

*Lelefantina Che Voleva Addormentarsi Il Nuovo Modo Di Far Addormentare I Bambini*

**Pure picture book magic A polar bear rides a whale to a tree rising out of the water. At the top of the tree is a tree house. He's joined by a brown bear in a boat. The bears find that the tree house is the perfect place to read. When the water recedes, they are joined by flaming os, panda bears, and other animals that arrive by land and through the air. The tree house is a place of wonder, where a brown bear catches snowflakes in a butterfly net. Artists Marije Tolman and her father, Ronald Tolman, bring their unique vision to this astonishing wordless picture book.**

**Leo is an Italian writer in his thirties. Thomas, his German lover, is dead. On a plane to Munich, Thomas's home town, Leo slips into a reverie of their meeting and life in Paris, nights in Thomas's flat in Montmartre and a desperate, drug-induced flight through the forests of northern France that spells the end for Leo and Thomas' languid, erotic life together. Leo travels to find anonymity. Structured in three musical movements, *Separate Rooms* is a story of ideal love, broken by absence and separation. When Thomas was alive, he and Leo had separate rooms in order to preserve the urgency of their passion. Now, Leo faces solitude, the impossible striving of memory to recreate life and the hostility of a prejudiced world. *Separate Rooms*, Tondelli's last book, is a powerful novel of the strength of love and the trauma of death.**

**The third book in the bestselling, sleep-inducing series follows Alex the Tractor in a ride around the farm. Along the way readers meet Yawning Carrot, Half-Asleep Leon, Sleeping Apples, and other friends, who tell them what they do to fall asleep at night.**

**"All creatures of the world find time to rest. In this lullaby book, countless cozy animals settle down in their beds"--**

**The Magician's Nephew**

**Shhh! This Book is Sleeping**

**Create Your Future**

**Confessions of a Shopaholic**

## Prince Pudding

A study not of the institution of the Church but of Christianity itself, this book explores the Christian people, their beliefs, and their way of life, providing a new understanding of Western Christianity at the time of the Reformation. Bossy begins with a systematic exposition of traditional or pre-Reformation Christianity, exploring the forces that tended to undermine it, the characteristics of the Protestant and Catholic regimes that superseded it, and the fall-out that resulted from its disintegration.

Reminiscent of Scheherazade and One Thousand and One Nights, Gianni Rodari's Telephone Tales is many stories within a story. Every night, a traveling father must finish a bedtime story in the time that a single coin will buy. One night, it's a carousel that adults cannot comprehend, but whose operator must be some sort of magician, the next, it's a land filled with butter men who melt in the sunshine. Awarded the Hans Christian Anderson Award in 1970, Gianni Rodari is widely considered to be Italy's most important children's author of the 20th century. Newly re-illustrated by Italian artist Valerio Vidali? (The Forest)?, Telephone Tales? entertains, while questioning and imagining other worlds.

A lion starts visiting the local library but runs into trouble as he tries to both obey the rules and help his librarian friend.

The Second Princess tries to get rid of her sister, the First Princess, until she learns that her parents love them both equally. Suggested level: junior.

The Ogre of Oglefort

Pony, Bear and Evening Star

Fairy Mom and Me #1

The Second Princess

Signs of Fire

A boy raised by wild dogs fights for survival in this gripping post apocalyptic tale by an acclaimed Carnegie Medalist. Jeet is a dogchild, the wild dogs who killed his parents, then recaptured and "rehumanized." He now lives with one of only two remaining human communities in a world, besieged by the much larger enemy clan. In a wasteland shaped by war, starvation, and haunting violence, Jeet grapples with his identity. He misses his wild family, and the people of his clan see dogchildren as less than human. When the human clans begin to prepare for a final battle against each other, Jeet is at the center. His struggle and his relationship with another rehumanized dogchild shed light on what it means to be human or inhuman -- and what it takes to be a survivor. In his most ambitious novel yet, Carnegie Medalist Kevin Brooks offers a brilliant work of speculative fiction that will have readers at the edge of their seat.

L'autore del libro bestseller Il coniglio che voleva addormentarsi torna con una storia tutta nuova, che utilizza tecniche innovative, sperimentate con successo, in grado di far prendere sonno ai bambini più in fretta e farli dormire meglio. Il tuo bimbo seguirà Evelina l'Elefantina attraverso una foresta magica che lo condurrà nel mondo dei sogni. Lungo la strada, incontrerà tanti fantastici personaggi e insieme vivranno esperienze rilassanti che lo aiuteranno a calmarsi e ad addormentarsi. La favola funziona sia per il pisolino pomeridiano che per la notte. Quest'edizione contiene anche consigli su come rendere più efficace la lettura del libro.

June 11, 1940 - where is Winston Churchill?

The secret passage to the house next door leads to a fascinating adventure.

The Disappearance of Signora Giulia  
The Tractor Who Wants to Fall Asleep  
A Little History of the World  
The Official Guide : All of the Works  
Tickle My Ears

***ÒSHAZAM! AND THE SEVEN REALMSÓ continues! Billy BatsonÕs world is turned upside down by a figure from the past while Mary, Freddy and the rest of the Shazam Family enter a realm of endless amusements, candy factories and friends in the Funlands! But whatÕs the catch? Plus, a shocking development within the Library of Eternity!***

***E. H. Gombrich's Little History of the World, though written in 1935, has become one of the treasures of historical writing since its first publication in English in 2005. The Yale edition alone has now sold over half a million copies, and the book is available worldwide in almost thirty languages. Gombrich was of course the best-known art historian of his time, and his text suggests illustrations on every page. This illustrated edition of the Little History brings together the pellucid humanity of his narrative with the images that may well have been in his mind's eye as he wrote the book. The two hundred illustrations—most of them in full color—are not simple embellishments, though they are beautiful. They emerge from the text, enrich the author's intention, and deepen the pleasure of reading this remarkable work. For this edition the text is reset in a spacious format, flowing around illustrations that range from paintings to line drawings, emblems, motifs, and symbols. The book incorporates freshly drawn maps, a revised preface, and a new index. Blending high-grade design, fine paper, and classic binding, this is both a sumptuous gift book and an enhanced edition of a timeless account of human history.***

***Set during the final 24 hours before the armistice at 11 a.m. on 11th November 1918, the story follows a German storm trooper, an American airman and a British Tommy. Their destinies converge during the death throes of the first ever conflict to spread across the globe. War becomes incredibly personal as nationality and geography cease to matter to each of these teenagers on the Western Front, and friendship becomes the defining aspect of their encounter. But who will live and who will die before the end of the day?***

***Signs of Fire is set in Portugal at the outbreak of the Spanish Civil War. Jorge is a young student on holiday with his uncle in the resort of Figueira da Foz. His uncle shelters two Spaniards, fugitives from***

***the police. Portugal supports Franco: the two men if captured would be returned to certain death. Jorge joins his usual summer crowd of friends. Some of them plot to steal a boat, rescue the Spaniards and smuggle them out of Portugal to join up with the Republicans. Jorge falls in love with Mercedes, the sister of a conspirator, but she is engaged to Almeida, a sailor co-opted to pilot the boat to Spain.***

***The Big Book of Slumber***

***The Birth Of A Mother***

***Illustrated Edition***

***Library Lion***

***The Queen Bee***

As you prepare to become a mother, you face an experience unlike any other in your life. Having a baby will redirect your preferences and pleasures and, most likely, will realign some of your values. As you undergo this unique psychological transformation, you will be guided by new hopes, fears, and priorities. In a most startling way, having a child will influence all of your closest relationships and redefine your role in your family's history. The charting of this remarkable, new realm is the subject of this compelling book. Renowned psychiatrist Daniel N. Stern has joined forces with pediatrician and child psychiatrist Nadia Bruschiweiler-Stern and journalist Alison Freeland to paint a wonderfully evocative picture of the psychology of motherhood. At the heart of *The Birth of a Mother* is an arresting premise: Just as a baby develops physically in utero and after birth, so a mother is born psychologically in the many months that precede and follow the birth of her baby. The recognition of this inner transformation emerges from hundreds of interviews with new mothers and decades of clinical experience. Filled with revealing case studies and personal comments from women who have shared this experience, this book will serve as an invaluable sourcebook for new mothers, validating the often confusing emotions that accompany the development of this new identity. In addition to providing insight into the unique state of motherhood, the authors touch on related topics such as going back to work, fatherhood, adoption, and premature birth. During pregnancy, mothers-to-be talk about morning sickness and their changing bodies, and new mothers talk about their exhaustion, the benefits of nursing or bottle-feeding, and the dilemma of whether or when they should return to work. And yet, they can be strangely mute about the dramatic and often overwhelming changes going on in their inner lives. Finally, with *The Birth of a Mother*, these powerful feelings are eloquently put into words.

A good story can change. In *The Girl in Red*, acclaimed illustrator Roberto Innocenti offers a modern take on the centuries-old tale of an ailing grandmother, a wicked wolf, and a young girl in a red coat. Innocenti's brilliantly

detailed illustrations present a city as a wilderness, while text by Aaron Frisch narrates the journey of a girl named Sophia through the twists and turns of a stormy day.

The Queen Bee presents this folktale about a prince who breaks a spell on a castle.

Don Celestino is old and bitter and afraid, an impossible man. An anarchist who has been in exile from his native Spain for more than twenty years, he lives with his daughter in Paris, but in his mind he is still fighting the Spanish Civil War. He fulminates against the daily papers; he brags about his past exploits. He has become bigoted, self-important, and obsessed; a bully to his fellow exiles and a tyrant to his daughter, Pascualita. Then a family member dies in Madrid and there is an inheritance to sort out. Pascualita wants to go to Spain, which is supposedly opening up in response to the 1960s, and Don Celestino feels he has no choice but to follow. He is full of dread and desire, foreseeing a heroic last confrontation with his enemies, but what he encounters instead is a new commercialized Spain that has no time for the past, much less for him. Or so it seems. Because the last act of Don Celestino's dizzying personal drama will prove that though "there is nothing serious . . . , there is tragedy." An astonishing modern take on Don Quixote, *Chaos and Night* untangles the ties between politics and paranoia, self-loathing and self-pity, rage and remorse. It is the darkly funny final flowering of the art of Henry de Montherlant, a solitary and scarifying modern master whose work, admired by Graham Greene and Albert Camus, is sure to appeal to contemporary readers of Thomas Bernhard and Roberto Bolaño.

A Novel

Christianity in the West, 1400-1700

Chaos and Night

The Color Teil

Separate Rooms

**Hold this book gently because it's very sleepy! A mouse inside the pages invites you to read the book a bedtime story, tuck it in with a cozy blanket, and give it a hug and a kiss. Oh, and don't forget to ask whether it brushed its teeth and went pee-pee! Then turn off the light. There. Shhh! This book is sleeping! Fans of *Press Here* and *The Monster at the End of This Book* will enjoy coaxing the very book they're holding to go to sleep.**

**The Color Teil chronicles Teil Duncan's artistic journey, displaying over three hundred full-color images of her work. Her studies range from figure drawings and animals to beach and pool scenes. Inspiration comes in all sizes and shapes for Teil. She attributes her artistic talent**

**and motivation largely to her Christian faith, which, while she lost touch with it during her young adult years, she now thrives within. Her walk with Jesus is Teil's top priority. Throughout this book, readers will become better acquainted with both the artist, as a person, and the art she creates. It is a vibrant, colorful journey that can only be described as: The Color Teil. "The magical book that will have your kids asleep in minutes." —The New York Post This groundbreaking #1 international bestseller is sure to calm racing minds and make bedtime easy and fun for kids and parents! Do you struggle with getting your child to fall asleep? Do anxiety or worries ever interfere with bedtime? Join parents all over the world who have embraced The Rabbit Who Wants to Fall Asleep as their new nightly routine. When Roger can't fall asleep, Mommy Rabbit takes him to see Uncle Yawn, who knows just what to do. Children will join Roger on his journey and be lulled to sleep alongside their new friend. Carl-Johan Forssén Ehrlin's simple story uses a unique and distinct language pattern that will help your child relax and fall asleep—at bedtime or naptime. Reclaim bedtime today! "A book whose powerfully soporific effects my son is helpless to resist." —The New York Times New York Times Bestseller USA Today Bestseller Publishers Weekly Bestseller Translated into 46 Languages "On the cover of [The Rabbit Who Wants to Fall Asleep] there's a sign that reads, 'I can make anyone fall asleep'—and that's a promise sleep-deprived parents can't resist." —NPR "For many parents, getting kids to fall asleep can be a nightmare. But [The Rabbit Who Wants to Fall Asleep] . . . promises to make the process easier and help kids to drift off to sleep faster." —CBS News**

**Ivo the orphan, together with the Hag of Dribble, Ulf the Troll, and Brian the Wizard, sets out to save Princess Mirella from the dreaded Ogre of Oglefort. But when the rescuers arrive at the castle, they are shocked to find that the princess doesn't want to be saved; she wants the ogre to turn her into a bird so she can escape an arranged marriage. And the Ogre isn't nearly the fearsome creature he once was--in fact, he's rather depressed. Now the rescuers have a new goal: save Princess Mirella from her tyrannical royal family and help restore the Ogre and his castle to the fearsome (but fun) paradise it used to be.**

**The Tree House**

**The Girl in Red**

## **Dogchild**

### **Your Child's Emotional and Behavioral Development**

#### **A New Way of Getting Children to Sleep**

*When the sad, beautiful Signora Giulia goes missing without a trace from her Lake Como villa home, it is her husband who reports her disappearance to the detective Sciancalepre, and so the search begins - one that takes Sciancalepre beneath the tranquil surface of local bourgeois society, a world of snobbery and secrets, while mysterious shadows lurk in the grounds of the family villa . . . As his investigation gathers pace this atmospheric classic detective story becomes a thrilling game of legal cat and mouse. From the Trade Paperback edition.*

*From the #1 New York Times bestselling author of *The Party Crasher* and *Love Your Life* comes “a hilarious tale . . . hijinks worthy of classic *I Love Lucy* episodes . . . too good to pass up.” (USA Today) “Sophie Kinsella keeps her finger on the cultural pulse, while leaving me giddy with laughter.”—Jojo Moyes, author of *The Giver of Stars* and *The Last Letter from Your Lover* *Becky Bloomwood* has a fabulous flat in London’s trendiest neighborhood, a troupe of glamorous socialite friends, and a closet brimming with the season’s must-haves. The only trouble is, she can’t actually afford it—not any of it. Her job writing at *Successful Saving* magazine not only bores her to tears, it doesn’t pay much at all. And lately *Becky’s* been chased by dismal letters from the bank—letters with large red sums she can’t bear to read. She tries cutting back. But none of her efforts succeeds. Her only consolation is to buy herself something . . . just a little something. Finally a story arises that *Becky* actually cares about, and her front-page article catalyzes a chain of events that will transform her life—and the lives of those around her—forever. Praise for *Sophie Kinsella* and *Confessions of a Shopaholic* “Kinsella’s *Bloomwood* is plucky and funny. . . . You won’t have to shop around to find a more winning protagonist.”—People “If a *crème brûlée* could be transmogrified into a book, it would be *Confessions of a Shopaholic*.”—The Star-Ledger “A have-your-cake-and-eat-it romp, done with brio and not a syllable of moralizing. . . . Kinsella has a light touch and puckish humor.”—Kirkus Reviews*

*Fans of Sophie Kinsella's sparkling humor will love her first ever illustrated series for young readers about the charming adventures of a mother-daughter fairy duo! Ella Brook can't wait to grow up, because one day she will become a fairy and have her own sparkly wings and a teacher on Fairy Tube, just like her mom! Until then, Ella has to learn by watching her mom in action. But sometimes spells go wrong, and Ella's mom can never seem to remember the right magic codes on her Computawand. A lot of the time, it's up to Ella to come to the rescue. Does she have what it takes to be a fairy one day? Or will there be more glitches than glitter?*

*Are you ready to create your future? Carl-Johan Forssén Ehrlin had his breakthrough in 2015 with the sleepy bedtime story *The Rabbit Who Wants to Fall Asleep*. In this book, you get to share the life philosophy behind the success and learn how you, yourself, can create the future you dream of. From leadership coach in a small town in Sweden, to international best-selling author - how is it possible? Read the revised edition of Carl-Johan Forssén Ehrlin's book where he shares his best tricks for taking control of your life and creating your future. Do you want to achieve more in your career, your everyday life, or in your role as a leader? *Create your Future* is a book for the person wanting to get more out of life and to steer it in the right direction. Learn how to work mentally to reach your goals, find inspiration for personal development and get the keys for leading yourself and others in a positive and developmental manner.*

*Petra*

*Telephone Tales*

*L'elefantina che voleva addormentarsi*

*Shazam! (2018-) #3*

*L'elefantina che voleva addormentarsi. Il nuovo modo di far addormentare i bambini*

*A brand-new Courtney Series adventure. The action-packed new book in the Courtney Series and the sequel to Courtney's War. Just because the war is over and Hitler dead, doesn't mean the politics he stood for have died too. Saffron Courtney and her beloved husband Gerhard only just survived the brutal war, but Gerhard's Nazi-supporting brother, Konrad, is still free and determined to regain power. As a dangerous game of cat-and-mouse develops, a plot against the couple begins to stir. One that will have ramifications throughout Europe. . . Further afield in Kenya, the last outcrop of the colonial empire is feeling the stirrings of rebellion. As the situation becomes violent, and the Courtney family home is under threat, Leon Courtney finds himself caught between two powerful sides - and a battle for the freedom of a country. Legacy of War is a nail-biting story of courage, bravery, rebellion and war from the master of adventure fiction.*

*A sweet and simple interactive boardbook that offers a charming new bedtime ritual.*

*Asha Phillips writes as both a child psychotherapist and a mother, using case studies as well as informal anecdotes from family and friends as illustrations. She strips away the negative associations surrounding the word 'no' and celebrates change and setting limits as essential ingredients in development. In a new introduction, Asha Phillips explains why the idea of limits and boundaries have become ever more pertinent since the book was first published. Now with a new chapter on illness in the family, Saying No can continue to build confidence and self-esteem in both children and parents.*

*"Say hello to your new cat. You can tickle his chin and hear him purr. But wait--was that a raindrop? Don't let him get wet"--Page 4 of cover.*

*Why It's Important for You and Your Child*

*Saying No*

*Touchpoints*

*Accademia Gallery*

*Life, Work, and Inspiration*