

## Leonard Maltin Classic Movie Guide

Each entry includes title, alternate title, one-to four-bone rating, year released, MPAA rating, brief review, length, format, country of origin, cast, technical personnel, awards and made-for-television/cable/video designations.

Offers readers a comprehensive reference to the world of film, including more than twelve thousand DVD titles, along with information on performers, ratings, running times, plots, and helpful features.

From the celebrated film critic and author of *The Biographical Dictionary of Film*--an essential work on the preeminent, indispensable movie directors and the ways in which their work has forged, and continues to forge, the landscape of modern film. Directors operate behind the scenes, managing actors, establishing a cohesive creative vision, at times literally guiding our eyes with the eye of the camera. But we are often so dazzled by the visions on-screen that it is easy to forget the individual who is off-screen orchestrating the entire production--to say nothing of their having marshaled a script, a studio, and other people's money. David Thomson, in his usual brilliantly insightful way, shines a light on the visionary directors who have shaped modern cinema and, through their work, studies the very nature of film direction. With his customary candor about his own delights and disappointments, Thomson analyzes both landmark works and forgotten films from classic directors such as Orson Welles, Alfred Hitchcock, Jean Renoir, and Jean-Luc Godard, as well as contemporary powerhouses such as Jane Campion, Spike Lee, and Quentin Tarantino. He shrewdly interrogates their professional legacies and influence in the industry, while simultaneously assessing the critical impact of an artist's personal life on his or her work. He explores the male directors' dominance of the past, and describes how diversity can change the landscape. Judicious, vivid, and witty, *A Light in the Dark* is yet another required Thomson text for every movie lover's shelf.

More than three hundred production stills and publicity photographs illustrate an anecdotal account of the gang's years at Hal Roach Studios and MGM and career profiles of its star ragamuffins

**The Essentials Vol. 2**

**Art and Technique in the Golden Age of the Studios**

**Leonard Maltin's 2015 Movie Guide**

**At Work with the Comic Genius**

**Discoveries from a Lifetime of Film Fandom**

**Leonard Maltin's Movie Guide**

**The Total Film-maker**

*NEARLY 16,000 ENTRIES INCLUDING 300+ NEW ENTRIES AND MORE THAN 13,000 DVD LISTINGS* Summer blockbusters and independent sleepers; masterworks of Alfred Hitchcock, Billy Wilder, and Martin Scorsese; the timeless comedy of the Marx Brothers and Buster Keaton; animated classics from Walt Disney and Pixar; the finest foreign films ever made. This 2015 edition covers the modern era, from 1965 to the present, while including all the great older films you can't afford to miss—and those you can—from box-office smashes to cult classics to forgotten gems to forgettable bombs, listed alphabetically, and complete with all the essential information you could ask for. **NEW:** • Nearly 16,000 capsule movie reviews, with 300+ new entries • More than 25,000 DVD and video listings • Up-to-date list of mail-order and online sources for buying and renting DVDs and videos **MORE:** • Official motion picture code ratings from G to NC-17 • Old and new theatrical and video releases rated \*\*\*\* to BOMB • Exact running times—an invaluable guide for recording and for discovering which movies have been edited • Reviews of little-known sleepers, foreign films, rarities, and classics • Leonard's personal list of Must-See Movies • Date of release, running time, director, stars, MPAA ratings, color or black and white • Concise summary, capsule review, and four-star-to-BOMB rating system • Precise information on films shot in widescreen format • Symbols for DVDs, videos, and laserdiscs • Completely updated index of leading actors

Thoroughly updated to incorporate the latest releases, this offbeat movie guide presents critical and humorous reviews of science fiction, fantasy, and horror films from every medium, offering thousands of capsulized reviews, a five-star rating system, video and laserdisc distribution information, and more. Original.

Summarizes the careers of nearly two thousand actors, filmmakers, writers, and composers, including birth and death dates, notable performances, nominations, and awards

Profiles the great actors and characters from the golden age of radio and offers behind-the-scenes anecdotes.

*Over the Moon: Illuminating the Journey*

*Creature Features*

*The Science Fiction, Fantasy, and Horror Movie Guide*

*Leonard Maltin's 2013 Movie Guide*

*Turner Classic Movies Presents Leonard Maltin's Classic Movie Guide*

*A New Look at Classic Movie Theaters*

**A guide to fifty-two examples of must-see cinema, *The Essentials Vol. 2* -- based on the Turner Classic Movies series -- is packed with behind-the-scenes stories, illuminating commentary, moments to watch for, and hundreds of photos spotlighting films that define what it means to be a classic. Since 2001, Turner Classic Movies' *The Essentials* has been the ultimate destination for cinephiles both established and new, showcasing films that have had a lasting impact on audiences and filmmakers everywhere. In this second volume based on the series, fifty-two films are profiled with insightful notes on why they're Essential, a guide to must-see moments, and running commentary from *Essentials* hosts past and present: TCM's Ben Mankiewicz and the late Robert Osborne, as well as Rob Reiner, Sydney Pollack, Molly Haskell, Carrie Fisher, Rose McGowan, Alec Baldwin, Drew Barrymore, Sally Field, William Friedkin, Ava DuVernay, and Brad Bird. Enjoy one film per week**

*for a year of stellar viewing or indulge in your own classic movie festival. Spanning the silent era through the late 1980s with such diverse films as Top Hat, Brief Encounter, Rashomon, Vertigo, and Field of Dreams, it's an indispensable book for movie lovers to expand their knowledge of cinema and discover -- or revisit -- landmark films that impacted Hollywood forever.*

*Hailed as the definitive work upon its original publication in 1975 and now extensively revised and updated by the author, this vastly absorbing and richly illustrated book examines film as an art form, technological innovation, big business, and shaper of American values. Ever since Edison's peep shows first captivated urban audiences, film has had a revolutionary impact on American society, transforming culture from the bottom up, radically revising attitudes toward pleasure and sexuality, and at the same time, cementing the myth of the American dream. No book has measured film's impact more clearly or comprehensively than Movie-Made America. This vastly readable and richly illustrated volume examines film as art form, technological innovation, big business, and cultural bellwether. It takes in stars from Douglas Fairbanks to Sly Stallone; auteurs from D. W. Griffith to Martin Scorsese and Spike Lee; and genres from the screwball comedy of the 1930s to the "hard body" movies of the 1980s to the independents films of the 1990s. Combining panoramic sweep with detailed commentaries on hundreds of individual films, Movie-Made America is a must for any motion picture enthusiast.*

**Leonard Maltin's Classic Movie Guide From the Silent Era Through 1965 Penguin**

**NEW More than 16,000 capsule movie reviews, with more than 300 new entries NEW More than 13,000 DVD and 13,000 video listings NEW Up-to-date list of mail-order and online sources for buying and renting DVDs and videos NEW Completely updated index of leading performers MORE Official motion picture code ratings from G to NC-17 MORE Old and new theatrical and video releases rated \*\*\*\* to BOMB MORE Exact running times—an invaluable guide for recording and for discovering which movies have been edited MORE Reviews of little-known sleepers, foreign films, rarities, and classics AND Leonard's personal list of fifty notable debut features Summer blockbusters and independent sleepers; masterworks of Alfred Hitchcock, Billy Wilder, and Martin Scorsese; the timeless comedy of the Marx Brothers and Buster Keaton; animated classics from Walt Disney and Pixar; the finest foreign films ever made. This 2013 edition covers the modern era, from 1965 to the present, while including all the great older films you can't afford to miss—and those you can—from box-office smashes to cult classics to forgotten gems to forgettable bombs, listed alphabetically, and complete with all the essential information you could ask for. • Date of release, running time, director, stars, MPAA ratings, color or black and white • Concise summary, capsule review, and four-star-to-BOMB rating system • Precise information on films shot in widescreen format • Symbols for DVD s, videos, and laserdiscs • Completely updated index of leading actors • Up-to-date list of mail-order and online sources for buying and renting DVDs and videos**

**Cinema Treasures**

**52 More Must-See Movies and Why They Matter**

**From the Silent Era Through 1965: Third Edition**

**Leonard Maltin's Movie Crazy**

**Hollywood Movie Stills**

**Leonard Maltin's Movie and Video Guide 1998**

**From the Silent Era Through 1965**

Discover the stunning art behind Netflix's revolutionary *Over the Moon*, directed by Disney alum and animation maestro Glen Keane. Fueled with determination and a passion for science, a bright young girl builds a rocket ship to the moon to prove the existence of a legendary Moon Goddess. There, she ends up on an unexpected quest, and discovers a whimsical land of fantastical creatures. Directed by animation legend Glen Keane, and produced by Gennie Rim and Peilin Chou, *Over the Moon* is an exhilarating musical adventure about moving forward, embracing the unexpected, and the power of imagination.

Hollywood historian and film reviewer Leonard Maltin invites readers to pull up a chair and listen as he tells stories, many of them hilarious, of 50+ years interacting with legendary movie stars, writers, directors, producers, and cartoonists. Maltin grew up in the first decade of television, immersing himself in TV programs and accessing 1930s and '40s movies hitting the small screen. His fan letters to admired performers led to unexpected correspondences, then to interviews and publication of his own fan magazine. Maltin's career as a free-lance writer and New York Times-bestselling author as well as his 30-year run on *Entertainment Tonight*, gave him access to Katharine Hepburn, Elizabeth Taylor, Sean Connery, Shirley Temple, and Jimmy Stewart among hundreds of other Golden Age stars, his interviews cutting through the Hollywood veneer and revealing the human behind each legend. *Starstruck* also offers a fascinating glimpse inside the Disney empire, and Maltin's tenure teaching USC's popular film course reveals insights into moviemaking along with access to past, current, and future stars of film, such as George Lucas, Kevin Feige, Quentin Tarantino, and Guillermo del Toro.

**THE GREAT MOVIE COMEDIANS: FROM CHARLIE CHAPLIN TO WOODY ALLEN - Revised Edition by Leonard Maltin**

Leonard Maltin surveys the 20th century's greatest comedy performers to see what made each one unique. Drawing on his own observations as well as interviews with directors who worked with these stars, he presents entertaining profiles of everyone from Charlie Chaplin, the genius who "did it all" to his modern-day counterpart Woody Allen, whose nebbish persona became as identifiable as Chaplin's Little Tramp. Along the way you'll learn about pioneering comedienne Mabel Normand, sexual provocateur Mae West (who wrote her own saucy material), "iron man" Buster Keaton, the madcap Marx Brothers, the relentlessly rowdy Three Stooges, and many, many more. Maltin has revised his chapters (and filmographies) on Bob Hope, Jerry Lewis, and Woody Allen to bring this acclaimed 1978 book up to date. What's more, he's added some rare, new photos to the already-impressive gallery of images. If you love comedy, you'll enjoy this celebratory volume.

More than three hundred production stills and publicity photographs illustrate an anecdotal account of the gang's years at Hal Roach studios and MGM and career profiles of its star ragamuffins

**The Complete Guide to Movies on Vhs, Dvd, and Hi-def Formats**

**Zombie Movies**

From Charlie Chaplin to Woody Allen (Revised and Updated)

Our Gang

The Essentials

Leonard Maltin's 2012 Movie Guide

A Girl and a Gun

The definitive guide to classic films from one of America's most trusted film critics From the author of the bestselling annual comes this ultimate guide for fans of classic films both familiar and obscure. The Classic Movie Guide covers thousands of film era to the 1960s, including *The Birth of a Nation*, *The Cabinet of Dr. Caligari*, *Grand Illusion*, and *The Maltese Falcon* (all three 1931, 1936, and 1941), *Singin' in the Rain*, and *Godzilla, King of the Monsters!* With entries spanning across the decades, this guide has expanded star and director indexes, and capsule reviews of obscure and forgotten-the sort that turn up on Turner the wee hours of the morning. This is the perfect companion for anyone who loves the thrill of discovering vintage movies or Showcasing 52 Essential films from the silent era through the 1980s, Turner Classic Movies invites you into a world filled with performances, dazzling musical numbers, and bold directorial visions that mark the greatest moments in film history. Since its Turner Classic Movies in 2001, *The Essentials* has become the ultimate series for movie lovers to expand their knowledge of and discover or revisit landmark films that have had a lasting impact on audiences everywhere. Based on the TCM series, *The* showcases fifty-two must-see movies from the silent era through the early 1980s. Readers can enjoy one film per week, for viewing, or indulge in their own classic movie festival. Some long-championed classics appear within these pages; other selections surprise you. Each film is profiled with insightful notes on why it's an Essential, a guide to must-see moments, and running c TCM's Robert Osborne and *Essentials* guest hosts past and present, including Sally Field, Drew Barrymore, Alec Baldwin, Rose Carrie Fisher, Molly Haskell, Peter Bogdanovich, Sydney Pollack, and Rob Reiner. Featuring full-color and black-and-white photo the greatest stars in movie history, *The Essentials* is your curated guide to fifty-two films that define the meaning of the wo The author of the annual *Leonard Maltin's Movie Guide* presents a detailed overview of classic films, with capsule reviews of thousand movies, along with a complete listing of classic movies on DVD, a series of Top Ten lists, and a star and director index Offers readers a comprehensive reference to the world of film, including more than ten thousand DVD titles, along with information performers, ratings, running times, plots, and helpful features.

Vivien Leigh, Laurence Olivier, and the Romance of the Century

Leonard Maltin's 2009 Movie Guide

But What I Really Want to Do Is Direct

The Complete Guide to Film and the Film Industry

Charlie Chaplin's Red Letter Days

Hooked on Hollywood

Leonard Maltin's 151 Best Movies You've Never Seen

*Rates 1,000 movies and videos*

*Presents a selection of material from the author's newsletter of the same name that provides a history of Hollywood's golden age through personal recollections and interviews with its actors, writers, and directors.*

*Offers a comprehensive listing of film noir available on video, with reviews and information on directors, casting, plot, and mood*

*With more than 300 new entries, 1,000 more videocassette and laser-disc listings, and an enlarged index of leading performers and directors, the 1998 edition of this perennial bestseller continues to be a "must" for every movie buff's bookshelf. "Leonard Maltin's Movie & Video Guide" has long been acclaimed because of its factual authority and sheer depth of information.*

*Movie-Made America*

*The Ultimate Guide*

*My Unlikely Road to Hollywood*

*Lessons from a Life Behind the Camera*

*Truly, Madly*

*Starstruck*

*A Cultural History of American Movies*

Ephraim Katz's *The Film Encyclopedia* is the most comprehensive single-volume encyclopedia on film and is considered the undisputed bible of the film industry. Completely revised and updated, this seventh edition features more than 7,500 A–Z entries on the artistic, technical, and commercial aspects of moviemaking, including: Directors, producers, actors, screenwriters, and cinematographers; Styles, genres, and schools of filmmaking; Motion picture studios and film centers; Film-related organizations and events; Industry jargon and technical terms; Inventions, inventors, and equipment; Plus comprehensive listings of academy award–winning films And artists, top-grossing films, and much more!

Marlene Dietrich, Greta Garbo, Clark Gable, Marilyn Monroe . . . it is through the eye of the stills camera that we experience and recall some of the cinema's most memorable events and faces. Still images are so powerful that they can easily pass for actual scenes from the movies they represent—rather than separately posed, lighted, and photographed shots that may not even find their way into the finished film. This classic study traces the origin of stills photography during the silent era and the early development of the star system, to the rise of the giant studios in the 1930s and their eventual decline. Finler focuses on the photographers, on the stars they photographed, and on many key films and filmmakers. *Hollywood Movie Stills* is illustrated by hundreds of rare and unusual stills from the author's own collection, including not only portraits and scene stills but production shots, behind-the-scenes photos, poster art, calendar art, leg shots, photo collages, and trick shots. There are also photos showing the stars' private lives and special events in Hollywood, all produced in vast numbers by the great studios in their heyday.

A large-format collection of drawings and paintings culled from the illustrated edition of the Lord of the Rings and the recent film trilogy includes more than 150 illustrations from the author as well as twenty full-color plates made for Peter Jackson's production company.

A New York Times Bestseller "A "well rounded and entertaining" (New York Times) Hollywood biography about the passionate, turbulent marriage of Laurence Olivier and Vivien Leigh. In 1934, a friend brought fledgling actress Vivien Leigh to see Theatre Royal, where she would first lay eyes on Laurence Olivier in his brilliant performance as Anthony Cavendish. That night, she confided to a friend, he was the man she was going to marry. There was just one problem: she was already married—and so was he. TRULY, MADLY is the biography of a marriage, a love affair that still captivates millions, even decades after both actors' deaths. Vivien and Larry were two of the first truly global celebrities – their fame fueled by the explosive growth of tabloids and television, which helped and hurt them in equal measure. They seemed to have it all and yet, in their own minds, they were doomed, blighted by her long-undiagnosed mental-illness, which transformed their relationship from the stuff of dreams into a living nightmare. Through new research, including exclusive access to previously unpublished correspondence and interviews with their friends and family, author Stephen Galloway takes readers on a bewitching journey. He brilliantly studies their tempestuous liaison, one that took place against the backdrop of two world wars, the Golden Age of Hollywood and the upheavals of the 1960s — as they struggled with love, loss and the ultimate agony of their parting.

A Light in the Dark

The Modern Era

The Modern Era, Previously Published as Leonard Maltin's 2015 Movie Guide

The Film Encyclopedia 7th Edition

The Little Rascals

The Lord of the Rings Sketchbook

52 Must-See Movies and Why They Matter

*Popular film critic and esteemed cinema historian Leonard Maltin offers a fresh look at underappreciated screen gems in Leonard Maltin's 151 Best Movies You've Never Seen. From the over 17,000 entries in his definitive yearly collection Leonard Maltin's Movie Guide, Maltin has selected great movies that will appeal to serious film buffs, but that may have fallen through the cracks. A must-have reference source for the bookshelf of movie connoisseurs everywhere.*

*More than 100 years after the first movie delighted audiences, movie theaters remain the last great community centers and one of the few amusements any family can afford. While countless books have been devoted to films and their stars, none have attempted a truly definitive history of those magical venues that have transported moviegoers since the beginning of the last century. In this stunningly illustrated book, film industry insiders Ross Melnick and Andreas Fuchs take readers from the nickelodeon to the megaplex and show how changes in moviemaking and political, social, and technological forces (e.g., war, depression, the baby boom, the VCR) have influenced the way we see movies. Archival photographs from archives like the Academy of Motion Picture Arts and Sciences and movie theater ephemera (postcards, period ads, matchbooks, and even a "barf bag") sourced from private collections complement Melnick's informative and engaging history. Also included throughout the book are Fuchs' profiles detailing 25 classic movie theaters that have been restored and renovated and which continue to operate today. Each of these two-page spreads is illustrated with marvelous modern photographs, many taken by top architectural photographers. The result is a fabulous look at one way in which Americans continue to come together as a nation. A timeline throughout places the developments described in a broader historical context. "We've had a number of beautiful books about the great movie palaces, and even some individual volumes that pay tribute to surviving theaters around the country. This is the first book I can recall that focuses on the survivors, from coast to coast, and puts them into historical context. Sumptuously produced in an oversized format, on heavy coated paper stock, this beautiful book offers a lively history of movie theaters in America, an impressive array of photos and memorabilia, and a heartening survey of the landmarks in our midst, from the majestic Fox Tucson Theatre in Tucson, Arizona to the charming jewel-box that is the Avon in Stamford, Connecticut. I don't know why, but I never tire of gazing at black & white photos of marquees from the past; they evoke the era of moviemaking (and moviegoing) I care about the most, and this book is packed with them. Cinema Treasures is indeed a treasure, and a perfect gift item for the holiday season. - Leonard Maltin "Humble or grandiose, stand-alone or strung together, movie theaters are places where dreams are born. Once upon a time, they were treated with the respect they deserve. In their heyday, historian Ross Melnick and exhibitor Andreas Fuchs write in Cinema Treasures, openings of new motion-picture pleasure palaces that would have dazzled Kubla Khan 'received enormous attention in newspapers around the country. On top of the publicity they generated, their debuts were treated like the gala openings of new operas or exhibits, with critics weighing in on everything from the interior and exterior design to the orchestra.' Handsomely produced and extensively illustrated, Cinema Treasures is detailed without being dull and thoroughly at home with this often neglected subject matter. Its title would have you believe it is a celebration of the golden age of movie theaters. But this book is something completely different: an examination of the history of movie exhibition, which the authors accurately call 'a vastly under-researched topic.'" - Los Angeles Times*

*The definitive guide to classic films from one of America's most trusted film critics Thanks to Netflix and cable television, classic films are more accessible than ever. Now co-branded with Turner Classic Movies, Leonard Maltin's Classic Movie Guide covers films from Hollywood and around the world, from the silent era through 1965, and from The Maltese Falcon to Singin' in the Rain and Godzilla, King of the Monsters! Thoroughly revised and updated, and featuring expanded indexes, a list of Maltin's personal recommendations, and three hundred new entries—including many offbeat and obscure films—this new edition is a must-have companion for every movie lover.*

*Featuring chronological reviews of more than 300 zombie films -- from 1932's White Zombie to George A. Romero's 2008 release Diary of the Dead -- this thorough, uproarious guide traces the evolution of one of horror cinema's most popular and terrifying creations. Fans will learn exactly what makes a zombie a zombie, go behind the scenes with a chilling production diary from Land of*

*the Dead, peruse a bizarre list of the oddest things ever seen in undead cinema, and immerse themselves in a detailed rundown of the 25 greatest zombie films ever made. Containing an illustrated zombie rating system, ranging from "Highly Recommended" to "Avoid at All Costs" and "So Bad It's Good," the book also features lengthy interviews with numerous talents from in front of and behind the camera.*

*Videhound's Golden Movie Retriever 2021*

*The Hollywood Blacklist and the Making of an American Classic*

*A History of Movie Directors*

*The Life and Times of Our Gang*

*The Life and Times of the Little Rascals*

*High Noon*

*The Complete Guide to Film Noir on Video*

A frank, personal story of the joys and pitfalls of making movies by a world famous film-maker.

Previously published as Leonard Maltin's 2015 Movie Guide, this capstone edition includes a new Introduction by the author. (Note: No new reviews have been added to this edition) Now that streaming services like Netflix and Hulu can give you thousands of movies at the touch of a button, the only question is: What should I watch? Summer blockbusters and independent sleepers; the masterworks of Alfred Hitchcock, Billy Wilder, and Martin Scorsese; the timeless comedy of the Marx Brothers and Woody Allen; animated classics from Walt Disney and Pixar; the finest foreign films ever made. This capstone edition covers the modern era while including all the great older films you can't afford to miss—and those you can—from box-office smashes to cult classics to forgotten gems to forgettable bombs, listed alphabetically, and containing all the essential information you could ask for. With nearly 16,000 entries and more than 13,000 DVD listings, Leonard Maltin's Movie Guide remains "head and shoulders above the rest." (The New York Times) Also included are a list of order and online sources for buying and renting DVDs and videos, official motion picture code ratings from G to NC-17, and Leonard's list of recommended films.

For over three decades, director Ken Kwapis has charted a career full of exceptional movies and television, from series shows like *The Office* to beloved films like *He's Just Not That Into You*. He is among the most respected directors in the business, but getting there wasn't easy. He struggled just like everyone else. With each triumph came the occasional faceplant. Using his background and inside knowledge, *But What I Really Want To Do is Direct* tackles Hollywood myth through Ken's highly entertaining experiences. It's a rollercoaster ride fueled by brawls with the top brass, clashes of budgets, and the passion that makes it all worthwhile. This humorous and refreshingly personal memoir is filled with inspiring instruction, behind-the-scenes hilarity, and unabashed joy. It's a celebration of the director's craft, and what it takes to succeed in show business on your own terms. "Ken Kwapis always brought out the best in the actors on *The Office*. Whenever Ken was directing, I always felt safe to go out on a limb and take chances, knowing he had my back. Every aspiring director should read this book. (I can think of several 'professional' directors that should read it too!)" -Jennifer Fischer "A vital, magnificent manifesto on the art and craft of directing, written with emotional, instinctual and intellectual depth by one of America's most beloved film and television directors" -Amber Tamblyn "In the years that I was fortunate to work with Ken on *Malcolm in the Middle*, he had an uncanny ability to guide actors right to the heart of a scene and to its truths. He admits that he doesn't have all the answers, he'll make mistakes, and at times he'll struggle, but as he says in the book, 'It's the struggle to get it right that makes us human.'" -Bryan Cranston "Good luck finding a more kind, more passionate, and talented director alive than Ken. Seriously, good luck." -Tig Notaro "Action! is what most directors blurt out to begin a scene. But Ken Kwapis starts by gently intoning the words 'Go ahead...' That simple suggestion assures everyone they're in smart, capable, humble hands. That's how you'll feel reading this book. And so, if you're anxious to discover how a top director always brings humor, honesty, and humanity to his work, all I can tell you is...Go ahead." -Wilmore

By the end of 1914, Charlie Chaplin had become the most popular actor in films, and reporters were clamoring for interviews with the comedy sensation. But no reporter had more access than Fred Goodwins. A British actor who joined Chaplin's company in early 1915, Goodwins began writing short accounts of life at the studio and submitted them to publications. In February 1916 the British magazine *Red Letter* published the first of what became a series of more than thirty-five articles by Goodwins. Written in breezy prose, the articles cover a two-year period during which Chaplin's popularity and creativity reached new heights. Only one copy of the complete series is known to exist, and its recent rediscovery is a significant find for Chaplin fans. *Charlie Chaplin's Red Letter Days: At Work with the Comic Genius* is a vivid account of the ebb and flow of life at the Chaplin studio. Goodwins was an astute observer who deepens our understanding of Chaplin's artistry and sheds new light on his personality. He also provides charming and revealing portraits of Chaplin's unsung collaborators, such as his beloved costar Edna Purviance, his burly nemesis Eric Campbell, and other familiar faces that populate his films. Goodwins depicts Chaplin in the white heat of artistic creation, an indefatigable imp entertaining and inspiring the company on the set. He also describes gloomy, agonizing periods when Chaplin was paralyzed with indecision, exhaustion, or simply frustrated that it was raining and they couldn't shoot. Reproduced here for the first time, the articles have been edited by film historian David James and annotated by Chaplin expert Dan Kamin to highlight their revelations. Illustrated with a selection of rare images that reflect the Chaplin craze, including posters, sheet music, and magazine ads, *Charlie Chaplin's Red Letter Days* provides a fascinating excursion into the private world of the iconic superstar who moved and delighted audiences to this day. It will appeal to movie fans, comedy buffs, and anyone who wants to know what went on behind the scenes with Chaplin and his crew.

*The Art of the Cinematographer*

*The Great American Broadcast*

Leonard Maltin's Classic Movie Guide

Leonard Maltin's Movie Encyclopedia

A Celebration of Radio's Golden Age

Leonard Maltin's Movie and Video Guide

The Great Movie Comedians

Survey and anecdotal interviews with 5 masters — Arthur Miller, Hal Mohr, Hal Rosson, Lucien Ballard, and Conrad Hall. 105 photographs. Filmographies.

The story behind the classic movie High Noon shares insights into the toxic political climate in which it was created, recounting how, during the film shoot, screenwriter Carl Foreman was interrogated and blacklisted by the House Committee on Un-American Activities. By the New York Times best-selling author of The Searchers. --Publisher

The New York Times bestselling film guide

Leonard Maltin's 2011 Movie Guide

Leonard Maltin's Family Film Guide