

Online Library Les Miserables Musical Study Guide

Les Miserables **Musical Study Guide**

Les Misérables is a French historical novel by Victor Hugo, set between 1815 and the 1832 June Rebellion in Paris. Victor Hugo

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takes readers deep into the Parisian underworld, following the lives and interactions of several characters: ex-convict Jean Valjean, the grisette Fantine and her daughter Cosette, the inspector Javert, the rogue Thénardier and

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his family, the revolutionist Enjolras, and the student Marius. The novel elaborates upon the history of modern France, justice, religion, and the nature of romantic and familial love. Volume I takes the readers through the life of Jean

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Valjean, as he grapples with an outcast life as an ex-convict. A chance encounter with a saintly priest sets him on the path of life as an honest and successful man. Meanwhile, he tries to take care of the grisette Fantine and rescue her

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daughter Cosette, but has to struggle between continuing to hiding his past identity or following his conscience and risk returning to prison...

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because the same people who use them have also written them. • The clear writing style and edited content enables students to read through the material quickly, saving valuable time. And with everything covered--context; plot overview;

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character lists; themes, motifs, and symbols; summary and analysis, key facts; study questions and essay topics; and reviews and resources--you don't have to go anywhere else!

The fundamental conception of the

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drama “ The Burgraves ” is a dramatic struggle between two antithetical forces: fatality attempting to impose punishment on a degraded race and providence striving to pardon and to rehabilitate. The poet has

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embodied the force of fatality in an old slave named Gnanhumara, a sorceress endowed with a knowledge of medicinal herbs. She has effected several cures, including that of Hatto the grandson of Job, who is the chief burgrave;

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and on this account, she is allowed much more freedom than is granted to the other slaves. Within the character of Guanhumara there is the contrast between the apparent weakness on account of her age, sex, and condition and the

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tremendous power that her mysterious and magical talents bestow together with her irresistible will to wreak vengeance.

A definitive study guide for the 9–1 GCSE syllabus. This comprehensive guide supports all

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components of the GCSE:
Performing, Composing and
Appraising. It covers the full list of
Set Works and suggested Wider
Listening, provides tests and
practice exam questions and
includes advice and tips on how to

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do well in the written paper.

A Study Guide for Victor Hugo's

Les Miserables

Cengage Advantage Books: Music

Listening Today

Les Miserables

Les Misérables; Volume 3

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The Musical Theatre Writer's Survival Guide

Les Misérables (1862) is a novel French author Victor Hugo, and among the best-known novels of the 19th century. It follows the lives and interactions of

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several French characters over a twenty year period. Award-winning musical dramatist and teacher David Spencer provides a guide-to-the-game that helps you negotiate aspects of the musical theatre business and

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more.

"To love is to act"--

"Aimer, c'est agir." These words, which Victor Hugo wrote three days before he died, epitomize his life's philosophy. His love of freedom, democracy, and all

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people--especially the poor and wretched--drove him not only to write his epic Les Misérables but also to follow his conscience. We have much to learn from Hugo, who battled for justice, lobbied against

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slavery and the death penalty, and fought for the rights of women and children. In a series of essays that interweave Hugo's life with Les Misérables and point to the novel's contemporary

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relevance, To Love Is to Act explores how Hugo reveals his guiding principles for life, including his belief in the redemptive power of love and forgiveness. Enriching the book are insights from artists who

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captured the novel's heart
in the famed musical, Les
Mis creators Alain Boublil
and Claude-Michel Schönberg,
producer of the musical Les
Misérables Cameron
Mackintosh, film director
Tom Hooper, and award-

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winning actors who have portrayed Jean Valjean: Colm Wilkinson and Hugh Jackman. The greatest work of one of France's greatest writers, Victor Hugo's *Les Misérables* has captivated readers for a century and a half with its

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memorable characters, its indictment of injustice, its concern for those suffering in misery, and its unapologetic embrace of revolutionary ideals. The novel's length, multiple narratives, and encyclopedic

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digressiveness make it a pleasure to read but a challenge to teach, and this volume is designed to address the needs of instructors in a variety of courses that include the novel in excerpts or as a

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whole. Part 1 of the volume, "Materials," provides guidance on editions in French and in English translation, biographies, criticism, and maps. Part 2, "Approaches," contains essays that discuss the

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novel's conceptions of
misère, sexuality, and the
politics of the time and
that demonstrate techniques
for teaching context
including the book's
literary market, its
adaptations, its place in

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popular culture, and its relation to other novels of its time.

Eduqas AS and A Level Music
Study Guide

Approaches to Teaching

Hugo's Les Misérables

AQA A Level Revision Guide

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Abridged

Edexcel GCSE Drama Study Guide

This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as

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process, and thank you for being an important part of keeping this knowledge alive and relevant.

Gold Medallion Award-winner Bob Welch crafts 52 nuggets of Bible-based wisdom from one of the most popular novels, musicals,

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and films of all time: Les Misérables. In 52 Little Lessons from Les Misérables, Bob Welch walks readers through Hugo's masterpiece, extracting dozens of uniquely spiritual reflections from this enduring portrait of poverty,

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social injustice, mercy, and redemption. Welch reminds us that Jean Valjean's life provides the truest example of why real love is found in the grittiest places, and that hearts are made whole beneath the crush of mercy.

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Most important, though, Welch keeps returning to the intersections of faith and reality throughout Hugo's writing—those places where mercy becomes an inroad to the heart, and where love is only truly received when it

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*is given without condition.
Discover again why life's purpose
is found not in attending to
personal needs and desires, but in
responding to the hearts of others.
A Study Guide for Victor Hugo's
"Les Miserables," excerpted from*

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Gale's acclaimed Novels for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature

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project, trust Novels for Students for all of your research needs. Paris and the Musical explores how the famous city has been portrayed on stage and screen, investigates why the city has been of such importance to the genre

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and tracks how it has developed as a trope over the 20th and 21st centuries. From global hits An American in Paris, Gigi, Les Misérables, Moulin Rouge! and The Phantom of the Opera to the less widely-known Bless the Bride,

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Can-Can, Irma la Douce and Marguerite, the French capital is a central character in an astounding number of Broadway, Hollywood and West End musicals. This collection of 18 essays combines cultural studies,

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sociology, musicology, art and adaptation theory, and gender studies to examine the envisioning and dramatisation of Paris, and its depiction as a place of romance, hedonism and libertinism or as 'the capital of the arts'. The

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interdisciplinary nature of this collection renders it as a fascinating resource for a wide range of courses; it will be especially valuable for students and scholars of Musical Theatre and those interested in Theatre

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and Film History more generally.

The Novel of the Century

*Volume 5: (Aberdeen Classics
Collection)*

*Les Misérables by Victor Hugo
(Book Analysis)*

Les Miserables in Plain and

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Simple English
The Burgraves

A superb folio containing 12 songs from Boublil & Schonberg's hit musical, Miss Saigon. Each song in this volume has been freshly engraved for the 2014 production for piano and voice with lyrics. All your favourite songs from the

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**show are here, including: Bui-doi
I Still Believe
I'd Give My Life For You
If You Want To Die In Bed
Now That I've Seen Her
Sun And Moon
The American Dream
The Heat Is On In Saigon
The Last Night Of The World
The Movie In My Mind
Why God Why? Maybe**
This work has been selected by scholars

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available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

This volume in the Routledge Key Guides series provides a round-up of the fifty musicals whose creations were

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seminal in altering the landscape of musical theater discourse in the English-speaking world. Each entry summarises a show, including a full synopsis, discussion of the creators' process, show's critical reception, and its impact on the landscape of musical theater. This is the ideal primer for students of

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**musical theater – its performance,
history, and place in the modern
theatrical world – as well as fans and
lovers of musicals.**

**Philippines Country Study Guide -
Strategic Information and
Developments Volume 1 Strategic
Information and Developments**

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Between Page, Stage, and Screen
MTI Study Guide for Les Misérables
Les Misérables and Its Afterlives
Les Miserables Volume 4
Paris and the Musical
Les Misérables is epic!
Hundreds of chapters,

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dozens of characters and settings--it's easy to lose track of things. Let BookCaps help with this comprehensive annotated study guide that is complete with character profiles (with

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***pronunciations for names
harder to pronounce),
chapter summaries, analysis
of themes, historical
context, and much more!
The original book is also
included with the study***

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***guide. Get ready for the
2012 movie with this
companion to Hugo's classic
book!***

***A comprehensive study
guide offering in-depth
explanation, essay, and test***

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prep for Victor Hugo's Les Misérables, arguably one of the most recognized novels to come from the 19th century and is still studied today. As a novel of both the Romantic and Realism

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literary movements, Les Misérables captures the history of France through the lens of political chaos, liberty, and individualism. Moreover, Hugo is considered to have

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dominated French literature during the entire 19th century. This Bright Notes Study Guide explores the context and history of Hugo's classic work, helping students to thoroughly

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explore the reasons it has stood the literary test of time. Each Bright Notes Study Guide contains: - Introductions to the Author and the Work - Character Summaries - Plot Guides -

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***Section and Chapter
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***essay questions and
answers as well as topics for
further research.***

***We speak of grace often.
But do we understand it?
More important, do we truly
believe in it . . . and do our***

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lives proclaim it as powerfully as our words? In What's So Amazing About Grace?, award-winning author Philip Yancey explores grace at street level. If grace is God's love

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for the undeserving, he asks, then what does it look like in action? And if Christians are its sole dispensers, then how are we doing at lavishing grace on a cruel and pain-filled world?

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In fourteen sessions, this study guide will help you to interact deeply with Yancey's most personal and provocative book yet. If you're willing to leave your comfort zone to embrace a

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***more vigorous, passionate
Christianity--read on. And
prepare to grapple with
grace and "un-grace" on a
personal level. You'll
consider how you can
contend graciously with***

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***today's tough moral issues.
And you'll discover how you
can become Christ's answer
to a world that desperately
wants to know, What's So
Amazing About Grace?
The Advantage version of***

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***Charles Hoffer's best-selling
MUSIC LISTENING TODAY
retains all the key features
of the regular edition, but
published in a more
economical black and white
format. Both versions offer***

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the same complete course solution that develops student's listening skills while teaching them to appreciate the different styles, forms, and genres of music. With dozens of

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engaging familiar and less familiar selections at their fingertips, students will learn how to listen to and appreciate all types of music, including a variety of popular music from cultures

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and modular format makes
it easy to organize your
course in whatever way you
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Les Mis?rables Vol I:

Fantine, Cosette

A Study Guide for "Les

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***Miserables" (lit-to-film)
The City of Light on Stage
and Screen
Les Miserables - from Stage
to Screen
Detailed Summary, Analysis
and Reading Guide***

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This AQA A Level Revision Guide outlines the information you need to know for the written exam (Appraising music) for your A Level Music - For exams 2018 onwards. It includes: - The key terms, elements of music and stylistic features you

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are expected to know for each Area of Study - Notes on the set works for AoS1: Western Classical music 1650-1910 - Advice and practice questions to work through during your revision time - Answers to help you check your work - A glossary of

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the technical terms you need to
know

Les Miserables is epic! Hundreds of chapters, dozens of characters and settings--it's easy to lose track of things. Let BookCaps help with this comprehensive annotated study

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guide that is complete with character profiles (with pronunciations for names harder to pronounce), chapter summaries, analysis of themes, historical context, and much more! Get ready for the 2012 movie with this companion to Hugo's

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classic book!

Unlock the more straightforward side of Les Misérables with this concise and insightful summary and analysis! This engaging summary presents an analysis of Les Misérables by Victor Hugo, which is

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one of the author's most famous works and a world-renowned novel. It focuses on Jean Valjean, a former prisoner who tries to rebuild his life, and goes on to tell the stories of Cosette, Fantine, Javert, Marius, and many other characters who are now

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household names throughout the world. Hugo wanted to depict the stark reality of French society during the 19th century and tackles themes such as politics, philosophy and justice. It has since been adapted for the stage, with the

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musical version being the longest-running musical in the West End, running continuously since October 1985. Hugo was a national treasure in France, both as a writer and as a political figure and his death triggered intense national mourning.

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Find out everything you need to know about Les Misérables in a fraction of the time! This in-depth and informative reading guide brings you:

- A complete plot summary
- Character studies
- Key themes and symbols
- Questions for

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further reflection Why choose BrightSummaries.com? Available in print and digital format, our publications are designed to accompany you in your reading journey. The clear and concise style makes for easy understanding,

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providing the perfect opportunity to improve your literary knowledge in no time. See the very best of literature in a whole new light with BrightSummaries.com!

Exploring the enduring popularity of Victor Hugo's *Les Misérables*, this

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collection offers analysis of both the novel itself and its adaptations. In spite of a mixed response from critics, Les Misérables instantly became a global bestseller. Since its successful publication over 150 years ago, it has traveled across

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different countries, cultures, and media, giving rise to more than 60 international film and television variations, numerous radio dramatizations, animated versions, comics, and stage plays. Most famously, it has inspired the world's

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longest running musical, which itself has generated a wealth of fan-made and online content. Whatever its form, Hugo's tale of social injustice and personal redemption continues to permeate the popular imagination. This volume draws

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together essays from across a variety of fields, combining readings of Les Misérables with reflections on some of its multimedia afterlives, including musical theater and film from the silent period to today's digital platforms. The contributors

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offer new insights into the development and reception of Hugo's celebrated classic, deepening our understanding of the novel as a work that unites social commentary with artistic vision and raising important questions about the

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cultural practice of adaptation.

The Unpredictable Impact of the
Inescapable Jesus

Fifty Key Stage Musicals

Miss Saigon (PVG)

AQA AS And A Level Music Study
Guide (2016-17)

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Les Misérables

In this instant New York Times bestseller, Angela Duckworth shows anyone striving to succeed that the secret to outstanding achievement is not talent,

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but a special blend of passion and persistence she calls “grit.” “Inspiration for non-geniuses everywhere” (People). The daughter of a scientist who frequently noted her lack of “genius,”

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Angela Duckworth is now a celebrated researcher and professor. It was her early eye-opening stints in teaching, business consulting, and neuroscience that led to her

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hypothesis about what really drives success: not genius, but a unique combination of passion and long-term perseverance. In Grit, she takes us into the field to visit cadets struggling

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through their first days at West Point, teachers working in some of the toughest schools, and young finalists in the National Spelling Bee. She also mines fascinating insights from

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history and shows what can be gleaned from modern experiments in peak performance. Finally, she shares what she's learned from interviewing dozens of high achievers—from JP

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***Morgan CEO Jamie Dimon to
New Yorker cartoon editor
Bob Mankoff to Seattle
Seahawks Coach Pete
Carroll. "Duckworth's ideas
about the cultivation of
tenacity have clearly***

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changed some lives for the better” (The New York Times Book Review). Among Grit’s most valuable insights: any effort you make ultimately counts twice toward your goal; grit can be learned,

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***regardless of IQ or
circumstances; when it
comes to child-rearing,
neither a warm embrace nor
high standards will work by
themselves; how to trigger
lifelong interest; the magic***

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of the Hard Thing Rule; and so much more. Winningly personal, insightful, and even life-changing, Grit is a book about what goes through your head when you fall down, and how that—not

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talent or luck—makes all the difference. This is “a fascinating tour of the psychological research on success” (The Wall Street Journal).

"The story of how Victor

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Hugo wrote Les Misérables and why it became among the most influential and protean works of art ever created"--

A Study Guide for "Les Miserables" (lit-to-film),

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***excerpted from Gale's
acclaimed Novels for
Students. This concise study
guide includes plot
summary; character
analysis; author biography;
study questions; historical***

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context; suggestions for further reading; and much more. For any literature project, trust Novels for Students for all of your research needs.

The day after Jesus' death,

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whatever small mark he made on the world seemed destined to disappear. Instead, his impact on human history has been unparalleled, leading believers and nonbelievers

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alike to ask, Who Is This Man? In Who Is This Man, bestselling author John Ortberg explores the paradox of Jesus, history's most familiar figure while simultaneously the man no

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***one knows. Who Is This Man
traces Jesus' incredible life
and legacy from his days on
Earth to the present
moment, showing us: How
his vision of life continues to
haunt and challenge***

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***humanity The ways his
influence has inspired
movements in art, science,
government, medicine, and
education How his lessons
about dignity, compassion,
forgiveness, and hope***

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***continue to influence
humanity Join John Ortberg
as he shares how Jesus'
influence has swept over
history and how his vision of
life continues to impact us
today. Praise for Who Is This***

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Man?: "Sometimes in the clutter and noise of 'religion,' we lose sight of who Jesus is. Once again, John Ortberg helps us do what he does best: he helps us see God as he really is

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and connect with him amid all the noise. This book is a gift." --Dr. Henry Cloud, psychologist, coauthor of the bestselling Boundaries books "We live in a period where the divide between

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***the secular and the sacred
has never been greater. Who
Is This Man? bridges this
gap by sharing in his
inimitable and entertaining
style the undeniable and
profound impact of Jesus***

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Christ on our world. His impact, over two thousand years later, is more profound on the day-to-day lives of people--believers or not--than the impact of any other person at any point in

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***history. John shows how
Christ came to teach us how
to live and in the process
changed the world forever
and for good." --Ron
Johnson, CEO, J. C. Penney
The Power of Passion and***

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Perseverance

***52 Little Lessons from Les
Miserables***

***The Extraordinary Adventure
of Les Misérables***

***Philippines Country Study
Guide Volume 1 Strategic***

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Information and Developments

Grit

***Valjean volunteers to execute
Javert himself, and Enjolras grants
permission. Valjean takes Javert
out of sight, and then shoots into***

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the air while letting him go. Marius mistakenly believes that Valjean has killed Javert. As the barricade falls, Valjean carries off the injured and unconscious Marius. All the other students are killed. Valjean escapes through the sewers, carrying Marius's body. He evades

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a police patrol, and reaches an exit gate but finds it locked. Thénardier emerges from the darkness. Valjean recognizes Thénardier, but Thénardier does not recognize Valjean. Thinking Valjean a murderer lugging his victim's corpse, Thénardier offers to open

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the gate for money. As he searches Valjean and Marius's pockets, he surreptitiously tears off a piece of Marius's coat so he can later find out his identity. Thénardier takes the thirty francs he finds, opens the gate, and allows Valjean to leave, expecting Valjean's emergence

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from the sewer will distract the police who have been pursuing him. Victor Hugo's Les Misérables is a truly epic story. Whether you've tackled the 1,400-page 19th century novel, witnessed the Broadway musical (and memorized its soundtrack), or seen the several

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screen adaptations of it, you already know the power of its story. In the six-week study The Grace of Les Misérables, author and pastor Matt Rawle dives into six ideals found in the story—grace, justice, poverty, revolution, love, and hope—each represented by a

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character in Hugo's story. As these imperfect and relatable characters interact, we can see how these ideals work together (perhaps even in spite of each other) out in the world. In keeping with his previous works, Matt Rawle brings us to the intersection of Church and Pop

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Culture by drawing parallels between the iconic story and musical and our Christian calling, inspiring us to both understand our faith and live it out in the world. A DVD, Leader Guide, youth resources, and Worship Resource Flash Drive are also available for a

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six-week study.

Fantine is a fictional character in Victor Hugo's 1862 novel Les Misérables. She is a young orphaned grisette in Paris who becomes pregnant by a rich student.

Novels of Victor Hugo

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***Edexcel GCSE Music Study Guide
What's So Amazing About Grace?
Study Guide***

***Les Miserables in Plain and Simple
English (Includes Study Guide,
Complete Unabridged Book,
Historical Context, Biography, and
C***