare la fantasia e l'immaginazione, ma anche il senso di responsabilità verso gli altri. Ma lo scopo intrinseco di un libro non è essere letto? Allora da chi? Dagli altri bambini, innanzitutto, delle altre classi ma anche delle altre scuole come spunto di riflessione, di stimolo per altre molteplici ed interessanti riflessioni. Dagli altri docenti e dai genitori, per capire meglio i propri bambini e magari per cimentarsi a far scrivere nuove storie...". (Dalla Prefazione del Dirigente Scolastico prof. Luigi Cona)

La linguistica contrastiva rappresenta un campo di studi di sempre maggiore rilevanza nell'ambito della ricerca scientifica e della didattica delle lingue straniere. Il presente volume nasce sulla base delle relazioni presentate in occasione della Prima Giornata di Linguistica Contrastiva "Lingue europee a confronto" (Roma Sapienza, novembre 2015) e riunisce contributi che mettono a confronto l'italiano con alcune lingue europee appartenenti a diverse famiglie linguistiche (inglese, tedesco; russo, polacco; francese, portoghese). Gli articoli trattano fenomeni relativi ai principali livelli di analisi linguistica, quali fonologia (fonemi), morfologia (tempi e aspetto verbale), sintassi (connettori), lessico (riferimenti culturali, nomi propri, dialettismi), pragmatica (forme allocutive) e testo (tipologie testuali). La maggior parte dei contributi fa riferimento alla linguistica applicata in ottica traduttiva e didattico-acquisizionale. Non mancano, tuttavia, lavori incentrati su considerazioni di ordine teorico-sistemico nel confronto tra le lingue. La prospettiva di studio è prevalentemente sincronica, con alcuni contributi contenenti anche considerazioni di tipo storico-diacronico.

Kolektivní odborná monografie obsahuje příspěvky jednadvaceti autorů k reflexi fantastického vyjádření v

literární a divadelní tvorby. Pět tematických oddílů (O utopičnosti v literatuře, Sdílení příběhu, svůta a jazyka, Ke kořenům nejen české fantastiky, Kreativita a fantastičnost – příběhy nejen pro děti, Středoevropská postmoderna) představuje možnosti zkoumání fenoménu fantastična z hlediska literární teorie a historie, divadelní a kognitivní vedy, filozofie a komparatistiky. Široké pojetí fantastična uplatněné v knize umožnilo zaměřit se na žánrové i nežánrové podoby fantastiky, a přispět tak k překlenutí do značné míry umělé hranice mezi nimi.

Lingue europee a confronto

Books for Young People in the German Democratic Republic

Divided Worlds

La letteratura per l'infanzia

I valori e le parole

1001 Children's Books You Must Read Before You Grow Up is the perfect introduction to the very best books of childhood: those books that have a special place in the heart of every reader. It introduces a wonderfully rich world of literature to parents and their children, offering both new titles and much-loved classics that many generations have read and enjoyed. From wordless picture books and books introducing the first words and sounds of the alphabet through to hard-hitting and edgy teenage fiction, the titles featured in this book reflect the wealth of reading opportunities for children. Browsing the titles in **1001 Children's Books You Must Read Before You Grow Up** will take you on a journey of discovery into fantasy, adventure, history, contemporary life, and much more. These books will enable you to travel to some of the most famous imaginary worlds such as Narnia, Middle Earth, and Hogwart's School. And the route taken may be pretty strange, too. You may fall down a rabbit hole, as Alice does on her way to Wonderland, or go through the back of a wardrobe to reach the snowy wastes of Narnia.

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Enrico Berlinguer (1922-1984) fu tra i protagonisti più autorevoli dell'Italia repubblicana, quando la politica si faceva tramite lo studio e la cultura, l'elaborazione intellettuale e una proposta di pedagogia civile. Dell'interprete della parabola del comunismo italiano in questo volume si indagano aspetti molteplici: lo "stato" degli studi storici, il contesto europeo e internazionale, i rapporti con la politica e la società, l'immagine attraverso il cinema e la televisione, le rappresentazioni e i luoghi di memoria. La ricerca documentaria si confronta pertanto con le fonti audiovisive e memoriali, le auto-rappresentazioni e le diverse narrazioni, con attenzione alle sollecitazioni di una "storia pubblica" del tempo presente.

The Wipeout

Social and Aesthetic Perspectives

Gelsomino nel paese dei bugiardi ; La freccia azzurra

Il Drama

The European Tradition in Children's Literature

'This is a fascinating book written by an authority on the chemistry of the edible alliums, which include garlic, onions, leeks and chives. The book is well written and up-to-date. I can thoroughly recommend this book not just to natural product chemists but also to all those who have grown these plants in the garden or enjoyed eating them. It contains many anecdotes and quotations to enliven a chemist's dinner party.' (Chemistry World, February 2010) 'What do garlic and onions have in common with gunpowder? A lot. They're incendiary. They can do harm and they delight. Sulfur is central to their powers. And they helped inspire the work of a chemist who has just published a welcome treatise on the smelly yet indispensable allium family. Dr. Block's book may be the definitive word on the alliums for the moment, but as it and he make clear, there are new flavors to look forward to.' (The New York Times, 7 June 2010) 'This book by Eric Block is a synthesis of his four decades of distinguished work with alliums. His account of this ever-increasing knowledge is accessible and will even entertain readers without a deep knowledge of chemistry. Block may look at the world through garlic-tinged lenses, but in this book he is very good at getting readers to see it his way.' (Chemistry & Industry, 8 February 2010) This unique book, with a foreword by 1990 Nobel Laureate E.J. Corey, outlines the extensive history and the fascinating past and present uses of these plants, sorting out fact from fiction based upon detailed scrutiny of historic documents as well as numerous laboratory studies. Readers will be entertained and educated as they learn about early cultivation of garlic and other alliums while being introduced to the chemistry and biochemistry. They will learn how alliums have been portrayed and used in literature, poetry, the arts and how alliums are featured in the world's oldest cookbook. Technical material is presented in a manner understandable to a general audience, particularly through the use of illustrations to simplify more difficult concepts and explain how experimental work is conducted. The book is heavily illustrated with examples of alliums in art, literature, agriculture, medicine and other areas and includes rare botanical drawings of many members of the genus Allium.

"Chipollino" - in Italian means "onion". The hero of the book of the writer Gianni Rodari was an onion boy. And all the inhabitants of the country, which is told in the tale, were akin to some kind of fruit or vegetables. Chipollino had tufts of green onions instead of curly hair on his head. He was perky and cheerful, hated injustice, bravely stood up for his friends and was not afraid of offenders. You will learn about the adventures of the onion-boy when you watch this filmstrip

Encyclopedic in its coverage, this one-of-a-kind reference is ideal for students, scholars, and others who need reliable, up-to-date information on folk and fairy tales, past and present. • Provides encyclopedic coverage of folktales and fairy tales from around the globe • Covers not only the history of the fairy tale, but also topics of contemporary importance such as the fairy tale in manga, television, pop music, and music videos • Brings together the study of geography, culture, history, and anthropology • Revises and expands an award-winning work to now include a full volume of selected tales and texts

Fantastická literatura v mezioborovém zkoumání

«Educare senza annoiare, appassionare senza corrompere»: Gianni Rodari e la direzione del Pioniere (1950-1953).

Chipollino

A Rhyming Children's Book

Le avventure di Cipollino

Presents brief biographies of the 44 authors and illustrators who have won the Hans Christian Andersen Award, together with a bibliography of five titles by each artist, selected to suggest an overview of each artist's contribution to children's literature.

"A masterly book" —Nassim Nicholas Taleb, author of The Black Swan "A classic" —Simon Kuper, Financial Times An economist explains five laws that confirm our worst fears: stupid people can and do rule the world Throughout history, a powerful force has hindered the growth of human welfare and happiness. It is more powerful than the Mafia or the military. It has global catastrophic effects and can be found anywhere from the world's most powerful boardrooms to your local bar. It is human stupidity. Carlo M. Cipolla, noted professor of economic history at the UC Berkeley, created this vitally important book in order to detect and neutralize its threat. Both hilarious and dead serious, it will leave you better equipped to confront political realities, unreasonable colleagues, or your next dinner with your in-laws. The Laws: 1. Everyone underestimates the number of stupid individuals among us. 2. The probability that a certain person is stupid is independent of any other characteristic of that person. 3. A stupid person is a person who causes losses to another person while deriving no gain and even possibly incurring losses themselves. 4. Non-stupid people always underestimate the damaging power of stupid individuals. 5. A stupid person is the most dangerous type of person.

Dal Risorgimento ai nostri giorni, una storia organica di autori, libri e periodici rivolti ai giovani lettori, analizzati e inquadrati nel più ampio panorama della storia dell'istruzione e della politica scolastica del nostro paese. Questa nuova edizione prende inoltre in esame le più recenti problematiche relative alla lettura a scuola (biblioteche scolastiche, iniziative ministeriali), lo sviluppo dei generi di maggior successo (dalla poesia alla prosa di divulgazione scientifica e al fantasy) e l'analisi di alcuni personaggi letterari 'di culto' come Harry Potter e Geronimo Stilton, divenuti in breve tempo veri e propri fenomeni mediatici.

La linguistica contrastiva tra teoria, traduzione e didattica

Little Green Riding Hood

The Hans Christian Andersen Awards, 1956-2002

Larousse Dictionary of Writers

Le avventure di Cipollino / Приключения Чиполлино. Книга для чтения на итальянском языке

Beyond Babar: The European Tradition in Children's Literature examines in depth eleven of the most celebrated European children's novels in substantial, critical essays written by well-known international scholars. This approach provides a comprehensive discussion of the selected works from a variety of theoretical perspectives. Each essay offers a critical introduction to the text that can serve as a point of departure for literary scholars, professors of children's literature, primary and secondary school teachers, and librarians who are interested in texts that cross languages and cultures.

This volume, the third collection of studies in children's literature, explores the political, social and cultural divisions that dominate children's books, ranging over Irish and international topics and texts. Articles on the fiction of Katherine Tynan, Maria Edgeworth and Somerville & Ross, as well as modern Ulster fiction and contemporary children's publishing, are indicative of the range of Irish material. The international focus extends from Luigi Bertelli's treatment of fascism and Gianni Rodari's communism to the English contexts of Cecil Alexander's English hymns. Rosemary Sutcliffe's Roman Britain series is revisited to explore its masculinities, and gendered divisions are the subject of a review of Oisín McGann's recent fantasy fiction. (Series: Studies in Children's Literature)

Pagina ingiustamente dimenticata del giornalismo per ragazzi, il "Pioniere - settimanale di tutti i ragazzi d'Italia" (inventato e diretto da Gianni Rodari nei freddi anni Cinquanta) fu molto più che un giornalino per bambini: rappresentò infatti il tentativo della Sinistra italiana di edificare un sistema pedagogico laico che fosse incardinato sui valori costituzionali quali la solidarietà sociale, la difesa della pace, l'uguaglianza tra razze, la libertà di pensiero, definendo così il profilo di un bambino 'attivo', partecipe alla vita della società, impegnato a scuola, curioso esploratore del mondo e solidale con il prossimo. Proprio sulle pagine di questo settimanale prese inconsapevolmente vita il nucleo poetico più originale dello scrittore di Omegna e il suo rapporto speciale con i bambini. I temi e i personaggi che popolano tutta la sua produzione, nota oggi più che mai, ci ricordano la necessità di ripartire dai più piccoli e dalla loro fantasia per lasciare che ci insegnino a costruire il «migliore dei mondi possibili».

Filmstrips for Kids

Unsettling Translation

Le avventure di Cipollino. Con t-shirt

Итальянский язык. Второй иностранный язык. 7 класс

The Lore and the Science

Dalle montagne del cuneese ai quartieri periferici di Torino, Milano e Roma, dalle scuole dei piccoli indiani sikh, nei paesi della pianura padana, agli esercizi di patriottismo costituzionale nel Salento. Dalla radio libera in un asilo multietnico di Bologna ai viaggi in Cina di studenti e professori toscani, alle maestre poliglote del quartiere Ballarò a Palermo: un'inchiesta originale sulla scuola che verrà. Dai nostri bambini impariamo moltissime cose. E quante altre potremmo impararne, da tutti i bambini del mondo. Ora che i nostri bambini vanno a scuola con bambini di ogni parte del mondo, è tempo di tornare tra i banchi anche per noi. Grazie a questo libro appassionato e ricco di esperienze preziose possiamo farlo. Giuseppe Culicchia Vinicio Ongini va al concreto e viaggia attraverso le scuole italiane documentando difficoltà, scacchi e successi della scuola multiculturale. Chi, dall'informazione corrente, è frastornato da notizie di casi di xenofobia farebbe bene a seguirlo nel suo viaggio, a leggere i suoi concreti e suggestivi 'casi di studio'. Se un rimprovero si può muovere alla nostra scuola è che non sempre essa è ben consapevole di quanto ha fatto, sa fare e fa per l'intero Paese. Il libro di Ongini, tra gli altri meriti, può essere d'aiuto, può stimolare il giusto orgoglio della nostra scuola pubblica. Dalla Prefazione di Tullio De Mauro Cosa si guadagna, se si guadagna, con gli alunni stranieri a scuola? Vinicio Ongini fa parlare i protagonisti della scuola italiana multiculturale: bambini e insegnanti, studenti, presidi, genitori, ma anche il

gelataio del quartiere e il sindaco del paese, la tabaccaia di fronte alla scuola e la signora torinese immigrata in Calabria. Saremo sorpresi dalla realtà di una scuola dignitosa ma quasi invisibile, una scuola normale, che costruisce giorno per giorno, con i materiali che ci sono. E che nemmeno ci pensa di togliere il disturbo.
Introduction Written by the illustrator Barbara Pelizzoli Recently my mother invited me to illustrate a children's poem. After reading the manuscript, those starry nights when my mom would recite this poem to us children, came back to mind. I never tired of listening to it as the poem always enchanted me. It is with great honor that now, after many years, I present to this generation a timeless poem. I humbly portray these sweet words with my art, hoping to inspire tenderness in the souls of the youngsters and bring them beautiful dreams in these starry nights. This poem, so dear to me, it is now for you. "The Moon" by Mamma Maria My children dear, come close, come near. I want to tell you why from up in the sky the Moon's face so bright shines in the sea at night.

Persona dai gusti letterari colti, raffinati, di grande nicchia, Roberto Cicala è amante di quei testi un po' sfiziosi, privilegio delle minoranze, che pochi sanno apprezzare, come plaquettes in edizioni numerate, libretti in sedicesimo di cui sopravvivono diciassette esemplari, volumi che hanno attraversato i secoli sfuggendo a incendi, devastazioni, terremoti o mille altre tragedie, e prelibatezze simili. In questo, come in molti altri aspetti, mi ricorda il mio maestro, Vanni Scheiwiller, che questi gusti condivideva ed elevava all'ennesima potenza (tra i libri di narrativa che aveva pubblicato, diceva spesso, uno dei più amati era il romanzo Ravenna, di Antonio Pizzuto: che nell'anno della pubblicazione in tutto il centro-sud aveva venduto una sola copia, al dopolavoro dello stabilimento Olivetti di Pozzuoli, il cui bibliotecario credeva che fosse una guida turistica). Naturale che una persona di questi gusti, quando si parla di cibo, apprezzi in modo particolare gli assaggi; e che, una volta in cattedra, decida di condividere questa attitudine con i suoi allievi. E così, visto che in questo anno di grazia 2015 sembra impossibile non parlare del cibo in tutte le salse (per l'appunto), ecco che l'idea dell'assaggio si è impadronita prepotentemente anche del Laboratorio di editoria della Cattolica presieduto da Cicala. Il risultato è questo delizioso menu, doverosamente diviso nelle portate canoniche - antipasti "per iniziare", i primi, secondi, con ricche scelte tra carne e pesce, eccetera eccetera, fino alla doverosa lista di vini - che compone una sfilata pantagruelica, degna di alcuni protagonisti della nostra letteratura eroicomica come Morgante e Margutte
Tratto dalla Presentazione

Na rozhraní světů

1001 Children's Books You Must Read Before You Grow Up

A Pie in the Sky

The Moon

Italian Books and Periodicals

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(2010).(

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This collection engages with translation and interpreting from a diverse but complementary range of perspectives, in dialogue with the seminal work of Theo Hermans. A foundational figure in the field, Hermans' s scholarly engagement with translation spans several key areas, including history of translation, metaphor, norms, ethics, ideology, methodology, and the critical reconceptualization of the positioning of the translator and of translation itself as a social and hermeneutic practice. Those he has mentored or inspired through his lectures and pioneering publications over the years are now household names in the field, with many represented in this volume. They come together here both to critically re-examine translation as a social, political and conceptual site of negotiation and to celebrate his contributions to the field. The volume opens with an extended introduction and personal tribute by the editor, which situates Hermans' s work within the broader development of critical thinking about translation from the 1970s onward. This is followed by five parts, each addressing a theme that has been broadly taken up by Theo Hermans in his own work: translational epistemologies; historicizing translation; performing translation; centres and peripheries; and digital encounters. This is important reading for translation scholars, researchers and advanced students on courses covering key trends and theories in translation studies, and those engaging with the history of the discipline.

Research chemist Jim Tartaglia dreams of the riches that will be his when he finishes developing his new universal cleaning solvent. His wife, Bawl, dreams of purchasing and expensive, classy hair transplant to replace the cheap wooden one she's been forced to settle for. Virgin Prunes, their neighbor, has promised Jim she'll run away with him - if he helps her get rid of Chonfra, a wealthy entrepreneur who buys her affections.

Noi domani

Garlic and Other Alliums

Studies in Honour of Theo Hermans

The Birth of Rome

Telling Stories Wrong