

Les Sectes Sataniques
Bismillah Debats

This volume tackles a widespread stereotype in academic studies, according to which pre-colonial India consisted of territorial units with ill defined, fuzzy boundaries, and where territory had, and still has, little value as a cognitive category. In aiming to reconsider this perspective, the book follows two converging lines of enquiry. One explores the conceptions that stress the mutual determination of places and people, and the entrenchment of their identity in the soil. The other analyses historically and anthropologically the changing nature of the notion of territory, understood in its proper sense of a jurisdiction: an area where rights and power are exercised. The investigation starts from the devaluation of religious territory in Vedic ritual texts, checks later developments of divine territories in relation to temples, details various types of traditional' jurisdictions,

and ends up with an analysis of recent ethnicization of the Nation as shown in Hindutva produced videos. The book combines a diversity of sources (ethnographical, archival, textual and inscriptions), used by an international team of authors trained in different disciplines (Indology, history of religion, social anthropology). These approaches provide contrasting pictures of the plural conceptions and symbolic manipulations of territory in the Indian world from early times to the present day. The studies invite a comparison with other societies, based on the recognition of the historicity and plurality of territorial organizations that are at the core of human relationships.

Who is Hindu, who is Muslim? The answer, according to Dominique-Sila Khan, is not as simple as generally assumed. By analyzing documentary sources as well as original field data, she examines the shaping of religious identities in South Asia, particularly in North India. The author argues that the perception of Islam and Hinduism as two monolithic and perpetually

antagonistic faiths coexisting uneasily in South Asia has become so deeply ingrained that the complexity of the historical fabric is often overlooked or ignored. She demonstrates how the emergence of clear-cut categories is a comparatively recent phenomenon, and shows how the past is characterized by a remarkable fluidity and diversity in the social and religious milieus of the two faiths. In exploring the historical mechanisms that have led to the emergence and crystallization of religious identities the author sheds light on the increasing number of conflicts which threaten the harmonious co-existence of South Asian communities today.

"This book proposes a radical new agenda for pilgrimage studies, considering such travel as just one of the twenty-first century's many forms of cultural mobility". "Prioritizing anthropological arguments about mobility, locality and belonging over analyses of traditional religious studies, contributors examine the meanings of pilgrimage in world religions as well as in non-religious

contexts such as 'roots-tourism'."--P.[1].

Practicing Pluralism in Muslim North India

Butinage

Logic and Knowledge

God Needs No Passport

The Essential Guide to the People, Places, Events, and Symbols of the Order of the Temple

The Witch-cult in Western Europe

Lectures Delivered in the University of London, May and June 1913

Researched biography of the Holy Prophet. Corrects misconceptions about his life; answers western criticism. "(1) Muhammad The Prophet (2) The Early Caliphate, by Muhammad Ali, together constitute the most complete and satisfactory history of the early Muslims hitherto compiled in English" — Islamic Culture, Hyderabad, India " ... He has now produced a biography of the Prophet of Islam in English ... It is not only Muslims who should feel grateful to him for the publication. The book should, indeed, give greater gratification to the English-speaking non-Muslims, whom it gives an opportunity of knowing the truth about the life and personality of one who is admitted on all hands to be the greatest reformer in the history of the world." — The New Orient "...it is written in an

authoritative and interesting fashion, and from a historical point of view will be well worth perusing by adherents of religions other than Islam." — The Civil and Military Gazette, Lahore, Pakistan

As a Protestant theologian and disciple of renowned critics of Christianity, Albert Schweitzer and Martin Werner, the Author wanted since long to contribute to the breakthrough of their resolute nontrinitarian position which has throughout the twentieth century by all and every Western Christian university theology been silenced by pretending tacitly and tenaciously the non-existence of their strong argument.

Are Islam and the West on a collision course? From the Ayatollah Khomeini to Saddam Hussein, the image of Islam as a militant, expansionist, and rabidly anti-American religion has gripped the minds of Western governments and media. But these perceptions, John L. Esposito writes, stem from a long history of mutual distrust, criticism, and condemnation, and are far too simplistic to help us understand one of the most important political issues of our time. In this new edition of *The Islamic Threat: Myth or Reality?*, Esposito places the challenge of Islam in critical perspective. Exploring the vitality of this religion as a global force and the history of its relations with the West, Esposito demonstrates the diversity of the Islamic resurgence--and the mistakes our analysts make in

assuming a hostile, monolithic Islam. This third edition has been expanded to include new material on current affairs in Turkey, Afghanistan, Palestine, and Southeast Asia, as well as a discussion of international terrorism.

Mahomet, etc. [Adapted, Acts I-IV. by James Miller, Act v. by J. Hoadley.]

The Anthropology of Christian Pilgrimage

Music, Trance, and Alterity in Tunisia

The Mystics of Islam

The Neck of the Giraffe

Myth or Reality?

Strategies and Shortcomings of Social Judgment

In Idries Shah's 'Wisdom of the Idiots', the 'idiots' are Sufis, called this because their wisdom penetrates to a depth which renders it inaccessible to the merely intelligent or academically-knowledgeable. The exercise-stories of the Sufis are tools prepared for a specific purpose. On this level the movements of the characters in a story portray psychological processes, and the story becomes a working blueprint of those processes.

Women have traditionally played a vital part in Islam throughout Central Asia - the vast area from the Caspian Sea to Siberia. With this ground-breaking and original study, Razia Sultanova examines the experiences of

Muslim women in the region and the ways in which religion has shaped their daily lives and continues to do so today. 'From Shamanism to Sufism' explores the fundamental interplay between religious belief and the cultural heritage of music and dance and is the first book to focus particularly on the role of women. Based on evidence derived from over fifteen years of field work, 'From Shamanism to Sufism' shows how women kept alive traditional Islamic religious culture in Central Asia, especially through Shamanism and Sufism, even under Soviet rule when all religion was banned. Nowhere was the role of women more important than in the Ferghana Valley in Uzbekistan, the cradle of female Islamic culture and a centre for women's poetry and music. This area is home to the 'Otin-Oy', a sisterhood of religiously educated women and members of Sufi orders, who take a leading part in rituals, marking the pivotal moments in the Islamic calendar and maintaining religious practices through music and ritual dances. Sultanova shows how the practice of Islam in Uzbekistan has evolved over time: long underground, there was a religious resurgence at independence in 1991, boosting national Uzbek identity and nationalism - 500 new mosques were built -

only to be followed by a return to persecution by a repressive state under the banner of the 'war against terror'. Now events have come full circle, and once again covert worship by women remains crucial to the survival of traditional Muslim culture. Ritual and music are at the heart of Central Asian and Islamic culture, not only at weddings and funerals but in all aspects of everyday life. Through her in-depth analysis of these facets of cultural life within Central Asian society, 'From Shamanism to Sufism' offers important insights into the lives of the societies in the region. The role of women has often been neglected in studies of religious culture and this book fills an enormous gap, restoring women to their rightful historical and cultural context. It will be essential reading for anyone with a serious interest in the History or Religion of Central Asia or in Global Islam.

Interculturalism at the crossroadscomparative perspectives on concepts, policies and practicesUNESCO PublishingA Challenge to Islam for ReformationThe Rediscovery and Reliable Reconstruction of a Comprehensive Pre-Islamic Christian Hymnal Hidden in the Koran Under Earliest Islamic

Reinterpretations Motilal Banarsidass

Publishe

Knights Templar Encyclopedia

A Novel

The Rushdie Affair

Contesting the Sacred

ESSAI SUR LE LEXIQUE DE GHAZALI

Crossing the Threshold

***comparative perspectives on concepts,
policies and practices***

It is a trite and often lamented fact that every academic discipline suffers from the malady of overspecialization and expertise. Who, in his scholarly experience, has not encountered technical gibberish and the jargon of the pundit? The contributors to this work have attempted to remove the artificial barriers between these respective disciplines. The purpose of this volume is to explore the ever present links between logic, physical reality, and history. Indeed there are not two or three or four cultures: there is only one culture; our generation has lost its awareness of this. Though serious, it is not tragic. All we need is to free ourselves from the fetters of mere "technicalese" and search for a comprehensive interpretation of logical and physical theories. Historians, logicians, physicists - all are banded in one common enterprise, namely in their desire to weave an enlightened fabric of human knowledge. It is a current, and perhaps welcome, trend in philosophic inquiry to de-psychologize systems, methods, and theories. However, there is an equally fashionable tendency to minimize or

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even eschew the historical aspects of logical and physical theories, and analogously, there is a deep seated mistrust among physicists and cosmologists against the seemingly pure abstractions of logical formalisms.

Many of Bertrand Russell's most important essays in logic and the theory of knowledge were not easily available until Professor Marsh collected them together in 1956. This work is now the best source of Russell's views in these areas and is firmly established as a philosophical classic in its own right.

In the illustrious and richly documented history of American jazz, no figure has been more controversial than the jazz critic. Jazz critics can be revered or reviled—often both—but they should not be ignored. And while the tradition of jazz has been covered from seemingly every angle, nobody has ever turned the pen back on itself to chronicle the many writers who have helped define how we listen to and how we understand jazz. That is, of course, until now. In *Blowin' Hot and Cool*, John Gennari provides a definitive history of jazz criticism from the 1920s to the present. The music itself is prominent in his account, as are the musicians—from Louis Armstrong and Duke Ellington to Charlie Parker, John Coltrane, Roscoe Mitchell, and beyond. But the work takes its shape from fascinating stories of the tradition's key critics—Leonard Feather, Martin Williams, Whitney Balliett, Dan Morgenstern, Gary Giddins, and Stanley Crouch, among many others. Gennari is the first to show the many ways these critics have mediated the relationship between the musicians and the

audience—not merely as writers, but in many cases as producers, broadcasters, concert organizers, and public intellectuals as well. For Gennari, the jazz tradition is not so much a collection of recordings and performances as it is a rancorous debate—the dissonant noise clamoring in response to the sounds of jazz. Against the backdrop of racial strife, class and gender issues, war, and protest that has defined the past seventy-five years in America, *Blowin' Hot and Cool* brings to the fore jazz's most vital critics and the role they have played not only in defining the history of jazz but also in shaping jazz's significance in American culture and life.

Jazz and Its Critics

Stambeli

Cocaine

Reframing Pilgrimage

Blowin' Hot and Cool

The Art of Religious Mobility

The explosion of a jetliner over India triggers an Apocalyptic battle that sweeps across the subcontinent. Reprint. Of the Standard of Taste is a book by the philosopher David Hume. It argues for a standard measure of taste regarding art; while remembering the importance of subjectiveness.

Examines the history of cocaine from its first medical uses to the worldwide issues it presents today, taking readers

into such locations as the isolation cells of America's prisons, crack houses in New York, and the jungles of Bolivia and Colombia, tracing its manufacture and chronicling the accounts of its cultivators, traffickers, and fighters.

Reprint. 20,000 first printing.

***(Book of the Purity of the Glory of God)
Understanding Religious Identities in South Asia***

The Rediscovery and Reliable Reconstruction of a Comprehensive Pre-Islamic Christian Hymnal Hidden in the Koran Under Earliest Islamic Reinterpretations

Theory of African Music

Dictionary of Accepted Ideas

***Darwin, Evolution, and the New Biology
A Study in Anthropology***

Here is a true story of international intrigue, romances, corruption, graft, and political assassinations, the like of which has never been written before. It is the story of how different groups or atheistic- materialistic men have played in an international chess tournament to decide which group would win ultimate control of the wealth, natural resources, and manpower of the entire world. It is explained how the game has reached the final stage. The International Communists, and the International Capitalists, (both of whom have totalitarian ambitions) have temporarily joined hands to defeat Christian-

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democracy. The solution is to end the game the International Conspirators have been playing right now before one or another totalitarian-minded group imposes their ideas on the rest of mankind. The story is sensational and shocking, but it is educational because it is the TRUTH. The author offers practical solutions to problems so many people consider insoluble.

MANSUR HALLAJ: THE TAWASIN(Book of the Purity of the Glory of the One)Translation & Introduction Paul SmithThe Perfect Master, poet & martyr, Husayn Mansur al-Hallaj (died 919), was born near Shiraz and was tortured and executed in Baghdad for declaring: "I am the Truth (Anal Haq)." Much has been written about his famous (and in-famous) statement and his masterpiece The Tawasin in which he makes it. 'Written in rhymed Arabic prose... it sets forth a doctrine of saintship-a doctrine founded on personal experience and clothed in the form of a subtle yet passionate dialectic.' R.A. Nicholson. The Introduction here contains: The Life, Times and Works of Mansur Hallaj, The Perfect Master (Qutub), 'Anal-Haq' or 'I am the Truth' of Mansur Hallaj, Four Master Poets of Baghdad who influenced Hallaj and A Selection of Poetry from the Persian, Turkish, Pushtu & Urdu Poets about or influenced by Mansur Hallaj. Appendix: The Story of Idris (Azazil) and Adam From 'The Book of Genesis' of Shahin of Shiraz. This is a free-form poetic translation that captures the beauty, meaning, profundity of this classic of Sufism. Pages 264.COMMENTS ON PAUL SMITH'S TRANSLATION OF HAFIZ'S 'DIVAN'."It is not a joke... the English version of ALL the ghazals of Hafiz is a great feat and of paramount importance. I am astonished. If he comes to Iran I will kiss the fingertips that wrote such a masterpiece inspired

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by the Creator of all." Dr. Mir Mohammad Taghavi (Dr. of Literature) Tehran."Superb translations. 99% Hafiz 1% Paul Smith." Ali Akbar Shapurzman, translator from English into Persian, knower of Hafiz's Divan off by heart."Smith has probably put together the greatest collection of literary facts and history concerning Hafiz." Daniel Ladinsky (Penguin Books author).Paul Smith is a poet, author and translator of over 80 books of Sufi poets from the Persian, Arabic, Urdu, Turkish, Pashtu and other languages... including Hafiz, Sadi, Nizami, Rumi, 'Attar, Sana'i, Jahan Khatun, Obeyd Zakani, Nesimi, Kabir, Anvari, Ansari, Jami, Khayyam, Rudaki, Yunus Emre, Shah Latif, Bulleh Shah, Mahsati, Lalla Ded, Nazir Akbarabadi and many others, as well as poetry, fiction, plays, biographies, children's books and a dozen screenplays. Whether a pilgrimage centers around a place, a visionary individual, or a text, it brings widely diverse individuals and their beliefs, doctrines, and expectations into contact with each other. This important collection assesses the qualities and power of pilgrimage shrines as sites for accommodating various, often competing, meanings and practices, both among pilgrims and between shrine custodians and devotees. Contributors discuss the highly organized shrine at Lourdes and also the shrine at San Giovanni Rotondo in Sangiovese, Italy, where conflicting interests among townspeople and pilgrims have crystallized around the life and the remains, respectively, of a holy man. Other contributors consider the competing images of Jerusalem among pilgrims of various Christian faiths-Greek Orthodox, Roman Catholic, and Christian Zionist-and explore the unique attributes of shrines in Sri Lanka and Peru. A major advance in understanding the complexity of pilgrimage, *Contesting the Sacred* provides

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valuable insight into the process of exchange between human beings and the divine that gives pilgrimage its central rationale. John Eade's new introduction places the book's theoretical frame in the context of recent thinking and writing on pilgrimage and considers the impact of globalization and tourism on pilgrimage cults and sites.

Wisdom of the Idiots

A Challenge to Islam for Reformation

Physics, Logic, and History

Muhammad the Prophet

The Future of Collective Beliefs

The Tawasin

From Shamanism to Sufism

The author looks at a place where the conditions for religious conflict are present, but active conflict is absent, focusing on a Muslim majority Punjab town (Malkerkotla) where both during the Partition and subsequently there has been no inter-religious violence.

Documents the immigrant experience in today's America, evaluating the myriad ways in which modern immigrants are transforming religion throughout the country and elsewhere, in an account that also considers the role of communications technology and international travel.

In *Stambeli*, Richard C. Jankowsky presents a vivid ethnographic account of the healing trance music created by the descendants of sub-Saharan slaves brought to Tunisia during the eighteenth and nineteenth centuries. *Stambeli* music calls upon an elaborate pantheon of sub-Saharan spirits and North African Muslim saints to heal humans through ritualized trance. Based on nearly two years of participation in the musical,

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ritual, and social worlds of stambeli musicians, Jankowsky's study explores the way the music evokes the cross-cultural, migratory past of its originators and their encounters with the Arab-Islamic world in which they found themselves. Stambeli, Jankowsky avers, is thoroughly marked by a sense of otherness—the healing spirits, the founding musicians, and the instruments mostly come from outside Tunisia—which creates a unique space for profoundly meaningful interactions between sub-Saharan and North African people, beliefs, histories, and aesthetics. Part ethnography, part history of the complex relationship between Tunisia's Arab and sub-Saharan populations, Stambeli will be welcomed by scholars and students of ethnomusicology, anthropology, African studies, and religion.

Immigrants and the Changing American Religious Landscape

Human Inference

An Unauthorized Biography

Kit b Al- th r of Imam Ab an fah

Interculturalism at the crossroads

Of the Standard of Taste

Based on the First International Colloquium held at the University of Denver, May 16–20, 1966

Using the metaphor of "religious butinage,"

this book explores the idea of religious practices as predominantly mobile, eschewing rigid frameworks oriented around exclusive categories of membership and conversion.

One of the original Dead Sea Scrolls

scholars, and author of *The Passover Plot*, discusses in detail the brotherhood of the

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Essenes, and traces influence upon other religions and groups, such as the Templars, Freemasons, and the Rosicrucians, through the ages.

The Book That Gives the Inside Story on Hundreds of Secrets of American Life --Big Secrets. Are there really secret backward messages in rock music, or is somebody nuts? We tested suspect tunes at a recording studio to find out. What goes on at Freemason initiations? Here's the whole story, including -- yes! -- the electric carpet. Colonel Sanders boasted that Kentucky Fried Chicken's eleven secret herbs and spices "stand on everybody's shelf." We got a sample of the seasoning mix and sent it to a food chemist for analysis. Feverish rumor has it that Walt Disney's body was frozen and now lies in a secret cryonic vault somewhere beneath the Pirates of the Caribbean exhibit at Disneyland. Read the certified stranger-than-fiction truth. Don't bother trying to figure out how Doug Henning, David Copperfield, and Harry Blackstone, Jr., perform their illusions. Big Secrets has complete explanations and diagrams, nothing left to the imagination.

FBI Edition

Territory, Soil, and Society in South Asia

Women, Islam and Culture in Central Asia

The Location of Religion

The Satanic Verses

Semantics of Natural Language

Pawns in the Game

Historian Ralls has written an authoritative source book on the fascinating history behind the most famous military religious order of the Crusades--the Knights Templar. This encyclopedia also includes a wealth of information on the key Templar people, places, events, and more.

The ways in which humans interact with their location is an important topic within sociological studies of religion. It is integral to the place of religion in secular society. 'The Location of Religion: A Spatial Analysis' offers an overview of the ways in which religion can be located within social, cultural and physical space. It examines contemporary spatial theory - notably the work of the influential sociologist Henri Lefebvre - and the many disciplines that have contributed to the spatial study of religion. This volume will be invaluable to all those interested in the role of religion in spatial analysis. Jacques Barzun's masterful translation proves that Flaubert's Dictionary of Accepted Ideas--an acid catalogue of the clichés of 19th-century France--is as relevant today as ever.

Sharing the Sacred

Cultures in Motion

The Essene Odyssey

The Islamic Threat

Toward a New World Order

The Early Development of Mohammedanism

The Novel, the Ayatollah and the West

Vol. 1 previously published in 1994 by F. Noetzel.

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The publication in 1988 of Salman Rushdie's novel *The Satanic Verses* triggered a furor that pitted much of the Islamic world against the West over issues of blasphemy and freedom of expression. The controversy soon took on the aspect of a confrontation of civilizations, provoking powerful emotions on a global level. It involved censorship, protests, riots, a break in diplomatic relations, culminating in the notorious Iranian edict calling for the death of the novelist. In *The Rushdie Affair*, Daniel Pipes explains why the publication of *The Satanic Verses* became a cataclysmic event with far-reaching political and social consequences. Pipes looks at the Rushdie affair in both its political and cultural aspects and shows in considerable detail what the fundamentalists perceived as so offensive in *The Satanic Verses* as against what Rushdie's novel actually said. Pipes explains how the book created a new crisis between Iran and the West at the time--disrupting international diplomacy, billions of dollars in trade, and prospects for the release of Western hostages in Lebanon. Pipes maps out the long-term implications of the crisis. If the Ayatollah so easily intimidated the West, can others do the same? Can millions of fundamentalist Muslims now living in the United States and Europe possibly be assimilated into a culture so alien to them? Insightful and brilliantly written, this volume provides a full understanding of one of the most significant events in recent years. Koenraad Elst's postscript reviews the enduring impact of the Rushdie affair.

A Spatial Analysis

Big Secrets

The Mystery of the True Teacher and the Essene Impact on the Shaping of Human Destiny