

Lens Blur Photoshop Guide

Image sharpness is one of photography's yin/yang propositions. Soft focus can impair a photograph, and just as readily enhance it—in some cases, greatly enhance it. What we perceive as blur, as soft zones in a picture, function in very much the same manner as deep shadows or overexposed highlights. By minimizing or concealing certain details in the image by selectively throwing areas out of focus at will, the photographer can direct a viewer's attention through the image as he or she intends. Like the rest stops in a piece of music, creatively manipulated zones of softness can totally govern a photograph's overall impact. There are dozens of ways to selectively reduce sharpness in any part of an image, and three important reasons for a photographer to be fluent in his or her ability to create a soft-focus look: (1) to emphasize important picture details by subordinating or eliminating others; (2) to reduce or remove details of a subject that undermine a picture's intent, and (3) to create a mood impression, an aura, that suggests something about a subject that doesn't actually appear in the frame. In this book, Jim Cornfield surveys in detail the art of selectively using soft focus in your photography. Readers will learn about the history of soft-focus photography, then move to technical discussions for creating the effect in-camera (taking advantage of spherical aberrations, circles of confusion, and bokeh—the way a lens, due to its unique properties and specific aperture shape, renders image areas that lie outside of the focus range—often described as “good” or “bad” bokeh). Next, readers will move on to a study of post-capture image manipulations using Photoshop and third-party plugins in order to re-create traditional effects. Finally, the author includes an appendix of currently available optical and digital products intended for the creative application of soft-focus effects. Armed with the tools needed to produce a predictable soft-focus look, readers will be able to expand their photographic repertoire for enhanced artistic expression and stand-out work that will draw clients and generate client referrals.

modo is one of the most exciting 3D applications to come out in ages. With its revolutionary toolset, inspiring 3D rendering engine, and advanced ergonomics it promises to offer tremendous advantages to almost any segment within the CGI and graphics industry. This book teaches artists how to use modo to maximize benefits with the shortest learning curve. To not only identify and exploit the power of the modo toolset, but to also show the tremendous advantages of learning and implementing modo to any who could derive a benefit by doing so. McKay Hawkes will illuminate modo with clear, motivating, entertaining and stylized pages. This book will inspire and intrigue readers with captivating imagery, strong emotional draw, pertinent industry information, real world observations, and valuable tips & tricks. The companion web site (hosted on Luxology's web site) will include an online tutorial video relating to the creation of the inspiring cover art and all relating support files.

*Bestselling, easy reference text to Photoshop tools, menus and features. A must-have purchase for all Photoshop users: students, professionals and amateurs, giving an easily accessible visual guide to all those vital Photoshop terms. Using the same successful design formula with new color coding, the latest version features are covered. Ideal as a quick reference when the meaning of a term or specific word or visual reference is needed. *Saves time when using Photoshop offering full coverage of all tools in an easy A-Z format *The first of its kind, updated with all the latest CS version features *Illustrated with fresh new full color images for easy guidance throughout*

A visual guide to the features and functions of Adobe Photoshop explains how to alter or manipulate images with color, layers, text, light, filters, and masks, with information on such new techniques as camera raw, shake reduction, and syncing to the cloud.

This best-selling guide from authors Elaine Weinmann and Peter Lourekas has been the go-to tutorial and reference book for photography/design professionals and the textbook of choice in college classrooms for decades. This edition includes their trademark features of clear, concise, step-by-step instructions; hundreds of full-color images; screen captures of program features; and supplemental tips and sidebars in every chapter. Among the new CS6 features covered in this extensively updated guide are: Field Blur, Iris Blur and Tilt-Shift filters; Properties panel; Exporting and Importing presets; Content-Aware Move tool and Content-Aware option for the Patch tool; Timeline panel for video editing; Photographic Toning libraries for Gradient Map adjustments; and Open Type options. Improved CS6 features covered: Crop tool options and features, Adjustment Brush tool in Camera Raw, and Vector masks. New and updated Photoshop CS6 features are clearly marked with bright red stars in both the table of contents and main text.

Adobe Photoshop CS2 for Photographers

The Landscape Photographer's Guide to Photoshop

A Guide to Graphic Print Production

Photoshop CS5

The Complete Guide to Digital Type

GPU Pro 360 Guide to Image Space

Aimed at serious photographers, this lavishly illustrated guide takes a close look at every detail of lowlight photography. Michael Freeman (The Complete Guide to Digital Photography, Mastering Digital Black & White Photography) offers in-depth analysis of the many techniques photographers must master for night and lowlight shooting. Point by point, he discusses how to keep the camera steady, what lenses and camera settings to use, and how to best apply flash, bracketing, image-stabilizing, vibration reduction, and noise reduction. He also outlines common lowlight situations, from stormy weather and deep shade to twilight, moonlight, city lights, and nightclubs. Finally, Freeman examines software programs and processes that will increase the quality of lowlight photographs.

If you don't know where to start in Photoshop and feel overwhelmed with the options, then this is the book for you. With highly visual step-by-step explanations, this concise guide gives you a solid grounding in using Photoshop to edit digital images and helps you develop a full understanding of the key tools and features of Photoshop CS2. Brad Hinkel guides you through a simple image editing workflow to get you up and running fast. If you want solutions quickly and easy access to any basic step of the workflow, this guide provides the essential knowledge you need. Filled with step-by-step projects and covering all the key new features of Photoshop CS2: Camera RAW, Reduce Noise, Smart Sharpen and Spot Healing Brush.

Adobe Photoshop for Photographers 2014 Release by Photoshop hall-of-famer and acclaimed digital imaging professional Martin Evening has been fully updated to include detailed instruction for all of the updates to Photoshop CC 2014 on Adobe's Creative Cloud, including significant new features, such as Focus Area selections, enhanced Content-Aware filling, and new Spin and Path blur gallery effects. This guide covers all the tools and techniques photographers and professional image editors need to know when using Photoshop, from workflow guidance to core skills to advanced techniques for professional results. Using clear, succinct instruction and real world examples, this guide is the essential reference for Photoshop users of all levels. Accompanying the book is the photoshopforphotographers.com website, with sample images, tutorial videos, and bonus chapters.

This package (ISBN: 0132756331) contains: 1 access card for access to the MyGraphicsLab Photoshop course 1 copy of Adobe Photoshop CS5: Visual QuickStart Guide print text 1 copy of Adobe Photoshop CS5: Visual QuickStart Guide e-Text Product Description MyGraphicsLab is an exciting new learning solution that will challenge you with creative assignments that are fresh and applicable to today's design field. In order to use MyGraphicsLab, you will need a CourseID provided by your instructor; MyGraphicsLab is not a self-study product and does require you to be in an instructor-led course.

Customers without a CourseID will not be able to use MyGraphicsLab. MyGraphicsLab includes: Premium-quality video tutorials: These videos show graphic design tools in action and provide an engaging multimedia experience with real-world examples and demonstrations. Fresh and innovative projects: The projects come with downloadable project files that reinforce core concepts and offer opportunity for creative hands-on experience. Pre- or post-test quizzes: Allow you to track your progress and see where you may need extra attention. eText: When you purchase MyGraphicsLab with any of the companion texts, the entire eText version can be accessed in one easy click from the main eText page. You'll be able to easily navigate between MyGraphicsLab and the eText to read course assignments, bookmark relevant material, search for content, highlight text, take notes, and review for quizzes. Visit www.mygraphicslab.com for more information or go directly to www.coursecompass.com to purchase immediate access to MyGraphicsLab with your instructor's CourseID.

The fully revised edition of the most comprehensive and up-to-date reference on print production A II graphic designers and illustrators must be familiar with the steps involved in preparing their work for publication. Now completely revised to reflect the latest technology and trends, A Guide to Graphic Print Production, Third Edition is the complete guide to the entire process of print production, from the early stages of conception and planning, to the technical stages of manufacturing and off-press processing. Structured around the graphic print production flow, essential material is included for all aspects of the process including coverage of computers, color management, layouts, digital images, image editing, prepress, paper, printing, finishing and binding, legal issues, environmental issues, and more. A practical reference to keep at your fingertips, this new edition: Covers the entire production process, from conception to manufacturing to archiving Covers new topics, such as variable data printing, sustainability, large/wide format printing, inks, and color management Is full color throughout, with updated images and screenshots Includes sidebars offering design tips, troubleshooting hints, and key points to consider for very stage of design Delivering information that reflects all aspects essential for understanding the ins and outs of digital printing, A Guide to Graphic Print Production, Third Edition is an ideal resource for students and professionals of graphic design, print production, production technology, and visual communication.

The essential guide to getting perfect images in challenging light

Photoshop CS5 for Windows and Macintosh

Optimize Your Photos at Every Step

The Complete Guide to Night and Lowlight Photography

Photoshop Elements 13: The Missing Manual

Visual QuickStart Guide

Whether you're a photographer, scrapbooker, or aspiring graphic artist, Photoshop Elements 12 is an ideal image-editing tool—once you know how to use it. This bestselling book removes the guesswork. With candid, jargon-free advice and step-by-step guidance, you'll get the most out of Elements for everything from sharing and touching-up photos to fun print and online projects. The important stuff you need to know: Get to work right away. Import, organize, edit, crop, and color-correct your photos with ease. Retouch any image. Repair and restore old and damaged photos. Add pizzazz. Dress up your photos with dozens of filters, layer styles, and special effects. Share photos. Create online albums, email-ready slideshows, and web-ready files. Use your words. Make greeting cards, calendars, and flyers by adding text to images. Unleash your creativity. Design photo books, scrapbooks, collages, and other projects. Find your artistic flair. Create digital artwork from scratch, using tools to draw, paint, and blend.

An introduction to the latest features of Adobe Photoshop CS3 provides step-by-step guidelines on how to create compelling images and special photographic effects with the help of a variety of available image editing and manipulation tools and techniques, from retouching and color correction to special effects. Original. (Beginner)

Get the book you need to succeed in any Photoshop endeavor -- Photoshop CS3 Bible. In this totally updated edition to the international bestseller, the authors show you how to master every aspect of Photoshop -- from image-editing basics to new techniques for working with camera raw images. You'll learn how to retouch, color correct, manipulate, and combine images using Photoshop. You'll discover how to create cutting-edge special effects for digital or film-based images, and use them on the Web or in print. And you'll find out how to use the File Browser, histogram palette, Lens Blur, Match Color, the color replacement tool, customizable keyboard shortcuts, and more. The authors' easy and approachable writing style demystifies even the most complex Photoshop tasks. Order today and master Photoshop CS3. Note: CD-ROM/DVD and other supplementary materials are not included as part of eBook file.

Wolfgang Engel's GPU Pro 360 Guide to Image Space gathers all the cutting-edge information from his previous seven GPU Pro volumes into a convenient single source anthology that covers various algorithms that operate primarily in image space. This volume is complete with 15 articles by leading programmers speaks to the power and convenience of working in screen space. GPU Pro 360 Guide to Image Space is comprised of ready-to-use ideas and efficient procedures that can help solve many computer graphics programming challenges that may arise. Key Features: Presents tips & tricks on real-time rendering of special effects and visualization data on common consumer software platforms such as PCs, video consoles, mobile devices Covers specific challenges involved in creating games on various platforms Explores the latest developments in rapidly evolving field of real-time rendering Takes practical approach that helps graphics programmers solve their daily challenges

With the new edition of this proven bestseller, Photoshop users can master the power of Photoshop CS5 with internationally renowned photographer and Photoshop hall-of-famer Martin Evening by their side. In this acclaimed reference work, Martin covers everything from the core aspects of working in Photoshop to advanced techniques for professional results. Subjects covered include organizing a digital workflow, improving creativity, output, automating Photoshop, and using Camera RAW. The style of the book is extremely clear, with real examples, diagrams, illustrations, and step-by-step explanations supporting the text throughout. This is, quite simply, the essential reference for photographers of all levels using Photoshop. All DVD content is now available online at www.focalpress.com/cw/evening-9780240522005/ for kindle and eBook readers.

A Professional Image Editor's Guide to the Creative Use of Photoshop for the Macintosh and PC

Real World Compositing with Adobe Photoshop CS4

Essential Skills : a Guide to Creative Image Editing

Adobe Photoshop CS4 for Photographers

Image Editing for New Users and Professionals

Adobe Photoshop CS3

Renowned Photographer and Photoshop hall-of-famer, Martin Evening returns with his comprehensive guide to Photoshop. This acclaimed work covers everything from the core aspects of working in Photoshop to advanced techniques for refined workflows and professional results. Using concise advice, clear instruction and real world examples, this essential guide will give you the skills, regardless of your experience, to create professional quality results. A robust accompanying website features sample images, tutorial videos, bonus chapters and a plethora of extra resources. Quite simply, this is the essential reference for photographers of all levels using Photoshop.

Adobe Photoshop CC for Photographers by Photoshop hall-of-famer and acclaimed digital imaging professional Martin Evening has been revamped for a thirteenth edition to include detailed instruction for all of the updates to Photoshop CC on Adobe's Creative Cloud, including significant new features, such as faster Camera Raw processing, Blur Gallery noise matching, and new export options for quick image-saving and layers as separate documents. This guide covers all the tools and techniques photographers and professional image editors need to know when using Photoshop CC, from workflow guidance to core skills to advanced techniques for professional results. Using clear, succinct instruction and real world examples, this guide is the essential reference for Photoshop users. Accompanying the book is the photoshopforphotographers.com website, fully updated with new sample images, tutorial videos, and bonus chapters.

In bright light, it is easier to take a beautiful photograph with your DSLR. When the sun starts to go down or you are shooting indoors, a whole new skill set is needed. This new addition to the successful Field Guide Series will help you shoot what potentially could be the most lovely image without the help of natural light. No more harsh flash photographs with dreary backgrounds and no more blurry night shots that were exposed too long. Opening with a section on the qualities of different kinds of low light, the book then deals with ways of overcoming gloomy situations, whether you are shooting hand-held or on a tripod. Post-production fixes are also covered, allowing you to turn difficult shots into real works of art.

Adobe Photoshop CS6 Bible John Wiley & Sons

This book (for Windows and Mac) breaks new ground by doing something for digital photographers that's never been done before—it cuts through the bull and shows exactly "how to do it." It's not a bunch of theory; it doesn't challenge readers to come up with their own settings or figure things out on their own. Instead, it tells readers flat-out which settings to use, when to use them, and why. This book gives the inside tips and tricks of the trade for organizing, correcting, editing, sharpening, retouching, and presenting photos like a pro. Readers will be absolutely amazed at how easy and effective these techniques are—once they know the secrets. This book covers: -The real secrets of how the pros retouch portraits -How to color correct any photo without breaking a sweat -How to use Camera Raw for processing not only RAW photos, but JPEGs and TIFFs, too! -The sharpening techniques the pros really use -How to deal with common digital camera image problems, including removing noise and avoiding halos -The most requested photographic special effects -All the brand new features of Elements 11, which offers better ways to manage photos, map images, share memories, use templates, and easily create pro-quality photographic effects And the book's secret weapon: It also covers slick workarounds, cheats, and some fairly ingenious ways to replicate many Photoshop CS6 features from right within Elements 11. -And much more!

Photoshop CS5: The Missing Manual

The Photoshop Elements 13 Book for Digital Photographers

Adobe Photoshop CC for Photographers

Adobe Photoshop CS4 for Photographers: The Ultimate Workshop

A professional image editor's guide to the creative use of Photoshop for the Macintosh and PC

Photoshop CC

The only Photoshop-based book dedicated to photographing and producing images of nature Award-winning nature photographers Ellen and Josh Anon reveal their secrets to creating stunning nature images using their field-tested methods and the very latest Photoshop techniques. The book is packed with practical workflows and smart, timesaving ways to use Photoshop's broad array of tools to optimize images—from improving tonal values to adding effects to creating surreal montages with composites. The book is lavishly illustrated with spectacular examples from the authors as well as from some of the most esteemed nature photographers today. Explains how to use the latest version of Photoshop and Photoshop Elements to produce stunning nature images Covers tools and workflows best suited to natural subjects Features nature-focused photo-editing techniques, such as how to sharpen animal eyes, edit sky and land separately, and repair delicate images like butterfly wings Provides shooting tips and crucial insights for how to master the digital darkroom Includes pages of beautiful examples from the authors and other exceptional nature photographers Learn practical Photoshop skills and gain the confidence to produce your own stunning images of nature with this practical and inspiring guide.

Photoshop Elements 13 looks sharper, performs better, and has more sophisticated photo-editing and slideshow features than previous versions—but knowing which tools to use when can be confusing. The new edition of this bestselling book removes the guesswork. With candid, jargon-free advice and step-by-step guidance, you'll get the most out of Elements for everything from sharing and touching-up photos to fun print and online projects. The important stuff you need to know: Get to work right away. Import, organize, edit, crop, and color-correct your photos with ease. Retouch any image. Repair and restore old and damaged photos, and patch undesirable areas with Content-Aware Fill. Add pizzazz. Dress up your photos with dozens of filters, layer styles, and special effects. Create the perfect picture. Seamlessly insert people and objects from other photos, using Photomerge Compose. Share your photos. Use new methods to quickly create and email stunning slideshows to friends. Use your words. Make greeting cards, calendars, and flyers by adding text to images. Unleash your creativity. Design photo books, scrapbooks, collages, and other projects.

Why Choose this book: Inside Advantage: Written for photographers by a photographer! Martin shares his expert knowledge to help you combine photography and Photoshop to

develop memorable images Complete updates: 704 pages of fully updated content plus 30 pages of Photoshop Shortcuts on the free CD-ROM Master Photoshop CS2: More than 300 pages of information show you how to make tonal corrections, sharpen images, use filters, create montages, simulate darkroom effects and automate Photoshop Conquer color obstacles: Over 100 pages devoted to explaining the basic principles of color management, how to calibrate your equipment and how to achieve consistent color and produce perfect prints Expanded areas: Provides more detailed examples, diagrams, simple step-by-step explanations, improving accessibility for the advanced beginner The latest edition to join Martin Evening's bestselling 'Adobe Photoshop for Photographers' titles, gives you completely updated and revised coverage providing a professional photographer's insight into Photoshop CS2. Inside you'll find invaluable information on Bridge, the new file browser that is set to become a very useful image management tool for photographers. Other new developments covered include the new Digital Negative (DNG) file format, improvements in Camera Raw file processing and High Dynamic Range imaging. Packed full of all the latest features and instructive information on key elements from color management to printing, Martin Evening passes on his famous techniques and professional experience in this commanding and authoritative resource. * Over 450 professional, color illustrations make this book stand above the rest * New interior design and reorganised contents make this book even easier to use * Master the power of Photoshop CS2 under the instruction of an internationally recognised Photoshop expert Martin Evening, Photoshop hall-of-famer and acclaimed digital imaging professional, has revamped his much-admired Photoshop for Photographers book for an eleventh edition, to include detailed instruction for all of the updates to Photoshop CC on Adobe's Creative Cloud. This comprehensive guide covers all the tools and techniques serious photographers need to know when using Photoshop, from workflow guidance to core skills to advanced techniques for professional results. Using clear, succinct instruction and real world examples, this guide is the essential reference for Photoshop users of all levels. Accompanying the book is the photoshopforphotographers.com website, fully updated with new sample images, new tutorial videos, and additional bonus chapters. It's clear why so many people feel that any serious Photoshop user should not be without this invaluable reference text.

Professional commercial photographer and digital imager Jeff Schewe (based in Chicago, USA) has teamed up with best-selling Photoshop author Martin Evening to provide advanced Photoshop users with never before seen tips and techniques. Building on Martin Evening's successful Adobe Photoshop for Photographers series of titles, this new guide takes Photoshop users to further depths exploring the power of Photoshop CSX. Highly visual, with clear, step-by-step tutorials, this advanced guide will appeal to those who want to take Photoshop beyond the boundaries.

Adobe Photoshop CS6 Bible

Photoshop CS5 Bible

Adobe Photoshop CS5 for Photographers

A Workshop in a Book

Real World Modo: The Authorized Guide

Photoshop CS6

In Real World Compositing with Adobe Photoshop CS4, Photoshop experts Scott Valentine and Dan Moughamian explain the key elements involved in planning and executing a composite imaging project. Readers will learn about the importance of the planning process, including tips on how to develop creative ideas and stay organized as their project evolves. In addition, they will pick up vital techniques for acquiring and perfecting source images in Photoshop CS4, before bringing them together as a seamless composite. The powerful new 3D features found in the Extended edition are also discussed as part of a 2D-3D workflow. Serious photographers and digital artists wishing to produce photo-realistic imagery or surrealistic artwork by blending—or compositing—multiple images and light sources can learn all they need to know right here. Building from the reader's existing skill set of Photoshop fundamentals, the authors provide detailed examples and explanations that cover the newest features in Photoshop CS4 and also utilize a variety of tools and software applications. More than just a Photoshop guide, this book takes a holistic approach, instructing readers on photographic planning and techniques, key design concepts, visual perception, and robust image editing techniques. This is an increasingly popular approach which requires the digital artist to become more involved in the presentation and concept of their images. Real World Compositing with Photoshop CS4 delivers the information readers need, to produce the best possible composite imagery.

Whether you're an Elements newbie or an experienced veteran, this book will teach you all you need to know--from adjustments to bring out the best in your photos, editing in five easy steps, and repairing color and lighting, to working with raw files--and much more! The chapter structure has been completely revamped, with more emphasis on the features that users request to get up and running quickly. This includes a new introductory chapter on editing in five easy steps and more comprehensive coverage on handling Camera Raw images from DSLR shooters. This fully updated edition includes: concise, step-by-step instructions; hundreds of carefully edited full color photographs; screen captures of program features; supplemental tips and sidebars; and a thorough table of contents and index. This guide for both Windows and Mac OS X follows the integration of the Elements 10 software with parallel features for both platforms.

This Visual QuickStart Guide uses a combination of task-based instruction and strong visuals to teach beginning and intermediate users how to create great-looking images with Photoshop. Best-selling authors Elaine Weinmann and Peter Lourekas take readers step by step through all of today's Photoshop essentials: from importing digital photos through basic color manipulation and image correction to painting, masking, using filters, and more. Hot topics like working with Camera Raw, using the improved Photomerge command (that aligns and blends layers automatically) to stitch together images, making selections using the new Quick Selection tool and Refine Edge feature, and Smart

Filters are all covered. Both beginning users, who want a thorough introduction to the topic, and more advanced users, who are looking for a handy reference, will find what they need here. In this edition, using a fresh new design and now illustrated in full color, the authors have streamlined the text by focusing on the most efficient means of accomplishing a task, rather than explaining all possible methods. By the end of the book, users will have a solid foundation for working in Photoshop CS3. Additional intermediate topics can be found in the author's follow-on book: *Photoshop CS3: Visual QuickPro Guide*.

This step-by-step guide to digital typographic design covers font history, terminology, manipulation, and getting the most out of industry-standard software, as well as looking at the relationship between the art and science of typographic design.

The one reference book every Photoshop user needs! Adobe Photoshop is the industry leading image-editing software, and the newest version boasts exciting new features. This must-have comprehensive resource gets you started with the basics and then highlights the latest updates and revisions to the new Photoshop CC (Creative Cloud). You'll learn every aspect of Photoshop CC, from image editing basics to techniques for working with the histogram palette, Lens Blur, Match Color, and the color replacement tool, as well as keyboard shortcuts. • Explores retouching and color correction, working with Camera Raw images, preparing photos for print or the web, and much more • Details what beginners need to know and shares intermediate-level information on key tools and procedures • Delves into techniques for retouching, color-correcting, manipulating, combining images, as well as all the new features and enhancements in the latest version Photoshop CC Bible is essential reading for everyone from photo hobbyists to professionals in graphic design, publishing, video editing, animation, and broadcasting.

Photographers' Guide

Complete Guide to Ultimate Digital Photo Quality

A Visualization-Driven Workflow

Adobe Photoshop CC for Photographers, 2014 Release

Photoshop CS5 for Nature Photographers

Adobe Photoshop CC for Photographers, 2015 Release

A guide to the latest version of Adobe Photoshop Elements, covering such topics as how to manage photos using the organizer, process images with Camera Raw, resize photos, retouch portraits, remove unwanted objects, and fix common problems.

Photoshop CS5 is more amazing than ever, but it can be overwhelming if you're just getting started. This book makes learning Photoshop a breeze by explaining things in a conversational, friendly style -- with no technical jargon. After a thorough introduction to the program, you'll delve deep into Photoshop's secrets with expert tips and practical advice you can use every day.

Learn your way around. Get a guided tour of Photoshop's efficient new workspace Unlock the power. Learn the best ways to use layers, channels, masks, paths, and more Bring images to life.

Discover how to effectively retouch, resize, and recolor your photos Be artistic. Create beautiful illustrations and paintings, and use text effectively Share your work. Produce great-looking photos for print and the Web Work smarter and faster. Automate common chores and install plug-ins for complex tasks Get bonus online content. Find more great material on the Missing CD page

Written with the clarity, humor, and objective scrutiny, Photoshop CS5: The Missing Manual is the friendly, thorough resource you need.

The comprehensive, soup-to-nuts guide to Photoshop, fully updated Photoshop CS6, used for both print and digital media, is the industry leader in image-editing software. The newest version adds some exciting new features, and this bestselling guide has been revised to cover each of them, along with all the basic information you need to get started. Learn to use all the tools, including the histogram palette, Lens Blur, Match Color, and the color replacement tool, as well as keyboard shortcuts. Then master retouching and color correction, work with Camera Raw images, prepare photos for print or the web, and much more. Photoshop has the broadest user base of any professional-level graphics application, ranging from photo hobbyists to professionals in graphic design, publishing, video editing, animation, and broadcasting This comprehensive guide has what beginners need to know as well as intermediate-level information on key tools and procedures Features a 16-page full-color insert and a companion website with tutorials, including JPEG and PSD files of images from the book Covers image-editing basics, the File Browser, histogram palette, Lens Blur, Match Color, the color replacement tool, and customizable keyboard shortcuts Delves into techniques for working with Camera Raw images; how to retouch, color-correct, manipulate, and combine images; and all the new features and enhancements in the latest version Photoshop CS6 Bible is the one reference book every Photoshop user needs.

Elements 10 offers much of Photoshop's power without the huge price tag. It's a great tool for most image-editing buffs—whether you're a photographer, scrapbooker, or aspiring graphic artist. But Elements still doesn't come with a useful manual. This bestselling book helps you get the most out of the program, from the basics to advanced tips for both Windows and Mac users. The important stuff you need to know: Quickly learn your way around. Customize Elements to suit your working style. Get to work right away. Import, organize, and make quick image fixes with ease. Retouch any image. Learn how to repair and restore old and damaged photos. Add pizzazz. Give images more zip with dozens of filters, layer styles, and special effects. Design with words. Make text flow along a curved path or around an object or shape. Find your creative flair. Create scrapbooks, greeting cards, photo books, and more. Try out advanced techniques. Work with layers, blend modes, and other tools.

If you're an experienced editor who wants to get up-to-speed on Premiere Pro, then look no further than this fast-paced but thorough introduction to Adobe's flagship editing program. Enjoy the ride as three experienced editors take you step-by-step through the entire editing process in Premiere Pro, from file creation all the way through output. Along the way you'll learn the ins-and-outs of (or "to do things such as") file management, essential and intermediate editing techniques, color correction, audio mixing and repairing, titling and effects, and delivering your video onto tape, the web, and mobile devices. You'll learn to work within the Adobe ecosystem as well, getting up to speed quickly on time saving tools such as Dynamic Link, Adobe Story, and more. As you work through sections, you'll find references to engaging videos that accompany the book, giving you a visual and audio frame of reference and solidifying your knowledge of the program.

Within a weekend, you'll learn everything you need to know to use Premiere Pro confidently for your own projects. In this no-fluff guide to Premiere Pro, you'll learn to

- Quickly organize your existing Final Cut or Avid projects, or create new projects to use right away in Premiere Pro
- Understand how to use Premiere Pro with other Adobe software
- Edit your footage the way you like but with tips and techniques from authors with tons of experience in all the editing programs and who speak your language.
- Put your skills to work immediately by using the accompanying lesson files to work through the steps in the book
- Improve your knowledge through video tutorials, handy quick reference guides, and keyboard shortcut sheets made available on the book's companion media.

All of Peachpit's eBooks contain the same content as the print edition. You will find a link in the last few pages of your eBook that directs you to the media files. Helpful tips: If you are able to search the book, search for "Where are the lesson files?" ↵ Go to the very last page of the book and scroll backwards. You will need a web-enabled device or computer in order to access the media files that accompany this ebook. Entering the URL supplied into a computer with web access will allow you to get to the files. Depending on your device, it is possible that your display settings will cut off part of the URL. To make sure this is not the case, try reducing your font size and turning your device to a landscape view. This should cause the full URL to appear. Please note that some lesson and video files are very large due to their high quality. High-speed internet connections are recommended for best results in downloading these files.

Learn Photoshop the Martin Evening Way!

The Photoshop Elements 11 Book for Digital Photographers

A Professional Image Editor's Guide to the Creative use of Photoshop for the Macintosh and PC

A Photographer's Guide to Manipulating Focus

An Editor's Guide to Adobe Premiere Pro

The Focal Easy Guide to Photoshop CS2

An introduction to the latest version of Adobe Photoshop furnishes information on the latest enhancements and features of the graphics editing tool, along with practical techniques and real-life applications, keyboard shortcuts, and tips on image processing, corrections, and special effects.

The bestselling, comprehensive reference on Photoshop, fully updated to CS5. Photoshop is the gold standard for image-editing programs and is used by professional photographers, graphic designers, and Web designers as well as hobbyists. More than 300,000 copies of this comprehensive reference have been sold in previous editions; this edition is fully updated to cover Photoshop CS5's newest features and includes a 16-page full-color insert. Photoshop is the industry standard for image-editing software used in both print and digital media, with more than four million users worldwide This comprehensive guide covers beginning to advanced techniques, from learning your way around the windows and tools to working with Camera Raw images Covers retouching, color correcting, manipulating, and combining images; working with the File Browser, histogram palette, Lens Blur, and the color replacement tool; customizable keyboard shortcuts; how to create cutting-edge special effects for digital or film-based images, and much more This revised edition of Photoshop Bible is the reference tool that graphic designers, photographers, and Web designers will refer to many times over.

The first step to creating a successful photograph happens before you even click the shutter: the act of visualizing the final result—viewing the landscape in front of you and seeing, in your mind's eye, the final image that you want to create—is the true first act of the creative process. Once you know the end result you want to achieve, connecting the dots from capture through post-processing in Adobe Camera Raw and Photoshop becomes an intentional and logical act. Instead of randomly (and desperately) pushing and pulling sliders in Photoshop with the hope that your image will look “better,” you execute a logical series of steps that closes the gap between the initial capture and your earlier visualization.

p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px 'Avenir Next'} p.p2 {margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px 'Avenir Next'; min-height: 16.0px} p.p3 {margin: 0.0px 0.0px 0.0px 0.0px; font: 11.0px Symbol; min-height: 11.0px} span.s1 {font: 11.0px Symbol} span.Apple-tab-span {white-space:pre} In The Landscape Photographer's Guide to Photoshop: A Visualization-Driven Workflow, photographer, author, and educator Guy Tal provides you with a roadmap to help you learn to implement such a visualization-driven approach in your landscape photography. Guy covers process, workflow, and the hands-on Photoshop techniques you need to know in order to achieve your expressive goals. In this book, you'll learn:

- Techniques and strategies to help you effectively implement visualization in your photographic process
- How to perform “gap analysis,” where you learn to identify the gaps between the image at any point in time and the desired outcome
- How to use Adobe Camera Raw to optimize your digital negative in advance of further editing in Photoshop
- The best ways to set up your Photoshop preferences for optimal performance
- How best to employ Photoshop's tools and features (such as the Healing Brush, Cloning tool, Cropping tool, and blending modes)
- How to become proficient with layers, masks, selections, and actions
- Dodging

and burning techniques to masterfully direct the viewer's eye • Image-blending techniques for dynamic range and focus stacking • Post-processing strategies for black-and-white conversions, including toning your images • Printing and other output techniques, covering sizing, sharpening, noise reduction, and color management Bringing all of these techniques together, Guy presents a series of image case studies, beginning with his earlier visualization for each image in mind and working through the post-processing, from RAW capture to the final print.

****UNDER NDA: DO NOT ANNOUNCE. Proven best-seller: CS2 edition has sold over 75,000 copies worldwide!**

Using a combination of real world examples, step-by-step projects and professional advice, two internationally recognized authors guide designers through this powerful software package. Includes a DVD with more than 10 hours of movie tutorials and supporting files to accompany the practical projects.

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Visual QuickStart Guide, Enhanced Edition

In the Trenches with Modo

Creative Use of Typography in the Digital Arts

Photoshop Elements 10: The Missing Manual

The Soft Touch

An experienced photographer describes how to obtain maximum image quality at every step in the picture-taking process, with suggestions on how to select the right digital equipment, the correct camera settings for any situation, how to adjust exposure and shutter speed, how to optimize one's digital imaging software, and more. Original.

Photoshop CS3 for Windows and Macintosh

Adobe Photoshop CS3 for Photographers

Photoshop Elements 12: The Missing Manual

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