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***Le Idee Di
Susanna
2003 169***

Enlightening Encounters
traces the impact of
photography on Italian
literature from the
medium's invention in
1839 to the present day.
Investigating the ways
in which Italian

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169
literature has responded to photographic practice and aesthetics, the contributors use a wide range of theoretical perspectives to examine a variety of canonical and non-canonical authors and a broad selection of literary genres, including fiction, autobiography, photo-texts, and migration literature. The

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169
first collection in
English to focus on
photography's
reciprocal relationship
to Italian literature,
Enlightening Encounters
represents an important
resource for a number of
fields, including Italian
studies, literary studies,
visual studies, and
cultural studies.
This is the first
comprehensive

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reference work in
English dedicated to the
writing of world-famous
Italian mystery writer
Andrea Camilleri. It
includes entries on
plots, characters, dates,
literary motifs, and
themes from the
bestselling author's
detective stories and
television crime dramas,
with special attention
given to the serialized

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169
policeman Inspector
Salvo Montalbano,
Camilleri's most famous
character. It also equips
the reader with
background information
on Camilleri's life and
career and provides a
guide to the writings of
reviewers and critics.

Collana STUDI E
RICERCHE DI
ARCHITETTURA del
Dipartimento di

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169
Architettura Università
degli Studi G.

d'Annunzio, Chieti-
Pescara, diretta da Paolo
Fusero Questo libro
raccolge i risultati
scientifici di un
importante Protocollo di
intesa firmato dal
Dipartimento di
Architettura
dell'Università G.
d'Annunzio e il
Comune di Pescara

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169
inerente gli studi e le
ricerche sulle aree di
trasformazione
strategica della città. Il
primo volume contiene
la "Vision", ossia l'idea
di città del futuro
rappresentata attraverso
l'individuazione di
obiettivi strategici da
perseguire nel medio-
lungo termine. Sempre
nel primo volume sono
sintetizzati i progetti

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169
elaborati nel corso della
Summer School 2015 su
dieci aree strategiche
della città, le grandi
occasioni urbane su cui
Pescara gioca le sue
carte di competitività
territoriale per gli anni a
venire. Nel secondo
volume sono raccolti
una ventina di Dossier
di ricerca applicata al
caso di studio pescarese
inerenti tematiche

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169
scientifiche
multidisciplinari. Una
lettura d'insieme del
lavoro fa emergere un
quadro interessante
sullo stato di
avanzamento
disciplinare intorno al
tema della
Rigenerazione Urbana,
intesa non solo come
interventi edilizi a
consumo di suolo zero,
ma anche come insieme

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169
sistematico di azioni con
valenze economiche, ma
anche sociali, culturali,
etiche, capaci addirittura
di incidere sui
comportamenti dei
cittadini stimolandone
nuove sensibilità. This
book illustrates the
scientific results of the
studies and researches
on strategic
transformation areas in
the city of Pescara. The

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169
studies were performed
as part of the important
Memorandum of
Understanding signed
between the Department
of Architecture of the
Università G.

d'Annunzio and the
Pescara Municipality.
The first volume focuses
on the "Vision", i.e., the
city of the future
concept involving the
establishment of

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169
strategic medium-to-
long term objectives.
The first volume also
provides concise
information about the
projects for the ten
strategic urban areas
drafted during the
Summer School 2015;
these are the ten most
important urban
opportunities Pescara
believes will make the
city territorially

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competitive in the years
to come. The second
book illustrates the
roughly twenty research
Dossiers focusing on the
multidisciplinary
scientific topics applied
to the Pescara case
studies. A
comprehensive
interpretation of the
studies and researches
paints an interesting
picture of disciplinary

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progress on the topic of
Urban Revitalisation,
considered not only as
zero land consumption
construction, but also as
an orderly ensemble of
economic, social,
cultural and ethical
actions capable of
influencing the
behaviour of the city's
inhabitants and
stimulating new
sensibilities.

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Storia universale

Rome, Ravenna, and

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New Trends in Italian
Women's Filmmaking
Anima Mundi

The celebrated
French artist Edme
Bouchardon
(1698–1762) is
primarily known as
a sculptor today,
but his

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169
contemporaries
widely lauded him
as a draftsman as
well. Talented,
highly innovative,
and deeply
invested in the
medium,
Bouchardon made
an important
contribution to the
European art and

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169
culture of his time,
and in particular to
the history of
drawing. Around
two thousand of
his drawings
survive—most of
which bear no
relation,
conceptual or
practical, to his
sculpture—yet,

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169
remarkably, little
scholarly attention
has been paid to
this aspect of his
oeuvre. This is the
first book-length
work devoted to
the artist's
draftsmanship
since 1910.

Ambitious in
scope, this volume

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169
offers a compelling
narrative that
effectively covers
four decades of
Bouchardon's
activity as a
draftsman—from his
departure for
Rome in 1723 as
an aspiring student
to his death in
Paris in 1762, by

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169
which time he was
one of the most
renowned artists in
Europe. His
accomplished and
dynamic style is
analyzed and
copiously
illustrated in a
series of five
interrelated
chapters that serve

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169
as case studies,
each of which
focuses on a
coherent group of
drawings from a
particular period of
Bouchardon's
career.

1341.50

New Perspectives
on the European
Bildungsroman

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169
reflects the change
in direction of
research on the
Bildungsroman,
focusing on more
psychological,
authorial and
feminist
contents. Departing
from the father of
the prototype of
the genre, Goethe,

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169
the authors trace
imperative
pathways to its
French, British,
and Italian
counterparts,
examining spiritual
and female
Bildungsromane. A
wide-ranging
analysis provides
fresh insights into

Where To
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169
the genre through
comparative
analyses of
Bildungsromane
both diatopically
and diachronically,
while critical
analysis of novels
such as Voltaire's
Candide, Charlotte
Brontë's Jane
Eyre, Charles

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169
Dickens's David
Copperfield,
Collodi's
Pinocchio,
Aleramo's Una
donna present
new readings of
the characters,
plots and purposes
of the most famous
European novels.

A Companion to

Where To
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169
the Mystery Fiction
Visual Thinking in
Europe from the
Late Renaissance
to the Early
Enlightenment
Andrea Camilleri
Pragmatismo e
grafi esistenziali
Monografías
Giornale della
libreria

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169
The Guide to
Good Taste
Della vita di
Agapio, storico
arabo-cristiano,
si conosce molto
poco. Si ritiene
che sia stato
vescovo di
Gerapoli, meglio
conosciuta tra
gli Arabi sotto il

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nome di Manbiğ.

169
La sua Storia

Universale, che
qui presentiamo
per la prima
volta in
traduzione
italiana, è stilata
sul canovaccio
di una attenta
cronaca che,
partendo dai

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169
tempi di Adamo,
si arresta al 780,
da lui indicato
come ultimo
anno del regno
di Leone IV,
imperatore
bizantino. Non
presenta
notevoli novità
rispetto ad altre
Cronache o

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169
Storie scritte
prima di lui da
altri cronisti
cristiani o
musulmani, ma
ha il pregio di
essere una
interessante
registrazione
degli eventi
sociali e religiosi
che ebbero

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169
luogo durante la
sua vita. Del
tutto personale
è la sua maniera
di focalizzare e
intrecciare gli
accadimenti in
una sorta di
perenne
presenza ed
efficacia di un
Dio che sempre

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Di Susanna 2003

169
salva e sempre
domina i
mutevoli labirinti
del potere e
delle ambizioni
umane.

Personale è
altresì la sua
maniera di
presentare e
interpretare il
fenomeno della

Where To
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Di Susanna 2003

nascita
169
dell'Islām,
soprattutto per
quanto concerne
le tormentate
vicende che
portarono al
declino della
dinastia
omayyade.
This book
addresses a

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169

critical era in the
history of the
city of Rome,
the eighth
century CE. This
was the moment
when the
bishops of Rome
assumed
political and
administrative
responsibility for

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169
the city's
infrastructure
and the physical
welfare of its
inhabitants, in
the process
creating the
papal state that
still survives
today. John
Osborne
approaches this

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169
using the
primary lens of
'material
culture'
(buildings and
their
decorations,
both surviving
and known from
documents
and/or
archaeology),

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169
while at the
same time
incorporating
extensive
information
drawn from
written sources.
Whereas written
texts are
comparatively
few in number,
recent decades

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169
have witnessed
an explosion in
new
archaeological
discoveries and
excavations,
and these
provide a much
fuller picture of
cultural life in
the city. This
methodological

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169
approach of
using buildings
and objects as
historical
documents is
embodied in the
phrase 'history
in art'.

Nonne e nonni
sono oggi
protagonisti di
primo piano

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della vita
169 familiare. Ma
qual era il loro
ruolo in
passato? Il
grande interesse
per le figure di
nonni e nonne,
dimostrato negli
ultimi anni in
numerose
discipline

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(sociologia,
169
psicologia,
pedagogia...), in
Italia non ha
trovato finora un
corrispettivo
nella
storiografia, a
differenza di
quanto
avvenuto in altri
Paesi, come

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169
Stati Uniti,
Canada, Francia
e Germania.

Questo libro,
che si colloca
nell'alveo di tali
studi, avvia un
percorso di
analisi storica
della "nonnità"
in Italia,
delineando filoni

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di indagine

169
finora

inesplorati.

Analizza il
rapporto nonni/
e-nipoti, sia
all'interno delle
famiglie delle
nuove élites sia
dei ceti popolari;
la costruzione
dell'immagine

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della nonna
rispetto a quella
del nonno nelle
differenti classi
sociali; gli
aspetti legati al
diritto e alla
giurisprudenza
dal XIX secolo ai
giorni nostri; il
lungo prevalere
dei diritti dei

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169
nonni (“i nonni
tutori”) rispetto
a quelli delle
nonne;
l’immagine dei
nonni e delle
nonne nei testi
letterari; il
coinvolgimento
dei nonni, e
soprattutto delle
nonne, nella

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169
cura dei nipotini
e il loro ruolo di
cura parentale
quasi a tempo
pieno. Propone
insomma
informazioni e
stimoli a tutte e
tutti coloro che,
per curiosità
personale,
studio, lavoro

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169
hanno interesse
a conoscere un
aspetto finora
pressoché
sconosciuto
della vita
familiare del
passato nel
nostro paese,
primi fra tutti,
forse, le stesse
nonne (e nonni)

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169
contemporanee.
Grazia Deledda's
Dance of
Modernity
Dall'Ottocento ai
nostri giorni
Approaches to
Teaching
Petrarch's
Canzoniere and
the Petrarchan
Tradition

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169
Soulcraft and
Statecraft in

Renaissance

Italy

Encyclopedia of
Information

Communication

Technology

estratti

Edme

Bouchardon

Divided into

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**three
169
parts—fire,
earth, and
wind—this novel
follows Walter
from his rural
adolescence
through his
adult years as
he leaves his
known world for
the chaos and
complexity of**

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*Rome. Wrestling
with difficult
family
relationships
and outgrowing
childhood
friendships,
Walter finds
himself in the
end searching
for a long-lost
friend and the
certainty he*

Where To
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once knew.

169
Post-

Unification

**Italy saw an
unprecedented
rise of the
middle classes,
an expansion in
the production
of print
culture, and
increased
access to**

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***education and
professions for
women,
particularly in
urban areas.
Although there
was still
widespread
illiteracy,
especially
among women in
both rural and
urban areas,***

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*there emerged a
generation of
women writers
whose domestic
fiction and
journalism
addressed a
growing female
readership.
This study
looks at the
work of three
of the most*

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***significant
women writers
of the period:
La Marchesa
Colombi, Neera,
and Matilde
Serao. These
writers, whose
works had been
largely
forgotten for
much of the
last century,***

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*only to be
rediscovered by
the Italian
feminist
movement of the
1970s, were
widely read and
received
considerable
critical
acclaim in
their day. In
their realist*

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*fiction and
journalism,
these
professional
women writers
documented and
brought to
light the ways
in which women
participated in
everyday life
in the newly
independent*

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*Italy, and how
their
experiences
differed
profoundly from
those of men.
Katharine
Mitchell shows
how these three
authors, while
hardly radical
emancipationist
s, offered late*

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***-nineteenth-
century readers
an implicit
feminist
intervention
and a
legitimate
means of
approaching and
engaging with
the burning
social and
political***

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*issues of the
day regarding
"the woman
question" –
women's access
to education
and the
professions,
legal rights,
and suffrage.
Through close
examinations of
these authors*

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*and a selection
of their works*

*– and with
reference to
their broader
artistic, socio-
historical, and
geo-political
contexts –*

*Mitchell not
only draws
attention to
their authentic*

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**representations
of contemporary
social and
historical
realities, but
also considers
their important
role as a
cultural medium
and catalyst
for social
change.**

This

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***groundbreaking
study brings
into dialogue
for the first
time the
writings of
Julian, the
last non-
Christian Roman
Emperor, and
his most
outspoken
critic, Bishop***

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**Gregory of
Nazianzus, a
central figure
of
Christianity.
Susanna Elm
compares these
two men not to
draw out the
obvious
contrast
between the
Church and the**

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***Emperor's neo-
Paganism, but
rather to find
their common
intellectual
and social
grounding. Her
insightful
analysis,
supplemented by
her magisterial
command of
sources,***

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**demonstrates
the ways in
which both men
were part of
the same
dialectical
whole. Elm
recasts both
Julian and
Gregory as men
entirely of
their times,
showing how the**

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***Roman Empire in
fact provided
Christianity
with the
ideological and
social matrix
without which
its longevity
and dynamism
would have been
inconceivable.
A History in
Art***

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**La storia di
alcuni grandi
Pontefici che
hanno segnato
il cammino
della Chiesa e
dell'Umanità
Bollettino
storico pisano
Italian Women
Writers
Agricoltura e
allevamento**

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nell'Italia

medievale

Rome in the

Eighth Century

The Learned

Draftsman

Delving into the
intersections
between artistic
images and
philosophical
knowledge in

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169
Europe from the
late sixteenth to
the early
eighteenth
centuries, The
Art of
Philosophy
shows that the
making and
study of visual
art functioned as
important

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169
methods of
philosophical
thinking and
instruction. From
frontispieces of
books to
monumental
prints created by
philosophers in
collaboration
with renowned
artists, Susanna

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Berger examines
visual

representations
of philosophy
and overturns
prevailing
assumptions
about the limited
function of the
visual in
European
intellectual

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169
history. Rather
than merely
illustrating
already existing
philosophical
concepts, visual
images
generated new
knowledge for
both Aristotelian
thinkers and anti-
Aristotelians,

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such as

169
Descartes and
Hobbes.

Printmaking and
drawing played a
decisive role in
discoveries that
led to a move
away from the
authority of
Aristotle in the
seventeenth

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century. Berger
interprets visual
art from printed
books, student
lecture
notebooks, alba
amicorum
(friendship
albums),
broadsides, and
paintings, and
examines the

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169
work of such
artists as Pietro
Testa, L é onard
Gaultier,
Abraham Bosse,
D ü rer, and
Rembrandt. In
particular, she
focuses on the
rise and decline
of the "plural
image," a genre

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169
that was popular
among early
modern
philosophers.
Plural images
brought multiple
images together
on the same
page, often in
order to visualize
systems of logic,
metaphysics,

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natural

169
philosophy, or

moral

philosophy.

Featuring

previously

unpublished

prints and

drawings from

the early modern

period and lavish

gatefolds, The

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Art of
Philosophy
reveals the
essential
connections
between visual
commentary and
philosophical
thought.

One of the most
important
authors of the

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Middle Ages,
Petrarch
occupies a
complex
position:
historically, he is
a medieval
author, but,
philosophically,
he heralds
humanism and
the Renaissance.

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169
Teachers of
Petrarch's
Canzoniere and
his formative
influence on the
canon of
Western
European poetry
face particular
challenges.
Petrarch's poetic
style brings

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together the
classical
tradition,
Christianity, an
exalted sense of
poetic vocation,
and an obsessive
love for Laura
during her life
and after her
death in ways
that can seem at

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169
once very

strange

and--because of

his style's

immense

influence--very

familiar to

students. This

volume aims to

meet the varied

needs of

instructors,

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whether they
teach Petrarch in
Italian or in
translation, in
surveys or in
specialized
courses, by
providing a
wealth of
pedagogical
approaches to
Petrarch and his

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169
legacy. Part 1,
"Materials,"
reviews the
extensive
bibliography on
Petrarch and
Petrarchism,
covering editions
and translations
of the
Canzoniere
secondary

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169
works, and music
and other
audiovisual and
electronic
resources. Part
2, "Approaches,"
opens with
essays on
teaching the
Canzoniere and
continues with
essays on

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teaching the
Petrarchan
tradition. Some
contributors use
the design and
structure of the
Canzoniere as
entryways into
the work; others
approach it
through
discussion of

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169
Petrarch's
literary
influences and
subject matter or
through the
context of
medieval
Christianity and
culture. The
essays on
Petrarchism map
the poet's

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169
influence on the
Italian lyric

tradition as well
as on other
national

literatures,
including

Spanish, French,
English, and
Russian.

Rome, Ravenna,
and Venice, 750-

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169
1000 Byzantine
Heritage,
Imperial Present,
and the
Construction of
City
Identity Oxford
University Press
Gramophone
Classical Good
Guide 2003
Byzantine

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Heritage,
169
Imperial Present,
and the

Construction of
City Identity
Enlightening
Encounters

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New

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169
Perspectives on
the European
Bildungsroman
Sons of
Hellenism,
Fathers of the
Church

Grazia Deledda
(1871-1936) was the
author of many
influential novels
and remains one of
the most significant

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***Italian women
writers of her time.
However, critics
tend to pigeonhole
her works into
convenient literary
categories and to
ignore the
uniqueness of her
style and voice.
Grazia Deledda's
Dance of Modernity
offers a timely and
thought-provoking***

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169

***interpretation of this
Nobel laureate,
examining her work
in the context of
European
philosophical and
literary modernity.
Margherita Heyer-
Caput takes a
philosophical and
philological
approach in order to
provide a
reassessment of***

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***Deledda's position
in the literary canon.
At the same time,
she raises the larger
issue of the status
of allegedly
'regional' or 'minor'
literatures within the
context of Italian
modernity. Dealing
with four novels
representative of
Deledda's vast
corpus, Heyer-Caput***

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***addresses and
dismantles elements
of regionalismo,
verismo, and
decadentismo,
labels with which
Deledda's works are
regularly
associated. This is
the first volume to
introduce some of
Deledda's
overlooked texts to
an Anglophone***

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audience. It invites readers to overturn established critical categories and to question margin-centre hierarchies both in the broad context of literary modernity and the narrower frame of Deledda's writing. Grazia Deledda's Dance of Modernity is a highly original

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***and innovative
interpretation of
Deledda's narrative
in philosophical
perspective, which
also includes the
study of textual
variations and
considers cultural
history in Italy
during the early
twentieth century. It
is a much-needed
examination of an***

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***important writer and
how she managed to
construct her own
literary and gender
identity in the
context of
modernity.***

***Rivista della civiltà
italiana.***

***This innovative
collection of essays
on the upsurge of
antisemitism across
Europe in the***

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***decades around
1900 shifts the focus
away from
intellectuals and
well-known
incidents to less-
familiar events,
actors, and
locations, including
smaller towns and
villages. This "from
below" perspective
offers a new look at
a much-studied***

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***phenomenon:
essays link
provincial violence
and antisemitic
politics with
regional, state, and
even transnational
trends. Featuring a
diverse array of
geographies that
include Great
Britain, France,
Austria-Hungary,
Romania, Italy,***

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***Greece, and the
Russian Empire, the
book demonstrates
the complex
interplay of many
factors--economic,
religious, political,
and personal--that
led people to attack
their Jewish
neighbors.***

***Sociologia e
sociologia della
salute: andata e***

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ritorno

***Emperor Julian,
Gregory of
Nazianzus, and the
Vision of Rome
The Construction of
the Sardinian
Character in Italian
Cinema
Italian visual culture
and the construction
of national identity,
1898–1945
Sites of European***

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***Antisemitism in the
Age of Mass***

Politics, 1880-1918

Reframing Italy

Susanna Centlivre

In recent years,
Italian cinema has
experienced a quiet
revolution: the
proliferation of films
by women. But
their thought-
provoking work has

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169
not yet received the
attention it
deserves.

Reframing Italy fills
this gap. The book
introduces readers
to films and
documentaries by
recognized women
directors such as
Cristina Comencini,
Wilma Labate, Alina
Marazzi, Antonietta

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De Lillo, Marina

Spada, and

Francesca

Comencini, as well

as to filmmakers

whose work has so

far been

undeservedly

ignored. Through a

thematically based

analysis supported

by case studies,

Luciano and

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Scarparo argue that Italian women filmmakers, while not overtly feminist, are producing work that increasingly foregrounds female subjectivity from a variety of social, political, and cultural positions. This book, with its accompanying

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video interviews,
explores the
filmmakers'
challenging
relationship with a
highly patriarchal
cinema industry.
The incisive
readings of
individual films
demonstrate how
women's rich
cinematic

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169
production
reframes the
aesthetic of their
cinematic fathers,
re-positions
relationships
between mothers
and daughters,
functions as a
space for
remembering
women's (hi)stories,
and highlights

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pressing social
issues such as
immigration and
workplace
discrimination. This
original and timely
study makes an
invaluable
contribution to film
studies and to the
study of gender and
culture in the early
twenty-first

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century.

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NetLibrary named
the Encyclopedia of
Information
Communication
Technology as their
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book of the month!
CLICK HERE to view
the announcement.
The Encyclopedia of
Information
Communication

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Technology (ICT) is
a comprehensive
resource describing
the influence of
information
communication
technology in
scientific
knowledge
construction, with
emphasis on the
roles of product
technologies,

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process

169
technologies, and
context

technologies.

Through 111
authoritative
contributions by 93
of the world's
leading experts this
reference covers
the materials and
instruments of
information

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technology: from
ICT in education to
software
engineering; the
influence of ICT on
different
environments,
including e-
commerce, decision
support systems,
knowledge
management, and
more; and the most

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pervasive presence
of information
technology,
including studies
and research on
knowledge
management, the
human side of ICT,
ICT in healthcare,
and virtual
organizations,
among many
others. Addressing

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many of the
fundamental issues
of information
communication
technology, the
Encyclopedia of
Information
Communication
Technology will be
a top-shelf resource
for any reference
library.

Con grande ed

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169
intensa emozione, il
Centro Europeo per
il Turismo presenta
quest'anno la
mostra "I Papi della
Memoria. La storia
di alcuni grandi
Pontefici che hanno
segnato il cammino
della Chiesa e
dell'Umanità".
Curata da Mario
Lolli Ghetti e

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realizzata in
169
collaborazione con
il Polo Museale di
Roma, il Museo
Nazionale di Castel
Sant'Angelo, i
Musei Vaticani e la
Fabbrica di San
Pietro. La mostra,
dal titolo
significativo,
traccia, per vari
aspetti, una linea di

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169
congiunzione tra
epoche e fatti. La
manifestazione
infatti cade
nell'anno del
Cinquantesimo del
Concilio Vaticano II,
il grande Sinodo
pastorale aperto da
beato Giovanni XXIII
l'11 ottobre 1962 e
chiuso dal venerato
Paolo VI, l'8

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169
dicembre 1965 e
durante il settimo
anno di Pontificato
di Papa Benedetto
XVI, cui la Mostra è
dedicata. La
ricorrenza
importantissima del
cinquantesimo anno
dal Concilio,
immancabilmente
riporta alla
memoria immagini

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169
della Basilica di San
Pietro gremita dei
Padri giunti da ogni
parte del mondo e
queste immagini
invitano alla
riflessione sui fatti e
sui cambiamenti
che ne sono
scaturiti e che
hanno contribuito in
modo
inequivocabile, a

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169
prendere coscienza
della nostra identità
di cristiani. Di
questi fatti e di
molti altri ancora, la
mostra intende
recuperarne
memoria,
evidenziando, come
gli aspetti
innovativi, a volte
rivoluzionari -
dall'istituzione del

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Giubileo di
Bonifacio VIII alla
riforma del
calendario di Papa
Gregorio XIII, dalla
trasformazione
barocca della Città
Eterna alla nascita
delle Accademie,
dall'aggiornamento
della Chiesa del
Concilio Vaticano II
al Giubileo del 2000

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- abbiano un
carattere duraturo
e continuo, al quale
ormai sembriamo
inevitabilmente
abituati avendone
forse dimenticato la
portata innovativa.
La Rassegna è
quindi un percorso
attraverso
frammenti di
memoria di fede, di

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169
scienza e di arte,
ma anche del
vissuto e
dell'umanità dei
Pontefici, del loro
rapporto con i
sommi artisti di
tutte le epoche. È
un viaggio tra i
capolavori di grandi
artisti provenienti
dai maggiori musei
d'Italia e le

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169
testimonianze
grafiche,
fotografiche e
filmiche che hanno
visto i Pontefici
come protagonisti
della storia e della
cultura. [GIUSEPPE
LEPORE -
Presidente Centro
Europeo per il
Turismo]
Gender and

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169
Everyday Life in

Fiction and

Journalism,

1870-1910

Baroquemanìa

Food & Wine

The Art of

Philosophy

Inventing the

Council inside the

Apostolic Library

L'uomo con il

cervello in tasca

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Sardinia on Screen

This volume explores how Sardinians and Sardinia have been portrayed in Italian cinema from the beginning of the 20th century until now, starting from the examination of Sardinian tropes in a wide range of texts – travel writing, fictional sources, essays and

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academic works. The purpose is to shed light on the cultural construction of the Sardinian character and to reveal the ideology that is behind this process. Hence the volume challenges topics such as the dynamics between verbal and visual imagery, and the intertwining between discourse, images and

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audience. It addresses
the following questions:
how was the Sardinian
character translated
from texts into films?
Which strategies were
developed to define
Sardinian images on
screen? For whom were
these images intended?
Which ideology lies
behind the images?
Focusing on cultural
images within film and

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literature, this volume is
of interest to those
working in imagology,
comparative, cultural
and Italian studies.

James Hankins
challenges the view that
the Renaissance was the
seedbed of modern
republicanism, with
Machiavelli as
exemplary thinker. What
most concerned
Renaissance political

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theorists, Hankins
contends, was not
reforming laws but
shaping citizens. To
secure the social good,
they fostered virtue
through a new program
of education: the
humanities.

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thousands of reviews by
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and other classical
genre.

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tecnologica sta
portando un grande
progresso in molti
campi della vita
dell'uomo ma
anche un impatto
pericoloso sul suo
comportamento. Gli
smartphone su cui
passiamo la
maggior parte del
nostro tempo sono
oggi vere e proprie

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169
*protesi di corpo e
mente e stanno
conducendo a una
divisione tra due
cervelli: il nostro e
quello che
«portiamo in tasca».
Una relazione
pericolosa, secondo
Vittorino Andreoli,
che in queste
pagine ricostruisce
origini e funzioni*

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169
dell'organo naturale
mettendolo a
confronto con quello
artificiale, che ne è
figlio, per
comprendere i rischi
psicologici e sociali
che la rivoluzione
digitale, dal
computer ai tablet,
dall'invenzione del
web all'avanzata
della robotica, ha

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*innescato per
giovani e adulti, in
famiglia, nei legami
e sul lavoro. La
nostra identità
rischia uno
sdoppiamento?
L'intelligenza
artificiale da
appendice diventerà
parte integrante del
nostro corpo
prendendo alla fine*

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il sopravvento?

*Sono solo alcune
delle domande cui
questo saggio cerca
di dare una risposta
con un'analisi
affascinante sulle
nostre origini e il
futuro prossimo che
ci aspetta.*

*The richest and
most politically
complex regions in*

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Italy in the earliest middle ages were the Byzantine sections of the peninsula, thanks to their links with the most coherent early medieval state, the Byzantine empire. This comparative study of the histories of Rome, Ravenna, and

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*Venice examines
their common
Byzantine past,
since all three
escaped
incorporation into
the Lombard
kingdom in the late
7th and early 8th
centuries. By 750,
however, Rome and
Ravenna's political
links with the*

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*Byzantine Empire
had been
irrevocably severed.
Thus, did these
cities remain
socially and
culturally heirs of
Byzantium? How did
their political
structures, social
organisation,
material culture, and
identities change?*

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*Did they become
part of the Western
political and
ideological
framework of Italy?
This study identifies
and analyses the
ways in which each
of these cities
preserved the
structures of the
Late Antique social
and cultural world;*

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or in which they adapted each and every element available to them to their own needs, at various times and in various ways, to create a new identity based partly on their Roman heritage and partly on their growing integration with the

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*rest of medieval
Italy. It tells a story
which encompasses
the main
contemporary
narratives,
documentary
evidence, recent
archaeological
discoveries, and
discussions on art
history; it follows the
markers of status*

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and identity through titles, names, ethnic groups, liturgy and ritual, foundation myths, representations, symbols, and topographies of power to shed light on a relatively little known area of early medieval Italian history.

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Antonio

Giangrande,
*orgoglioso di essere
diverso. ODIO*

*OSTENTAZIONE
ED IMPOSIZIONE.*

*Si nasce senza
volarlo. Si muore
senza volarlo. Si
vive una vita di
prese per il culo. Noi
siamo quello che
altri hanno voluto*

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che diventassimo.

*Facciamo in modo
che diventiamo
quello che noi
avremmo*

*(rafforzativo di
saremmo) voluto
diventare.*

*Rappresentare con
verità storica, anche
scomoda ai potenti
di turno, la realtà
contemporanea,*

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*rapportandola al
passato e
proiettandola al
futuro. Per non
reiterare vecchi
errori. Perché la
massa dimentica o
non conosce.
Denuncio i difetti e
caldeggio i pregi
italici. Perché non
abbiamo orgoglio e
dignità per*

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*migliorarci e perché
non sappiamo
apprezzare, tutelare
e promuovere quello
che abbiamo
ereditato dai nostri
avi. Insomma,
siamo bravi a farci
del male e qualcuno
deve pur essere
diverso!*

*Pier Paolo Vergerio
the Propagandist*

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Contributo
bibliografico,
1950-2010

Rivista di filosofia
Per una storia delle
nonne e dei nonni
The Organization of
Curial Erudition in
Late Cinquecento
Rome
Baroquemanìa
explores the

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*intersections
of art,
architecture
and criticism
to show how
reimagining
the Baroque
helped craft a
distinctively
Italian
approach to
modern art.*

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*Offering a
bold*

*reassessment
of post-
unification
visual
culture, the
book examines
a wide variety
of media and
ideologically
charged*

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*discourses on
the Baroque,
both inside
and outside
the academy.
Key episodes
in the modern
afterlife of
the Baroque
are addressed,
notably the
Decadentist*

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*interpretation
of Gianlorenzo
Bernini, the
1911 universal
fairs in Turin
and Rome,
Roberto
Longhi's
historically
grounded view
of Futurism,
architectural*

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projects in
Fascist Rome
and the
interwar
reception of
Adolfo Wildt
and Lucio
Fontana's
sculpture.
Featuring a
wealth of
visual

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*materials,
Baroquemanìa
offers a fresh
look at a
central aspect
of Italy's
modern art.*

*The book
provides a
detailed study
of the
Biblioteca*

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*Apostolica
Vaticana and
its interior
decoration
which today
still remains
inaccessible
to the
ordinary
visit. Placing
the history of
the Vatican*

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*Library in the
larger context
of how
erudition was
administered
and organized
within the
Early Modern
Roman Curia,
the book will
also take into
consideration*

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*how the
Vaticana was
used in
contrast to
other newly
founded
libraries.
Il contributo
bibliografico
proposto
considera la
produzione*

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storio
grafica
di riferimento
medievale
(secoli VI-XV)
degli anni
1950-2010:
sessant'anni p
articolarmen
te significati
vi
per lo
sviluppo e il
consolidamento

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*degli studi
relativi alla
storia agraria
italiana (e
più
generalmente
europea). Al
fine di
agevolare la
ricerca, è
organizzato in
capitoli e*

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sezioni
tematiche,
preceduti da
una breve nota
esplicativa
che rende
conto dei
criteri
utilizzati per
l'individuazio
ne delle opere
in elenco. Nel

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*l'Introduzione
si sviluppano
riflessioni
sui momenti
salienti della
vicenda
storiografica
al centro dell
'attenzione.*