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My Mind Why God
Why? Maybe
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from 1728 and a
range of in-depth
critical analyses of
key works and
productions that**

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**illustrate its
aesthetic values
and sociocultural
meanings.**

**Heathers the
Musical**

A Rock Opera

**Miss Saigon (2017
Broadway Edition)**

Songbook

**Les Misérables
(Annotated)**

**Italian Literature
since 1900 in**

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English

Translation
1929-2016

'Dramma per musica', the most usual term for Italian serious opera from the seventeenth to the early nineteenth century, was a modern, enlightened form of theater that presented a unified, artistically designed, dramatic enactment of human

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stories, expressed by the voice and underscored by the orchestra. This book illustrates the diversity of this baroque art form and explains how it has given us opera as we know it. In this smart and practical guide, Scott Miller looks at twenty musicals from a director's point of view. This lively and

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informative collection touches upon all of the master's operas and also offers select bibliographies, a chronology, and a dramatis personae of the countless people who participated in Puccini's career.

The official behind-the-scenes book of the hit musical that won 6 Tony Awards! A letter

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that was never meant to be seen, a lie that was never meant to be told, a life he never dreamed he could have. Evan Hansen is about to get the one thing he's always wanted: a chance to finally fit in. Both deeply personal and profoundly contemporary, Dear Evan Hansen is a new American musical about

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life and the way we live it. The book-produced by Melcher Media, the team behind Hamilton, Wicked, Rent, and many more-tells the story of the musical from its conception nearly a decade ago to the Broadway stage. From developing the idea to writing the show, composing, casting, and rehearsals, Dear Evan

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Hansen appeals to fans far and wide offering them the opportunity to continuously revisit the show, and for those who haven't seen the musical, reading the book will make them feel like they have.

Filled with interviews with the cast and crew, original behind-the-scenes photography, a deeper look into Evan's

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fictional world and the visual world of the show, unreleased lyrics, and of course the libretto, as well as reflections on the creators own formative memories from their adolescence as it relates to the show's themes, and important examinations of how we present ourselves online and mental health, Dear

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Evan Hansen is a beautifully produced, thoughtful, and uplifting book.

Cock

The Puccini Companion
Les Misérables Volume
Two

Bibliography of
American Imprints to
1901: Main part
Vocal Selections

Les Mis?rables

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**is a French
historical
novel by
Victor Hugo,
set between
1815 and the
1832 June
Rebellion in
Paris. Victor
Hugo takes
readers deep
into the**

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**Parisian
underworld,
following the
lives and
interactions
of several
characters: ex-
convict Jean
Valjean, the
grisette
Fantine and
her daughter**

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**Cosette, the
inspector
Javert, the
rogue
Th?nardier and
his family,
the
revolutionist
Enjolras, and
the student
Marius. The
novel**

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**elaborates
upon the
history of
modern France,
justice,
religion, and
the nature of
romantic and
familial love.
Volume I takes
the readers
through the**

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**Life of Jean
Valjean, as he
grapples with
an outcast
life as an ex-
convict. A
chance
encounter with
a saintly
priest sets
him on the
path of life**

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as an honest
and successful
man.

Meanwhile, he
tries to take
care of the
grisette
Fantine and
rescue her
daughter
Cosette, but
has to

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**struggle
between
continuing to
hiding his
past identity
or following
his conscience
and risk
returning to
prison...
30m, 7f, plus
ensemble**

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(doubling
possible.) /
Ints./exts.

This
mesmerizing
Phantom is
traditional
musical
theatre in the
finest sense.
The Tony award
winning

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**authors of
Nine have
transformed
Gaston Leroux'
The Phantom of
the Opera into
a sensation
that
enraptures
audiences and
critics with
beautiful**

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**songs and an
expertly
crafted book.
It is
constructed
around
characters
more richly
developed than
in any other
version,
including the**

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**original
novel.**

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Manager's
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**provides a
comprehensive
account of the**

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**role of the
stage manager
for live
theatre with a
focus on both
written and
verbal
communication
best
practices. The
book outlines
the duties of**

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**the stage
manager and
assistant
stage manager
throughout a
production,
discussing not
only what to
do but why.
The book
identifies
communication**

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**objectives for
each phase of
production,
paperwork to
be created,
and the
necessary
questions to
be answered in
order to
ensure
success.**

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**This
qualitative
journey
explores how
literature
informs and
challenges my
understanding
of teaching
and learning.
Insights,
questions, and**

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**conflicts are
revealed
through a
series of
essays in
which my
evolving
teacher
identity is
illuminated
through
literature and**

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**imagination.
Hopefully
reading this
portrayal of
literature,
which has been
a source of
educational
insight and
imagination
for me, will
be of use to**

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**other
educators as
they reflect
on their own
teaching. The
primary works
of literature
used to
facilitate
this journey
are: The Red
Badge of**

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**Courage
(1895), Les
Miserables
(1862), and
American Idiot
(2004); Light
in August
(1932),
Seinfeld
scripts
(1991-98), and
Frankenstein**

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Libretto

(1818); and
The Odyssey,
Night (1960),
and The Souls
of Black Folk
(1903). By
delving
beneath my
exterior
'teacher
mask,' a
collage of

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**images,
anecdotes,
reflections,
aspirations,
and fears is
exposed. As a
resource for
pre-service
teachers or a
reflective
exercise for
veteran**

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**teachers, this
study aims to
benefit
educators by
providing a
new pathway
through which
to better
understand
their
intrinsic
identities as**

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teachers. Each chapter concludes with “Recommendations for Reflection” that readers are encouraged to consider individually and/or collectively.

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**The spirit of
daydreams
allows me to
integrate
literature,
autobiography,
and
imagination
through
inventive and
inspired
discourses**

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**with literary
figures, using
authentic
quotations as
content for
original
commentaries
that further
examine the
intrinsic
nature of
teacher**

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**identity. My
hope is that
this journey
will inspire
other
educators to
further
reflect on
realities and
possibilities
of what it
means to be a**

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Libretto

teacher.

**The Stage
Manager's
Toolkit**

Annie

**Through the
Window**

**A Study Guide
for "Les
Miserables"**

(lit-to-film)

Phantom

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Libretto

Les Misérables is an 1862 French novel by author Victor Hugo (1802-1885) that is widely considered one of the greatest novels of the nineteenth century. The title is

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variously
translated from
the French as
The Miserable,
The Wretched,
The Poor Ones,
The Wretched
Poor, or The
Victims.

Beginning in
1815 and
culminating in
the 1832 June

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Rebellion, the novel follows the lives and interactions of several characters, focusing on the struggles of ex-convict Jean Valjean and his experience of redemption. The novel contains

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many plots, but the main thread is the story of ex-convict, Jean Valjean (known by his prison number, 24601), who becomes a force for good in the world, but cannot escape his dark past.

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The novel is divided into five volumes, each volume divided into books, and subdivided into chapters, for a total of three hundred sixty-five chapters. Encompassing a multitude of

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plots, the narrative is bounded by the character of the protagonist, Jean Valjean. Expressing the author's ideas about society, religion and politics, it is in the backdrop

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of Napoleonic Wars and ensuing years that the story unravels.

Grace, moral philosophy, law and history of France are discussed.

"There are moments in the history of

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theatre when stagecraft takes a new turn. I like to think that this happened for the American musical last week, when Tony Kushner's *Caroline, or Change* (at the Public), a

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collaboration
with composer
Jeanine Tesori
and the
director George
C. Wolfe,
bushwhacked a
path beyond the
narrative end
of the
deconstructed,
overfreighted
musicals of the

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past thirty
years.”—John
Lahr, The New
Yorker
Louisiana,
1963: A nation
reeling from
the burgeoning
Civil Rights
Movement and
the Kennedy
assassination.
Caroline, a

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black maid, and
Noah, the son
of the Jewish
family she
works for,
struggle to
find an
identity for
their
friendship.
Through their
intimate story,
this beautiful

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new musical
portrays the
changing
rhythms of a
nation. Tony
Kushner and
composer
Jeanine Tesori
have created a
story that
addresses
contemporary
questions of

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culture,
community, race
and class
through the
lens and
musical pulse
of the 1960s.
Tony Kushner is
best known for
the two-part
masterwork,
Angels in
America,

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recently
produced by HBO
as a six-hour
television
event, directed
by Mike Nichols
to universal
acclaim. His
other plays
include
Homebody/Kabul,
A Bright Room
Called Day and

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Slavs!; as well as adaptations of Corneille's The Illusion, Ansky's The Dybbuk, Brecht's The Good Person of Szechuan and Goethe's Stella. Current projects include: Henry

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Box Brown or
The Mirror of
Slavery and St.
Cecilia or The
Power of Music.
He recently
collaborated
with Maurice
Sendak on an
American
version of the
children's
opera,

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Brundibar. He grew up in Lake Charles, Louisiana, and he lives in New York. Jeanine Tesori wrote the score for Thoroughly Modern Millie, which won the 2002 Tony and Drama Desk

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Libretto

Awards for Best Musical and the multiple-award-winning Violet. Shows scenes from the popular musical based on Victor Hugo's novel, traces the development of the show, and includes the

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libretto
Bulletin of the
New York Public
Library
The Who's Tommy
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Complete Script
(Musical
Theatre Book
and Lyrics)
The Complete
Aspects of Love
Italian Opera

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negotiate aspects
of the musical

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and more.

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history of Tommy
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to its staging as a
Broadway
musical.

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Report, 1896-19 .

This annotated
enumerative

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bibliography lists
all English-
language
translations of
twentieth- and tw
enty-first-century
Italian literature.
The Oxford
Handbook of the
British Musical
The Director's
Guide to Musical

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Theatre

The Musical
Catalog of
Copyright Entries
Les Miserables
Volume 4
(Vocal Selections).

Matching the music
from the 2017 Tony
Award nominated
Broadway revival of this
hit Boublil & Schonberg
musical, our collection

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features a baker's dozen selections in piano/vocal format. Includes: The American Dream * Bui-Doi * The Heat Is on in Saigon * I Still Believe * I'd Give My Life for You * If You Want to Die in Bed * The Last Night of the World * Maybe * The Movie in My Mind * Sun and Moon * Too Much for One Heart * What a

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Waste * Why God

Why? Includes color
artwork from the
production.

Offers a glimpse of all
the facets of production
of the hit musical of
romance and intrigue in
the south of France, and
includes the libretto

The Oxford Handbook
of the British Musical
provides a

comprehensive

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academic survey of
British musical theatre
offering both a historical
account of the musical's
development from 1728
and a range of in-depth
critical analyses of the
unique forms and
features of British
musicals, which explore
the aesthetic values and
sociocultural meanings
of a tradition that
initially gave rise to the

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American musical and later challenged its modern pre-eminence. After a consideration of how John Gay's *The Beggar's Opera* (1728) created a prototype for eighteenth-century ballad opera, the book focuses on the use of song in early nineteenth century theatre, followed by a sociocultural analysis of

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the comic operas of Gilbert and Sullivan; it then examines Edwardian and interwar musical comedies and revues as well as the impact of Rodgers and Hammerstein on the West End, before analysing the new forms of the postwar British musical from *The Boy Friend* (1953) to *Oliver!* (1960). One section of

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the book examines the contributions of key twentieth century figures including Noel Coward, Ivor Novello, Tim Rice, Andrew Lloyd Webber, director Joan Littlewood and producer Cameron Macintosh, while a number of essays discuss both mainstream and alternative musicals of the 1960s and 1970s

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and the influence of the pop industry on the creation of concept recordings such as Jesus Christ Superstar (1970) and Les Misérables (1980). There is a consideration of "jukebox" musicals such as Mamma Mia! (1999), while essays on overtly political shows such as Billy Elliot (2005) are complemented by those

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on experimental musicals like Jerry Springer: the Opera (2003) and London Road (2011) and on the burgeoning of Black and Asian British musicals in both the West End and subsidized venues. The Oxford Handbook of the British Musical demonstrates not only the unique qualities of British musical theatre

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but also the vitality and variety of British musicals today.

Based on the classic 1989 film, Westerberg High is ruled by a shoulder-padded, scrunchie-wearing junta: Heather, Heather and Heather, the hottest and cruelest girls in all of Ohio. But misfit Veronica Sawyer rejects their evil regime for a

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new boyfriend, the dark and sexy stranger J.D., who plans to put the Heathers in their place - six feet under.

The Complete Phantom
of the Opera

Anecdotes and

Afterthoughts:

Literature as a

Teacher's Curriculum

Caroline, or Change

Les Miserables - from

Stage to Screen

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support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

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Phantom of the
Opera, tracing
the Phantom
legend from its
origins in
historical fact
through Gaston
Leroux's
heartrending
classic novel
and other
artistic
incarnations to
the present day

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and Andrew Lloyd
Webber's
incredibly
successful
musical.

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from this stage
favorite:

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Alright * Heaven
on Their Minds *
Hosanna * I

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Don't Know How
to Love Him * I
Only Want to Say
(Gethsemane) *
King Herod's
Song *
Superstar.
Includes great
photos!
But that's what
this is, isn't
it? The ultimate
bitch fight.
When John takes

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a break from his
boyfriend, his
accidentally
meets the girl
of his dreams.

Filled with
guilt and
indecision, he
decides there is
only one way to
straighten this
out . . . Mike
Bartlett's
metrosexual play

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about love and
longing provides
us with
questions of who
we are and who
we want to be.
John's refusal
to fix his
identity
disturbs and
disrupts the
lives of those
around him in
this

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contemporary
tale of sex
without nudity
and struggle
without
violence. Mike
Bartlett's
punchy story
takes a playful,
candid look at
one man's
sexuality and
the difficulties
that arise when

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you realise you
have a choice.
Cock premiered
at the Royal
Court Theatre,
London, on 13
November 2009.
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here in the
Modern Classics
series,
featuring an
introduction by
Mark O'Thomas.

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From Assassins

to West Side

Story

Jesus Christ

Superstar

(Songbook)

(Penguin

Classics Deluxe

Edition)

Dramma Per

Musica

Miss Saigon

(PVG)

The nineteenth-

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century

Frenchman's epic work depicts the life of Jean Valjean, a reformed convict who has dedicated his life to helping others.

A Study Guide for
"Les Miserables"
(lit-to-film),

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excerpted from
Gale's acclaimed
Novels for
Students. This
concise study
guide includes plot
summary;
character analysis;
author biography;
study questions;
historical context;
suggestions for

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and much more.
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project, trust
Novels for
Students for all of
your research
needs.
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Penguin Classics
translation in forty
years of Victor

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Hugo's
masterpiece, the
subject of The
Novel of the
Century by David
Bellos—published
in a stunning
Deluxe edition.
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French-American
Foundation &
Florence Gould

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The subject of the world's longest-running musical and the award-winning film, *Les Misérables* is a genuine literary treasure. Victor Hugo's tale of

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injustice, heroism,
and love follows
the fortunes of
Jean Valjean, an
escaped convict
determined to put
his criminal past
behind him, and
has been a
perennial favorite
since it first
appeared over 150

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years ago. This exciting new translation with Jillian Tamaki's brilliant cover art will be a gift both to readers who have already fallen for its timeless story and to new readers discovering it for

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notes by
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scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Author's note: For the last five years I have been working on this opera, Helena Citrónová.

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I cannot get the subject out of my mind. The true story of a Slovak Jew in Auschwitz who had a passionate and searing relationship with an SS-man has so many things to tell us today. It asks

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questions that
make us question
all that makes us
human. Questions
like: What is love,
in the end? And,
Can love possibly
exist in a situation
as extreme as
Auschwitz? The
lesson I have
learned from this

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story is that in the end, the Holocaust was not only about telling someone they should starve, that they should be tortured, that they should be worked to death, that they should be gassed and cremated. It was really about

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telling someone,
"You are not a
person." If your
life's work consists
of telling people,
day in, day out,
"You are not a
person," then in
the end it will
happen to you too.
You, who steal
humanity from

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your victims, must inevitably lose your own humanity.

This then is a story about a woman who, though trapped in the darkest of possible hells, would not give up her personhood. It is the story of a man

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who should have given up his personhood, but instead found redemption in this woman's refusal, redemption in the very thing that he had been taught not to regard as a person. I was born a few years after

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the Second World War ended, in a place far from the events of this opera. But several times in my life I have had vivid dreams about Auschwitz. Since I saw an interview with Helena on a BBC documentary,

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she has haunted
me.

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Stage

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Techniques to
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First Meeting to
Final Performance
The Cambridge
Companion to the
Musical

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irresistibility
of opera meet
the immediacy
and
accessibility of

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musical theatre
in a balance
perfectly struck
for this widely
adapted tale of
sexual conquest
and intrigue.
Melpomene is
pleased to offer
the full
libretto to
Caluori and
Steppe's
Dangerous

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Liaisons in this
special
companion
edition to the
Complete
Original Concept
recording.

Pierre Choderlos
de Laclos' 1782
novel Les
Liaisons
Dangereuses
(like the later
novels The

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Phantom of the Opera, and Les Miserables) is a work poised between two worlds. On the one hand, the stature of classic literature. On the other, a wildly popular appeal, captivating a

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clamoring mass audience. Its immediate popularity, scandal and overwhelming success has since led to a proliferation of innumerable derivations in all genres. Yet, despite the novel's

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seductive
antihero and his
wicked,
domineering
counterpart, its
extreme
emotions,
brilliant comedy
and high
melodramatic
tragedy, no
opera or musical
based on the
lurid classic

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has been itself
called a
classic. Until
now. A
serendipitous
match to this
two-worlds
dichotomy,
Johnathan Daniel
Steppe (lyrics)
and Malcolm
Caluori (music)
bring
backgrounds

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distinctively
attuned to the c
lassical-popular
synthesis. The
resulting
combination
brings a
vibrancy to the
characters and a
unique
theatrical
thrill to their
circumstances,
establishing

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Dangerous
Liaisons as the
definitive
musical
dramatization of
the story.
Steppe's
libretto to the
controversial
tale is a
fascinating
examination
beyond the
archetype,

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presenting
complex,
surprising
characters that
intentionally
defy us to pass
any casual
judgment upon
them. His
thoughtful drama
captures the
deadpan humor,
subtle innuendo
and biting

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dialogue that
make Dangerous
Liaisons as
entertaining as
it is
provocative.
It's a hard-
knock life for
America's
favorite orphan!
Everyone knows
the story of the
irrepressible
Annie, who lives

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at Miss

Hannigan's

orphanage until

she beats the

odds and finds a

new life with

the benevolent

and wealthy

Daddy Warbucks.

Annie has

enchanted

millions of

readers from her

original comic

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strip appearance
to the hit
Broadway
musical. Now,
with a Tony-
nominated
revival playing
on Broadway,
Puffin is
reissuing this
novelization of
the classic
story, with a
new introduction

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by Tony and Emmy
Award-winning
author Thomas
Meehan. This is
an adaptation
that delves even
deeper into
Annie's story,
as she lives on
the streets
during the Great
Depression,
finds Sandy the
dog, and

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encounters
characters both
familiar and
new.

Les Miserables
Dear Evan Hansen
Les Mis?rables
Vol I: Fantine,
Cosette
The Complete
Book of Les
Miserables
Tartuffe; Or,
The Hypocrite