

Le Psautier Romain Et Les Autres Anciens Psautiers Latins

The Encyclopedia of Christian Theology, translated from the French Dictionnaire Critique de Théologie 2nd Edition, features over 530 entries, contributed by 250 scholars from fifteen different countries. Alphabetically arranged entries provide the reader a critical overview of the main theological questions and related topics, including concepts, events, councils, theologians, philosophers, movements, and more. Hailed as a "masterpiece of scholarship," this reference work will be of great interest and use for scholars, students of religion and theology as well as general readers.

In the present volume, the two essays that frame the book provide exciting insight into the mental world of the Anglo-Saxons by showing on the one hand how they understood the processes of reading and assimilating knowledge and, on the other, how they conceived of time and the passage of the seasons. In the field of art history, two essays treat two of the best-known Anglo-Saxon manuscripts. The lavish symbol pages in the 'Book of Durrow' are shown to reflect a programmatic exposition of the meaning of Easter, and a posthumous essay by a distinguished art historian shows how the Anglo-Saxon illustrations added to the 'Galba Psalter' are best to be understood in the context of the programme of learning instituted by King Alfred. The usual comprehensive bibliography of the previous year's publications in all branches of Anglo-Saxon studies rounds off the book.

This study proposes a new view of glossing as a universal phenomenon. Starting from the Psalter, a centrepiece of devotion and education in early medieval Europe, it combines historical sociolinguistics, comparative philology, manuscript studies and cultural history in order to assess and compare the

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interface of Latin with Old Irish, Old English, Old Frisian, Old Saxon and Old High German within the context of its multilingual and textual culture. The close study of thirteen glossed manuscripts, such as the Anglo-Saxon Vespasian Psalter and the Old Irish Milan Glosses, reveals when and why scribes switched from Latin into the vernacular, how the vernacular was used in studying Latin, how glosses interact with construe marks and punctuation, and how such manuscripts were intended to be read in a period covering the seventh to the twelfth centuries and in an area stretching from Ireland to Central Europe. The book is an essential textbook for specialists in the growing field of glossing, and also reaches out to scholars of early medieval liturgy, education, palaeography and Christian literature.

Music and Meaning in Old Hispanic Lenten Chants

The Vespertinus Genre

Proceedings of the Third Meeting of the International Organization for Qumran Studies, Oslo 1998.

Published in Memory of Maurice Baillet

Le Psautier Romain

Western Plainchant in the First Millennium

Corpus of Anglo-Saxon Stone Sculpture in England

A far-reaching analysis of Clément Marot's poetry (mainly his Psalm paraphrases) shows that this poet was much more than a frivolous court poet; he was touched by the humanist yearning to restore old texts (in this case the Jewish Psalter) to their original glory. In his translations he was inspired by Martin Bucer's Commentary.

At the third meeting of the International Organisation for Qumran Studies, held in Oslo in 1998, a variety of papers were presented concerning the study of the Sapiential, Liturgical

and Poetical Texts from Qumran. Fourteen of these were selected for this volume. The psalms--the prayers of the chosen people, the prayers of the people of God--have a spontaneity and timeless pertinence which is unique. They are an integral part of Christian liturgies; yet they pose difficulties for many who sense that they have sprung from a cultural milieu which is totally alien to our own. This problem can only be solved by a careful study of their origins, their literary structures, their content, and their intent. A vast literature has grown up around the psalter. But modern biblical discoveries, research, and scholarship have opened the way to a greater understanding and finer appreciation of the inspired prayers. The author, one of the leading exegetes of our time, has produced a monumental and comprehensive work which reflects his vast research and erudite judgment. The scholar and the biblical student will find this thorough treatment invaluable. And educated men of all religions, who share a common invaluable scriptural tradition, should also find it essentially helpful and enlightening. This many-faceted work clearly illustrates that biblical scholarship knows no denominational boundaries. The psalter is a bridge of prayer in this ecumenical age, and readers will find the author's insights and analyses most helpful in making the psalms more vital in their lives and a more unifying bond in man's search for God in our time.

Jerome, Epistle 106 (On the Psalms)

Studia Patristica

Anglo-Saxon England: Volume 26

Psalmi, Threni and the Easter Vigil Canticles

Encyclopedia of Christian Theology

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Originally published in Italian in 1978, *The Transmission of Sin* is a study of the origins of the doctrine of original sin, one of the most important teachings of the Catholic Church. While the doctrine has a basis in biblical sources, it found its classic expression in the work of St. Augustine. Yet Augustine did not work out his theory on the basis of the biblical texts alone, rather he sought to understand them in the context of the religious thinking of his own time. Pier Franco Beatrice's work seeks to illuminate that context, and discover the post-biblical influences on Augustine's thought. Although he made considerable efforts to defend and elaborate the doctrine of hereditary guilt, says Beatrice, the doctrine already existed before Augustine and was in fact widespread in the Christianity of the time, particularly in the West. He locates its origins in Egypt in the second half of the second century CE, in Jewish-Christian circles that saw sexual congress as the source of the physical and moral corruption that afflicts all humans. In reaction to this extreme view, which rejected marriage and procreation as inherently evil, other theologians developed a more moderate position,

recognizing only personal sin, which could not be inherited. Beatrice argues that Augustine's doctrine exemplified a synthesis of these two trends which would ultimately triumph as the orthodox Catholic position. This title was first published in 2002: This text uses detailed analysis of the eighth-mode tracts in addressing some of the still unresolved questions of chant scholarship. The first question is that of the nature of the relationship between Old Roman and Gregorian chant, the second, of the relationship between oral and written modes of transmission in the ecclesiastical culture of the Middle Ages. Also, the Middle Ages saw a transition to a culture more dependent on writing. The book investigates the effect this transition had on the way eighth-mode tracts were understood by those who performed and notated them.

Papers presented at the Fifteenth International Conference on Patristic Studies held in Oxford 2007 (see also *Studia Patristica* 44, 45, 46, 47 and 48). The successive sets of *Studia Patristica* contain papers delivered at the International Conferences on Patristic Studies, which meet for a week once every four years in Oxford; they are held under the aegis of the Theology Faculty of the University. Members of these conferences come from all over the world and most offer papers. These range over the whole field, both East and West, from the second century to a section on the *Nachleben* of

the Fathers. The majority are short papers dealing with some small and manageable point; they raise and sometimes resolve questions about the authenticity of documents, dates of events, and such like, and some unveil new texts. The smaller number of longer papers put such matters into context and indicate wider trends. The whole reflects the state of Patristic scholarship and demonstrates the vigour and popularity of the subject.

Par Dom Suibert Bäumer...

The Septuagint and Modern Study

Edition Critique

Le psautier romain et les autres psautiers latins

Chant and its Origins

Sapiential, Liturgical and Poetical Texts from Qumran

This 1995 book is a study of the transmission of the Vulgate Old Testament in Anglo-Saxon England.

The offertory has played a crucial role in recent vigorous debates about the origins of Gregorian chant. Its elaborate solo verses are among the most splendid of chant melodies, yet the verses ceased to be performed in the twelfth and thirteenth centuries, making them among the least known and studied members of the repertory. Rebecca Maloy now offers the first comprehensive investigation of the offertory, drawing upon its music, texts, and liturgical history to shed new light on its origins and

chronology. Maloy addresses issues that are at the very heart of chant scholarship, such as the relationship between the Gregorian and Old Roman melodies, the nature of oral transmission, the presence of non-Roman pieces in the Gregorian repertory, and the influence of theoretical thought on the transmission of the melodies. Although the Old Roman chant versions were not recorded in writing until the eleventh century, it has long been assumed that they closely reflect the eighth-century state of the melodies. Maloy illustrates, however, that rather than preserving a pristine earlier version of the melodies, the prolonged period of oral transmission from the eighth to the eleventh centuries instead enforced a formulaic trend. Demonstrating that certain musical and textual traits of the offertory are distributed in distinct patterns by liturgical season, she outlines new chronological layers within the repertory, and along the way, explores the presence and implications of foreign imports into the Roman and Gregorian repertories. Carefully weighing questions surrounding the origins of elaborate verse melodies, Maloy deftly establishes that these melodies reached their final form at a relatively late date. Available for the first time as a complete critical edition, ninety-four Gregorian and Old Roman offertories are presented on a companion website in transcriptions which readers can view side-by-side. The book also provides music examples and essays that elucidate these transcriptions with significant insights into their similarities and differences. Inside the Offertory will be

an important and longstanding resource for all students and scholars of early liturgical music, as well as performers of early music and medievalists interested in music.

Thomas Kelly's major study of the Beneventan chant reinstates one of the oldest surviving bodies of Western music: the Latin church music of southern Italy as it existed before the spread of Gregorian chant.

Clément Marot and Religion

A Case Study in the Transmission of Western Chant

Aspects of Chronology and Transmission

et les autres anciens psautiers latins

The Text of the Old Testament

An Introduction to the Biblia Hebraica

The Septuagint is the term commonly used to refer to the corpus of early Greek versions of Hebrew Scriptures. The collection is of immense importance in the history of both Judaism and Christianity. The renderings of individual books attest to the religious interests of the substantial Jewish population of Egypt during the Hellenistic and Roman periods, and to the development of the Greek language in its Koine phase. The narrative ascribing the Septuagint's origins to the work of seventy translators in Alexandria attained legendary status among both Jews and Christians. The Septuagint was the version of Scripture most familiar to the writers of the New Testament, and became the authoritative Old Testament of the Greek and Latin Churches. In the early

centuries of Christianity it was itself translated into several other languages, and it has had a continuing influence on the style and content of biblical translations. The Oxford Handbook of the Septuagint features contributions from leading experts in the field considering the history and manuscript transmission of the version, and the study of translation technique and textual criticism. The collection provides surveys of previous and current research on individual books of the Septuagint corpus, on alternative Jewish Greek versions, the Christian 'daughter' translations, and reception in early Jewish and Christian writers. The Handbook also includes several conversations with related fields of interest such as New Testament studies, liturgy, and art history. Based on the acclaimed French volume Saint Augustin et la Bible, this translation with additional selections honors the beautifully wrought monument to the scholarly research of Anne-Marie la Bonnardière and her colleagues. Editor Pamela Bright offers the first English language edition of the highly regarded Bible de Tous les Temps, published by Beauchesne Editeur in Paris. This volume presents the findings of eminent scholars on the Bible in Augustine's letters, in his preaching, in polemics, in the City of God, and as a source for Christian ethics, following the chronological order of Augustine's works from the mid-eighties of the fourth century to just before his death in 430. Part I examines what can be known of the stages of Augustine's encounter with the biblical texts and which texts were formative for him before he assumed his ministry of the Word. Part II is devoted to a very different kind of encounter-Augustine's grappling with

the hermeneutical method originating in the province of Africa. Part III describes Augustine's first foray into the field of biblical polemics when he opposes the Manichees, the very group who first introduced him to a study of the "obscurities" of the biblical text. And in Part IV, the reader encounters the most familiar voice of Augustine—that of the tireless preacher of the Word.

This analytical catalogue of sculpture from the historic counties of Devon, Dorset, Somerset and Wiltshire provides a new perspective on the artistic achievement of the late Saxon kingdom. The volume includes individual pieces of the highest quality such as the Bradford-on-Avon and Winterbourne Steepleton angels or the newly discovered figures from Congresbury. Most of the monuments were carved at a time when Wessex art was at its zenith in the tenth and eleventh centuries, a formative period for English cultural identity. This volume sets the sculpture within an historical, topographical and art-historical context, highlighting the close links with contemporary styles in manuscripts and metalwork. Full photographic records of each monument present many new illustrations unique to this volume. An indispensable research tool for all those interested in the early medieval world, this volume is also an authoritative aid for local historians

*Le Psautier romain et les autres anciens Psautiers latins
Text, Liturgy, and Music in the Hispanic Rite
Augustine and the Pre-Augustinian Sources*

The Transmission of Sin

Research on Tropes

De la situation de la question liturgique en France en

Taking up questions and issues in early chant studies, this volume of essays addresses some of the topics raised in James McKinnon's *The Advent Project: The Later Seventh-Century Creation of the Roman Mass*, the last book before his untimely death in February 1999. A distinguished group of chant scholars examine the formation of the liturgy, issues of theory and notation, and Carolingian and post-Carolingian chant. Special studies include the origins of musical notations, nuances of early chant performance (with accompanying CD), musical style and liturgical structure in the early Divine Office, and new sources for Old-Roman chant. *Western Plainchant in the First Millenium* offers new information and new insights about a period of crucial importance in the growth of the liturgy and music of the Western Church.

Twenty-five years after it first appeared, Jellicoe's classic work is still one of the most comprehensive introductions to the Septuagint and cognate studies. Its completeness makes it valuable not only as a textbook, but also as a reference tool for those working in the Septuagint. In bringing together the principal features of twentieth-century Septuagint studies, the author provides a wealth of valuable information. The first part of the book traces the origins and transmission history of the LXX. The second part moves to a discussion of the various LXX manuscripts, versions, and critical editions, along with a

brief discussion of language and style. The appendixes, bibliography, and various indexes increase the resource value of this volume.

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Studia Patristica
Papers Presented at the Fifteenth International Conference on Patristic Studies Held in Oxford 2007; St Augustine and His Opponents
Peeters Pub & Booksellers

Augustine and the Bible

Proceedings of a Symposium Organized by the Royal Academy of Literature, History, and Antiquities and the Corpus Troporum, Stockholm, June 1-3, 1981

Ancient Worlds in Digital Culture

Studies in the Medieval Liturgy and its Music

The Psalms

The Emergence of the Written Vernaculars in Western Europe from the Seventh to the Twelfth Centuries

This classic introduction to textual criticism of the Hebrew Bible is now entirely updated. The book examines the transmission of the biblical text in its original language, the history of its translation, the causes of corruption in

the textual tradition, and the proper principles and techniques of textual criticism.

The Hispanic rite, a medieval non-Roman Western liturgy, was practiced across the Iberian Peninsula for over half a millennium and functioned as the most distinct marker of Christian identity in this region. As Christians typically began every liturgical day throughout the year by singing a vespertinus, this chant genre in particular provides a unique window into the cultural and religious life of medieval Iberia. The Hispanic rite has the largest corpus of extant manuscripts of all non-Roman liturgies in the West, which testifies to the importance placed on their transmission through political and cultural upheavals. Its chants, however, use a notational system that lacks clear specification of pitch and has kept them barred from in-depth study. *Text, Liturgy and Music in the Hispanic Rite* is the first detailed analysis of the interactions between textual, liturgical, and musical variables across the entire extant repertoire of a chant genre central to the Hispanic rite, the vespertinus. By approaching the vespertini through a holistic methodology that integrates liturgy, melody, and text, author Raquel Rojo Carrillo identifies the genre's norms and traces the different shapes it adopts across the liturgical year and on different occasions. In this way, the book offers an unprecedented insight into the liturgical edifice of the Hispanic rite and the

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daily experience of Christians in medieval Iberia.

The Latin liturgical music of the medieval church is the earliest body of Western music to survive in a more or less complete form. It is a body of thousands of individual pieces, of striking beauty and aesthetic appeal, which has the special quality of embodying, of giving voice to, the words of the liturgy itself. Plainchant is the music that underpins essentially all other music of the middle ages (and far beyond), and is the music that is most abundantly preserved. It is a subject that has engaged a great deal of research and debate in the last fifty years and the nature of the complex issues that have recently arisen in research on chant are explored here in an overview of current issues and problems.

Their Origin and Meaning

Le Psautier romain et les autres anciens Psautiers latins

A Re-assessment in the Light of his Psalm Paraphrases

Papers Presented at the Fifteenth International Conference on Patristic Studies Held in Oxford 2007; *St Augustine and His Opponents*

The Beneventan Chant

The tradition of Old Hispanic liturgical chant is here examined through a new methodology, enabling striking new insights into its

use.

This volume contains the Proceedings of the 50th Colloquium Biblicum Lovaniense: the 40 contributions, written in English, French and German, focus on the canons of the Old and New Testament as well as those of the Bible as a whole. The theme is studied from a variety of historical, hermeneutical and biblical-theological points of view. Several contributions discuss the process that resulted in the canonical status of certain writings, or groups of writings, in particular, such as the Book of Psalms, Ezekiel, the Wisdom of Ben Sira, the Pauline corpus, Acts and the gospels.

A fresh interpretation of the nature, purpose, and date of Jerome's Epistle 106 In this volume of the Writings from the Greco-Roman World series, Michael Graves offers the first accessible English translation and commentary on Jerome's Epistle 106, an important work of patristic biblical interpretation. In his treatise Jerome discusses different textual and exegetical options according to various Greek and Latin copies of the Psalms with input from the Hebrew. Epistle 106 provides insightful commentary on the Gallican Psalter, Jerome's translation of Origen's hexaplaric edition. Jerome's work offers a unique window into the complex textual state of the Psalter in the late fourth century and serves as an outstanding example of ancient philological scholarship on the Bible. Graves's translation and commentary is an

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essential resource for scholars and students of patristic exegesis,
biblical textual criticism, and late antique Christianity.

The Text of the Old Testament in Anglo-Saxon England

The Oxford Handbook of the Septuagint

The Biblical Canons

Herméneutique sacrée, etc. Quatrième édition ... augmentée par A.

Lionnet

Glossing the Psalms

édition critique

The volume presents a selection of research projects in Digital Humanities applied to the “Biblical Studies” in the widest sense and context. Taken as a whole, the volume restitutes the merging Digital Culture at the beginning of the 21st century.

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3-volume set

édition critique

Dictionnaire D'archéologie Chrétienne Et de Liturgie, Publié Par Le R. P. Dom Fernand Cabrol ... Avec Le Concours D'un Grand Nombre de Collaborateurs

Gregorian and Old Roman Eighth-mode Tracts: A Case Study in the Transmission of Western Chant

Histoire Du Bréviaire