



received little attention. In this volume a number of scholars present their research on ‘religious emotions’. Is there a category of ‘religious emotions’? What is so distinctive about them? Was there really a Christian-inspired repression of the emotions? Or did Christianity also made use of the human emotional potential? How is the relation between religion and emotions conditioned by the process of secularisation? How and why did a shift from the concept of ‘passion’ to that of ‘emotion’ occur from the eighteenth century on? This collection includes systematical treatments as well as historical approaches of these issues. The last part gives some paradigmatical cases of religious emotions, like emptiness and oceanic feeling. In the study of what constitutes a human being neither religion nor emotion can be neglected. The reader is invited to reflect on their interaction.

Suffering Scholars

Passion and Action

Pathologies of the Intellectual in Enlightenment France

Toward a History of Human Nature

Public Passion

Strategies of Polemics in Greek and Roman Philosophy

Œuvres de Turgot Et Documents Le Concernant

The first in-depth look at Staël's political life and writings Germaine de Staël (1766 – 1817) is perhaps best known today as a novelist, literary critic, and outspoken and independent thinker. Yet she was also a prominent figure in politics during the French Revolution. Biancamaria Fontana sheds new light on this often overlooked aspect of Staël's life and work, bringing vividly to life her unique experience as a political actor in a world where women had no place. The banker's daughter who became one of Europe's best-connected intellectuals, Staël was an exceptionally talented woman who achieved a degree of public influence to which not even her wealth and privilege would normally have entitled her. During the Revolution, when the lives of so many around her were destroyed, she succeeded in carving out a unique path for herself and making her views heard, first by the powerful men around her, later by the European public at large. Fontana provides the first in-depth look at her substantial output of writings on the theory and practice of the exercise of power, setting in sharp relief the dimension of Staël's life that she cared most about—politics. She was fascinated by the nature of public opinion, and believed that viable political regimes were founded on public trust and popular consensus. Fontana shows how Staël's ideas were shaped by the remarkable times in which she lived, and argues that it is only through a consideration of her political insights that we can fully understand Staël's legacy and its enduring relevance for us today.

Interest in ancient rhetoric and its relevance to modern society has increased dramatically over recent decades. In North America, departments of speech and communications have experienced a noticeable renaissance of concern with ancient sources. On both sides of the Atlantic, numerous journals devoted to the history of rhetoric are now being published. Throughout, Aristotle's central role has been acknowledged, and there is also a growing awareness of the contributions made by Theophrastus and the Peripatetics. *Peripatetic Rhetoric After Aristotle* responds to this recent interest in rhetoric and peripatetic theory. The chapters provide new insights into Peripatetic influence on different periods and cultures: Greece and Rome, the Syrian- and Arabic-speaking worlds, Europe in the Middle Ages and the Renaissance, and the international scene today. Contributors to this volume include Maroun Aouad, Lucia Calboli Montefusco, Thomas Conley, Tiziano Dorandi, Lawrence D. Green, Doreen C. Innes, George A. Kennedy, Michael Leff, and Eckart Schutrumpf. This comprehensive analysis of the history of rhetoric ranges from the early Hellenistic period to the present day. It will be of significant interest to classicists, philosophers, and cultural historians.

Revista de Estudios Ingleses es un anuario dirigido y gestionado por miembros del Departamento de Filología Inglesa y Alemana de la Universidad de Almería con el propósito de ofrecer un foro de intercambio de producción científica en campos del conocimiento tan diversos como la lengua inglesa, literatura en lengua inglesa, didáctica del inglés, traducción, inglés para fines específicos y otros igualmente vinculados a los estudios ingleses.

Philosophical Foundations of International Criminal Law

Séminaire et Saint-Paul

Selected Papers of the Tercentenary Conference held at Rotterdam, 7 – 8 December 2006

Revista de estudios ingleses

Pierre Bayle (1647-1706), le philosophe de Rotterdam: Philosophy, Religion and Reception

Chef-d'oeuvre of French Literature

The Emotions in Seventeenth-Century Philosophy

**Presents a history of the ways in which authors of the Middle Ages mobilized the force of emotion in their rhetorical writings, and explores the changes that the role of emotion in rhetorical theory underwent during this period in relation to means of textual transmission and conditions of rhetorical teaching.**

**Passion and Action explores the place of the emotions in seventeenth-century understandings of the body and mind, and the role they were held to play in reasoning and action. Interest in the passions pervaded all areas of philosophical enquiry, and was central to the theories of many major figures, including Hobbes, Descartes, Malebranche, Spinoza, Pascal, and Locke. Yet little attention has been paid to this topic in studies of early modern thought. Susan James surveys the inheritance of ancient and medieval doctrines about the passions, then shows how these were incorporated into new philosophical theories in the course of the seventeenth century. She examines the relation of the emotions to will, knowledge, understanding, desire, and power, offering fresh analyses and interpretations of a broad range of texts by little-known writers as well as canonical figures, and establishing that a full understanding of these authors must take account of their discussions of our affective life. Passion and Action also addresses current debates, particularly those within feminist philosophy, about the embodied character of thinking and the relation between emotion and knowledge. This ground-breaking study throws new light upon the shaping of our ideas about the mind, and provides a historical context for burgeoning contemporary investigations of the emotions.**

**Oeuvres**

**The Navigation of Feeling**

**Une théorie générale de l'argumentation**

**Medieval Affect, Feeling, and Emotion**

**Studies in the Eighteenth Century III**

**A Framework for the History of Emotions**

**A Political Portrait**