

Le Carte Lakota Della Capanna Di Purificazione Insegnamenti Spirituali Dei Sioux Con 50 Carte

In this magical novel a count from Milan stumbles upon a desolate community of lost noblemen on an uncharted island off the coast of Portugal. When he discovers, to his astonishment, that their ill-treated servant is in fact a maiden iguana, and then proceeds to fall in love with her, the reader is given a fantastic tale of tragic love and delusion that ranks among the most affecting in contemporary literature. "The reptilian servant is only the first in a series of fantastic touches that transform the narrative into a satiric fable dense with the echoes of Shakespeare's 'Tempest' and Kafka's 'Metamorphosis.' . . . The Iguana is a superb performance." "€"New York Times Book Review

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Contemporary painter Jonas Wood's exuberantly colorful portraits: an uncanny blend of realism and abstraction The latest book from Los Angeles-based artist Jonas Wood (born 1977) follows the style of his previous publications Sports Book and Interiors, this time taking up the subject of portraiture. Portraits compiles the many works completed over Wood's career, done in a variety of media, and with a range of subjects and sitters, including paintings of artist friends, self-portraits, intimate familial moments in domestic interiors and the artist's own cultural and sports heroes, from basketball players and boxers to Philip Guston and Pablo Picasso--though Wood's esteem for these figures is beside the point, as he notes: "I don't depict only those athletes who have meaning for me. Sometimes it is about the images being interesting, or that I like the color of the card, and sometimes it is about loving the athlete." Wood's subjects are presented in bright light with lively color, graphic flatness and minute detail rendered impeccably. Jonas Woods: Portraits reveals an intimate look at the life of an artist at the forefront of contemporary painting.

Wampanoag Tales

Medicine for the Earth

Le carte Lakota della capanna di purificazione. Insegnamenti spirituali dei Sioux. Con 50 carte

The Sacred Tree

Proceedings of the IX Symposium on Mediterranean Archaeology, Chieti (Italy), 24-26 February 2005

The Selected Poetry of Pier Paolo Pasolini

Following the discovery of gold deposits, in December 1875 the US Government ordered the indigenous population of the Black Hills in what is now South Dakota and Wyoming, the Sioux, to return to the Great Sioux Reservation. When the Sioux refused, the US Army sent forces into the area, sparking a conflict that would make Lieutenant Colonel George Custer, Chief Sitting Bull, Crazy Horse, and others household names around the world. Examining a series of engagements in the Black Hills War, including Rosebud, Little Bighorn, and Slim Buttes, this fully illustrated study assesses the forces fighting on both sides in this momentous campaign, casting light on the origins, tactics, armament, and battlefield performance of the US Cavalry and their Sioux opponents at the height of the Indian Wars.

A survey of the entire field of America folklore-folkways jests, boasts, tall tales, ballads, and legendary heroes--from the era of colonization to the present age of mass culture.

One of the two most important books about life at the frontier post of Fort Phil Kearny. At 21 in 1866, Fannie Grummond was the witness to and victim of the famous Fetterman Fight. Forces commanded by Red Cloud and Crazy Horse took the offensive against the encroachment on their lands of the Bozeman Trail. On December 21, 1866, 81 soldiers from Fort Phil Kearny were killed in a short battle, including Fannie's husband. This is a very personal and poignant account of life on the frontier for a woman from the east. She was tenderly cared for by Margaret Carrington, wife of the post commander, who wrote "AB-SA-RA-KA: Home of the Crows" about her life at Kearny. When Margaret Carrington died in 1870, correspondence began between Fannie and the widowed

husband, Henry B. Carrington. They later married. Every memoir of the American West provides us with another view of the movement that changed the country forever. For the first time, this long out-of-print volume is available as an affordable, well-formatted book for e-readers and smartphones. Be sure to LOOK INSIDE by clicking the cover above or download a sample.

American Folklore

Annulosa. [By W. E. Leach. Extracted from vol. 1 of the Supplement to the Encyclopædia Britannica.]

Dreambirds

Boswelliana

The Little Bighorn campaign 1876-77

The Language of the Dakota Or Sioux Indians

"A dear stream of practical knowledge with the mind change we need to save the life of our Mother Earth--and ourselves . . . This is a book for every person who loves this planet. Eagle Man shows us the joyful path home to our universal Mother." Cynthia Bend, Water Spirit Woman, co-author of Birth of a Modern Shaman "A rich panorama of our native heritage which allows the seeker access to the heart of the Path of Beauty. Ed McGaa has walked this path so that all people may live in harmony." Samie Sams, Hancoka Olowanpi, author of Midnight Song: Quest for the Vanished Ones "Ed McGaa is one of the first persons who can write about Oglala religion in the first person because he has lived it. For years anthropologists have hoped a Native American would portray that society from the inside out. Ed McGaa has. It's a long time." William K. Powers, author of Oglala Religion "Fascinating as well as inspiring reading. Ed McGaa makes an excellent spiritual guide and intellectual teacher . . . The information stimulates the mind, the drawings delight the eye, and the ideas soothe the spirit." Jack Weatherford, author of Indian Givers "Profound and insightful . . . Mother Earth Spirituality will be of great importance to those of us, both 'rainbow' and non-Indian people, who walk over land in search of a deeper spiritual life . . . For us, this book is an invaluable guide showing us how to do it." Fred Alm Wolf, Ph.D., author of Taking the Quantum Leap

The teachings of the Native Americans provide a connection with the land, the environment, and the simple beauties of life. This collection of writings from revered Native Americans offers timeless, meaningful lessons on living and learning. Taken from writings, orations, and recorded observations of life, this book selects the best of Native American wisdom and distills it to its essence in short, digestible quotations--perhaps even more timely now than when they were first written. In addition to the short passages, this edition includes the complete text of an Indian, as well as other writings by Ohiyesa (Charles Alexander Eastman), one of the great interpreters of American Indian thought, and three great speeches by Chiefs Joseph, Seattle, and Red Jacket.

Natsama, a Native American boy, loves to visit his grandmother, Holima, the medicine woman. On his seventh birthday, she tells him about dreambirds and that whoever finds one receives a great gift. As the seasons come and go, Natsama is led on a mystical adventure where at last he finds his dreambird and receives his gift.

Viaggi in Arabia. (Traduttore; Dott. Lorenzo Vannetti.) [With plates.]

Including The Soul of an Indian and Other Writings of Ohiyesa and the Great Speeches of Red Jacket, Chief Joseph, and Chief Seattle

Symbols of Native America

Portraits

Uranoscopia

Paris Primitive

Over 1000 illustrations show the fascinating origins and meanings of 300 symbols and signs used by North American tribes. The magnificent variety of symbols are shown as they were used in pottery, clothing, masks, shields, totems, and other settings, carved, sewn, and painted. The collection starts with the simplest symbols--from lines, circles, and curves, to crosses, triangles, and squares--then traces their combinations into ever-more complex designs. Many symbols depict bonds with nature--particularly animals and landscape features--which appear in clan identifications, picture-writing, rituals, legends, and stories that convey heroism and wisdom. A special section explains how more than 80 different animals may have different meanings among cultures of the Southwest, Plains, Northwest Coast, Sub-Arctic North, and the Northeast. 320 pages, 150 b/w illus., 5 5/8 x 7 1/2.

Eleven-year-old twins Jason and Julia, along with their friend Rick, search eighteenth-century Venice for Peter Dedalus, the elusive inventor who created Kilmore Cove's Mirror House.

A collection of traditional stories that describe the creation of the world and the early history of the Wampanoag Indians in southeastern Massachusetts.

Karst Management

Portraits of Complicity and Resistance in the Bosnian War

Or, The Contemplation of the Heavens

The Isle of Masks

The Life and Teachings of a Lakota Medicine Man

Sitting Bull Champion of the Sioux

A modern Dakota Indian medicine man recounts his life and spiritual experiences.

ARCHIE 3000 is the complete collection featuring the classic series. This is presented in the new higher-end format of Archie Comics Presents, which offers 200+ pages at a value while taking a design cue from successful all-ages graphic novels. Travel to the 31st Century with Archie and his friends! In the year 3000, Riverdale is home to hoverboards, intergalactic travel, alien life and everyone's favorite space case, Archie! Follow the gang as they encounter detention robots, teleporters, wacky fashion trends and much more. Will the teens of the future get in as much trouble as the ones from our time?

Proceedings of the IX Symposium on Mediterranean Archaeology, Chieti (Italy), 24-26

February 2005 84 papers. Introduction by S. Trinchese. Preliminary editing by L.

Cherstich. Castel Manfrino excavation edited by S. Antonelli.

Guarire con le fiabe

SOMA 2005**Dentists****The Commonplace Book of James Boswell****Scientific Contributions**

Warrior Woman is the story of Lozen, sister of the famous Apache warrior Victorio, and warrior in her own right. Hers is a story little discussed in Native American history books. Instead, much of what is known of her has been passed down through generations via stories and legends. For example, it is said that she was imbued with supernatural powers, given to her by the gods. She would lift her arms to the sky and place her palms against the wind, and through the heat she felt in her open hands, she could detect the direction and distance of her enemies. Whether true or not, she did ride into battle alongside Geronimo in the Apache wars, and fought bitterly and savagely until she was captured along with her people, packed into railroad cars, and sent to imprisonment in the east, where she spent her last days. Peter Aleshire uses historical facts and oral histories to recreate her life. With immaculate detail he tells the story of her childhood, surrounded by the vastness of nature and the Chiricahua legends and religions that shaped her thoughts. He describes her coming-of-age ceremonies, and induction into her tribe as a spiritual leader. As the white men slowly took over the land of her people and forced them from one reservation to another, her role slowly evolved to match that of the staunchest warrior -- an almost unheard-of occurrence among the Native Americans of the 19th century, where a woman's place was with the children in the villages. This is not only the story of Lozen, but the story of her people, from the events leading up to the Apache Wars until their inevitable and unfortunate conclusion.

Open wide! Dentists care for people's teeth. Give readers the inside scoop on what it's like to be a dentist. Readers will learn what dentists do, the tools they use, and how people get this exciting job.

What would you do if the people who are meant to love and protect you the most, were monsters? How far would you go to escape the very worst kind of punishments imaginable? What would be your breaking point?

Jonas Wood

Jacques Chirac's Museum on the Quai Branly

Antropologia del grigio

Democratic Miners

Gift of Power

come trasformare la propria vita in un racconto

Most people outside Italy know Pier Paolo Pasolini for his films, many of which began as literary works—Arabian Nights, The Gospel According to Matthew, The Decameron, and The Canterbury Tales among them. What most people are not aware of is that he was primarily a poet, publishing nineteen books of poems during his lifetime, as well as a visual artist, novelist, playwright, and journalist. Half a dozen of these books have been excerpted and published in English over the years, but even if one were to read all of those, the wide range of poetic styles and subjects that occupied Pasolini during his lifetime would still elude the English-language reader. For the first time, Anglophones will now be able to discover the many facets of this singular poet. Avoiding the tactics of the slim, idiosyncratic, and aesthetically or politically motivated volumes currently available in English, Stephen Sartarelli has chosen poems from every period of Pasolini's poetic oeuvre. In doing so, he gives English-language readers a more complete picture of the poet, whose verse ranged from short lyrics to longer poems and extended sequences, and whose themes ran not only to the moral, spiritual, and social spheres but also to the aesthetic and sexual, for which he is most known in the United States today. This volume shows how central poetry was to Pasolini, no matter what else he was doing in his creative life, and how poetry informed all of his work from the visual arts to his political essays to his films. Pier Paolo Pasolini was "a poet of the cinema," as James Ivory says in the book's foreword, who "left a trove of words on paper that can live on as the fast-deteriorating images he created on celluloid cannot." This generous selection of poems will be welcomed by poetry lovers and film buffs alike and will be an event in American letters.

In the 1990s Svetlana Broz, granddaughter of former Yugoslav head of state Marshal Tito, volunteered her services as a physician in war-torn Bosnia. She discovered that her patients were not only in need of medical care, but that they urgently had a story to tell, a story suppressed by nationalist politicians and the mainstream media. What Broz heard compelled her to devote herself over the next several years to the collection of firsthand testimonies from the war. These testimonies show that ordinary people can and do resist the murderous ideology of genocide even under the most terrible historical circumstances. We are introduced to Mile Plakalovic, a magnificent humanist, who drove his taxi through the streets of Sarajevo, picking the wounded up off the sidewalk and delivering food and clothing to young and old, even when the bombing was at its worst. We meet Velimir Milosevic, poet, who traveled with an actor and entertained children as they hid in basements to avoid the bombing and gunfire, and we hear the stories of countless others who put themselves in grave danger to help others, regardless of ethnic background. Faced with a world in which unspeakable crimes not only went unpunished but were rewarded with glory, profit, and power, the Bosnians of all faiths who testify in this book were starkly confronted with the limits and possibilities of their own ethical choices. Here, in their own words they describe how people helped one another across ethnic lines and refused the myths promoted by the engineers of genocide. This book refutes the stereotype of inevitable natural enmities in the Balkans and reveals the responsibility of individual actions and political manipulations for the genocide; it is a searing portrait of the experience of war as well as a provocative study of the possibilities of resistance and solidarity. The testimonies reverberate far beyond the frontiers of the former Yugoslavia. This compelling book is essential reading for anyone who wants to understand the reality on the ground of the ethnic conflicts of the late twentieth and the twenty-first centuries.

Focusing specifically on the management of karst environments, this volume draws together the world's leading karst experts to provide a vital source for the study and management of this unique physical setting. Although karst landscapes cover 12% of the Earth's terrain and provide 25% of the world's drinking water, the resource management of karst environments has only previously received indirect attention. Through a comprehensive approach, Karst Management focuses on engineering issues associated with surface karst such as quarries, dams, and agriculture, subsurface topics such as the management of groundwater, show caves, cave biota, and geo-archaeology projects. Chapters that focus on karst as an integrated system look at IUCN World Heritage sites, national parks, policy and regulation, measuring systematic disturbance, information management, and public environmental education. The text incorporates the most up-to-date research from leading karst scientists. This volume provides important perspectives for university students, educators, geoengineers, resource managers, and planners who are interested in or work with this unique physical landscape.

The Iguana

Racing Illustrated

27 Articles

l'altro visto dall'altro

The Boy

My Army Life and the Fort Phil Kearny Massacre (Abridged, Annotated)

A narrative and photographic history of the early days of the movies, combining fact, anecdote, and reminiscence in a critical survey of films, actors, directors, producers, writers, editors, technicians, and other participants and hangers-on.

This primer discusses the linguistics of the Dakota and Sioux native American tribes, noting how the fascinating characteristics of these languages interact in sentence conjugation. Writing in the 1870s, Frederic R?hrig presents his insights after spending years with the Dakota tribespeople. Through conversing in their native tongue, he discovered flaws in how earlier scholars interpreted and transcribed the meanings of words and terms ? that such subtleties were missed or garbled due to human errors or misunderstandings is demonstrated, while the general composition of the tribe's communication is discussed. For those possessing little familiarity with native American tongues, R?hrig's researches into the Dakota tribe are a valuable introduction to linguistic tenets. For readers educated or researching the field, this work is an intriguing glimpse at how the linguistic disciplines were gradually refined and formalized through the 19th century.

27 Articles is Lawrence of Arabia ' s classic set of guidelines on military leadership in the Middle East. The 100th anniversary edition features a new introduction by foreign policy expert John Hulsman and a new afterword from CBS News President David Rhodes, addressing the articles ' lasting lessons. In 1916, T.E. Lawrence was deployed to the Arabian Peninsula to aid with the Arab Revolt against the Ottoman Empire. It was the middle of World War I and the British command was throwing its weight behind the long-rebellious southern territories of the Ottoman Empire. Lawrence had extraordinary success fighting alongside the coalition of Arab revolutionaries, and his story has since become legend. Worried that Lawrence would die on the battlefield and that his knowledge would vanish with him, British command asked Lawrence to write out a series of guidelines on his own tactics and teachings. 27 Articles, the text of Lawrence ' s guidelines, has become required reading for military leaders. Lawrence ' s deployment was the West ' s first modern involvement in war in the Middle East, and his campaign held myriad lessons for future generations. Despite being a century old, the articles are deeply prescient on the challenges America has faced in its wars in Iraq and Afghanistan. Terse and to the point, Lawrence ' s articles begin on the battlefield but their value extends well beyond, into the fields of management, leadership, and business. On the 100th anniversary of 27 Articles ' original publication, foreign policy John Hulsman and CBS News President David Rhodes now speak to the articles ' ongoing importance, outlining the wisdom they hold for political, military, and business leaders on into the future.

How to Transform Personal and Environmental Toxins

The Wisdom of the Native Americans

The Children of the Morning Light

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Collection of universal concepts and teachings passed down through the ages in North American native societies. Encourages improvement of the individual. Includes pen and ink illustrations.

From cross-cultural legends recounting shamanic cures to the biblical accounts of the parting of the Red Sea and Jesus multiplying loaves and fishes, many spiritual traditions are rich in stories about seemingly inexplicable transformations of the natural world. The ancient healing art of transmutation, in which toxic substances are transformed into "safe" substances, is mentioned in all the great spiritual traditions, including Hinduism and Taoism. And while many have tapped this body of work to heal the self, it has also been used to heal our environment. For twenty years, Sandra Ingerman has studied alternative ways to reverse environmental pollution. In this book, Ingerman takes us on a remarkable journey through the history of transmutation, teaching us how we can use this forgotten technique to change ourselves and our environment. She provides us with creative visualizations, ceremonies, rituals, and chants drawn from ancient healing practices that produce miraculous, scientifically proven results. In one dramatic illustration of what can be accomplished when consciousness and awareness fuel our actions, Ingerman describes her own success in transforming the most chemically polluted water.

Democratic Miners traces the history of work and labor relations in the anthracite coal industry, focusing on conditions that prevailed before and followed, the famous strike of 1902. That strike, an epic five-and-a-half-month struggle, led the federal government to intervene in a labor dispute for the first time in American history. Focusing on the workplace, Blatz puts the 1902 strike in the context of a turbulent century of labor-management relations. Those years saw the unionization of the anthracite fields under the United Mine Workers of America, amidst an evolving democratic tradition of rank-and-file protest against corporate control, and ironically ended with a schism between miners and union leadership. Unlike many books on labor relations, this work concentrates especially on the workers' perspective. Working-class as opposed to union history, it contributes greatly to our understanding of working-class formation in the Progressive Era.

The Parade's Gone By

Mother Earth Spirituality

Work and Labor Relations in the Anthracite Coal Industry, 1875-1925

Good People in an Evil Time

Warrior Woman

A Bilingual Edition

In 1990 Jacques Chirac, the future president of France and a passionate fan of non-European art, met Jacques Kerchache, a maverick art collector with the lifelong ambition of displaying African sculpture in the holy temple of French culture, the Louvre. Together they began laying plans, and ten years later African fetishes were on view under the same roof as the Mona Lisa. Then, in 2006, amidst a maelstrom of controversy and hype, Chirac presided over the opening of a new museum dedicated to primitive art in the shadow of the Eiffel Tower: the Musée du Quai Branly. Paris Primitive recounts the massive reconfiguration of Paris's museum world that resulted from Chirac's dream, set against a backdrop of personal and national politics, intellectual life, and the role of culture in French society. Along with exposing the machinations that led to the MQB's creation, Sally Price addresses the thorny questions it raises about the legacy of colonialism, the balance between aesthetic judgments and ethnographic context, and the role of institutions of art and culture in an increasingly diverse France. Anyone with a stake in the myriad political, cultural, and anthropological issues raised by the MQB will find Price's account fascinating.

Native American Paths to Healing Ourselves

Seven Arrows

Sioux Warrior vs US Cavalryman

The Story of Lozen, Apache Warrior and Shaman