

## Left For Dead Pbworks

Ayn Rand here sets forth the moral principles of Objectivism, the philosophy that holds human life--the life proper to a rational being--as the standard of moral values and regards altruism as incompatible with man's nature, with the creative requirements of his survival, and with a free society. More than 1.3 million copies sold!

A bestselling modern classic—both poignant and funny—narrated by a fifteen year old autistic savant obsessed with Sherlock Holmes, this dazzling novel weaves together an old-fashioned mystery, a contemporary coming-of-age story, and a fascinating excursion into a mind incapable of processing emotions. Christopher John Francis Boone knows all the countries of the world and their capitals and every prime number up to 7,057. Although gifted with a superbly logical brain, Christopher is autistic. Everyday interactions and admonishments have little meaning for him. At fifteen, Christopher's carefully constructed world falls apart when he finds his neighbour's dog Wellington impaled on a garden fork, and he is initially blamed for the killing. Christopher decides that he will track down the real killer, and turns to his favourite fictional character, the impeccably logical Sherlock Holmes, for inspiration. But the investigation leads him down some unexpected paths and ultimately brings him face to face with the dissolution of his parents' marriage. As Christopher tries to deal with the crisis within his own family, the narrative draws readers into the workings of Christopher's mind. And herein lies the key to the brilliance of Mark Haddon's choice of narrator: The most wrenching of emotional moments are chronicled by a boy who cannot fathom emotions. The effect is dazzling, making for one of the freshest debut in years: a comedy, a tearjerker, a mystery story, a novel of exceptional literary merit that is great fun to read.

Memory is inextricable from learning; there's little sense in teaching students something new if they can't recall it later. Ensuring that the knowledge teachers impart is appropriately stored in the brain and easily retrieved when necessary is a vital component of instruction. In *How to Teach So Students Remember*, author Marilee Sprenger provides you with a proven, research-based, easy-to-follow framework for doing just that. This second edition of Sprenger's celebrated book, updated to include recent research and developments in the fields of memory and teaching, offers seven concrete, actionable steps to help students use what they've learned when they need it. Step by step, you will discover how to actively engage your students with new learning; teach students to reflect on new knowledge in a meaningful way; train students to recode new concepts in their own words to clarify understanding; use feedback to ensure that relevant information is binding to necessary neural pathways; incorporate multiple rehearsal strategies to secure new knowledge in both working and long-term memory; design lesson reviews that help students retain information beyond the test; and align instruction, review, and assessment to help students more easily retrieve information. The practical strategies and suggestions in this book, carefully followed and appropriately differentiated, will revolutionize the way you teach and immeasurably improve student achievement. Remember: By consciously crafting lessons for maximum "stickiness," we can equip all students to remember what's important when it matters.

"...a must-read text that provides a historical lens to see how ubicomp has matured into a multidisciplinary endeavor. It will be an essential reference to researchers and those who want to learn more about this evolving field." -From the Foreword, Professor Gregory D. Abowd, Georgia Institute of Technology

First introduced two decades ago, the term ubiquitous computing is now part of the common vernacular. Ubicomp, as it is commonly called, has grown not just quickly but broadly so as to encompass a wealth of concepts and technology that serves any number of purposes across all of human endeavor. While such growth is positive, the newest generation of ubicomp practitioners and researchers, isolated to specific tasks, are in danger of losing their sense of history and the broader perspective that has been so essential to the field's creativity and brilliance. Under the guidance of John Krumm, an original ubicomp pioneer, *Ubiquitous Computing Fundamentals* brings together eleven ubiquitous computing trailblazers who each report on his or her area of expertise. Starting with a historical introduction, the book moves on to summarize a number of self-contained topics. Taking a decidedly human perspective, the book includes discussion on how to observe people in their natural environments and evaluate the critical points where ubiquitous computing technologies can improve their lives. Among a range of topics this book examines: How to build an infrastructure that supports ubiquitous computing applications Privacy protection in systems that connect personal devices and personal information Moving from the graphical to the ubiquitous computing user interface Techniques that are revolutionizing the way we determine a person's location and understand other sensor measurements While we needn't become expert in every sub-discipline of ubicomp, it is necessary that we appreciate all the perspectives that make up the field and understand how our work can influence and be influenced by those perspectives. This is important, if we are to encourage future generations to be as successfully innovative as the field's originators.

The Virtue of Selfishness

Tuck Everlasting

Leveraging the Private Sector in Emergency Management

Keeper

Artemis Fowl: The Graphic Novel

Murder of a Startled Lady

The tale begins over three-hundred years ago, when the Fair People—the goblins, fairies, dragons, and other fabled and fantastic creatures of a dozen lands—fled the Old World for the New, seeking haven from the ways of Man. With them came their precious jewels: diamonds, rubies, emeralds, pearls... But then the Fair People vanished, taking with them their twelve fabulous treasures. And they remained hidden until now... Across North America, these twelve treasures, over ten-thousand dollars in precious jewels in 1982 dollars, are buried. The key to finding each can be found within the twelve full-color paintings and verses of *THE SECRET*. Are you smart enough? *THE SECRET: A TREASURE HUNT* was published in 1982. The year before publication, the author and publisher Byron Preiss had traveled to 12 locations in the continental U.S. (and possibly Canada) to secretly bury a dozen ceramic casques. Each casque contained a small key that could be redeemed for one of 12 jewels Preiss kept in a safe deposit box in New York. The key to finding the casques was to match one of 12 paintings to one of 12 poetic verses, solve the resulting riddle, and start digging. Since 1982, only two of the 12 casques have been recovered. The first was located in Grant Park, Chicago, in 1984 by a group of students.

The second was unearthed in 2004 in Cleveland by two members of the Quest4Treasure forum.

Twelve short stories, including "Why I Like Country Music," "The Silver Bullet," "Problems of Art," "Widows and Orphans," and "A Sense of Story."

The in-your-face, no-hype guide to getting happy... Your life sucks if... • You routinely make someone or something more important than you • The life you are living on the outside doesn't match who you are on the inside • You say yes when you mean no • You try to fix other people • You've forgotten to enjoy the ride When your life sucks, it's a wake-up call. Now self-help guru and bestselling author Alan Cohen invites you to answer that call, change your course, and enjoy the life you were meant to live. In ten compelling chapters, Cohen shows you how to stop wasting your energy on people and things that deaden you—and use it for things you love. With great humor, great examples, and exhilarating directness, Why Your Life Sucks doesn't just spell out the ways in which you undermine your power, purpose, and creativity—it shows you how to reverse the damage. Here is an encouraging but loud-and-clear reminder that in every moment we generate our own experience by the choices we make, and that today is the best day to begin your new life.

Keeper was born in the ocean, and she believes she is part mermaid. So as a ten-year-old she goes out looking for her mother—an unpredictable and uncommonly gorgeous woman who swam away when Keeper was three—and heads right for the ocean, right for the sandbar where mermaids are known to gather. But her boat is too small for the surf—and much too small for the storm that is brewing on the horizon. Kathi Appelt follows her award-winning and New York Times bestselling novel *The Underneath* with this stunning, mysterious, and breathtaking tale of a girl who outgrows fairy tales just a little too late—and learns in the end that there is nothing more magical and mythical than love itself.

The Secret

Ubiquitous Computing Fundamentals

Cat on a Hot Tin Roof

Elbow Room

Fast Food Nation

In the Theater of Consciousness

After his daughter's murder, a grieving father confronts God with desperate questions -- and finds unexpected answers -- in this riveting and deeply moving #1 NYT bestseller. When Mackenzie Allen Phillips's youngest daughter Missy is abducted during a family vacation, he remains hopeful that she'll return home. But then, he discovers evidence that she may have been brutally murdered in an abandoned shack deep in the Oregon wilderness. Four years later, in this midst of his great sadness, Mack receives a suspicious note that's supposedly from God, inviting him back to that shack for a weekend. Against his better judgment, he arrives on a wintry afternoon and walks back into his darkest nightmare. What he finds there will change his life forever.

Over the past decade, Internet technology, now merging into that of mobile technology, has transformed the multiple facets of life in society across the world, changing work and leisure patterns, and placing greater demands on us as active, democratic citizens. The Internet literacy handbook, intended for parents, teachers and young people throughout Europe, is a guide to exploiting to the fullest this complex network of information and communication. The handbook is comprised of 21 fact sheets, each covering a particular topic on Internet use, from searching for information to setting up blogs through to e-shopping and e-citizenship. These fact sheets offer teachers and parents sufficient technical know-how to allow them to share young people's and children's voyages through communication technology. They highlight ethical and safety considerations, give insight into added value in education, provide ideas for constructive activities in class or at home, share best practice in Internet use, and provide a wealth of definitions and links to sites that give practical examples and further in-depth information.

In this delightful detective story, Richard Austin Freeman should truly satisfy the inquisitive reader's mind, with incredible twists and turns and the ever-likeable Dr Thorndyke. This excellent novel presents one of the most intriguing dilemmas Freeman wrote about.

Critically acclaimed when it was first published, *Tuck Everlasting* has become a much-loved, well-studied modern-day classic. This anniversary edition features an in-depth interview conducted by Betsy Hearne in which Natalie Babbitt takes a look at *Tuck Everlasting* twenty-five years later. What if you could live forever? Is eternal life a blessing or a curse? That is what young Winnie Foster must decide when she discovers a spring on her family's property whose waters grant immortality. Members of the Tuck family, having drunk from the spring, tell Winnie of their experiences watching life go by and never growing older. But then Winnie must decide whether or not to keep the Tucks' secret—and whether or not to join them on their never-ending journey. Praise for *Tuck Everlasting* by Natalie Babbitt: "A fearsome and beautifully written book that can't be put down or forgotten." —The New York Times "Exciting and excellently written." —The New York Times Book Review "With its serious intentions and light touch the story is, like the Tucks, timeless." —Chicago Sun-Times "Probably the best work of our best children's novelist." —Harper's "Natalie Babbitt's great skill is spinning fantasy with the lilt and sense of timeless wisdom of the old fairy tales. . . . It lingers on, haunting your waking hours, making you ponder." —The Boston Globe "This book is as shapely, crisp, sweet, and tangy as a summer-ripe pear." —Entertainment Weekly This title has Common Core connections.

And Other Sketches of War

Mooses Come Walking

The 48 Laws Of Power

A six-step guide

The Workspace of the Mind

The Private Sector's Role in Disasters

For fans of sea battles, adventures, and war stories like *Unbroken*, this is the incredible true story of a boy who helps to bring closure to the survivors of the tragic sinking of the USS *Indianapolis*, and helps exonerate the ship's captain fifty years later. Hunter Scott first learned about the sinking of the USS *Indianapolis* by watching the movie *Jaws* when he was just eleven-years-old. This was fifty years after the ship had sunk, throwing more than 1,000 men into shark-infested waters—a long fifty years in which justice still had not been served. It was just after midnight on July 30, 1945 when the USS *Indianapolis* was torpedoed by a Japanese submarine. Those who survived the fiery sinking—some injured, many without life

jackets—struggled to stay afloat as they waited for rescue. But the United States Navy did not even know they were missing. As time went on, the Navy needed a scapegoat for this disaster. So it court-martialed the captain for “hazarding” his ship. The survivors of the Indianapolis knew that their captain was not to blame. For fifty years they worked to clear his name, even after his untimely death. But the navy would not budge—not until Hunter entered the picture. His history fair project on the Indianapolis soon became a crusade to restore the captain’s good name and the honor of the men who served under him. Praise for *Left for Dead*: Christopher Award Winner An ALA-YALSA Best Nonfiction for Young Adults Book “Compelling, dreadful, and amazing.”—VOYA “This exciting, life-affirming book about war heroics and justice . . . proves without question the impact one student can have on history.”—Booklist “Well written and well documented ... this excellent presentation fills a void in most World War II collections”—School Library Journal “Young readers . . . will no doubt be inspired by the youth’s tenacity—and by the valor of those who served on the Indianapolis.”—The Horn Book

"Murder of a Startled Lady" by Charles Fulton Oursler. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Highly controversial when it was first published in 1981, Alasdair MacIntyre's *After Virtue* has since established itself as a landmark work in contemporary moral philosophy. In this book, MacIntyre sought to address a crisis in moral language that he traced back to a European Enlightenment that had made the formulation of moral principles increasingly difficult. In the search for a way out of this impasse, MacIntyre returns to an earlier strand of ethical thinking, that of Aristotle, who emphasised the importance of 'virtue' to the ethical life. More than thirty years after its original publication, *After Virtue* remains a work that is impossible to ignore for anyone interested in our understanding of ethics and morality today.

*After Virtue*A&C Black

*American Urban Spaces in Science Fiction, Fantasy, and Horror*

*The Internet Literacy Handbook*

*A Young Man's Search for Justice for the USS Indianapolis*

*Enduring Violence*

*A New Concept of Egoism*

*The Dark Side of the All-American Meal*

**THE MILLION COPY INTERNATIONAL BESTSELLER** Drawn from 3,000 years of the history of power, this is the definitive guide to help readers achieve for themselves what Queen Elizabeth I, Henry Kissinger, Louis XIV and Machiavelli learnt the hard way. Law 1: Never outshine the master Law 2: Never put too much trust in friends; learn how to use enemies Law 3: Conceal your intentions Law 4: Always say less than necessary. The text is bold and elegant, laid out in black and red throughout and replete with fables and unique word sculptures. The 48 laws are illustrated through the tactics, triumphs and failures of great figures from the past who have wielded - or been victimised by - power. \_\_\_\_\_ (From the Playboy interview with Jay-Z, April 2003) PLAYBOY: Rap careers are usually

over fast: one or two hits, then styles change and a new guy comes along. Why have you endured while other rappers haven't? JAY-Z: I would say that it's from still being able to relate to people. It's natural to lose yourself when you have success, to start surrounding yourself with fake people. In *The 48 Laws of Power*, it says the worst thing you can do is build a fortress around yourself. I still got the people who grew up with me, my cousin and my childhood friends. This guy right here (gestures to the studio manager), he's my friend, and he told me that one of my records, *Volume Three*, was wack. People set higher standards for me, and I love it.

Eva Mozes Kor was just ten years old when she arrived in Auschwitz. While her parents and two older sisters were taken to the gas chambers, she and her twin, Miriam, were herded into the care of the man known as the Angel of Death, Dr. Josef Mengele. Subjected to sadistic medical experiments, she was forced to fight daily for her and her twin's survival. In this incredible true story written for young adults, readers learn of a child's endurance and survival in the face of truly extraordinary evil and Eva's recovery and her controversial but often misunderstood decision to publicly forgive the Nazis. Readers will learn of how she triumphed over unfathomable pain and suffering into a life-long work for peace, human rights, and Holocaust education. The new edition provides interesting details and important context to the events related in the original story. A new Afterword by publisher Peggy Porter Tierney offers a richer portrayal of Eva as a person, the truth behind the controversies, and the eventful last ten years of her life.

This book examines the role of the private sector in emergency management and how that role is changing through private sector intersections with government, government agencies, and the public sectors in all phases of emergency management. It particularly focuses on the areas in which government regulations and guidelines promote or encourage private sector involvement, and looks at best practices for public-private partnerships as well as some of the common pitfalls of the contracting model. The private sector now plays a tremendous role in the creation of policies related to emergency management and their implementation at the federal, state, and local levels. *The Private Sector's Role in Disasters: Leveraging the Private Sector in Emergency Management* explores some of the challenges of implementing policies in the current contracting model. It also compares emergency management to other government services that have been privatized. Case studies of recent disasters and examples of the privatization of some emergency management functions are presented to illustrate how to better plan for private sector involvement in future disasters. Given the sometimes dysfunctional relationships that have emerged from public-private partnerships in disaster situations, it is important to analyze and improve principles and practices to work toward more effective partnership. This book provides thoughtful guidelines, recommendations, and best-practice approaches to public-private development, implementation, and collaboration throughout the disaster cycle. It gives focused directions for cultivating public-private working relationships to make emergency responses quicker and assistance more effective.

Contributions by Carl Abbott, Jacob Babb, Marleen S. Barr, Michael Fuchs, John Glover, Stephen Joyce, Sarah Lahm, James McAdams, Cynthia J. Miller, Fernando Gabriel Pagnoni Berns, Chris Pak, María Isabel Pérez Ramos, Stefan Rabitsch, J. Jesse Ramírez, A. Bowdoin Van Riper, Andrew Wasserman, Jeffrey Andrew Weinstock, and Robert Yeates *Metropolis, Gotham City, Mega-City One, Panem's Capitol, the Sprawl, Caprica City—American (and Americanized) urban environments have always been a part of the fantastic imagination. Fantastic*

Cities: American Urban Spaces in Science Fiction, Fantasy, and Horror focuses on the American city as a fantastic geography constrained neither by media nor rigid genre boundaries. Fantastic Cities builds on a mix of theoretical and methodological tools that are drawn from criticism of the fantastic, media studies, cultural studies, American studies, and urban studies. Contributors explore cultural media across many platforms such as Christopher Nolan's Dark Knight Trilogy, the Arkham Asylum video games, the 1935 movie serial The Phantom Empire, Kim Stanley Robinson's fiction, Colson Whitehead's novel Zone One, the vampire films Only Lovers Left Alive and A Girl Walks Home Alone at Night, Paolo Bacigalupi's novel The Water Knife, some of Kenny Scharf's videos, and Samuel Delany's classic Dhalgren. Together, the contributions in Fantastic Cities demonstrate that the fantastic is able to "real-ize" that which is normally confined to the abstract, metaphorical, and/or subjective. Consequently, both utopian aspirations for and dystopian anxieties about the American city become literalized in the fantastic city.

Biology for the IB Diploma Coursebook

Why Your Life Sucks

Fantastic Cities

Book One of The Malazan Book of the Fallen

Envious Casca

The True Story of a Mengele Twin in Auschwitz

***Drawing on revealing, in-depth interviews, Cecilia Menjívar investigates the role that violence plays in the lives of Ladina women in eastern Guatemala, a little-visited and little-studied region. While much has been written on the subject of political violence in Guatemala, Menjívar turns to a different form of suffering—the violence embedded in institutions and in everyday life so familiar and routine that it is often not recognized as such. Rather than painting Guatemala (or even Latin America) as having a cultural propensity for normalizing and accepting violence, Menjívar aims to develop an approach to examining structures of violence—profound inequality, exploitation and poverty, and gender ideologies that position women in vulnerable situations—grounded in women's experiences. In this way, her study provides a glimpse into the root causes of the increasing wave of femicide in Guatemala, as well as in other Latin American countries, and offers observations relevant for understanding violence against women around the world today.***

***Using entertaining examples of the mind in action, an eminent psychologist explores current scientific theories of the mind and shows how consciousness works like a stage in which thoughts and perceptions are examined by an inner audience. UP.***

***Explores the homogenization of American culture and the impact of the fast food industry on modern-day health, economy, politics, popular culture, entertainment, and food production.***

***This text offers an in-depth analysis of all topics covered in the IB syllabus, preparing students with the skills needed to succeed in the examination. Features include: clearly stated learning objectives at the start of each section; quick questions throughout each chapter and accessible language for students at all levels.***

***Surviving the Angel of Death***

***The Shack***

***Patron Saints of Nothing***

***Mini-lessons for Literature Circles***

### ***Principles to Actions***

Harvey Daniels' Literature Circles introduced tens of thousands of teachers to the power of student-led book discussions. Nancy Steineke's Reading and Writing Together showed how a teacher can nurture friendship and collaboration among young readers. Now, Daniels and Steineke team up to focus on one crucial element of the Literature Circle model; the short, teacher-directed lessons that begin, guide and follow-up every successful book club meeting. Mini-lessons are the secret to book clubs that click. Each of these forty-five short, focused, and practical lessons includes Nancy and Harvey's actual classroom language and is formatted to help busy teachers with point-by-point answers to the questions they most frequently ask. How can I: steer my students toward deeper comprehension? get kids interested in each others' ideas? make sure kids choose just-right books? help students schedule their reading and meeting time? deal with kids who don't do the reading? get kids to pay more attention to literary style and structure? help special education and ELL students to participate actively in book clubs? get kids to expand their repertoire of reading strategies? make sure groups are on-task when I'm not looking over their shoulder? introduce writing tools (including role sheets) that support student discussion?. help shy or dominating members get the right amount of "airtime?" give grades for book clubs without ruining the fun? use scientific research to justify the classroom time I spend on literature circles? Each mini-lesson spells out everything from the time and materials needed to word-by-word instructions for students. The authors even warn "what could go wrong," helping teachers to avoid predictable management problems. With abundant student examples, reproducible forms, photographs of kids in action, and recommended reading lists, Mini-lessons for Literature Circles helps you deepen student book discussions, create lifelong readers, and build a respectful classroom community.

When 17-year-old Jay Reguero learns his Filipino cousin and former best friend, Jun, was murdered as part of President Duterte's war on drugs, he flies to the Philippines to learn more in this gripping page-turning portrayal of the struggle to reconcile faith, family, and immigrant identity.

After moving to another state, seventh grader Bobby deals with the change by telling people at school made-up stories and then retreating into his world of pet spiders and books about spiders.

This text offers guidance to teachers, mathematics coaches, administrators, parents, and policymakers. This book: provides a research-based description of eight essential mathematics teaching practices ; describes the conditions, structures, and policies that must support the teaching practices ; builds on NCTM's Principles and Standards for School Mathematics and supports implementation of the Common Core State Standards for Mathematics to attain much higher levels of mathematics achievement for all students ; identifies obstacles, unproductive and productive beliefs, and key actions that must be understood, acknowledged, and addressed by all stakeholders ; encourages teachers of mathematics to engage students in

mathematical thinking, reasoning, and sense making to significantly strengthen teaching and learning.

The Shadow Of The Wolf

The Attack on the Mill

And What You Can Do About It

How to Teach So Students Remember

Spider Boy

Ensuring Mathematical Success for All

***From the World's No. 1 Storyteller, The Witches is a children's classic that has captured young reader's imaginations for generations. This is not a fairy tale. This is about real witches.***

***Grandmamma loves to tell about witches. Real witches are the most dangerous of all living creatures on earth. There's nothing they hate so much as children, and they work all kinds of terrifying spells to get rid of them. Her grandson listens closely to Grandmamma's stories—but nothing can prepare him for the day he comes face-to-face with The Grand High Witch herself! Now a major motion picture!***

***Maggie the Cat fights for the lives of her damaged and drinking husband Brick, herself, and their unborn children in the revised version of Williams' acclaimed dramatization of Big Daddy's birthday and deathday party and family gathering***

***In 2001, audiences first met and fell in love with a twelve-year-old criminal mastermind named Artemis Fowl. Since then, the eight-book series about his adventures has sold over twenty-five million copies throughout the world. To coincide with the major motion picture coming from the Walt Disney Studios in August 2019, here is an all-new graphic novel adaptation of the book with crisp, accessible storytelling and clear, cinematic perspectives. Readers of all ages can now follow the siege at Fowl Manor between Artemis and the fairies in action-packed, full-color panels.***

***Do you find yourself staring at a blank piece of paper, waiting for the words to pour out? If you find writing difficult, this book is for you. Award-winning novelist Kate Grenville shares her method-the 'Six Steps' approach to writing. Whether you're writing a short story, essay, review or report, you can follow the same six steps every time. The steps include: \* How to get ideas \* How to plan your writing \* How to revise. Don't worry. Along the way, Kate provides plenty of examples and hands-on, step-by-step guidance to help get you going-and keep you going. She also includes a quick guide to grammar and an exam kit for last-minute revision. Written in consultation with educational experts, and with a very user-friendly approach, this is an ideal guide for high school students-but it's also full of practical tips to inspire writers of all ages. Many how-to-write books make writing sound hard-this one will give you the confidence to know you can do it.***

***Marketing and Selling Technology Project***

***Writing From Start to Finish***

***Gardens of the Moon***

***Left for Dead***

***The Nun's Priest's Tale***

***The Process of Education, Revised Edition***

Winch addresses the possibility and practice of a comprehensive 'science of society', drawing from the works of such thinkers as Ludwig Wittgenstein, J.S. Mill and Max Weber to make his case.

Vast legions of gods, mages, humans, dragons and all manner of creatures play out the fate of the Malazan Empire in this first book in a major epic fantasy series The Malazan Empire simmers with discontent, bled dry by interminable warfare, bitter infighting and bloody confrontations with the formidable Anomander Rake and his Tiste Andii, ancient and implacable sorcerers. Even the imperial legions, long inured to the bloodshed, yearn for some respite. Yet Empress Laseen's rule remains absolute, enforced by her dread Claw assassins. For Sergeant Whiskeyjack and his squad of Bridgeburners, and for Tattersail, surviving cadre mage of the Second Legion, the aftermath of the siege of Pale should have been a time to mourn the many dead. But Darujhistan, last of the Free Cities of Genabackis, yet holds out. It is to this ancient citadel that Laseen turns her predatory gaze. However, it would appear that the Empire is not alone in this great game. Sinister, shadowbound forces are gathering as the gods themselves prepare to play their hand... Conceived and written on a panoramic scale, Gardens of the Moon is epic fantasy of the highest order--an enthralling adventure by an outstanding new voice. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Describes the activities of moose as they walk and wander, even looking in the window at you lying in bed.

Mystery At Lynden Sands, first published in 1928, is the fourth book in author J. J. Connington's series featuring chief-constable Sir Clinton Driffield. Set on the English seaside, Driffield encounters the return of a missing heir (who is possibly an impostor), an accidental bigamist, secret marriages and impersonations, embezzlement of trust funds, a kidnapping, and two murders. As is typical of Connington's detectives, Sir Clinton is able to deduce impressive insights from physical clues. J. J. Connington is a pen-name of Alfred Walter Stewart (1880-1947).

Crossing the Chasm

After Virtue

Mystery At Lynden Sands

The Idea of a Social Science and Its Relation to Philosophy

The Curious Incident of the Dog in the Night-Time

The Witches

***Jerome Bruner shows that the basic concepts of science and the humanities can be grasped intuitively at a very early age. Bruner's foundational case for the spiral curriculum has influenced a generation of educators and will continue to be a source of insight into the goals and methods of the educational process.***

***Here is the bestselling guide that created a new game plan for marketing in high-tech industries. Crossing the Chasm has become the bible for bringing cutting-edge products to progressively larger markets. This edition provides new insights into the realities of high-tech marketing, with special emphasis on the Internet. It's essential reading for anyone with a stake in the world's most exciting marketplace.***

***Ladina Women's Lives in Guatemala  
Stories***