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This is a new release of the original 1929 edition.

Excavations 1973

Classic Writings on Poetry

Accuracy and Stability of Numerical Algorithms

Inclusion in New Danish Cinema

Marvellous Fantasy

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Qatar Archaeological Report

Written by experts in the field, this dictionary covers all aspects of film studies, including terms, concepts, debates, and movements in film theory and criticism, national, international and transnational cinemas, film history, film movements and genres, film industry organizations and practices, and key technical terms and concepts in 500 detailed entries. Most entries also feature recommendations for further reading and a large number also have web links. The web links are listed and regularly updated on a companion website that complements the printed book. The dictionary is international in its approach, covering national cinemas, genres, and film movements from around the world such as the Nouvelle Vague, Latin American cinema, the Latsploitation film, Bollywood, Yiddish cinema, the spaghetti western, and World cinema. The most up-to-date dictionary of its kind available, this is a must-have for all students of film studies and ancillary subjects, as well as an informative read for cinephiles and for anyone with an interest in films and film criticism.

The Republic Volume 1 By Plato The Republic of Plato is also the

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first treatise upon education, of which the writings of Milton and Locke, Rousseau, Jean Paul, and Goethe are the legitimate descendants. Like Dante or Bunyan, he has a revelation of another life; like Bacon, he is profoundly impressed with the unity of knowledge; in the early Church he exercised a real influence on theology, and at the Revival of Literature on politics. Even the fragments of his words when 'repeated at second-hand' (Symp.) have in all ages ravished the hearts of men, who have seen reflected in them their own higher nature. He is the father of idealism in philosophy, in politics, in literature. And many of the latest conceptions of modern thinkers and statesmen, such as the unity of knowledge, the reign of law, and the equality of the sexes, have been anticipated in a dream by him.

Second Edition

The Story of a Lost River

Emotions in Contemporary TV Series

SharePoint 2010 Workflows in Action

The Art of Deception

The Art Of Computer Programming, Volume 2: Seminumerical

Algorithms, 3/E

Summary Deep Learning for Search teaches you how to improve the effectiveness of your search by implementing neural network-based techniques. By the time you're finished with the book, you'll be ready to build amazing search engines that deliver the results your users need and that get better as time goes on! Foreword by Chris Mattmann.

Purchase of the print book includes a free eBook in PDF, Kindle, and ePub formats from Manning Publications. About the Technology Deep learning handles the toughest search challenges, including imprecise search terms, badly indexed data, and retrieving images with minimal metadata. And with modern tools like DL4J and TensorFlow, you can apply powerful DL techniques without a deep background in data science or natural language processing (NLP). This book will show you how. About the Book Deep Learning for Search teaches you to improve your search results with neural networks. You'll review how DL relates to search basics like indexing and ranking. Then, you'll walk through in-

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depth examples to upgrade your search with DL techniques using Apache Lucene and Deeplearning4j. As the book progresses, you'll explore advanced topics like searching through images, translating user queries, and designing search engines that improve as they learn! What's inside

Accurate and relevant rankings Searching across languages Content-based image search Search with recommendations About the Reader For developers comfortable with Java or a similar language and search basics. No experience with deep learning or NLP needed. About the Author Tommaso Teofili is a software engineer with a passion for open source and machine learning. As a member of the Apache Software Foundation, he contributes to a number of open source projects, ranging from topics like information retrieval (such as Lucene and Solr) to natural language processing and machine translation (including OpenNLP, Joshua, and UIMA). He currently works at Adobe, developing search and indexing infrastructure components, and researching the areas of natural language processing, information

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retrieval, and deep learning. He has presented search and machine learning talks at conferences including BerlinBuzzwords, International Conference on Computational Science, ApacheCon, EclipseCon, and others. You can find him on Twitter at @tteofili.

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In this book academics write about significant fantasy books, films, television series and music. The different approaches offer new insights into this popular genre, and together the books chapters provide a catalogue of analytical tools for the study of fantasy. The book is a multidisciplinary introduction to the diversity of fantasy. It contains a general introduction to the genre of fantasy and it considers: J R R Tolkien; J K Rowling; H C Andersen; C S Lewis; Terry Pratchett; Robert E Howard; J M Barrie; Disney; China Mi é ville; Donald Barthelme; Simon R Green; Narnia; The Discworld; Conan; Xena: Warrior Princess; Peter Pan; King Rat; Hawk & Fisher; Harry Potter; The Lord of the Rings; Fan Fiction; Sword and Sorcery.

Often recognized as one of the happiest countries in the world, Denmark, like its Scandinavian neighbours, is known for its progressive culture, which is also reflected in its national cinema. It is not surprising, then, that Danish film boasts as many successful women film directors as men and the highest number of women directors of any national cinema, uses scripts that are often co-written by both the director and the screenwriter, and produces among the highest numbers

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of queer films directed by and starring women. Inclusion in New Danish Cinema offers the film industry and the general public an opportunity to glimpse the power of digital filmmaking as both a vehicle for self-reflexive emotional release, and as a locus for the negotiation of contemporary social, political and aesthetic issues. In a period of transnational, post-closeted, post-feminist and multicultural transition, Danish fiction films are showcasing the contestations of a society undergoing the impacts of globalization and shifting cultural norms. In particular, these films speak to an impatient screen-oriented culture that is becoming increasingly difficult to engage. Despite all this, Danish film is not widely written about, especially in English. Inclusion in New Danish Cinema brings this vibrant culture to English-language audiences. Meryl Shriver-Rice argues that Denmark has demonstrated that film can reinforce cultural ethics and political values while also navigating the ongoing and mounting forces of digital communication and globalization.

The Ralph Harari Collection of Finger Rings

The Open Shop

Secret Agents in Fiction

MATLAB Guide

A Dictionary of Film Studies

Ian Fleming, John Le Carre and Len Deighton

Provides a bilingual dictionary of words and phrases, along with coverage of French vocabulary, grammar, and usage.

This edited collection offers a wide range of essays showcasing current research on emotions in TV series. The chapters develop from a variety of research traditions in film, television and media studies and explores American, British, Nordic and Spanish TV series.

Report on Public Hearings

Deep Learning for Search

Balzac as Lover

The Accidental Angler

Silt Road

Analysis and MATLAB® Illustrations

Fishing can take you to the heart of a landscape in a way few other forms of travel can match. Whether in the world's most outlandish and awe-inspiring places or just at the end of your road, fishing will introduce you to crabby weath and crabbier locals, moon-phases, rip-tides, floods, droughts, remarkable tales, and of course fantastic slippery beasts. In The Accidental Angler you'll battle titanic monsters on a tropical atoll and make-believe sharks on the mushy-peas-and-gravy Wash. You'll chase inscrutable grayling through back gardens in

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Provence, or phantom sea trout in downtown Southampton. And you'll dance in Brazilian carnavals and find secret rivers hidden beneath the streets. Join Charles Rangeley-Wilson - angler, conservationist, television presenter and traveller - for the trip of a lifetime, on a journey that will make the familiar new, and the strange familiar.

Describes the methods used to make artistic, literary, documentary, and political forgeries and the recent scientific advances in their detection. Includes over 600 objects from the British Museum and many other major collections, from ancient Babylonia to the present day.

The Powder-puff

The Roman Pottery

Rounding Errors in Algebraic Processes

The Unity of Plato's Thought

A Balzac Bibliography

Introduction to Numerical Computation

At the foot of a chalk hill a stream rises in a silent cove, and is soon lost under the car parks and streets of the town its waters once gave life to. Captivated by the fate of this forgotten stream Charles Rangeley-Wilson sets out one winter's day to uncover its story. Distilled into the timeless passage of the river's flow,

buried under the pavements that cover meadow, marsh and hill he finds dreamers and visionaries, a chronicle of paradises lost or never found, men who shaped the land and its history.

Accuracy and Stability of Numerical Algorithms gives a thorough, up-to-date treatment of the behavior of numerical algorithms in finite precision arithmetic. It combines algorithmic derivations, perturbation theory, and rounding error analysis, all enlivened by historical perspective and informative quotations. This second edition expands and updates the coverage of the first edition (1996) and includes numerous improvements to the original material. Two new chapters treat symmetric indefinite systems and skew-symmetric systems, and nonlinear systems and Newton's method. Twelve new sections include coverage of additional error bounds for Gaussian elimination, rank revealing LU factorizations, weighted and constrained least squares problems, and the fused multiply-add operation found on some modern computer architectures.

Minutes [of Committee Meetings ...]

Museum Accessions ...

Dictionnaire Français-anglais, Anglais-français

Labor Relations Process

Numerical Analysis

The Idea of Good in Plato's Republic

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The analysis of tree-ring patterns, or dendrochronology, is a very exact science and an important dating technique. The basis of the method is misleadingly simple: that overlap of successive older ring patterns can generate a master chronology and samples of unknown age can then be checked against this. This book, published originally in 1982, traces the development of a specific project from its inception to the successful completion of some of the longest chronologies in Europe. In doing so it looks at some of the problems associated with the subject and at the levels of precision possible. After outlining the techniques associated with the measurement and processing of tree-ring patterns, the author traces an attempt to construct such an independent chronology in a new area. The book breaks naturally into sections conditioned by the availability of timbers and these can be listed as modern, late medieval, medieval, early medieval and prehistoric. As far as possible the results are presented in the order in which things happened, thus preserving the sense of a developing subject.

SharePoint 2010 is a huge technology with tens of thousands of companies adopting it from all across the globe. Within the SharePoint product stack, workflows are one of the most compelling and ROI generating features for many business. SharePoint 2010 Workflows in Action will take you through the SharePoint workflow fundamentals, and all the way to very advanced topics to help you meet your most complex workflow requirements. This includes covering topics such as the out of box workflows, and building custom workflows with SharePoint Designer 2010, Office Visio 2010, and Visual Studio 2010. Additionally, the book covers topics that are very important to workflow such as building forms with InfoPath 2010, building custom task processes, building custom activities and conditions, and how to leverage

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external data sources in your workflows via Business Connectivity Services. Other goodies include building State Machine workflows, leveraging ASP.NET forms, workflow event handlers, and publishing custom actions and conditions into SharePoint Designer. The book is a one stop shop workflow resource for anyone building workflows for the SharePoint 2010 platform. Purchase of the print book comes with an offer of a free PDF, ePub, and Kindle eBook from Manning. Also available is all code from the book.

Thucydides Mythistoricus

A Ladies' Breviary

The Republic Volume 1

A Study in the Logic of Speculative Ethics

The Educational Bi-monthly

The Speeches of Pericles

The poet is the sayer, the namer, and represents beauty. He is a sovereign, and stands on the centre.—Ralph Waldo Emerson, from "The Poet" "[The poet] is a seer.... he is individual... he is complete in himself.... the others are as good as he, only he sees it and they do not. He is not one of the chorus. "—Walt Whitman, from the preface to Leaves of Grass Poetry has always given rise to interpretation, judgment, and controversy. Indeed, the history of poetry criticism is as rich and varied a journey as the history of poetry itself. But classic writings such as Emerson's essay "The Poet" and Whitman's preface to Leaves of Grass serve as more than a critical "call and response": the works are striking examples of how the finest poets themselves have written on poetics and the works of their peers and predecessors—revealing, in the process, much about the theory and passion behind their own works. Spanning thousands of

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years and including thirty-three of the most influential critical essays ever written, Classic Writings on Poetry is the first major anthology of criticism devoted exclusively to poetry. Beginning with a survey of the history of poetics and providing an introduction and brief biography for each reading, esteemed poet and critic William Harmon takes readers from Plato's Republic and Aristotle's Poetics to the Norse mythology of Snorri Sturluson's Skáldskaparmál. John Dryden's An Essay of Dramatic Poesy and Shelley's A Defence of Poetry are included, as is an excerpt from Elizabeth Barrett Browning's verse novel Aurora Leigh, arriving, finally, at the modernist sensibility of "Poetic Reality and Critical Unreality," by Laura (Riding) Jackson. For anyone interested in the art and artifice of poetry, Classic Writings on Poetry is a journey well worth taking.

This book falls into two parts: Thucydides Historicus and Thucydides Mythicus. In the first, Francis M. Cornford attempts to prove the inadequacy of Thucydides's account of the origins of the Peloponnesian War and develops a very different theory of its causes. In the second part he attempts to answer the question why Thucydides has told us so little about the War that we find accurate, consistent, or relevant.

Tree-ring Dating and Archaeology

Fake?

An Introduction

This book is a translation and revision of an earlier textbook in Swedish by the first two authors. It is intended as a textbook for an introductory course in scientific computation at

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an advanced undergraduate level. In a modern programming environment such as MATLAB it is possible by means of simple commands to perform advanced calculations on a personal computer. In order to use such a powerful tool efficiently it is necessary to have a good knowledge of numerical methods and algorithms and to know about their properties. The book describes and analyses numerical methods for error analysis, differentiation, integration, interpolation and approximation, and the solution of non-linear equations, linear systems of algebraic equations and systems of ordinary differential equations. Principles and algorithms are illustrated by examples in MATLAB. At the end of each chapter questions on theory and computer exercises are given. Some of the MATLAB codes and supplementary material are available from the books web page. Elementary introduction to problem of cumulative effect of rounding errors in a very large number of arithmetical calculations—particularly applicable to computer operations. Simple representative analyses illustrate techniques. Topics include fundamental arithmetic operations, computations involving polynomials and matrix computations. Results deal

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exclusively with digital computers but are equally applicable to desk calculators. Bibliography.