

Le Jazz Ekladata

With Grade 3 Piano Solos you can learn a diverse range of Piano Solos from a great selection of genres, all carefully chosen with the specifications of the major exam boards in mind, including the ABRSM syllabus. With pop chart toppers, classical favourites and timeless tunes, this songbook offers valuable supplementary repertoire for beginning Grade 3 pianists of any age. These will aid with your technique and theoretical skills, while also allowing you to play some incredible tunes that will help your musicality. Each piece also includes helpful performance tips. Songlist: – The Arrival Of The Queen Of Sheba [Handel] – Blue Moon [Billie Holiday] – Defying Gravity (from Wicked) – The Entertainer [Scott Joplin] – Fur Elise [Beethoven] – I Dreamed A Dream (from Les Misérables) – I Heard It Through The Grapevine [Marvin Gaye] – I Wish I Knew How It Would Feel To Be Free [Nina Simone] – Moonlight Sonata [Beethoven] – Nimrod (Enigma Variations) [Elgar] – Rather Be [Clean Bandit feat. Jess Glynne] – The Snow Prelude No.3 [Einaudi] – Someone Like You [Adele]- Stay With Me [Sam Smith] – Waltz Of The Flowers [Tchaikovsky] (Piano Solo Songbook). 100 beautiful arrangements for piano solo of standards from the cinema, including: Live and Let Die * An Affair to Remember (Our Love Affair) * As Time Goes By * Baby Elephant Walk * Beauty and the Beast * Bella's Lullaby * Born Free * Brian's Song * Endless Love * Theme from E.T. (The Extra-Terrestrial) * The Godfather (Love Theme) * Goldfinger * James Bond Theme * The Magnificent Seven * My Heart Will Go on (Love Theme from 'Titanic') * Theme from "New York, New York" * Over the Rainbow * The Pink Panther * Raiders March * The Rainbow Connection * The Rose * Singin' in the Rain * Star Wars (Main Theme) * Song from M*A*S*H (Suicide Is Painless) * The Trolley Song * The Way We Were * The Wind Beneath My Wings * and more.

(Piano/Vocal/Guitar Artist Songbook). We proudly present the most comprehensive Sinatra songbook ever! Weighing in at more than 400 pages, this deluxe volume features 100 classics performed by Ol' Blue Eyes, plus an informative biography and fantastic photos. Songs include: All the Way * April in Paris * Chicago (That Toddlin' Town) * Come Fly with Me * High Hopes * I Get a Kick Out of You * I'll Be Seeing You * The Lady Is a Tramp * Love and Marriage * Luck Be a Lady * My Kind of Town (Chicago Is) * My Way * Theme from New York, New York * and more.

After acquiring the basic reading skills, students are ready to begin this innovative series designed to emphasize artistry in the early stages of piano study. The series introduces basic technical skills and expands the student's knowledge of style, form and artistic ideas. The Repertoire Book provides newly composed music which reviews the techniques being taught, and bridges the gap between early levels of method books and intermediate masterwork repertoire.

Dance Of The Infidels

100 Movie Songs for Piano Solo (Songbook)

Eat, Pray, Love

A Portrait Of Bud Powell

Knickerbocker Holiday

The Real Blues Book (Songbook)

With humor, rage, and confessional detail, Virginie Despentes—in her own words “more King Kong than Kate Moss”—delivers a highly charged account of women ’s lives today. She explodes common attitudes about sex and gender, and shows how modern beauty myths are ripe for rebelling against. Using her own experiences of rape, prostitution, and working in the porn industry as a jumping-off point, she creates a new space for all those who can ’t or won ’t obey the rules.

Museum Masterpieces, Book 110 Early Intermediate Piano Solos Inspired by Great Works of ArtAlfred Music

#1 New York Times bestselling author Christine Feehan takes readers to the sultry streets of New Orleans in this Leopard novel—where the nights have never felt so torrid or so dangerous. From a tough stint in the armed forces to stalking the unknown as a bayou cop, leopard shifter Remy Boudreaux has been served well by his uncanny gifts. And right now, New Orleans could use a homicide detective like Remy. A serial killer is loose, snatching victims from the French Quarter with pitiless rage and unnatural efficiency. But something else is drawing Remy into the twilight—a beautiful jazz singer bathed night after night in a flood of bloodred neon. Sultry, mysterious and as seductive as her songs, she ’s luring Remy deeper into the shadows than he ever imagined. And as their passions swell, his keen instinct for survival will be challenged like never before. By a killer—and by a woman.

Fall in love with the addictive, suspenseful love story between a teenage girl and a vampire with the book that sparked a "literary phenomenon" and redefined romance for a generation (New York Times). Isabella Swan's move to Forks, a small, perpetually rainy town in Washington, could have been the most boring move she ever made. But once she meets the mysterious and alluring Edward Cullen, Isabella's life takes a thrilling and terrifying turn. Up until now, Edward has managed to keep his vampire identity a secret in the small community he lives in, but now nobody is safe, especially Isabella, the person Edward holds most dear. The lovers find themselves balanced precariously on the point of a knife -- between desire and danger. Deeply romantic and extraordinarily suspenseful, Twilight captures the struggle between defying our instincts and satisfying our desires. This is a love story with bite. It's here! #1 bestselling author Stephenie Meyer makes a triumphant return to the world of Twilight with the highly anticipated companion, Midnight Sun: the iconic love story of Bella and Edward told from the vampire's point of view. "People do not want to just read Meyer's books; they want to climb inside them and live there." -- Time "A literary phenomenon." -- The New York Times

The Perks of Being a Wallflower

(Piano/ Vocal/ Guitar)

Lullaby of Birdland

Behind the Bars

Pathways to Artistry: Repertoire, Book 1

A Sports Romance

The sixtieth anniversary edition of Frantz Fanon’s landmark text, now with a new introduction by Cornel West First published in 1961, and reissued in this sixtieth anniversary edition with a powerful new introduction by Cornel West, Frantz Fanon’s The Wretched of the Earth is a masterfuland timeless interrogation of race, colonialism, psychological trauma, and revolutionary struggle, and a continuing influence on movements from Black Lives Matter to decolonization. A landmark text for revolutionaries and activists, The Wretched of the Earth is an eternal touchstone for civil rights, anti-colonialism, psychiatric studies, and Black consciousness movements around the world. Alongside Cornel West’s introduction, the book features critical essays by Jean-Paul Sartre and Homi K. Bhabha. This sixtieth anniversary edition of Fanon’s most famous text stands proudly alongside such pillars of anti-colonialism and anti-racism as Edward Said’s Orientalism and The Autobiography of Malcolm X.

Which sort of seducer could you be? Siren? Rake? Cold Coquette? Star? Comedian? Charismatic? Or Saint? This book will show you which. Charm, persuasion, the ability to create illusions: these are some of the many dazzling gifts of the Seducer, the compelling figure who is able to manipulate, mislead and give pleasure all at once. When raised to the level of art, seduction, an indirect and subtle form of power, has toppled empires, won elections and enslaved great minds. In this beautiful, sensually designed book, Greene unearths the two sides of seduction: the characters and the process. Discover who you, or your pursuer, most resembles. Learn, too, the pitfalls of the anti-Seducer. Immerse yourself in the twenty-four manoeuvres and strategies of the seductive process, the ritual by which a seducer gains mastery over their target. Understand how to 'Choose the Right Victim', 'Appear to Be an Object of Desire' and 'Confuse Desire and Reality'. In addition, Greene provides instruction on how to identify victims by type. Each fascinating character and each cunning tactic demonstrates a fundamental truth about who we are, and the targets we've become - or hope to win over. The Art of Seduction is an indispensable primer on the essence of one of history’s greatest weapons and the ultimate power trip. From the internationally bestselling author of The 48 Laws of Power, Mastery, and The 33 Strategies Of War.

Charlie struggles to cope with complex world of high school as he deals with the confusions of sex and love, the temptations of drugs, and the pain of losing a close friend and a favorite aunt.

*(Fake Book). The fourth volume of vocal jazz classics with 300 more titles! Songs include: All I Ask of You * And So It Goes * At Last * But Not for Me * Dream * Emily * A Foggy Day (In London Town) * Happy Days Are Here Again * I Dreamed a Dream * I Only Have Eyes for You * I Wanna Be Around * Just Friends * La Vie En Rose (Take Me to Your Heart Again) * Like a Lover (O Cantador) * Love Is Here to Stay * Mack the Knife * Mr. Bojangles * Night and Day * Pieces of Dreams (Little Boy Lost) * The Rose * The Shadow of Your Smile * Somewhere * Summertime * Sweet Georgia Brown * They Can't Take That Away from Me * Tonight * Unchained Melody * What Is This Thing Called Love? * When She Loved Me * The Windmills of Your Mind * You've Lost That Lovin' Feelin' * and more.*

Frank Sinatra Anthology (Songbook)

The New Real Book

Nina Simone Piano Songbook

The Shameless Hour

One Woman's Search for Everything Across Italy, India and Indonesia

Twilight

Pianist George Shearing is that rare thing, a European jazz musician who became a household name in the US, as a result of the "Shearing sound"—the recordings of his historic late 1940s quintet. Together with his unique "locked hands" approach to playing the piano, Shearing's quintet with guitar and vibraphone in close harmony to his own playing revolutionized small group jazz, and ensured that after seven years as Melody Maker's top British pianist, he achieved even greater success in America. His compositions have been recorded by everyone from Sarah Vaughan to Miles Davis, and his best known pieces include "Lullaby of Birdland", "She" and "Conception". His story is all the more remarkable because Shearing was born blind. His candid reminiscences include a behind the scenes experience of New York's 52nd Street in its heyday, as well as memories of a vast roll-call of professional colleagues that includes all the great names in jazz.

(Piano Vocal). This sheet music features an arrangement for piano and voice with guitar chord frames, with the melody presented in the right hand of the piano part as well as in the vocal line.

It's Easy to Play Boogie-Woogie is a fabulous collection of simplified, easy-to-read arrangements of 20 popular songs in the Boogie-Woogie style for Piano - Perfect for the beginner pianist looking to bolster their repertoire and improve their playing. Song List: - Alright Okay You Win - Blue Suede Shoes - Brazilian Love Song - Catch A Falling Star - Cinderella Rockafella - Cuanto Le Gusta - Frankie And Johnny - Green Green Grass Of Home - He's Got The Whole World In His Hand - He's Got The Whole World In His Hands - Jailhouse Rock - King Of The Road - Never On A Sunday - Night Train - Proud Mary - Ramblin' Rose - Release Me - Spanish Harlem - The Last Round Up - When The Saints Go Marching In

New York Times bestseller! Get ready for another binge-worthy romance from international bestselling author Elle Kennedy! He knows how to score, on and off the ice Allie Hayes is in crisis mode. With graduation looming, she still doesn’t have the first clue about what she’s going to do after college. To make matters worse, she’s nursing a broken heart thanks to the end of her longtime relationship. Wild rebound sex is definitely not the solution to her problems, but gorgeous hockey star Dean Di Laurentis is impossible to resist. Just once, though, because even if her future is uncertain, it sure as heck won’t include the king of one-night stands. It’ll take more than flashy moves to win her over Dean always gets what he wants. Girls, grades, girls, recognition, girls...he’s a ladies man, all right, and he’s yet to meet a woman who’s immune to his charms. Until Allie. For one night, the feisty blonde rocked his entire world—and now she wants to be friends? Nope. It’s not over until he says it’s over. Dean is in full-on pursuit, but when life-rocking changes strike, he starts to wonder if maybe it’s time to stop focusing on scoring...and shoot for love. The Briar U Series of Standalone Novels The Chase (Briar U Book 1) The Risk (Briar U Book 2) The Play (Briar U Book 3) The Off-Campus Series of Standalone Novels The Deal (Off-Campus Book 1)

The Mistake (Off-Campus Book 2) The Score (Off-Campus Book 3) The Goal (Off-Campus Book 4)

The African Film Industry

High Voice

The Score

The Autobiography of George Shearing

The Elegance of the Hedgehog

Pop/Rock/R&B Piano Solos

The new standard in jazz fake books since 1988. Endorsed by McCoy Tyner, Ron Carter, Dave Liebman, and many more. Evenly divided between standards, jazz classics and pop-fusion hits, this is the all-purpose book for jazz gigs, weddings, jam sessions, etc. Like all Sher Music fake books, it features composer-approved transcriptions, easy-to-read calligraphy, and many extras (sample bass lines, chord voicings, drum appendix, etc.) not found in conventional fake books.

A biography of the jazz great covers his early influences, his time in mental institutions, his work with other jazz greats in Europe and New York, and his early death

(Piano Solo Songbook). Nearly 40 romantic favorites, including: Beauty and the Beast * Cinema Paradiso * (Everything I Do) I Do It for You * The Godfather (Love Theme) * I Will Remember You * Love Story * Moon River * My Heart Will Go On * Somewhere Out There * Tenderly * Unchained Melody * The Way We Were * The Way You Look Tonight * When I Fall in Love * and more.

King Kong Theory

It's Easy to Play Boogie-Woogie

Easy Piano

I'm Yours Sheet Music

C Instruments

The Real Vocal Book - Volume IV

The girl who’s had everyone meets the boy who has no one. For Bella, the sweet-talking, free-loving, hip-checking student manager of the Harkness men’s hockey team, sex is a second language. She’s used to being fluent where others stutter, and the things people say behind her back don’t (often) bother her. So she can’t understand why her smoking hot downstairs neighbor has so much trouble staying friends after their spontaneous night together. She knows better than to worry about it, but there’s something in those espresso eyes that makes her second guess herself. Rafe is appalled with himself for losing his virginity in a drunken hookup. His strict Catholic upbringing always emphasized loving thy neighbor—but not with a bottle of wine and a box of condoms. The result is an Ivy League bout of awkwardness. But when Bella is leveled by a little bad luck and a downright sinister fraternity stunt, it’s Rafe who is there to pick up the pieces. Bella doesn’t want Rafe's help, and she’s through with men. Too bad the undeniable spark that crackles between the two of them just can't be extinguished. “The Shameless hour is a gift to any girl or woman who’s ever been slut-shamed. It’s magnificent.”– Tammara Webber, New York Times bestselling author of Easy “Gripping and deliciously steamy, The Shameless Hour will make you cry and swoon. Sarina Bowen is a master at drawing you in from page one and leaving you aching for more.”– Elle Kennedy, USA Today bestselling author For fans of: Melanie Harlow, Corinne Michaels, Meghan March, Lex Martin, Lauren Blakely, Julia Kent, Elle Kennedy, Tijan, CD Reiss, Kendall Ryan, Vi Keeland, Penelope Ward, Jana Aston, K Bromberg, Katy Evans, Jessica Hawkins, Kristen Proby, Penny Reid, Helena Hunting, Sally Thorne, Kristen Ashley, Helen Hoang, Kylie Scott, Christina Lauren, Jana Aston, Sawyer Bennett, Lexi Ryan, Karina Halle, Skye Warren, Kennedy Ryan, Jodi Ellen Mapas, Zoe York, LJ Shen, Kristan Higgins, Jill Shalvis, Colleen Hoover, Sara Ney, Toni Aleo, Catherine Gayle, Jami Davenport, Cambria Herbert, Tammara Webber, Colleen Hoover, Emma Chase, Alice Clayton, Sabrina Bowen.

Traces the author's decision to quit her job and travel the world for a year after suffering a midlife crisis and divorce, an endeavor that took her to three places in her quest to explore her own nature, experience fulfillment and learn the art of spiritual balance. (Biography & autobiography). Reissue. A best-selling book. Movie tie-in.

From the #1 international bestselling author: a woman wakes up on a Central Park bench with no memory of how she got there in this “unpredictable and moving psychological thriller that keeps you holding your breath” (Métro) Alice, a fierce and respected Parisian cop, wakes up on a Central Park bench with no memory of the night before, handcuffed to a complete stranger—a musician named Gabriel. Disoriented, dazed, and with someone else’s blood on her shirt, Alice works furiously to reconnect the dots. She remembers clubbing with her friends the night before on the Champs-Élysées.

Gabriel claims he was playing a gig in Dublin. Was she drugged? Kidnapped? Why is the gun in her jacket pocket missing a bullet? And whose blood is on her clothes? Over the next twenty-four hours, Alice and Gabriel race across New York in search of answers, stumbling upon a startling set of clues that point to a terrible adversary from the past. Alice must finally confront her memories of hunting the serial killer who took everything from her—a man she thought was dead, until now. From France's #1 bestselling author, Central Park is a taut and suspenseful thriller that will keep readers riveted until its final shocking twist.

If you could go back in time what would you do differently? What mistakes would you correct? For Elliott there is no doubt in his mind. To all appearances, his life has been a success. At sixty, he is an esteemed surgeon with a daughter he adores. The only thing missing is Ilena – a beautiful,

generous-hearted girl who died thirty years ago. But then he is given an extraordinary opportunity to revisit his past: to go back to San Francisco when the seventies were in full swing and find the passionate young doctor who has yet to lose the love of his life . . . What ensues is a story full of intelligence, hope and humour about making the right and wrong choices and trying to deserve what we most desire.

The Joy of Boogie and Blues

Will You be There?

Pathways to Artistry Technique

Trends, challenges and opportunities for growth

Grade 3 Piano Solos

Frank Sinatra Christmas Collection

A glamorous prep school girl goes missing after a love affair with a teacher in this "immensely satisfying" thriller from France's #1 bestselling novelist (Harlan Coben). Twenty-five years ago, on a campus paralyzed by a snowstorm, beautiful 19-year-old Vinca Rockwell ran away with her philosophy teacher after they began a secret affair. For Vinca, "love is everything or nothing." She is never seen again. The once inseparable Manon, Thomas and Maxime -- Vinca's best friends -- have not spoken since graduation. Twenty-five years earlier, under terrible circumstances, the three of them committed a murder and buried the body in the gymnasium wall, the same wall that is about to be demolished to make way for an ultramodern new building. Now, the three friends are about to meet again at their reunion. Will decades of lies unravel to reveal what really happened on that deadly winter night? Taut, suspenseful, and addictive, *The Reunion* will grip you until its haunting final page.

The world's most famous blues tunes including "Basin Street Blues," "Stormy Weather" and "Stardust" plus twelve more - all with lyrics and chord symbols.

George Gershwin's three most famous preludes demonstrate his genius for piano writing, and portray a variety of styles. Prelude I exudes energetic syncopation, Prelude II is a lyric blues with an ostinato-like accompaniment, and Prelude III closes this set brilliantly with rugged rhythms and exciting syncopations. Arranged for one piano, four hands. National Federation Selection 2008-2010.

(Fake Book). Since the 1970s, *The Real Book* has been the most popular book for gigging jazz musicians. Hal Leonard is proud to publish completely legal and legitimate editions of the original volumes as well as exciting new volumes to carry on the tradition to new generations of players in all styles of music! All the Real Books feature hundreds of time-tested songs in accurate arrangements in the famous easy-to-read, hand-written notation. 300 blues essentials are included in this collection: All Your Love (I Miss Loving) * Baby Please Don't Go * Big Boss Man * Blues Before Sunrise * The Blues Is Alright * Boom Boom * Born Under a Bad Sign * Cheaper to Keep Her * Come on in My Kitchen * Crosscut Saw * Damn Right, I've Got the Blues * Dust My Broom * Every Day I Have the Blues * Evil * Five Long Years * Further on up the Road * Gangster of Love * Give Me Back My Wig * Good Morning Little Schoolgirl * Got My Mo Jo Working * Have You Ever Loved a Woman * Hide Away * How Long, How Long Blues * I Ain't Got You * I Got Love If You Want It * I'm Tore Down * I'm Your Hoochie Coochie Man * It Hurts Me Too * Juke * Key to the Highway * Killing Floor * Let Me Love You Baby * Look on Yonder's Wall * Mama Talk to Your Daughter * Master Charge * Messin' with the Kid * My Babe * Phone Booth * Pride and Joy * Reconsider Baby * Rock Me Baby * Rock Me Right * Smokestack Lightning * Somebody Loan Me a Dime * Statesboro Blues * (They Call It) Stormy Monday (Stormy Monday Blues) * Sweet Home Chicago * Texas Flood * The Things That I Used to Do * The Thrill Is Gone * Wang Dang Doodle * and more.

The Reunion

The Art Of Seduction

10 Early Intermediate Piano Solos Inspired by Great Works of Art

Romantic Movie Music for Piano

La Vie En Rose Sheet Music

All of Me Sheet Music

When I first met Jasmine Greene, she came in as raindrops. I was the awkward musician, and she was the high school queen. The only things we had in common were our music and our loneliness. Something in her eyes told me her smile wasn't always the truth. Something in her voice gave me a hope I always wished to find. And in a flash, she was gone. Years later, she was standing in front of me on a street in New Orleans. She was different, but so was I. Life made us colder. Harder. Isolated. Caged. Even though we were different, the broken pieces of me recognized the sadness in her. Now she was back, and I wouldn't make the mistake of letting her go again. When I first met Jasmine Greene, she came in as raindrops. When we met again, I became her darkest storm.

(Piano Vocal). Piano/vocal arrangment of the favorite French ballad made famous by the "Little Sparrow," Edith Piaf.

The phenomenal New York Times bestseller that “explores the upstairs-downstairs goings-on of a posh Parisian apartment building” (Publishers Weekly). In an elegant hôtel particulier in Paris, Renée, the concierge, is all but invisible—short, plump, middle-aged, with bunions on her feet and an addiction to television soaps. Her only genuine attachment is to her cat, Leo. In short, she’s everything society expects from a concierge at a bourgeois building in an upscale neighborhood. But Renée has a secret: She furtively, ferociously devours art, philosophy, music, and Japanese culture. With biting humor, she scrutinizes the lives of the tenants—her inferiors in every way except that of material wealth. Paloma is a twelve-year-old who lives on the fifth floor. Talented and precocious, she’s come to terms with life’s seeming futility and decided to end her own on her thirteenth birthday. Until then, she will continue hiding her extraordinary intelligence behind a mask of mediocrity, acting the part of an average pre-teen high on pop culture, a good but not outstanding student, an obedient if obstinate daughter. Paloma and Renée hide their true talents and finest qualities from a world they believe cannot or will not appreciate them. But after a wealthy Japanese man named Ozu arrives in the building, they will begin to recognize each other as kindred souls, in a novel that exalts the quiet victories of the inconspicuous among us, and “teaches philosophical lessons by shrewdly exposing rich secret lives hidden beneath conventional exteriors” (Kirkus Reviews). “The narrators’ kinetic minds and engaging voices (in Alison Anderson’s fluent translation) propel us ahead.” —The New York Times Book Review “Barbery’s sly wit . . . bestows lightness on the most ponderous cogitations.” —The New Yorker

*In Museum Masterpieces, Book 1, composer Catherine Rollin has created musical expressions of some of the great works of art found in museums throughout the world. The paintings that inspired these pieces are beautifully displayed on a four-page color insert at the center of the book, along with historical notes about each painting. Titles: *American Gothic (Grant Wood) *Black Square and Red Square (Kazimir Malevich) *Carmencita (William Merritt Chase) *A Dash for the Timber (Frederic Remington) *L'étoile (The Star) (Edgar Degas) *Le fifre (The Fife Player) (Édouard Manet) *Mona Lisa (Leonardo da Vinci) *The Nut Gatherers (William-Adolphe Bouguereau) *Reeds and Cranes (Suzuki Kiitsu) *Senecio (Paul Klee)*

Black No More

Leopard's Prey

The Wretched of the Earth

The Complete Organ Player

It's Easy to Play Blues

Museum Masterpieces, Book 1

After acquiring basic reading skills, students are ready to begin this innovative series designed to emphasize artistry in the early stages of piano study. The series introduces basic technical skills and expands the student's knowledge of style, form and artistic ideas. The Technique Book gives students a verbal vocabulary that describes the technical assurance.

(Piano Vocal). This sheet music features an arrangement for piano and voice with guitar chord frames, with the melody presented in the right hand of the piano part, as well as in the vocal line.

A satirical approach to debunking the myths of white supremacy and racial purity, this 1931 novel recounts the consequences of a mysterious scientific process that transforms black people into whites.

Of all the major singers of the late 20th century, the author was one of the hardest to label. She recorded extensively in soul, jazz, and pop and was also comfortable with blues, gospel, and Broadway. She has subsequently been labelled as a 'soul' singer in terms of emotion, rather than form.

Detective Work

A Musical Comedy in Two Acts

Preludes

Central Park