

Le Categorie Del Politico

An up-to-date assessment of the state of democracy in Venezuela.

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"Spanish colonial law, derecho indiano, has since the early 20th century been a vigorous subdiscipline of legal history. One of great figures in the field, the Argentinian legal historian Víctor Tau Anzoátegui, published in 1997 his Nuevos horizontes en el estudio histórico del derecho indiano. The book, in which Tau addressed seminal methodological questions setting tone for the discipline’s future orientation, proved to be the starting point for an important renewal of the discipline. Tau drew on the writings of legal historians, such as Paolo Grossi, Antonio Manuel Hespanha, and Bartolomé Clavero. Tau emphasized the development of legal history in connection to what he called “the posture superseding rational and statutory state law.” The following features of normativity were now in need of increasing scholarly attention: the autonomy of different levels of social organization, the different modes of normative creativity, the many different notions of law and justice, the position of the jurist as an artifact of law, and the casuistic character of the legal decisions. Moreover, Tau highlighted certain areas of Spanish colonial law that he thought deserved more attention than they had hitherto received. One of these was the history of the learned jurist: the letrado was to be seen in his social, political, economic, and bureaucratic context. The Argentinian legal historian called for more scholarly works on book history, and he thought that provincial and local histories of Spanish colonial law had been studied too little. Within the field of historical science as a whole, these ideas may not have been revolutionary, but they contributed in an important way to bringing the study of Spanish colonial law up-to-date. It is beyond doubt that Tau’s programmatic visions have been largely fulfilled in the past two decades. Equally manifest is, however, that new challenges to legal history and Spanish colonial law have emerged. The challenges of globalization are felt both in the historical and legal sciences, and not the least in the field of legal history. They have also brought major topics (back) on to the scene, such as the importance of religious normativity within the normative setting of societies. These challenges have made scholars aware of the necessity to reconstruct the circulation of ideas, juridical practices, and researchers are becoming more attentive to the intense cultural translation involved in the movement of legal ideas and institutions from one context to another. Not least, the growing consciousness and strong claims to reconsider colonial history from the premises of postcolonial scholarship expose the discipline to an unseen necessity of reconsidering its very foundational concepts. What concept of law do we need for our historical studies when considering multi-normative settings? How do we define the spatial dimension of our work? How do we analyze the entanglements in legal history? Until recently, Spanish colonial law attracted little interest from non-Hispanic scholars, and its results were not seen within a larger global context. In this respect, Spanish colonial law was hardly different from research done on legal history of the European continent or common law. Spanish colonial law has, however, recently become a topic of interest beyond the Hispanic world. The field is now increasingly seen in the context of “global legal history,” while the old and the new research results are often put into a comparative context of both European law of the early Modern Period and other colonial legal orders. In this volume, scholars from different parts of the Western world approach Spanish colonial law from the new perspectives of contemporary legal historical research."

Stately Bodies explores the curious prevalence of bodily metaphors in conceptions of noncorporeal institutions: the state, the law, and politics itself. The book builds on work from Adriana Cavarero's well-received study, In Spite of Plato: A Feminist Rewriting of Ancient Philosophy. In that work Cavarero—as political theorist, philosopher, classicist, and close reader--examines literary and philosophical texts from Greek antiquity to modern to reveal the paradox that characterizes notions of the "body politic" in Western political philosophy. She examines bodily metaphor in political discourse and in fictional depictions of politics, including Sophocles' Antigone, Plato's Timaeus, Livy, John of Salisbury, Shakespeare's Hamlet, and Hobbes' Leviathan. An appendix explores two texts by women that disrupt these notions: Maria Zambrano's Tomb of Antigone and Ingeborg Bachmann's Undine Goes. Cavarero exposes the problematic nature of the mind/body dualism that has been essential in Western thought. Her insight that the expelled, depoliticized body is a female one becomes an instrument for decoding many paradoxical tropes of the political body. For instance, Cavarero revisits Antigone as the tragedy in which a body that is displaced, bleeding, and matrilinear allows the construction of a political order where misogynynous rationality rules. Throughout the book, Cavarero argues that women have been cast by male thinkers into the realm of the corporeal as nonpolitical, and also suggests that this nonpolitical position is also a source of knowledge and power, that politics is a masculine pursuit that should not be admired or envied. Adriana Cavarero is Professor of Philosophy, University of Verona, and frequently is Visiting Professor. New York University. Her books Relating Narratives: Storytelling and Selfhood and In Spite of Plato: A Feminist Rewriting of Ancient Philosophy were published by Routledge.

Political theology is a distinctly modern problem, one that takes shape in some of the most important theoretical writings of the twentieth and twenty-first centuries. But its origins stem from the early modern period, in medieval iconographies of sacred kinship and the critique of traditional sovereignty mounted by Hobbes and Spinoza. In this book, Graham Hammill and Julia Reinhard Lupton assemble established and emerging scholars in early modern studies to examine the role played by sixteenth- and seventeenth-century literature and thought in modern conceptions of political theology. Political Theology and Early Modernity explores texts by Shakespeare, Machiavelli, Milton, and others that have served as points of departure for such thinkers as Schmitt, Strauss, Benjamin, and Arendt. Written from a spectrum of positions ranging from renewed defenses of secularism to attempts to reconceive the religious character of collective life and literary experience, these essays probe moments of productive conflict, disavowal, and entanglement in politics and religion as they pass between early modern and modern scenes of thought. This stimulating collection is the first to answer not only how Renaissance and baroque literature help explain the persistence of political theology in modernity and postmodernity, but also how the reemergence of political theology as an intellectual and political problem deepens our understanding of the early modern period.

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Rethinking the Proceso

Feminist Readings of Antigone

Thinkers of Our Time

Il tramonto del politico. Crisi, rinuncia e riscatto delle scienze sociali

Literature, Philosophy, and the Question of Gender

A new salvo in Verso’s burgeoning series on communism, after Badiou, Žižek and Groys. One of the rising stars of contemporary critical theory, Bruno Bosteels discusses the new currents of thought generated by figures such as Alain Badiou, Jacques Rancière and Slavoj Žižek, who are spearheading the revival of interest in communism. Bosteels examines this resurgence of communist thought through the prism of “speculative leftism”—an incapacity to move beyond lofty abstractions and thoroughly rethink the categories of masses, classes and state. Debating those questions with writers including Roberto Esposito and Alberto Moreiras, Bosteels also provides a vital account of the work of the Bolivian Vice President and thinker Alvaro García Linaera. The writings of Carl Schmitt are now indissociable from both an historical period and a contemporary moment. He will forever be remembered for his association with the National Socialists of 1930s Germany, and as the figure whose writings on sovereignty, politics, and the law provided justification for authoritarian, decisional states. Yet at the same time, the post-September 11th 2001 world is one in which a wide range of scholars have increasingly turned to Schmitt to understand a world of “with us or against us” Manichaeism, spaces of exception which seem to be placed outside the law by legal mechanisms themselves, and the contestation of a uni-polar, post-1989 world. This attention marks out Schmitt as one of the foremost emerging theorists in critical theory and assures his work a large and growing audience. This work brings together geographers, and Schmitt experts who are attuned to the spatial dimensions of his work, to discuss his 1950 work The Nomos of the Earth in the International Law of the Jus Publicum Europaeum. Explaining the growing audience for Schmitt’s work, a broad range of contributors also examine the Nomos in relation to broader debates about enmity and war, the production of space, the work of Michel Foucault and Giorgio Agamben, and the recuperability of such an intellect tainted by its anti-Semitism and links to the Nazi party. This work will be of great interest to researchers in political theory, socio-legal studies, geopolitics and critical IR theory Personalisation is the most relevant political phenomenon of our time. After the decline of structural and ideological foundations of Western democracies, a radical shift from collective to individual actors and institutions has occurred in several political systems. On the one hand, political leaders have gained centrality on the democratic scene as a consequence of both a more direct, sometimes plebiscitary, relationship with citizens, and a more direct control of the executive administration. On the other hand, a process of fragmentation occurs at the mass level, where electoral volatility has strongly increased and the spread of social media enables each citizen to express their convictions in the self-referential autonomy of the digital networks. Monocratic Government: The Impact of Personalisation on Democratic Regimes analyses the consequences of personalisation of political leaders on democratic government by asking whether it is possible to keep together demos and kratos in a post-particratic context. It explores topics such as governmental decrees, Trump-governance, and includes an analysis of the coronavirus outbreak. Offering comparative insights and exploring how political leaders govern in the United States, France, Germany, Italy, and Hungary, this volume brings into focus the study of political personalisation in relation to some of the key trends – and crises – in modern politics.

The image of the pirate is at once spectral and ubiquitous. It haunts the imagination of international legal scholars, diplomats and statesmen involved in the war on terror. It returns in the headlines of international newspapers as an untimely ‘security threat’. It materializes on the most provincial cinematic screen and the most acclaimed works of fiction. It casts its shadow over the liquid spatiality of the Net, where cyber-activists, file-sharers and a large part of the global youth are condemned as pirate often embracing that definition with pride rather than resentment. Today, the pirate remains a powerful political icon, embodying at once the persistent nightmare of an anomic wilderness at the fringe of civilization, and the fantasy of a possible anarchic freedom beyond the rigid norms of the state and of the market. And yet, what are the origins of this persistent ‘pirate myth’ in the Western political imagination? Can we trace the historical trajectory that has charged this ambiguous figure with the emotional, political and imaginary tensions that continue to characterize it? What can we learn from the history of piracy and the ways in which it intertwines with the history of imperialism and international trade? Drawing on international law, political theory, and popular literature, The Pirate Myth offers an authoritative genealogy of this immortal political and cultural icon, showing that the history of piracy – the different ways in which pirates have been used, outlawed and suppressed by the major global powers, but also fantasized, imagined and romanticised by popular culture – can shed unexpected light on the different forms of violence that remain at the basis of our contemporary global order.

Democracy and Political Change in Venezuela

The International Political Thought of Carl Schmitt

Genealogies of an Imperial Concept

Reconfiguring European States in Crisis

Ethics and Planning Research

The Pirate Myth

This book addresses the impact of migration on the formation and transformation of identity and its continuous negotiations. Its ground is the understanding of identity as a complex social phenomenon resulting from constant negotiations between personal conditions, social relationships, and institutional frameworks. Migrations, understood as dynamic processes that do not end when landing in the host country, offer the best conditions to analyze the construction and transformation of social identities in the postcolonial and globalized societies. Searching for novel epistemologies and methodologies, the research questions here addressed are how identity is negotiated in migration processes, and how these negotiations work in contemporary multiethnic Europe. This edited volume brings to the field a novel convergence of theoretical and empirical approaches by gathering together scholars from different countries of Europe and the Mediterranean area, from different disciplines and backgrounds, challenging the traditional discipline division.

New and classic essays on Antigone and feminist philosophy.

Massimo Cacciari is one of the leading public intellectuals in today's Italy. This collection of essays on political topics provides the best introduction in English to his thought to date. This carefully curated collection includes chapters on Hofmannsthal, Lukcs, Benjamin, Nietzsche, Weber, Derrida, Schmitt, Canetti, and Aeschylus. Written between 1978 and 2006, these essays engagingly address the most hidden tradition in European political thought: the unpolitical. Far from being a refusal of politics, The Unpolitical represents a merciless critique of political reason and a way out of the now impracticable consolations of utopia and harmonious community. A lucid and engaging Introduction by Alessandro Carrera sets these essays in the context of Cacciari's work generally and in the broadest context of its historical and geographical backdrop.

International tribunals are shown to be little more than a tool of Western imperialism Victors' Justice is a potent and articulate polemic against the manipulation of international penal law by the West, combining historical detail, juridical precision and philosophical analysis. Zolo's key thesis is that contemporary international law functions as a two-track system: a made-to-measure law for the hegemons and their allies, on the one hand, and a punitive regime for the losers and the disadvantaged, on the other. Though it constantly advertised its impartiality and universalism, international law served to bolster and legitimize, ever since the Tokyo and Nuremberg trials, a fundamentally unilateral and unequal international order.

Neurolaw

Altruism and Social Capital

Is He Still the Pope?

Essays on Carl Schmitt

The Rule of Law History, Theory and Criticism

Politics and Negation

This volume illustrates to the public, and legal experts, the basic principles of the field of neuroscience, that commonly goes under the name of Neurolaw. First, it illustrates the relationship between neuroscience, natural sciences and social sciences. Furthermore, it highlights numerous problems concerning the fundamental philosophical concepts used by Neurolaw and evaluates the validity of the method and the limits of a neuroscientific approach to the problems of law and justice.The volume explores the possibility of application of these concepts on the fundamentals of the general theory of law and legal dogmatics. It also examines the main problems of Neurolaw in relation to public, private, criminal and procedural law. In conclusion, the book follows a systematic method that makes it an thorough manual for the introduction to Neurolaw.

This book represents one of the outcomes of the World Complexity Science Academy (WCSA) Conference held in Rome in the Autumn of 2018, titled “Turbulent Convergence”. It reflects the fruitful discussions developed by a number of papers presented at the event by scholars from several different countries. In particular, the volume represents a great effort on the part of the WCSA to gather research carried out in Europe and beyond and to provide a forum for valuable discussion at international level in a cosmopolitan way.

Le categorie del «politico»Le categorie del politicossaggi di teoria politicaCarl Schmitt: le categorie del politico come strumento di appropriazione dello spazioSpatiality, Sovereignty and Carl SchmittGeographies of the NomosRoutledge

The consideration of ethics in social research has gained increasing prominence in the past few years, particularly research which seeks to inform public policy. This important and unique book provides a thorough examination of the issues relating to research ethics in planning for an international audience. The authors examine alternative frameworks within which ethical action can be discussed and critically describe the key institutional arrangements surrounding the management of ethical behaviour in research. Also included are highly relevant accounts of ethical challenges faced in planning research.

Digitalization, Economic Development and Social Equality

saggi di teoria politica

For an Affirmative Philosophy

Sul concetto di politica

The Actuality of Communism

This book discusses altruism as a sociological category similar to the concept of social capital. The author explains why pro-social action is the basis for social capital, and analyzes sociological literature through authors in the field, including Elster, Axelrod, and Williams. Altruism and Social Capital should be read by researchers in sociology as well as students of general sociology and economic sociology. The author simply explains the relationship between altruism and rationality, particularly the kind of rationality produced by game theory. This volume discusses the most recent theories of pro-social action and social capital, and considers their economic consequences.

This edited volume provides a comprehensive overview of the renewal of academic engagement in the Argentinian dictatorship in the context of the post-2001 crisis. Significant social and judicial changes and the opening of archives have led to major revisions of the research dedicated to this period. As such, the contributors offer a unique presentation to an English-speaking audience, mapping and critiquing these developments and widening the recent debates in Argentina about the legacy of the dictatorship in this long-term perspective.

Reconfiguring European States in Crisis offers a ground-breaking analysis by some of Europe’s leading political scientists, examining how the European national state and the European Union state have dealt with two sorts of changes in the last two decades. Firstly, the volume analyses the growth of performance measurement in government, the rise of new sorts of policy delivery agencies, the devolution of power to regions and cities, and the spread of neoliberal ideas in economic policy. The volume demonstrates how the rise of non-state controlled organizations and norms combine with Europeanization to reconfigure European states. Secondly, the volume focuses on how the current crises in fiscal policy, Brexit, security and terrorism, and migration through a borderless European Union have had dramatic effects on European states and will continue to do so.

First published in Italian in 2008 and appearing here in English for the first time, Janus’s Gaze is the culmination of Carlo Galli’s ongoing critique of the work of Carl Schmitt. Galli argues that Schmitt’s main accomplishment, as well as the thread that unifies his oeuvre, is his construction of a genealogy of the modern that explains how modernity’s compulsory drive to achieve order is both necessary and impossible. Galli addresses five key problems in Schmitt’s thought: his relation to the state, the significance of his concept of political theology, his readings of Machiavelli and Spinoza, his relation to Leo Strauss, and his relevance for contemporary political theory. Galli emphasizes the importance of passing through Schmitt’s thought—and, more important, beyond Schmitt’s thought—if we are to achieve insight into the problems of the global age. Adam Sitze provides an illuminating introduction to Schmitt and Galli’s reading of him.

Mafia Politics

The Secret of Benedict XVI

Actuality of Communism

Identity and Migration in Europe: Multidisciplinary Perspectives

CONTINGENCY. Design and the challenge of change

Terror, Liberal War and the Crisis of Global Order

Presenting the first critical analysis of Carl Schmitt’s The Nomos of the Earth and how it relates to the epochal changes in the international system that have risen from the collapse of the ‘ Westphalian ’ international order. There is an emerging recognition in political theory circles that core issues, such as order, social justice, rights, need to be studied in their global context. Schmitt ’ s international political thought provides a stepping stone in these related paths, offering an alternative history of international relations, of the genesis, achievements and demise of the ‘ Westphalian system. ’ Writing at a time when he believed that the spatial, political and legal order—the nomos of the earth—had collapsed, he highlighted the advent of the modern state as the vehicle of secularization, tracing how this interstate order was able to limit and ‘ rationalize and humanize ’ war. Providing a large number of case studies including: global terrorism, humanitarian intervention and US hegemony, this book will give further impetus to, and expand, the nascent debate on the significance of Schmitt ’ s legal and political thought for international politics. The International Political Thought of Carl Schmitt will be of interest to students and scholars of international relations, law and history.

Planning is undergoing a period of profound change and risks losing meaning and authority by becoming merely a tool for financial speculation and generating capital. Planning and Citizenship seeks to rediscover planning ’ s technical and theoretical roots by reconstructing the memory of planning through the lens of the changing relationship between planning and citizenship. Tracing the historical relationship between planning and citizenship through a single thread, Luigi Mazza employs three ancient models – those of Hippodamus, Romulus, and Ancient China – to understand the foundations of spatial governance and citizenship. Paying particular attention to classic case studies of American cities, this book moves through the development of central planning theories by key thinkers like Geddes, Cerdà, Howard, Abercrombie and Lefebvre. Analysing the role of government in promoting social citizenship and symbolic values through planning, Mazza takes into account the changing role of government in planning, including concepts of neoliberalism and the minimal State. Providing critical debate over the current role of spatial governance in planning and citizenship, Planning and Citizenship offers a unique historical analysis of a crucial topic in planning.

According to many informed observers, the Church is in the midst of the most serious crisis it has ever undergone. More and more questions keep arising about what really happened in 2013 with the surprising “ resignation ” of Benedict XVI, his decision to remain on as “ pope emeritus, ” and thus the presence of two popes living side-by-side. Why had the papacy of Benedict XVI become a sign of contradiction? What was happening on the geopolitical level? Who supported a “ revolution ” within the Catholic Church? Did, in fact, Pope Benedict truly resign? These are the questions Antonio Socci tries to answer, in what can only be described as an exciting “ thriller, ” closely scrutinizing the facts, along with the actions and words of

Benedict XVI over the past six years, and concluding that he remains pope, a fact that has as-yet-unexplored consequences. In this compelling and well-documented work, Socci investigates the mysterious mission to which Benedict XVI has felt called in service of the Church and the world. The author hypothesizes that supernatural events may lie at the root of Benedict ' s choice. In this vein, the reader is directed to an ancient prophecy in need of deciphering in relation to Benedict XVI, as well as a new, unpublished account of words spoken by the Blessed Virgin Mary at Fatima, which concern not only the Church but the whole world.

Der Begriff des Politischen (1927) è il saggio più importante e famoso di Carl Schmitt. In esso il giurista tedesco muove da un quesito semplice e apparentemente banale: se bello e brutto sono le categorie dell ' estetica, giusto e ingiusto (e buono e cattivo) lo sono della morale, utile e dannoso dell ' economia, e così via, quali sono le categorie della politica? Quest ' ultima – risponde Schmitt – è necessariamente incardinata sulla distinzione amico/nemico. L ' esistenza dell ' hostis latino – cioè del " nemico pubblico " , ben diverso dal nemico privato (inimicus) – rende possibile l ' aggregazione politica, la quale, per sua natura, include alcuni ed esclude altri, che perciò costituiscono un ' insidia almeno potenziale. Frutto del clima e delle lacerazioni della Repubblica di Weimar, con il trascorrere del tempo Begriff des Politischen è divenuto uno snodo fondamentale della riflessione sul potere, offrendosi ai lettori come l ' ultimo classico della tradizione machiavelliana del " realismo politico " .

Memory and Punishment

The Impact of Personalisation on Democratic Regimes

Carl Schmitt

The Unpolitical

Planning and Citizenship

Le categorie del politico

Emilio Gentile, an internationally renowned authority on fascism and totalitarianism, argues that politics over the past two centuries has often taken on the features of religion, claiming as its own the prerogative of defining the fundamental purpose and meaning of human life. Secular political entities such as the nation, the state, race, class, and the party became the focus of myths, rituals, and commandments and gradually became objects of faith, loyalty, and reverence. Gentile examines this "sacralization of politics," as he defines it, both historically and theoretically, seeking to identify the different ways in which political regimes as diverse as fascism, communism, and liberal democracy have ultimately depended, like religions, on faith, myths, rites, and symbols. Gentile maintains that the sacralization of politics as a modern phenomenon is distinct from the politicization of religion that has arisen from militant religious fundamentalism. Sacralized politics may be democratic, in the form of a civil religion, or it may be totalitarian, in the form of a political religion. Using this conceptual distinction, and moving from America to Europe, and from Africa to Asia, Gentile presents a unique comparative history of civil and political religions from the American and French Revolutions, through nationalism and socialism, democracy and totalitarianism, fascism and communism, up to the present day. It is also a fascinating book for understanding the sacralization of politics after 9/11.

These transactions publish research in computer-based methods of computational collective intelligence (CCI) and their applications in a wide range of fields such as performance optimization in IoT, big data, reliability, privacy, security, service selection, QoS and machine learning. This thirty-fifth issue contains 10 selected papers which present new findings and innovative methodologies as well as discuss issues and challenges in the field of collective intelligence from big data and networking paradigms while addressing security, privacy, reliability and optimality to achieve QoS to the benefit of final users.

One of the rising stars of contemporary critical theory, Bruno Bosteels discusses the new currents of thought generated by figures such as Alain Badiou, Jacques Rancière and Slavoj Žižek, who are spearheading the revival of interest in communism. Bosteels examines this resurgence of communist thought through the prism of "speculative leftism" – an incapacity to move beyond lofty abstractions and thoroughly rethink the categories of masses, classes and state. Debating those questions with writers including Roberto Esposito and Alberto Moreiras, Bosteels also provides a vital account of the work of the Bolivian Vice President and thinker Álvaro García Linera.

Incorporating contingency into our fundamental thinking about architecture contradicts the way we theorize, practice, and historicize the field. Accidents happen, yet architects rarely let chance play a role in their visions. How contingency play a role in architectural design and thinking? How designers incorporate change in their practice? The forward-facing nature of contingency scholarship, if we give it a name, may embed possible worlds that are more just, more compassionate, and more aware of the inequalities that accompany the uneven distribution of the most vital resource i our times: space. This issue began with the aim of exploring contingency thinking, and is completed from within contingent times, when nothing seems certain and contingency is less a lens than the air we breathe.

An Introduction

Carl Schmitt: le categorie del politico come strumento di appropriazione dello spazio

Geographies of the Nomos

Turbulent Convergence

On the Radical Critique of Political Reason

Reinventing Legitimacy

This ground-breaking book offers a deep and original analysis of the Mafia – in particular Cosa Nostra – as a distinct form of politics. Marco Santoro breaks with criminal and economic approaches which see the Mafia as an industry of private protection and rationally calculating wealth accumulation. Instead he argues that it represents an alternative way of organizing political relations, the exercise of power, and the struggle for prestige. Nor is this a distortion or failure of the modern Western state, based on the rule of law: the Mafia is best understood as an older, alternative tradition of politics, a distinctly Southern institutional arrangement of social life focused on personal ties and obligations. Today, the Mafia still thrives among subaltern classes and in regions that the modern state has not yet incorporated, as a conservative counter-politics of prestige. Pivotal to understanding this world is a cultural sociology of the Mafia, offering the tools and concepts necessary to penetrate the symbolism and structures of Mafia life. Blending diverse theoretical strands with folk sources and the voices of Mafiosi themselves, Santoro develops a political theory of the Mafia, shedding new light on this captivating, global, and remarkably resilient phenomenon.

This third volume in a much praised series on The French Revolution and the Creation of Modern Political Culture examines the way in which the Revolution has been portrayed in European thought and its impact upon the development of political philosophy in the nineteenth century. Opening with the influence of Burke and other contemporaries of the Revolution and the ensuing debate over the question "Why the Terror?", this volume explores such diverse themes as the legacy of the Revolution on the political and social evolution of Germany, England, Italy and Russia; the crisis it brought about in the Catholic Church; and the difficulties encountered in determining the end of the Revolution. By showing that the upheaval in European politics and philosophy caused by the French Revolution continued to shape nations, peoples and thought, the texts brought together in this volume permit a better understanding of the event's extraordinary complexity.

This book examines the criminalisation of denials of genocide and of other mass atrocities in Europe and discusses the implications of protecting institutional historical memory through criminal law. The analysis highlights the tensions with free speech, investigating the relationship between criminal law and historical memory. The book paves the way for a broader discussion about fake news, 'post-truth' scenarios, and free expression in a digital world. The author underscores the need to protect well-founded factual records from the dangers of misinformation. Historical denialism and the related jurisprudence represent a key step in exploring this complex field. The book combines an interdisciplinary approach with criminal law methodology. It is primarily aimed at academics, practitioners and others who wish to deepen their understanding of historical denialism, remembrance laws, 'speech crimes' and freedom of expression. Emanuela Fronza is Senior Research Fellow in Criminal Law and Lecturer in International and European Criminal Law at the School of Law, University of Bologna. She is a Principal Investigator within the EU research consortium Memory Laws in European and Comparative Perspectives funded by HERA (Humanities in the European Research Area).

Authors Costa and Zolo share the conviction that a proper understanding of the rule of law today requires reference to a global problematic horizon. This book offers some relevant guides for orienting the reader through a political and legal debate where the rule of law (and the doctrine of human rights) is a concept both controversial and significant at the national and international levels.

Transactions on Computational Collective Intelligence XXXV

Political Theology and Early Modernity

The Social Philosophy of Agnes Heller

New Horizons in Spanish Colonial Law

Monocratic Government

Spatiality, Sovereignty and Carl Schmitt

The contemporary world is characterized by the massive use of digital communication platforms and services that allow people to stay in touch with each other and their organizations. On the other hand, it is also a world with great challenges in terms of crisis, disaster, and emergency situations of various kinds. Thus, it is crucial to understand the role of digital platforms/services in the context of crisis, disaster, and emergency situations. Digital Services in Crisis, Disaster, and Emergency Situations presents recent studies on crisis, disaster, and emergency situations in which digital technologies are considered as a key mediator. Featuring multi- and interdisciplinary research findings, this comprehensive reference work highlights the relevance of society's digitization and its usefulness and contribution to the different phases and types of risk scenarios. Thus, the book investigates the design of digital services that are specifically developed for use in crisis situations and examines services such as online social networks that can be used for communication purposes in emergency events. Highlighting themes that include crisis management communication, risk monitoring, digital crisis intervention, and smartphone applications, this book is of particular use to governments, institutions, corporations, and professionals who deal with crisis, disaster, and emergency scenarios, as well as researchers, academicians, and students working in fields such as communications, multimedia, sociology, political science, and engineering.

For some while we have been witnessing a series of destructive phenomena which seem to indicate a full-fledged return to the negative on the world stage - from terrorism and armed conflict to the threat of environmental catastrophe. At the same time, politics seems increasingly impotent in the face of these threats. In this book, the leading Italian philosopher Roberto Esposito reconstructs the genealogy of the reciprocal intertwining of politics and negation. He retraces the intensification of negation in the thought of various thinkers, from Schmitt and Freud to Heidegger, and examines the negative slant of some of our fundamental political categories, such as sovereignty, property and freedom. Against the centrality of negation, Esposito proposes an affirmative philosophy that does not negate or repress negation but radically rethinks it in the positive cipher of difference, determination and opposition. The result is a rigorous and original pathway which, in the tension between affirmation and negation, recognizes the disturbing traumas of our time, as well as the harbingers of what awaits at its limits. This highly original and timely book will be of great value to students and scholars in philosophy, cultural theory and the humanities more generally, and to anyone interested in contemporary European thought.

Globalization, Armed Conflicts and Security

Victors' Justice

Janus's Gaze

Digital Services in Crisis, Disaster, and Emergency Situations

From Nuremberg to Baghdad

Le categorie del «politico»