

Left For Dead Beck Weathers

#1 NATIONAL BESTSELLER • “A harrowing tale of the perils of high-altitude climbing, a story of bad luck and worse judgment and of heartbreaking heroism.” —PEOPLE
A bank of clouds was assembling on the not-so-distant horizon, but journalist-mountaineer Jon Krakauer, standing on the summit of Mt. Everest, saw nothing that “suggested that a murderous storm was bearing down.” He was wrong. The storm, which claimed five lives and left countless more—including Krakauer’s—in guilt-ridden disarray, would also provide the impetus for Into Thin Air, Krakauer’s epic account of the May 1996 disaster. By writing Into Thin Air, Krakauer may have hoped to exorcise some of his own demons and lay to rest some of the painful questions that still surround the event. He takes great pains to provide a balanced picture of the people and events he witnessed and gives due credit to the tireless and dedicated Sherpas. He also avoids blasting easy targets such as Sandy Pittman, the wealthy socialite who brought an espresso maker along on the expedition. Krakauer’s highly personal inquiry into the catastrophe provides a great deal of insight into what went wrong. But for Krakauer himself, further interviews and investigations only lead him to the conclusion that his paleyed failures were directly responsible for a fellow climber’s death. Clearly, Krakauer remains haunted by the disaster, and although he acted selflessly and even heroically, he seems unable to view those instances objectively. In the end, despite his ever-ready and even generous assessment of others’ actions, he reserves a full measure of vitrol for himself. This updated trade paperback edition of Into Thin Air includes an extensive new postscript that sheds fascinating light on the acrimonious debate that flared between Krakauer and Everest guide Anatoli Boukreev in the wake of the tragedy. “I have no doubt that Boukreev’s intentions were good on summit day,” writes Krakauer in the postscript, dated August 1999. “What disturbs me, though, was Boukreev’s refusal to acknowledge the possibility that he made even a single poor decision. Never did he indicate that perhaps it wasn’t the best choice to climb without gas or go down ahead of his clients.” As usual, Krakauer supports his points with dogged research and a good dose of humility. But rather than continue the heated discourse that has raged since Into Thin Air’s denunciation of guide Boukreev, Krakauer’s tone is conciliatory; he points most of his criticism at G. Weston De Walt, who coauthored The Climb, Boukreev’s version of events. And in a touching conclusion, Krakauer recounts his last conversation with the late Boukreev, in which the two weathered climbers agreed to disagree about certain points. Krakauer had great hopes to patch things up with Boukreev, but the Russian later died in an avalanche on another Himalayan peak, Annapurna I. In 1999, Krakauer received an Academy Award in Literature from the American Academy of Arts and Letters—a prestigious prize intended “to honor writers of exceptional accomplishment.” According to the Academy’s citation, “Krakauer combines the tenacity and courage of the finest tradition of investigative journalism with the stylish subtlety and profound insight of the born writer. His account of an ascent of Mount Everest has led to a general reevaluation of climbing and of the commercialization of what was once a romantic, solitary sport; while his account of the life and death of Christopher McCandless, who died of starvation after challenging the Alaskan wilderness, delves even more deeply and disturbingly into the fascination of nature and the devastating effects of its lure on a young and curious mind.”

Everest, the major motion picture from Universal Pictures, is set for wide release on September 18, 2015. Read The Climb, Anatoli Boukreev (portrayed by Ingvar Sigurðsson in the film) and G. Weston DeWalt’s compelling account of those lateratu events on Everest. In May 1996 three expeditions attempted to climb Mount Everest on the Southeast Ridge route pioneered by Sir Edmund Hillary and Tenzing Norgay in 1953. Crowded conditions slowed their progress. Late in the day twenty-three men and women-including expedition leaders Scott Fischer and Rob Hall-were caught in a ferocious blizzard. Disoriented and out of oxygen, climbers struggled to find their way down the mountain as darkness approached. Alone and climbing blind, Anatoli Boukreev brought climbers back from the edge of certain death. This new edition includes a transcript of the Mountain Madness expedition debriefing recorded five days after the tragedy, as well as G. Weston DeWalt’s response to Into Thin Air author Jon Krakauer.

It seemed like any other season on Mount Everest. Ten expeditions from around the world were preparing for their summit push, gathered together to try for mountaineering’s ultimate prize. Twenty-four hours later, eight of those climbers were dead, victims of the most devastating storm ever to hit Everest. On the North face of the mountain, a British expedition found itself in the thick of the drama. Against all odds, film-maker Matt Dickinson and professional climber Alan Hinkes managed to battle through hurricane-force winds to reach the summit. In Death Zone, Matt Dickinson describes the extraordinary event that put the disaster on the front cover of Time and Newsweek. The desperate attempts of teams on the southern side of the mountain, fatal errors that led to the deaths of three Indian climbers on the North Ridge and the moving story of Rob Hall, the New Zealand guide who stayed with his stricken client, and paid with his life. Based on interviews with the surviving climbers and the first-hand experience of having lived through the killer storm, this gripping non-fiction book tackles issues at the very heart of mountaineering. Death Zone is an extraordinary story of human triumph, folly and disaster.

Anyone who has read Jon Krakauer’s famous account of the 1996 Everest disaster, INTO THIN AIR, will remember the story of Beck Weathers: the gregarious Texan climber who went snow-blind in the Death Zone below the summit and who spent a night out in the open during a blizzard that took the lives of a dozen colleagues and friends. Even as he staggered back into Camp 4 the next morning, Beck’s condition was such that the other survivors assumed he would not make it back down the mountain. He was effectively left for dead, but drawing upon reserves of determination and courage he didn’t know he had - as well as the extraordinary selflessness and bravery of a Nepalese helicopter pilot he’d never met - he finally made it to safety. Only then could a new battle begin: to rebuild his life with a family he’d taken for granted for too long. Heartstoppingly exciting and ultimately very moving, LEFT FOR DEAD is a terrific read.

Into Thin Air
High Exposure
The True Story of Serial Sex Killer Ted Bundy
Climbing High
The Other Side of Everest
Displacement
Left for Dead B Pbp

A California prosecutor and leading authority on the crime of stalking draws on key experiences from her own career to provide a revealing look at the nature of the crime, the underappreciated dangers of stalking, the behavior and characteristics of stalkers, and the legal weapons she has developed to battle stalking and protect victims.

The May 1996 climbing season on Mount Everest will go down in infamy. Its story has been recounted in David Breashears’s gripping IMAX film, Jon Krakauer’s bestseller Into Thin Air, and this NG film companion book, now updated with brilliant new panoramic photography. Written in suspenseful detail, the book documents how a courageous photographic team, facing hazards of their own, became an essential part of a rescue effort that brought some - but not all - of their companions down from the mountain alive. Added to the classic main text are fascinating updates: brief portraits of those who lived through the tragedy; a time line of subsequent climbing events on Everest, up to 2014; and never-before-published detailed panoramics of Everest and the Himalaya. The new feature film, starring Jake Gyllenhaal, Josh Brolin, Keira Knightley, and Robin Wright, presents the opportunity to refresh, update, and reintroduce one of National Geographic’s most successful titles.

As the recent deaths of sixteen Sherpas underscore, climbing Mount Everest remains a daunting challenge. Located in the Himalayas, Everest is the highest mountain in the world at a whopping 29,028 feet. In this compelling narrative, Nico Medina guides readers through the mountain’s ancient beginnings, first human settlers, historic climbs, and the modern commercialization of mountain-climbing. With stories of expeditions gone wrong and miraculously successful summit climbs, this is a thrilling addition to the Where Is? series!

Presents the stories of the sharps who have acted as expert consultants to Westerners climbing the Himalayas, focusing in particular on Chhiring Dorje Sherpa and Pasang Lama, who survived when 11 other climbers died on K2 in August 2008. 15,000 first printing.

Surviving Alone and Blind on Mount Everest
Tiger of the Snows
Touching the Void
Doctor on Everest
Tragic Ambitions on Everest
Running the Amazon
Into the Silence

May 1996 began like most other climbing seasons on Mount Everest. The arrival of spring brought the usual pre-monsoon period, with teams of hopeful mountaineers ready to reach for the roof of the world. Among the dozens of climbers were Jon Krakauer and Anatoli Boukreev (who would both later write their own accounts of what followed) and Matt Dickinson. But on May 10, with ten different expeditions strung out along the mountain, the usual turned deadly. Suddenly, the temperature dropped from merely frigid to 40 degrees below zero. A killer storm with howling winds swept in and climbers were soon blinded in white-out conditions. Before it was over, the blizzard would claim a dozen lives, the worst loss of life in the modern history of climbing on Everest. Dickinson, an adventure filmmaker, was part of an expedition challenging the treacherous North Face of Everest, on the Tibetan side. Of the nearly 700 people who have scaled Everest since the first ascent in 1953, barely 230 have managed to ascend via the colder and technically more difficult route up the North Face. In addition to climbing through the storm, which would test him beyond his imagining, Dickinson also filmed the ascent. He and his team watched in awe as violent clouds gathered over the mountain and swept them all up in a frightening white force. Dickinson was a relative novice who had never climbed at this crushing altitude, and the storm preyed on his mind, throwing into question his entire mission. Despite this uncertainty and the treacherous conditions, Dickinson and his partner Alan Hinkes continued their climb, compelled to reach the summit. Dickinson’s first-person narrative—the only account of the killer storm written by a climber who was on the North Face—places the reader amid the swirl of the catastrophe, while providing rare insight into the very essence of mountaineering. The Other Side of Everest is a portrait of personal triumph set against the most disastrous storm to ever befall the world mountaineering community. Anyone who has ever pushed beyond familiar limits of physical and psychological endurance will cherish this book.

Award-winning journalist Jonathan Franklin chronicles the harrowing account of the 33 Chilean miners who were trapped underground for fourteen weeks in the fall of 2010. Franklin, with his renowned eye for detail and dialogue, captures the remarkable story of these men to reveal to the world how they used their native talents to survive against all odds in a savage environment.

No one writes about mountaineering and its attendant hardships and victories more brilliantly than critically acclaimed author Jon Krakauer. In this collection of his finest work from such magazines as Outside and Smithsonian, he explores the subject from the unique and memorable perspective of one who has battled peaks like K2, Denali, Everest, and, of course, the Eiger. Always with a keen eye, an open heart, and a hunger for the ultimate experience, he gives us unerring portraits of the mountaineering experience. Yet Eiger Dreams is more about people than about rock and ice—people with that odd, sometimes maniacal obsession with the mountains that sets them apart from other men and women. Here we meet Adrian the Romanian, determined to be the first of his countrymen to solo Denali; John Gill, climber not of great mountains but of house-sized boulders so difficult to summit that even demanding alpine climbs seem easy; and many more compelling and colorful characters. In the most intimate piece, “The Devil’s Thumb,” Krakauer recounts his own near-fatal, ultimately triumphant struggle with solo-madness as he scales Alaska’s Devil’s Thumb. Eiger Dreams is stirring, vivid writing about one of the most compelling and dangerous of all human pursuits. The voyage began in the lunar terrain of the Peruvian Andes, where coca leaf is the only remedy against altitude sickness. It continued down rapids so fierce they could swallow a raft in a split second. It ended six months and 4,200 miles later, where the Amazon runs gently into the Atlantic. Joe Kane’s personal account of the first expedition to travel the entirety of the world’s longest river is a riveting adventure in the tradition of Joseph Conrad, filled with death-defying encounters: with narco-traffickers and Sendero Luminoso guerrillas and nature at its most unforgiving. Not least of all, Running the Amazon shows a polyglot group of urbanized travelers confronting their wilder selves—their fear and egotism, selfishness and courage.

An Enduring Passion for Everest and Unforgiving Places
Death Zone
A Day to Die For
The Second Death of George Mallory
The Only Living Witness
Emergency Medicine at the Top of the World - A Personal Account of the 1996 Disaster
Son Fischer, Mount Everest & a Life Lived on High
The 25th Anniversary ebook, now with more than 50 images. ‘Touching the Void’ is the tale of two mountaineer’s harrowing ordeal in the Peruvian Andes. In the summer of 1985, two young, headstrong mountaineers set off to conquer an unclimbed route. They had triumphantly reached the summit, when a horrific accident mid-descent forced one friend to leave another for dead. Ambition, morality, fear and camaraderie are explored in this electronic edition of the mountaineering classic, with never before seen colour photographs taken during the trip itself. ‘Heart-stopping and relentlessly gripping, Tabor takes us on an odyssey into unfathomable worlds beneath us, and into the hearts of rare explorers who will do anything to get there first.’—Robert Karson, author of ShadowDivers In 2004, two great scientist-explorers attempted to get the bottom of the world. American Bill Stone took on the vast, deadly Cheve Cave in southern Mexico. Ukrainian Alexander Klimchouk targeted Krubera, a freezing nightmare of a supercave in the war-torn former Soviet republic of Georgia. Both men spent months almost two vertical miles deep, contending with thousand-foot drops, raging whitewater rivers, monstrous waterfalls, mile-long bely crawls, and the psychological horrors produced by weeks in absolute darkness, beyond all hope of rescue. Based on his unprecedented access to logs and journals as well as hours of personal interviews, James Tabor has crafted a thrilling exploration of man’s timeless urge to discover—and of two extraordinary men whose pursuit of greatness led to the heights of triumph and the depths of tragedy. Blind Descend is an unforgettable addition to the classic literature of true-life adventure, and a testament to human survival and endurance. ‘Holds the reader to his seat, containing dangers aplenty with deadly falls, killer microbes, sudden burial, asphyxiation, claustrophobia, anxiety, and hallucinations far underneath the ground in a lightless world. Using a pulse-pounding narrative, this is tense real-life adventure pitting two master cavers mirroring the cold war with very uncommonly high stakes.’—Publishers Weekly (starred review) ‘A fascinating and informative introduction to the sport of cave diving, as well as a dramatic portrayal of a significant man-vs.-nature conflict. . . . What counts is Tabor’s knack for maximizing dramatic potential, while also managing to be informative and attentive to the major personalities associated with the most important cave explorations of the last two decades.’—Kirkus Reviews

As a boy, climbing legend Reinhold Messner was inspired by another legend: George Mallory’s tragic final ascent of Mount Everest in 1924. To Messner, and to thousands of others, Mallory’s attempt—whether or not it succeeded—remains the greatest exploit in the annals of mountain climbing. Though Mallory’s body was finally found, we have lost, Messner believes, the spirit that guided him; summiting Everest has become merely a corporate challenge and a matter of technology, not a rendezvous with destiny. Using the British climber’s journals and letters, Messner thrillingly re-creates Mallory’s three assaults on Everest, including his final ascent. Here is both an investigation into the death of George Mallory and a deeply felt homage—to a mountain, to the spirit of an age, and to the man who inspired those who followed in his footsteps.

In her graphic memoir, New York Times-best-selling cartoonist Lucy Knisley paints a warts-and-all portrait of contemporary, twentysomething womanhood, like writer Lena Dunham (Girls). In the next installment of her graphic travelogue series, Displacement, Knisley volunteers to watch over her ailing grandparents on a cruise. (The book’s watercolors evoke the ocean that surrounds them.) In a book that is part graphic memoir, part travelogue, and part family history, Knisley not only tries to connect with her grandparents, but to reconcile their younger and older selves. She is aided in her quest by her grandfather’s WWII memoir, which is excerpted. Readers will identify with Knisley’s frustrations, her compassion, and her attempts to come to terms with mortality, as she copes with the stress of travel complicated by her grandparents’ frailty.

Eiger Dreams
The Peak
Dead Lucky
Left for Dead
Mountain Madness
Dark Summit
The Quest to Discover the Deepest Place on Earth
Grooming up at the foot of Mount Everest, a Sherpa boy named Tenzing Norgay dreamed about one day being the first to climb the giant in his backyard. For years he practiced, carrying loads of rocks in his backpack to grow stronger, prowling the mountain’s lower levels; later, carrying loads of equipment for other adventurers, but always, always, wanting to climb himself. But his dream never seemed possible until he met Edmund Hillary, a New Zealand keeper who shared Tenzing’s dream. By working together every step of the way, two men from entirely different backgrounds climbed into the clouds, to the peak of Mount Everest. However, as the years passed, only Hilary’s name lived on in the history books while, in the west, Norgay’s was mostly forgotten. In Tiger of the Snows, Robert Buzieigh introduces young readers to one of the Far East’s greatest heroes and tells the long-neglected story of a man who lived in an unimaginable dream, who refused to be daunted by the world’s most daunting mountain, and who came to be known as the tiger of the snows. Caldecott winner Ed Young brings Everest to life with hauntingly, subtly beautiful animal imageries and resplendent colors, capturing the breathtaking grandeur and life force of the mountain the Nepalese call Mother Goddess of the Earth. On the night of 10–11 May 1996, eight climbers perished in what remains the worst disaster in Everest’s history. Following the tragedy, numerous accounts were published, with Jon Krakauer’s Into Thin Air becoming an international bestseller. But has the whole story been told? A Day to Die For reveals the full, startling facts that led to the tragedy. Graham Ratcliffe, the first British climber to reach the summit of Mount Everest twice, was a first-hand witness, having spent the night on Everest’s South Col at 26,000 ft, sheltering from the deadly storm. For years, he has shouldered a burden of guilt, feeling that he and his teammates could have saved lives that fateful night. His quest for answers has led to discoveries so important to an understanding of the disaster that he now questions why these facts were not made public sooner. History is dotted with high-profile disasters that both horrify and capture the attention of the public, but very rarely is our view of them revised to such devastating effect. Presents a historical survey of the world’s tallest mountain, featuring accounts of famous climbs and tragedies, previously unpublished photographs, and scientific findings on the impact of climate change. In a story of Everest unlike any told before, Jamling Tenzing Norgay gives us an insider’s view of the Sherpa world. As Climbing Leader of the famed 1996 Everest IMAX expedition led by David Breashears, Jamling Norgay was able to follow in the footsteps of his legendary mountaineer father, Tenzing Norgay, who with Sir Edmund Hillary was the first to reach the summit of Mount Everest, in 1953. Jamling Norgay interweaves the story of his own ascent during the infamous May 1996 Mount Everest disaster with little-known stories from his father’s historic climb and the spiritual life of the Sherpas, revealing a fascinating and profound world that few — even many who have made it to the top — have ever seen. My Journey Home from Everest The True Story of the Prosecutor who Stalks the Stalkers Climbing the North Face through the Killer Storm Life and Death on Mt. Everest Touching My Father’s Soul Where Is Mount Everest? After the Wind

The author offers a personal interpretation of the values of mountaineering by describing his own climbing experiences and relating them to the Mt. Everest deaths of May 1996

There is but one aim: the summit, the summit of Mount Everest.What starts with a trouble-free trek into the Nepalese highlands explodes into a gripping tale of hardship, peril, and adversity. Pushed beyond their physical and mental limits, climbers drop by the wayside. Their primal instincts for survival battle with their dogged resolve to drag themselves to the top of the world. But the focus remains: battle to the summit, and if successful, somehow get back down again.White plunges the reader into a land of subzero temperatures, asphyxiating air, and ever increasing danger. Base Camp and the world above it come to life in this riveting, true novel. The inner workings of an Everest expedition team and what it takes to climb the world’s highest mountain are laid bare. Some return from the death zone injured. Some do not return at all.Success and failure vie for supremacy throughout.This personal, day-by-day chronicle takes the reader along every step of an Everest climb. A must for climbing enthusiasts, lovers of adventure, and adrenaline junkies; the closing chapters will leave you breathless.

Left for DeadMy Journey Home from EverestSphere

Lincoln Hall’s breathtaking account of surviving a night in Everest’s “death zone.” Lincoln Hall likes to say that on the evening of May 25, 2006, he died on Everest. Indeed, Hall attempted to climb the mountain during a deadly season in which eleven people perished. And he was, in fact, pronounced dead, after collapsing from altitude sickness. Two Sherpas spent hours trying to revive him, but as darkness fell, word came in radio from the expedition’s leader that they should descend in order to save themselves. The news of Hall’s death traveled rapidly from mountaineering websites to news media around the world, and ultimately to his family back in Australia. Early the next morning, however, an American guide, climbing with two clients and a Sherpa, was startled to find Hall sitting cross-legged on a sharp crest of the mountain ridge. In this page-turning account of survival against all odds, Hall chronicles in fascinating detail the days and nights that led up to his fateful night in Mount Everest’s “death zone.” His story is all the more miraculous given his climbing history. Hall had been part of Australia’s first attempt to reach the top of Everest in 1984 but had not done any major climbing for many years, having set aside his passion in order to support his family. While others in the team achieved their dream during this 1984 expedition, Hall was forced to turn back due to illness. Thus, his triumph in reaching the summit at the age of fifty is a story unto itself. So, too, is Hall’s description of his family’s experience back in Australia, as sudden grief turned to relief and joy in a matter of hours. Rarely has there been such a thrilling narrative of one man’s encounter with the world’s tallest mountain.

Mountain Without Mercy
Dark Shadows Falling
Ventures Among Men and Mountains
The Enigma and Spirit of Mount Everest
1996: The Everest’s Worst Disaster – One Survivor’s Personal Journey to Uncover the Truth
Inside the Miraculous Survival and Dramatic Rescue of the Chilean Miners
33 Men
In the spring of 1996, Lou Kasischke joined renowned climber Rob Hall’s Mount Everest expedition. When he said goodbye to his wife, Sandy, he knew he faced major physical and mental challenges against rock, snow, ice, avalanches, and extreme high altitude to climb the highest mountain in the world.What Lou didn’t know was that he also stood at the threshold of a living hell. Six weeks later near the top, things went wrong. Lou and his fellow climbers faced a challenge even greater than the mountain — the internal struggle about what to do when you are close but out of time. There were no second chances. Decisions were made. Some lived. Some died. It was the worst tragedy in Mount Everest history.Lou wrote his account of the events 16 years ago in the aftermath of the tragedy, but only now is he ready to let it go. He tells two stories. One is about the historic events. His perspective and analysis about what happened and what went wrong have never been told, and his account differs markedly from what others have written. The truth in the story depends on who is telling it. Lou Kasischke believes that some of the truth may never be told.Lou also tells a very personal story about how he came back home. An inspiring story about where to go for inner strength when facing a tough decision. A story about his wife Sandy’s part in his survival. A story about what he heard, after the wind -- the voice of the heart. A love story. The definitive story of the British adventurers who survived the trenches of World War I and went on to risk their lives climbing Mount Everest. On June 6, 1924, two men set out from a camp perched at 23,000 feet on an ice ledge just below the lip of Everest’s North Col. George Mallory, thirty-seven, was Britain’s finest climber. Sandy Irvine was a twenty-two-year-old Oxford scholar with little previous mountaineering experience. Neither of them returned. Drawing on more than a decade of prodigious research, bestselling author and explorer Wade Davis vividly re-creates the heroic efforts of Mallory and his fellow climbers, setting their significant achievements in sweeping historical context: from Britain’s nineteenth-century imperial ambitions to the war that shaped Mallory’s generation. theirs was a country broken, and the Everest expeditions emerged as a powerful symbol of national redemption and hope. In Davis’s risk exploration, he creates a timeless portrait of these remarkable men and their extraordinary times.

With a new preface by the author • As featured in the upcoming motion picture Everest, starring Jason Clarke, Josh Brolin, John Hawkes, Robin Wright, Emily Watson, Keira Knightley, Sam Worthington, and Jake Gyllenhaal “I can tell you that some force within me rejected death at the last moment and then guided me, blind and stumbling—quite literally a dead man walking—into camp and the shaky start of my return to life.” In 1996 Beck Weathers and a climbing team pushed toward the summit of Mount Everest. Then a storm exploded on the mountain, ripping the team to shreds, forcing brave men to scratch and crawl for their lives. Rescuers who reached Weathers saw that he was dying, and left him. Twelve hours later, the inexplicable occurred. Weathers appeared, blinded, gloveless, and caked with ice—walking down the mountain. In this powerful memoir, Weathers features a new Preface, Weathers describes not only his escape from hypothermia and the murderous storm that killed eight climbers, but the journey of his life. This is the story of a man’s route to a dangerous sport and a fateful expedition, as well as the road of recovery he has traveled since; of survival in the face of certain death, the reclaiming of a family and a life, and of the most extraordinary adventure of all: finding the courage to say yes when life offers us a second chance. Praise for Left for Dead “Riveting . . . [a] remarkable survival story . . . Left for Dead takes a long, critical look at climbing; Weathers is particularly candid about how the demanding sport altered and strained his relationships.”—USA Today “Ultimately, this engrossing tale depicts the difficulty of a man’s struggle to reform his life.”—Publishers Weekly

On May 10, 1996, Lene Gammelgaard became the first Scandinavian woman to reach the summit of Mount Everest. But a raging storm and human error conspired to turn triumph into catastrophe. Eight of her team’s climbers, including its renowned leader Scott Fischer, perished in a tragedy that would make headlines around the world. In her riveting account, Gammelgaard takes us from her weeks of determined training to the exhilaration of arriving in Nepal to the arduous climb and deadly storm that forced her and her fellow climbers to huddle throughout the night, hoping to stay alive. Gammelgaard also writes movingly of Everest’s awesome beauty; of the passion and commitment required to face the daunting challenge of climbing to high altitudes; and of the complex personal relationships forged in the pursuit of such dangerous ventures.

Arlene Blum, author of the classic account of women and mountaineering, Annapurna: A Woman’s Place, calls Climbing High “an honest and deeply personal account.”

A Sherpa’s Journey to the Top of Everest
Everest
Blind Descent
Life After Death on Mount Everest
1996 Everest Tragedy – One Survivor’s Story
Sherpas and Himalayan Mountaineering

An inspiring biography chronicles the life and adventures of renowned mountaineer Scott Fischer, from his climbing excursions on mountains around the world to the ill-fated 1996 expedition to Mount Everest in which he and seven others perished. Reprint.

The Sherpas were dead, two more victims of an attempt to scale Mt. Everest. Members of a French climbing expedition, sensitive perhaps about leaving the bodies where they could not be recovered, rolled them off a steep mountain face. One body, however, crashed to a stop near Sherpas on a separate expedition far below. They stared at the frozen corpse, stunned. They said nothing, but an American climber observing the scene interpreted their thoughts: Nobody would throw the body of a white climber off Mt. Everest. For more than a century, climbers from around the world have journ-eyed to test themselves on Everest’s treacherous slopes, enticing the expert aid of the Sherpas who live in the area. Drawing on years of field research in the Himalayas, renowned anthropologist Sherry Ortner presents a compelling account of the evolving relationship between the mountaineers and the Sherpas, a relationship of mutual dependence and cultural conflict played out in an environment of mortal risk. Ortner explores this relationship partly through gripping accounts of expeditions—often in the climbers’ own words—ranging from nineteenth-century forays by the British through the historic ascent of Hillary and Tenzing to the disasters described in Jon Krakauer’s Into Thin Air. She reveals the climbers, or “sahibs,” to use the Sherpas’ phrase, as counter-cultural romantics, seeking to transcend the vulgarity and materialism of modernity through the rigor and beauty of mountaineering. She shows how climbers’ behavior toward the Sherpas has ranged from kindness to cruelty, from cultural sensitivity to derision. Orther traces the political and economic factors that led the Sherpas to join expeditions and examines the impact of climbing on their traditional culture, religion, and identity. She examines Sherpas’ attitude toward

the mountain, and the way they have adapted to the high-altitude environment. She also explores the number of women who have been “spotted” by contemporary climbers, and whether climbing itself has been spotted by contemporary climbers. In the tradition of Jon Krakauer’s s Into Thin Air, Nick Heil recounts the harrowing story of the deadly and controversial 2006 climbing season on Everest. In early May 2006, a young British climber named David Sharp lay dying near the top of Mount Everest while forty other climbers walked past him on their way to the summit. A week later, Lincoln Hall, a seasoned Australian climber, was left for dead near the same spot. Hall ’s death was reported around the world, but the next day he was found alive after spending the night on the upper mountain with no food and no shelter. If David Sharp ’s death was shocking, it was not singular: despite unusually good weather, ten others died attempting to reach the summit that year. In this meticulous inquiry into what went wrong, Nick Heil tells the full story of the deadliest year on Everest since the infamous season of 1996. He introduces Russell Eric, the outfitter who has done more than anyone to provide access to the summit via the mountain ’s north side—and who some believe was partially responsible for Sharp ’s death. As more climbers attempt the summit each year, Heil shows how increasingly risky expeditions and unscrupulous outfitters threaten to turn Everest into a deadly circus. Written by an experienced climber and outdoor writer, Dark Summit is both a riveting account of a notorious climbing season and a troubling investigation into whether the pursuit of the ultimate mountaineering prize has spiralled out of control.

A New York Times Bestseller A dramatic, inspiring memoir by legendary rock climber Tommy Caldwell, the first person to free climb the Dawn Wall of Yosemite ’s El Capitan • The rarest of adventure reads: it thrills with colorful details of courage and perseverance but it enriches readers with an absolutely captivating glimpse into how a simple yet unwavering resolve can turn adversity into reward. “ —The Denver Post A finalist for the Boardman Tasker Award for Mountain Literature On January 14, 2015, Tommy Caldwell, along with his partner, Kevin Jorgeson, summited what is widely regarded as the hardest climb in history—Yosemite ’s nearly vertical 3,000-foot Dawn Wall, after nineteen days on the route. Caldwell ’s odds-defying feat—the subject of the documentary film The Dawn Wall to be released nationwide in September—was the culmination of an entire lifetime of pushing himself to his limits as an athlete. This engrossing memoir chronicles the journey of a boy with a fanatical mountain-guide father who was determined to instill toughness in his son to a teen whose obsessive nature drove him to the top of the sport-climbing circuit. Caldwell ’s affinity for adventure then led him to the vertigo-inducing and little known Dawn Wall. But his evolution as a climber and the climbing partner of a woman were not without challenges; in his early twenties, he was held hostage by militants in a harrowing ordeal in the mountains of Kyrgyzstan. Soon after, he lost his left index finger in an accident. Later his wife, and main climbing partner, left him. Caldwell emerged from these hardships with a renewed sense of purpose and determination. He set his sights on free climbing El Capitan ’s biggest, steepest, blankest face—the Dawn Wall. This epic assault took more than seven years, during which time Caldwell redefined the sport, found love again, and became a father. The Push is an arresting story of focus, drive, motivation, endurance, and transformation, a book that will appeal to anyone seeking to overcome fear and doubt, cultivate perseverance, turn failure into growth, and find connection with family and with the natural world.

The Untold True Story of the Dyatlov Pass Incident
A Woman’s Account of Surviving the Everest Tragedy
The Next Everest
A Climber’s Search for the Path
The True Story of Everest’s Most Controversial Season
Tenzing Norgay: The Boy Whose Dream Was Everest (with audio recording)
The Great War, Mallory, and the Conquest of Everest
The author describes his harrowing journey descending Mount Everest while unable to see due to snowblindness, having only his Navy survival training, instinct, and faith on which to rely. Illus. in full color. Here is the gripping story of Hillary and Norgay’s perilous ascent of Mount Everest as they battled snow and ice slides, whipping winds, and the grim knowledge that 19 others had died in the same attempt. The author, a noted mountaineer and cinematographer, describes a lifetime of conquering the world’s mountain peaks and discusses his 1996 expedition to Mount Everest to create his IMAX film “Everest.” A dramatic account of the deadly avalanche on Everest—and a return to reach the summit. On April 25, 2015, Jim Davidson was climbing Mount Everest when a 7.8-magnitude earthquake released avalanches all around him and his team, destroying their only escape route and trapping them at nearly 20,000 feet. It was the largest earthquake in Nepal in eighty-one years and killed nearly 8,900 people. That day also became the deadliest in the history of Everest, with eighteen people losing their lives on the mountain. After spending two unsettling days stranded on Everest, Davidson’s team was rescued by helicopter. The experience left him shaken, and despite his thirty-three years of climbing and serving as an expedition leader, he wasn’t sure that he would ever go back. But in the face of risk and uncertainty, he returned in 2017 and finally achieved his dream of reaching the summit. Suspenseful and

engrossing, *The Next Everest* portrays the experience of living through the biggest disaster to ever hit the mountain. Davidson's background in geology and environmental science makes him uniquely qualified to explain why the seismic threats lurking beneath Nepal are even greater today. But this story is not about "conquering" the world's highest peak. Instead, it reveals how embracing change, challenge, and uncertainty prepares anyone to face their next "Everest" in life.

The History, Science, and Future of the World's Tallest Peak

The Call of Everest

Ascent Into Hell

Surviving the Mountain's Deadliest Day and Finding the Resilience to Climb Again

The Extraordinary Story of the Sherpa Climbers on K2's Deadliest Day

The Climb

Dead Mountain

"The Only Living Witness" towers over the rest of the Ted Bundy bookshelf . . . (as) a monument to book-length journalism" (Jack Olsen, author of "The Misbegotten Son"). "A shining example of excellent reporting, fine writing, and a story of enduring value."--Carlton Stowers, author of "Careless Whispers."

A New York Times and Wall Street Journal bestseller – What happened that night on Dead Mountain? The mystery of Dead Mountain: In February 1959, a group of nine experienced hikers in the Russian Ural Mountains died mysteriously on an elevation known as Dead Mountain. Eerie aspects of the incident—unexplained violent injuries, signs that they cut open and fled the tent without proper clothing or shoes, a strange final photograph taken by one of the hikers, and elevated levels of radiation found on some of their clothes—have led to decades of speculation over what really happened. As gripping and bizarre as *Hunt for the Skin Walker*: This New York Times bestseller, *Dead Mountain: The Untold True Story of the Dyatlov Pass Incident*, is a gripping work of literary nonfiction that delves into the mystery of Dead Mountain through unprecedented access to the hikers' own journals and photographs, rarely seen government records, dozens of interviews, and the author's retracing of the hikers' fateful journey in the Russian winter. You'll love this real-life tale: *Dead Mountain* is a fascinating portrait of young adventurers in the Soviet era, and a skillful interweaving of the hikers' narrative, the investigators' efforts, and the author's investigations. Here for the first time is the real story of what happened that night on Dead Mountain.

Whisper of Fear

A Travelogue

Buried in the Sky