

Leslie Parma Angelas Shame

This groundbreaking fashion branding and management text brings an analytical business dimension to the marketing and corporate techniques of the luxury fashion goods industry. It will make engaging reading for anyone who wishes to learn about the captivating business of turning functional products into objects of desire.

The Book of the Ocean Genealogy of the Descendants of John Eliot, "apostle to the Indians," 1598-1905 Divine Scapegoats Demonic Mimesis in Early Jewish Mysticism State University of New York Press

The first-ever detailed, comprehensive history of intelligence, from Moses and Sun Tzu to the present day "A comprehensive exploration of spying in its myriad forms from the Bible to the present day."—Ben Macintyre, "By the Book," New York Times Book Review "For anyone with a taste for wide-ranging and shrewdly gossipy history—or, for that matter, for anyone with a taste for spy stories—Andrew's is one of the most entertaining books of the past few years."—Adam Gopnik, New Yorker The history of espionage is far older than any of today's intelligence agencies, yet the long history of intelligence operations has been largely forgotten. The codebreakers at Bletchley Park, the most successful World War II intelligence agency, were completely unaware that their predecessors in earlier moments of national crisis had broken the codes of Napoleon during the Napoleonic wars and those of Spain before the Spanish Armada. Those who do not understand past mistakes are likely to repeat them. Intelligence is a prime example. At the outbreak of World War I, the grasp of intelligence shown by U.S. President Woodrow Wilson and British Prime Minister Herbert Asquith was not in the same class as that of George Washington during the Revolutionary War and leading eighteenth-century British statesmen. In this book, the first global history of espionage ever written, distinguished historian Christopher Andrew recovers much of the lost intelligence history of the past three millennia—and shows us its relevance.

This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Imagined Communities

A Guide for Book Publishing and Corporate Communications

Studies in Seventeenth-Century Dutch Culture

A Guide to the Study and Use of Military History

Crafting Community in Antebellum New England

Genealogy of the Descendants of John Eliot, "apostle to the Indians," 1598-1905

André Bazin, the Critic as Thinker

Since the 1990s, critics and curators have broadly accepted the notion that participatory art is the ultimate political art: that by encouraging an audience to take part an artist can promote new emancipatory social relations. Around the world, the champions of this form of expression are numerous, ranging from art historians such as Grant Kester, curators such as Nicolas Bourriaud and Nato Thompson, to performance theorists such as Shannon Jackson. *Artificial Hells* is the first historical and theoretical overview of socially engaged participatory art, known in the US as "social practice." Claire Bishop follows the trajectory of twentieth-century art and examines key moments in the development of a participatory aesthetic. This itinerary takes in Futurism and Dada; the Situationist International; Happenings in Eastern Europe, Argentina and Paris; the 1970s Community Arts Movement; and the Artists Placement Group. It concludes with a discussion of long-term educational projects by contemporary artists such as Thomas Hirschhorn, Tania Bruguera, Paweł Althamer and Paul Chan. Since her controversial essay in *Artforum* in 2006, Claire Bishop has been one of the few to challenge the political and aesthetic ambitions of participatory art. In *Artificial Hells*, she not only scrutinizes the emancipatory claims made for these projects, but also provides an alternative to the ethical (rather than artistic) criteria invited by such artworks. *Artificial Hells* calls for a less prescriptive approach to art and politics, and for more compelling, troubling and bolder forms of participatory art and criticism.

Praise for the first and second editions: "The Copyeditor's Handbook brims with valuable information, good advice, and helpful suggestions for novice copyeditors and experienced practitioners. It is comforting to know that current and future copyeditors will be able to turn to this handbook. I'm placing this work, which fills a huge gap in the literature, right beside my dictionary, and will highly recommend it to all my colleagues and students." —Alice Levine, Lecturer, The Denver Publishing Institute, and freelance editor "A definite 'must have' for the beginning to intermediate editor or author, and even the experienced editor. An indispensable reference tool." —Kim Hawley, President, The Chicago Book Clinic "This is the book that every teacher of editing has been waiting for: thorough, clear, authoritative, up-to-date, and sane."

—Beth Luey, Director, Scholarly Publishing Program, Arizona State University "This book warms the cockles of the copyediting heart. It is thorough, useful, helpful, and smart. And it fills a huge vacuum." —Constance Hale, author of *Sin and Syntax* and *Wired Style* "An excellent resource. The Copyeditor's Handbook should sit on every business editor's shelf, next to the in-house style guide." —Erika Henik, Research Publications Manager, Banc of America Securities LLC "The first three chapters alone are worth the cover price. It's a book that acknowledges an assortment of vexing copyediting questions and offers multiple answers to most of them." —Gary Hernandez, Technical Communication "An excellent textbook to teach the essentials of copyediting. An excellent reference work for workplace writing." —Mark Armstrong, *Business Communication Quarterly* "Straightforward, sound advice for beginning or intermediate copyeditors working with pencil or online." —Priscilla S. Taylor, *The Editorial Eye* "Lays out the copyeditor's obligations with humor, style, and perspective." —Walter Pagel, *Science Editor*

Questions how political decline refigures the visual culture of empire by examining the imperial image and the gift in later Byzantium (1261-1453). Provides a more nuanced account of medieval artistic cultural exchange that considers the temporal dimensions of power and the changing fates of empires.

"Based on an extraordinarily rich and varied collection of diaries, letters, and autobiographies of European Americans and African Americans, this book presents the voices and views of unpropertied, unprivileged people and sensitively

probes the commonalities and differences in their experiences and perspectives. Hansen persuasively argues that recognizing the 'social' domain illuminates the agency of working people and dissolves the stereotypically gendered public/private dichotomy."--Nancy Grey Osterud, author of Bonds of Community "It is a pleasure to welcome Karen Hansen into the first rank of historical sociologists. In this superb model of scholarship, she leads us on an illuminating tour of the social life of literate working people in antebellum New England. Her arena is 'the social'--the territory that overlaps with private and public, where the dynamics of friendship, visiting, gossip, and collective worship combine to fashion many of life's great joys and sorrows. Best of all, she tells her story through the experiences of the people themselves. In a clear and honest way, Hansen manages to raise fundamental questions about perceived conceptions of gender, class, and the public-private dichotomy."--Neil J. Smelser, University of California, Berkeley "This wonderful book makes a real contribution to our understanding of the lives of women and men in antebellum New England. With its focus on people of modest means and its meticulous and insightful exploration of friendship, visiting, gossip, and church-going, Hansen's work refines and concretizes how we conceive the 'social.'"--Mary Ann Clawson, Wesleyan University "How refreshing it is to see someone address the big issues in sociology based on the experience of real people. Karen Hansen has valuable things to say about the limits of the public/private distinction and the importance of the social. Her book moves the discussion of these issues to a new level."--Alan Wolfe, author of The Human Difference

Supervision Essentials for Accelerated Experiential Dynamic Psychotherapy

History of Calhoun County, Michigan

Essays on Landscape, Work, and Identity

The Female Voice in Psychoanalysis and Cinema

A History of Intelligence

On Altering Architecture

50 Battles That Changed the World

Monasticism, in all of its variations, was a feature of almost every landscape in the medieval West. So ubiquitous were religious women and men throughout the Middle Ages that all medievalists encounter monasticism in their intellectual worlds. While there is enormous interest in medieval monasticism among Anglophone scholars, language is often a barrier to accessing some of the most important and groundbreaking research emerging from Europe. The Cambridge History of Medieval Monasticism in the Latin West offers a comprehensive treatment of medieval monasticism, from Late Antiquity to the end of the Middle Ages. The essays, specially commissioned for this volume and written by an international team of scholars, with contributors from Australia, Belgium, Canada, England, France, Germany, Italy, the Netherlands, Spain, Switzerland, and the United States, cover a range of topics and themes and represent the most up-to-date discoveries on this topic.

This work presents the first comprehensive and systematic treatment of all relevant issues and topics in contemporary global bioethics. Now that bioethics has entered into a novel global phase, a wider set of issues, problems and principles is emerging against the backdrop of globalization and in the context of global relations. This new stage in bioethics is furthermore promoted through the ethical framework presented in the UNESCO Universal Declaration on Bioethics and Human Rights adopted in 2005. This Declaration is the first political statement in the field of bioethics that has been adopted unanimously by all Member States of UNESCO. In contrast to other international documents, it formulates a commitment of governments and is part of international law (though not binding as a Convention). It presents a universal framework of ethical principles for the further development of bioethics at a global level. The Encyclopedia of Global Bioethics caters to the need for a comprehensive overview and systematic treatment of all pertinent new topics and issues in the emerging global bioethics debate. It provides descriptions and analysis of a vast range of important new issues from a truly global perspective and with a cross-cultural approach. New issues covered by the Encyclopedia and neglected in more traditional works on bioethics include, but are not limited to, sponsorship of research and education, scientific misconduct and research integrity, exploitation of research participants in resource-poor settings, brain drain and migration of healthcare workers, organ trafficking and transplant tourism, indigenous medicine, biodiversity, commodification of human tissue, benefit sharing, bio industry and food, malnutrition and hunger, human rights and climate change.

"... a vitally new understanding that takes us from the terms of the representation of sexual difference to an anatomy of female subjectivity which will be widely influential." -- Stephen Heath "An original work likely to have significant impact on all those with an interest in the vibrant intersection of feminism, film theory, and psychoanalysis... " -- Naomi Schor "... powerfully argued study... impressive... " -- Choice "... important because of its innovative work on Hollywood's ideologically-charged construction of subjectivity.... what is exciting about The Acoustic Mirror is that it inspires one to reevaluate a number of now classical theoretical texts, and to see films with an eye to how authorship is constructed and subjectivity is generated." -- Literature and Psychology "As evocative as it is shrewdly systematic, the pioneering theory of female subjectivity formulated in the final three chapters will have wide impact as a major contribution to feminist theory." -- SubStance The Acoustic Mirror attempts to do for the sound-track what feminist film theory of the past decade has done for the image-track -- to locate the points at which it is productive of sexual difference. The specific focus is the female voice understood not merely as spoken dialogue, narration, and commentary, but as a fantasmatic projection, and as a metaphor for authorship.

Accelerated Experiential Dynamic Psychotherapy (AEDP) is based on the concept of transformation.

AEDP therapists utilize insights from attachment theory and research demonstrating the brain's power to reorganize itself and develop new pathways through neuroplasticity. AEDP clinicians help clients unearth, explore, and process core feelings in order to transform anxiety and defensiveness into long-lasting, positive change. In this comprehensive guide, AEDP leaders Natasha Prenzler and Diana Fosha offer a model of clinical supervision that is based on the AEDP approach. AEDP supervisors seek to create dynamic change within the supervisee, so that trainees understand on a visceral level the process they aim to facilitate in therapy with clients. Through close observation of videotaped sessions, AEDP supervisors model a strong focus on here-and-now interactions characterized by affective resonance, and empathy. The goal is to offer trainees an embodied experience to mirror their growing intellectual understanding of how change occurs in AEDP. The book also includes vignettes from Dr. Fosha's supervisory sessions with a real trainee, as shown in the DVD Accelerated Experiential Dynamic Psychotherapy (AEDP) Supervision, also available from APA Books.

Trends, Tactics, Techniques

Divine Scapegoats

Imperial Spain, 1469-1716

A Study of the Renaissance

Representations of Caesarean Birth in Medieval and Renaissance Culture

American Cinema from Early Chaplin to the Late 1950s

A Narrative Account of Its Historical Progress, Its People, and Its Principal Interests, by Hon Washington Gardner ...

A powerful examination of women in the late 19th-century workplace. Despite coming from a middle-class background, Richardson had to work in a factory to support herself for a time, and seems to have become truly familiar with life of an impoverished boarding-house shift worker--although some contemporary critics argue that she was actually a paid researcher hired to investigate the situation of working girls. Regardless of its origins, this first-person account is an unflinchingly realistic look at the hazards faced by struggling young women in the workplace: sexual harassment, abuse by management, malnutrition and exhaustion, drug use, etc. [PRBM].

Susan Sontag: An Annotated Bibliography catalogues the works of one of America's most prolific and important 20th century authors. Known for her philosophical writings on American culture, topics left untouched by Sontag's writings are few and far between. This volume is an exhaustive collection that includes her novels, essays, reviews, films and interviews. Each entry is accompanied by an annotated bibliography.

Bringing together interior design and architectural theory, this exciting text looks at the common practices of building alteration, reconsidering established ideas and methods, to initiate the creation of a theory of the interior or interventional design. Fred Scott examines in-depth case studies of interventional design from architectural history across the world - examples discussed are taken from the States, Europe and Japan. Scott expands and builds on the ideas of Viollet-le-Duc, structuralism and other thoughts to layout criteria for an art of intervention and change. The book draws on the philosophy of conservation, preservation and restoration, as well as exploring related social and political issues. For those in professions of architecture and interiors, town planners, and students in architecture and art schools, *On Altering Architecture* forms a body of thought that can be aligned and compared with architectural theory.

Since publication over ten years ago, *The Translator's Invisibility* has provoked debate and controversy within the field of translation and become a classic text. Providing a fascinating account of the history of translation from the seventeenth century to the present day, Venuti shows how fluency prevailed over other translation strategies to shape the canon of foreign literatures in English and investigates the cultural consequences of the receptor values which were simultaneously inscribed and masked in foreign texts during this period. The author locates alternative translation theories and practices in British, American and European cultures which aim to communicate linguistic and cultural differences instead of removing them. In this second edition of his work, Venuti: clarifies and further develops key terms and arguments responds to critical commentary on his argument incorporates new case studies that include: an eighteenth century translation of a French novel by a working class woman; Richard Burton's controversial translation of the *Arabian Nights*; modernist poetry translation; translations of Dostoevsky by the bestselling translators Richard Pevear and Larissa Volokhonsky; and translated crime fiction updates data on the current state of translation, including publishing statistics and translators' rates. *The Translator's Invisibility* will be essential reading for students of translation studies at all levels. Lawrence Venuti is Professor of English at Temple University, Philadelphia. He is a translation theorist and historian as well as a translator and his recent publications include: *The Scandals of Translation: Towards an Ethics of Difference* and *The Translation Studies Reader*, both published by Routledge.

Gadamer - Just war theory. 4

An Introduction to Actor-Network-Theory

The Copyeditor's Handbook

Reflections on the Origin and Spread of Nationalism

Our Lady's Juggler

Not of Woman Born

Byzantine Art and Diplomacy in an Age of Decline

"Plain Dealing" is a book of essays by 25 accomplished Cleveland-area journalists. It's a book of stories, many never told before. It's a first-person account of journalism in Cleveland, life in the newsroom, the issues and events these journalists covered, and the characters they worked with and met. The stories begin in the 1950s and go up to 2013, covering the post-World War II era through the days when Cleveland was a three daily newspaper city, then two, then one. The book ends with the mass layoffs and resulting decline that ushered in "digital-first" age.

Austerlitz, the internationally acclaimed masterpiece by "one of the most gripping writers imaginable" (*The New York Review of Books*), is the story of a man's search for the answer to his life's central riddle. A small child when he comes to England on a Kindertransport in the summer of 1939, one Jacques Austerlitz is told nothing of his real family by the Welsh Methodist minister and his wife who raise him. When he is a much older man, fleeting memories return to him, and obeying an instinct he only dimly understands, he follows their trail back to the world he left behind a half century before. There, faced with the void at the heart of twentieth-century Europe, he struggles to rescue his heritage from oblivion.

The definitive, bestselling book on the origins of nationalism, and the processes that have shaped it. *Imagined Communities*, Benedict Anderson's brilliant book on nationalism, forged a new field of study when it first appeared in 1983. Since then it has sold over a quarter of a million copies and is widely considered the most important book on the subject. In this greatly anticipated revised edition, Anderson updates and elaborates on the core question: what makes people live and die for nations, as well as hate and kill in their name? Anderson examines the creation and global spread of the 'imagined communities' of nationality, and explores the processes that created these communities: the territorialization of religious faiths, the decline of antique kinship, the interaction between capitalism and print, the development of secular languages-of-state, and changing conceptions of time and space. He shows how an ordinary nationalism born in the Americas was adopted by popular movements in Europe, by imperialist powers, and by the movements of anti-imperialist resistance in Asia and Africa. In a new afterword, Anderson examines the extraordinary influence of *Imagined Communities*, and the book's international publication and reception, from the end of the Cold War era to the present day.

"André Bazin (1918-58) is credited with almost single-handedly establishing the study of film as an accepted intellectual pursuit, as well as with being the spiritual father of the French New Wave. Among those who came under his tutelage were four who would go on to become the most renowned directors of the postwar French cinema: François Truffaut, Jean-Luc Godard, Jacques Rivette, and Claude Chabrol. Bazin can also be considered the principal instigator of the equally influential auteur theory: the idea that, since film is an art form, the director of a movie must be perceived as the chief creator of its unique cinematic style. André Bazin, the Critic as Thinker: American Cinema from Early Chaplin to the Late 1950s contains, for the first time in English in one volume, much if not all of Bazin's writings on American cinema: on directors such as Orson Welles, Charles Chaplin, Preston Sturges, Alfred Hitchcock, Howard Hawks, John Huston, Nicholas Ray, Erich von Stroheim, and Elia Kazan; and on films such as *High Noon*, *Citizen Kane*, *Rear Window*, *Limelight*, *Scarface*, *Niagara*, *The Red Badge of Courage*, *Greed*, and *Sullivan's Travels*. André Bazin, the Critic as Thinker: American Cinema from Early Chaplin to the Late 1950s also features a sizable scholarly apparatus, including a contextual introduction to Bazin's life and work, a complete bibliography of Bazin's writings on American cinema, and credits of the films discussed. This volume thus represents a major contribution to the still growing academic discipline of cinema studies, as well as a testament to the continuing influence of one of the world's pre-eminent critical thinkers."

A Global History of Advertising

Placing the Academy

Encyclopedia of Philosophy

The Development of Modern Racism in America

Austerlitz

The Cambridge History of Medieval Monasticism in the Latin West

Explores the paradoxical symmetry between the divine and demonic in early Jewish mystical texts. Divine Scapegoat: a wide-ranging exploration of the parallels between the heavenly and the demonic in early Jewish apocalyptic accounts. In these materials, antagonists often mirror features of angelic figures, and even those of the Deity himself, an inverse correspondence that implies a belief that the demonic realm is maintained by imitating divine reality. Andrei A. Orlov examines the sacerdotal, messianic, and creational aspects of this mimetic imagery, focusing primarily on two texts: the Slavonic pseudepigrapha: 2 Enoch and the Apocalypse of Abraham. These two works are part of a very special cluster of Jewish apocalyptic texts that exhibit features not only of the apocalyptic worldview but also of the symbolic universe of early Jewish mysticism. The Yom Kippur ritual in the Apocalypse of Abraham, the divine light and darkness in 2 Enoch, and the similarity of mimetic motifs to later developments in the Zohar are of particular importance in Orlov's consideration. Andrei A. Orlov is Professor of Judaism and Christianity in Antiquity at Marquette University. He is the

author of several books, including *Dark Mirrors: Azazel and Satanael in Early Jewish Demonology*, also published by SUNY Press.

'Race' and Racism examines the origins and development of racism in North America. It addresses the inception and persistence of the concept of 'race' and discusses the biology of human variance, addressing the fossil record of human evolution, the relationship between creationism and science, population genetics, 'race'-based medicine, and other related issues. The book explores the diverse ways in which people in a variety of cultures have perceived, categorized, and defined one another without reference to any concept of 'race.' It follows the history of American racism through slavery, the perceptions and treatment of Native Americans, Jim Crow laws, attitudes toward Irish and Southern European immigrants, the internment of Japanese Americans during World War II, the civil rights era, and numerous other topics.

Reassembling the Social is a fundamental challenge from one of the world's leading social theorists to how we understand society and the 'social'. Bruno Latour's contention is that the word 'social', as used by Social Scientists, has become laden with assumptions to the point where it has become misnomer. When the adjective is applied to a phenomenon, it is used to indicate a stabilized state of affairs, a bundle of ties that in due course may be used to account for another phenomenon. But Latour also finds the word used as if it described a type of material, in a comparable way to an adjective such as 'wooden' or 'steely'. Rather than simply indicating what is already assembled together, it is now used in a way that makes assumptions about the nature of what is assembled. It has become a term that designates two distinct things: a process of assembling; and a type of material, distinct from others. Latour shows why 'the social' cannot be thought of as a kind of material or domain, and disputes attempts to provide a 'social explanation' of other states of affairs. While these attempts have been productive (and probably necessary) in the past, the very success of the social sciences mean that they are largely no longer so. At the present stage it is no longer possible to inspect the precise constituents entering the social domain. Latour returns to the original meaning of 'the social' to redefine the notion, and allow it to trace connections again. It will then be possible to resume the tradition of the social sciences, but using more refined tools. Drawing on his extensive work examining the 'assemblages' of nature, Latour finds it necessary to scrutinize thoroughly the exact content of what is assembled under the umbrella of Society. This approach, a 'sociology of associations', has become known as Actor-Network-Theory, and this book is an essential introduction both for those seeking to understand Actor-Network Theory, or the ideas of one of its most influential proponents.

The European Union and the single currency have given Europe more stability than it has known in the past thousand years, yet Europe seems to be in perpetual crisis about its global role. The many European empires are now reduced to a multiplicity of ethnicities, traditions, and civilizations. Europe will never be One, but to survive as a union it will have to become a federation of "islands" both distinct and connected. Though drawing on philosophers of Europe's past, Cacciari calls not to resist Europe's sunset but to embrace it. Europe will have to open up to the possibility that in the next generations new exiles and an unpredictable cultural hybridism will again change all we know about the European legacy. Though scarcely alive in today's politics, the political unity of Europe is still a necessity, however impossible it seems to achieve.

"Race" and Racism

Geographical Indications at the Crossroads of Trade, Development, and Culture

Art in History/History in Art

The New Schaff-Herzog Encyclopedia of Religious Knowledge

A History of Translation

An Annotated Bibliography 1948-1992

Participatory Art and the Politics of Spectatorship

A set of creative writers here responds to the call for literature that addresses who we are by understanding where we are—where, for each of them, being somehow part of the academy. Their personal essays delineate the diverse, sometimes unexpected roles of place in shaping them, as writers and teachers in varied environments, through unique experiences and distinctive worldviews—in reconfiguring their conjunctions of identity and setting, here, there, everywhere, and in between. Offering creative comments on place, identity, and academic work are authors Charles Bergman, Mary Clearman Blew, Jayne Brim Box, Jeffrey M. Buchanan, Norma Elia Cantú, Katherine Fischer, Kathryn T. Flannery, Diana Garcia, Janice M. Gould, Seán W. Henne, Rona Kaufman, Deborah A. Miranda, Erin E. Moore, Kathleen Dean Moore, Robert Michael Pyle, Jennifer Sinor, Scott Slovic, Michael Sowder, Lee Torda, Charles Waugh, and Mitsuye Yamada.

*"Not of woman born, the Fortunate, the Unborn"—the terms designating those born by Caesarean section in medieval and Renaissance Europe were mysterious and ambiguous. Examining representations of Caesarean birth in legend and art and tracing its history in medical writing, Renate Blumenfeld-Kosinski addresses the web of religious, ethical, and cultural questions concerning abdominal delivery in the Middle Ages and the Renaissance. Not of Woman Born increases our understanding of the history of the medical profession, of medical iconography, and of ideas surrounding "unnatural" childbirth. Blumenfeld-Kosinski compares texts and visual images in order to trace the evolution of Caesarean birth as it was perceived by the main actors involved—pregnant women, medical practitioners, and artistic or literary interpreters. Bringing together medical treatises and texts as well as hitherto unexplored primary sources such as manuscript illuminations, she provides a fresh perspective on attitudes toward pregnancy and birth in the Middle Ages and the Renaissance; the meaning and consequences of medieval medicine for women as both patients and practitioners, and the professionalization of medicine. She discusses writings on Caesarean birth from the twelfth and thirteenth centuries, when Church Councils ordered midwives to perform the operation if a mother died during childbirth in order that the child might be baptized; to the fourteenth century, when the first medical text, Bernard of Gordon's *Lilium medicinae*, mentioned the operation; up to the gradual replacement of midwives by male surgeons in the*

fifteenth and sixteenth centuries. Not of Woman Born offers the first close analysis of Frarnois Rousset's 1581 treatise on the operation as an example of sixteenth-century medical discourse. It also considers the ambiguous nature of Caesarean birth, drawing on accounts of such miraculous examples as the birth of the Antichrist. An appendix reviews the complex etymological history of the term "Caesarean section." Richly interdisciplinary, Not of Woman Born will enliven discussions of the controversial issues surrounding Caesarean delivery today. Medical, social, and cultural historians interested in the Middle Ages and the Renaissance, historians, literary scholars, midwives, obstetricians, nurses, and others concerned with women's history will want to read it.

Soccer has turned into a multi-billion-dollar industry. Professionalism and commercialization dominate its global image. Yet the game retains a rebellious side, maybe more so than any other sport co-opted by money makers and corrupt politicians. From its roots in working-class England to political protests by players and fans, and a current radical soccer underground, the notion of football as the "people's game" has been kept alive by numerous individuals, teams, and communities. This book not only traces this history, but also reflects on common criticisms: soccer ferments nationalism, serves right-wing powers, and fosters competitiveness. Acknowledging these concerns, alternative perspectives on the game are explored, down to practical examples of egalitarian DIY soccer! Soccer vs. the State serves both as an orientation for the politically conscious football supporter and as an inspiration for those who try to pursue the love of the game away from televisions and big stadiums, bringing it to back alleys and muddy pastures. This second edition has been expanded to cover events of recent years, including the involvement of soccer fans in the Middle Eastern uprisings of 2011-2013, the FIFA scandal of 2015, and the 2017 strike by the Danish women's team.

Historians and art historians provide a critique of existing methodologies and an interdisciplinary inquiry into seventeenth-century Dutch art and culture.

The Story of the Rome, Watertown and Ogdensburgh Railroad

Caesar Borgia

The Book of Proverbs

Susan Sontag

The Story of a New York Working Girl

Adland

Soccer Vs. the State

An informative look at the military conflicts that most altered the course of history and civilization, from ancient times to the modern world. Rather than celebrating warfare, 50 Battles That Changed the World looks at the clashes the author believes have had the most profound impact on world history. Ranked in order of their relevance to the modern world, these struggles range from the ancient past to the present day and span the globe many times over. Some of the battles in this book are familiar to us all—Bunker Hill, which prevented the American Revolution from being stillborn, and Marathon, which kept the world's first democracy alive. Others may be less familiar—the naval battle at Diu (on the Indian Coast), which led to the ascendancy of Western Civilization and the discovery of America, and Yarmuk, which made possible the spread of Islam from Morocco to the Philippines. With remarkable accounts of both famous and lesser-known clashes, 50 Battles That Changed the World provides impressive insight into the battles that shaped civilization as we know it.

Historically, few topics have proven to be so controversial in international intellectual property as the protection of geographical indications (GIs). The adoption of TRIPS in 1994 did not resolve disagreements, and countries worldwide continue to quarrel today as to the nature, the scope, and the enforcement of GI protection nationally and internationally. Thus far, however, there is little literature addressing GI protection from the point of view of the Asia-Pacific region, even though countries in this region have actively discussed the topic and in several instances have promoted GIs as a mechanism to foster local development and safeguard local culture. This book, edited by renowned intellectual property scholars, fills the void in the current literature and offers a variety of contributions focusing on the framework and effects of GI protection in the Asia-Pacific region. The book is available as Open Access.

The Story of the Rome, Watertown and Ogdensburgh Railroad by Edward Hungerford, first published in 1922, is a rare manuscript, the original residing in one of the great libraries of the world. This book is a reproduction of that original, which has been scanned and cleaned by state-of-the-art publishing tools for better readability and enhanced appreciation.

Restoration Editors' mission is to bring long out of print manuscripts back to life. Some smudges, annotations or unclear text may still exist, due to permanent damage to the original work. We believe the literary significance of the text justifies offering this reproduction, allowing a new generation to appreciate it.

Publisher description

On the Political Forms of Globalization

The Book of the Ocean

Plain Dealing: Cleveland Journalists Tell Their Stories

Europe and Empire

A Very Social Time

The Translator's Invisibility

The Acoustic Mirror