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Two decades after the fall of communism in Eastern Europe and one decade into the twenty-first century, European music remains one of the most powerful forces for shaping nationalism. Using intensive fieldwork throughout Europe -- from participation in alpine foot pilgrimages to studies of the grandest music spectacle anywhere in the world, the Eurovision Song Contest -- Philip V. Bohlman reveals the ways in which music and nationalism intersect in the shaping of

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the New Europe. Focus: Music, Nationalism, and the Making of the New Europe begins with the emergence of the European nation-state in the Middle Ages and extends across long periods during which Europe's nations used music to compete for land and language, and to expand the colonial reach of Europe to the entire world. Bohlman contrasts the "national" and the "nationalist" in music, examining the ways in which their impact on society can be positive and negative -- beneficial for European cultural policy and dangerous in times when many European borders are more fragile than ever. The New Europe of

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the twenty-first century is more varied, more complex, and more politically volatile than ever, and its music resonates fully with these transformations.

Annual Report of the Forest Commission of the State of New York

Cumulative List of Organizations Described in Section 170 (c) of the Internal Revenue Code of 1954

Bibliotheca Geographica & Historica

Or A Catalogue of a Nine Days Sale of Rare & Valuable Ancient and Modern Books, Maps, Charts, Manuscripts, Autograph Letters, Et Cetera, Illustrative of Historical Geography

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*& Geographical History, General and Local Annals, Biography, Genealogy, Statistics, Ecclesiastical History, Poetry, Prose and Miscellaneous Books, Very Many Relating to North and South America and Other to Europe, Asia, Africa, Australia and Oceania
Handbook of American Indians North of Mexico
The Documentary Imagination in Twentieth-Century French Literature*

In this book, Andrew J. Rausch examines the creative output of director Martin Scorsese and actor Robert De Niro: from their initial offering, *Mean Streets*, to their most recent film together, *Casino*. Rausch looks at their

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relationship as individual artists who combined their talents to create cinematic magic, including the recognized classics Taxi Driver, Raging Bull and GoodFellas.

"Compendium of laws relative to the Adirondack wilderness from 1774-1894": 1893, v. 2.

African Americans and Colonial Legislation in the Middle Colonies

History of the catholic missions among the Indian tribes of the United States

The Music of European Nationalism

Pratiques et identités homosexuelles à Montréal, 1880-1929

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Focus: Music, Nationalism, and the Making of a New Europe

Catalogue of Foreign and American Books; comprising ... books in every class of Literature, the Fine Arts, Natural History, Sciences, Useful Arts, etc. ... for sale by G. P. Putnam

Cinema has been long associated with France, dating back to 1895, when Louis and Auguste Lumi_re screened their works, the first public viewing of films anywhere. Early silent pioneers Georges MZli_s, Alice Guy BlachZ and others followed in the footsteps of the Lumi_re brothers

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and the tradition of important filmmaking continued throughout the 20th century and beyond. In Encyclopedia of French Film Directors, Philippe Rège identifies every French director who has made at least one feature film since 1895. From undisputed masters to obscure one-timers, nearly 3,000 directors are cited here, including at least 200 filmmakers not mentioned in similar books published in France. Each director's entry contains a brief biographical summary, including dates and places of birth and death; information on the individual's education and professional training; and other pertinent

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details, such as real names (when the filmmaker uses a pseudonym). The entries also provide complete filmographies, including credits for feature films, shorts, documentaries, and television work. Some of the most important names in the history of film can be found in this encyclopedia, from masters of the Golden Age_Jean Renoir and RenZ Clair_to French New Wave artists such as Fran_ois Truffaut and Jean-Luc Godard.

The Documentary Imagination in Twentieth-Century French Literature identifies a documentary impulse in French literature that

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emerges at the end of the nineteenth century and culminates in a proliferation of factual writings in the twenty-first. Focusing on the period bookended by these two moments, it highlights the enduring concern with factual reference in texts that engage either with current events or the historical archive. Specifically, it considers a set of ideas and practices centered on the conceptualization and use of documents. In doing so, it contests the widespread narrative that twentieth-century French literature abandons the realist enterprise, and argues that writers instead renegotiate the realist legacy outside, or

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at the margins of, the fictional space of the novel. Analyzing works by authors including Gide, Breton, Aragon, Yourcenar, Duras, and Modiano, the book defines a specific documentary mode of literary representation that records, assembles, and investigates material traces of reality. The document is a textual, visual, or material piece of evidence repurposed through its visual insertion, textual transcription, or description within a literary work. It is a fact, but it also becomes a figure, standing for literature's confrontation with the real. The documentary imagination involves a fantasy of direct access to a reality

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that speaks for itself. At the same time, it gives rise to concrete textual practices that open up new directions for literature, by interrogating the construction and interpretation of facts.

Focus on International Joint Commission
Activities

Jewish Honor Courts

Annual Report of the Forest Commission of the
State of New York

A Selectively Annotated List Of Books And
Articles Published In The Diaspora
1529-1854

The Whole to be Sold by Auction, at the Clinton

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Hall Sale Rooms, on Monday, March 26th, 1883,
and the Following Days ...

Paris was home to one of the key European initiatives to document and commemorate the Holocaust, the Centre de documentation juive contemporaine . By analysing the earliest Holocaust narratives and their reception in France, this study provides a new understanding of the institutional development of Holocaust remembrance in France after the War.

1894 contains a supplementary financial statement covering the period from Oct. 1, 1894, to April 25, 1895.

Edwidge Danticat

Review of documentation

History of the Catholic Missions Among the Indian Tribes of the United States

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*A Companion to the Young Adult Literature
The Films of Martin Scorsese and Robert De Niro
Religion, Transnationalism, and the Integration of Senegalese
Immigrants in America*

Après avoir cofondé la première revue homosexuelle canadienne, la poète Elsa Gidlow, 21 ans, décide de quitter Montréal en 1920, déçue par le manque de possibilités amoureuses que lui offre alors la ville. Le réseau d'amis masculins homosexuels qu'elle a intégré au cours des années précédentes ne

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manque toutefois pas d'occasions de trouver des partenaires. En effet, même si l'homosexualité est considérée comme un crime depuis l'époque coloniale, une culture gaie masculine, qui était pratiquement inexistante avant 1880, s'est largement épanouie depuis le début du siècle. Grossières indécences retrace les origines de cette culture clandestine complexe et fascinante. Dominic Dagenais a consulté à rebours des archives produites en grande partie

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par la surveillance et la persécution, soit des dossiers judiciaires, des articles de journaux, de la correspondance, des archives personnelles, des publications médicales et des dossiers d'enquêtes publiques pour mettre au jour le contexte répressif dans lequel les identités homosexuelles contemporaines se sont construites et pour découvrir les espaces publics investis par le monde homosexuel montréalais au

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tournant du XXe siècle. Dans une ville marquée par le fleurissement des loisirs commerciaux et les trépidations de son quartier chaud, des hommes, mais aussi quelques femmes, ont déployé diverses stratégies pour se rencontrer et pour nouer des relations. Des rencontres risquées surviennent ainsi dans les rues, ruelles, magasins, parcs, théâtres et toilettes publiques de la ville. Un monde homosexuel riche et diversifié prend forme à Montréal au

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tournant du XXe siècle, en dépit d'une surveillance policière de plus en plus élaborée et des lourdes sanctions pénales auxquelles s'exposent les individus se livrant à des rapports homosexuels, considérés alors comme une grossière indécence et comme le pire des vices. Ce livre documente son histoire inédite.

The analysis of UNESCO's audio-visual archives for their digitization has brought to light a forgotten album of

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38 contact sheets and accompanying texts by Magnum photographer, David "Chim" Seymour – a reportage made in 1950 for UNESCO on the fight against illiteracy in Italy's southern region of Calabria. A number of his photographs appeared in the March 1952 issue of UNESCO Courier in an article written by Carlo Levi, who had gained worldwide fame with his novel *Christ Stopped at Eboli* (1945). L'analyse des archives audio-visuelles de l'UNESCO en

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vue de leur numérisation a permis de découvrir un album oublié comprenant 38 planches-contact et des textes d'accompagnement du photographe de Magnum David « Chim » Seymour – un reportage réalisé en 1950 pour l'UNESCO sur la bataille contre l'analphabétisme en Calabre, une région du sud de l'Italie. Un certain nombre de ses photographies ont été publiées dans le numéro de mars 1952 du Courrier de l'UNESCO avec un article de Carlo Levi,

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dont le roman Le Christ s'est arrêté à
Eboli (1945) lui avait valu une
renommée internationale

They did not stop at Eboli

Catalogue of the New York State
Library. Jan. 1, 1850

Cultural Identity and Modern History
Among the Indian Tribes of the U.S.

Catholic Missions

Catalogue of the New York State Library

**Nationalism in Europe resonates through music--from
folk song to marches, from operas to anthems--giving**

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voice in this reference resource to the makers of modern history. * Includes a glossary defining terms such as Deutscher tanz, Edda, Ausgleich, ballad, and illustrations such as Das Deutschlandlied and the World War I recording project * Includes an audio CD with musical examples from fieldwork and some of Europe's foremost performers

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The Book Buyer's Manual

Documents of the Assembly of the State of New York

Revenge, Retribution, and Reconciliation in Europe and Israel after the Holocaust

Reporting the Siege of Sarajevo

Annual Report

The Holocaust and French Historical Culture, 1945–65

First published in 1998. During the first quarter of the seventeenth

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century Blacks began arriving in the middle colonies region. At first, regulation of these individuals posed no problem, but by the beginning of the eighteenth century it became increasingly obvious that specific laws governing Blacks needed to be legislated in detail. New York took the lead by having more slaves and legislation than New Jersey and Pennsylvania. This study is primarily an effort to analyze and compare

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legislation governing Blacks in the middle colonies.

In the aftermath of World War II, virtually all European countries struggled with the dilemma of citizens who had collaborated with Nazi occupiers. Jewish communities in particular faced the difficult task of confronting collaborators among their own ranks—those who had served on Jewish councils, worked as ghetto police, or acted as informants.

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European Jews established their own tribunals—honor courts—for dealing with these crimes, while Israel held dozens of court cases against alleged collaborators under a law passed two years after its founding. In *Jewish Honor Courts: Revenge, Retribution, and Reconciliation in Europe and Israel after the Holocaust*, editors Laura Jockusch and Gabriel N. Finder bring together scholars of Jewish social, cultural, political, and legal history

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to examine this little-studied and fascinating postwar chapter of Jewish history. The volume begins by presenting the rationale for punishing wartime collaborators and purging them from Jewish society. Contributors go on to examine specific honor court cases in Allied-occupied Germany and Austria, Poland, the Netherlands, and France. One essay also considers the absence of an honor court in Belgium. Additional chapters detail the process by which

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collaborators were accused and brought to trial, the treatment of women in honor courts, and the unique political and social place of honor courts in the nascent state of Israel. Taken as a whole, the essays in Jewish Honor Courts illustrate the great caution and integrity brought to the agonizing task of identifying and punishing collaborators, a process that helped survivors to reclaim their agency, reassert their dignity, and work

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through their traumatic experiences. For many years, the honor courts have been viewed as a taboo subject, leaving their hundreds of cases unstudied. Jewish Honor Courts uncovers this forgotten chapter of Jewish history and shows it to be an integral part of postwar Jewish rebuilding. Scholars of Jewish, European, and Israeli history as well as readers interested in issues of legal and social justice will be grateful for this detailed volume.

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Writing with Facts

Et Cetera Illustrative of Historical
Geography & Geographical History
UNESCO and the Campaign against

Illiteracy in a Reportage by David
"Chim" Seymour and Carlo Levi (1950)

Voyages of Samuel de Champlain

The Homeland Is the Arena

Encyclopedia of French Film Directors

*The Siege of Sarajevo remains the longest siege in modern
European history, lasting three times longer than the Battle
of Stalingrad and over a year longer than the Siege of*

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Leningrad. Reporting the Siege of Sarajevo provides the first detailed account of the reporting of this siege and the role that journalists played in highlighting both military and non-military aspects of it. The book draws on detailed primary and secondary material in English and Bosnian, as well as extensive interviews with international correspondents who covered events in Sarajevo from within siege lines. It also includes hitherto unpublished images taken by the co-author and award-winning photojournalist, Paul Lowe. Together Morrison and Lowe document a relatively short but crucial period in both the history of Bosnia & Herzegovina, the city of Sarajevo and the profession of journalism. The book

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provides crucial observations and insights into an under-researched aspect of a critical period in Europe's recent history.

A comet in the mounting firmament of third-world, non-white, female writers, Edwidge Danticat stands apart. An accomplished trilingual children's and YA author, she is also an activist, op-ed and cinema writer, and keynote speaker. Much of her work introduces the world to the cultural uniqueness of Haiti, the first black republic, and the elements of African heritage, language, and Vodou that continue to color all aspects of the island's art and self-expression. This companion provides an in-depth look into

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the world and writings of Danticat through A-Z entries. These entries cover both her works and the prevalent themes of her writing, including colonialism, slavery, superstition, adaptation, dreams and coming of age. It also provides a biography of Danticat, a list of 32 aphorisms from her fiction, a guide to the names and histories of the real places in her fiction, lesson planning aids, and a robust glossary offering translations and definitions for the many Creole, French, Japanese, Latin, Spanish, and Taino terms in Danticat's writing.

*Bibliographie de la Documentation Et de la
Bibliothéconomie*

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Bulletin - Smithsonian Institution. Bureau of American Ethnology

Voyages of Samuel de Champlain: 1567-1635

... Handbook of American Indians North of Mexico: N-Z

Bibliotheca Geographica & Historica, Or, A Catalogue of a Nine Days Sale of Rare & Valuable Ancient and Modern Books ...

HANDBOOK OF AMERICAN INDIANS

This bibliography, a project of is intended as an aid to research on and cultural aspects of contemporary ship between Jews and the non-Jewish material published in 1976 and 1977. the Institute of Jewish

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Affairs, the historical, social, political, Jewish life and on the relationworld. The present volume covers The Bibliography includes primarily nonfiction works published outside Israel by both Jewish and non-Jewish authors; it excludes belles lettres (with the exception of documentary novels and memoirs) and religious studies. Entries are arranged by subject, with cross-references wherever applicable; a cumulative index of names and a list of periodicals are provided at the end of the volume.

Addresses an historically neglected aspect of international migration, analyzing the role played by

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transnational religion in the adaptation of Senegalese immigrants in America in the late twentieth century.

Grossières indécences

Catalogue of the Library of the Late Dr. David King, of Newport, Rhode Island

Primer of French Composition

January 1, 1850

International Bibliography Of Jewish Affairs, 1976-1977

Documents Relative to the Colonial History of the State of New-York