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Lesson Plan Caabu

*The second
edition of the
best-selling 'P
is for
Palestine,' the
world's first-
ever English-
language ABC
story book*

Where To
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about

*Palestine, told
in simple
rhythmic rhyme
with stunning
illustrations
to act as an
educational,
colorful,
empowering
reference for
children,
showcasing the*

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*geography, the
beauty and
strength of
Palestinian
culture. Anyone
who has ever
been to
Palestine (to
some also known
as the Holy
Land) or who
has Palestinian
friends,*

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*colleagues, or
neighbors knows
that this proud
nation, located
on the western-
most point of
Asia, not that
many nautical
miles away from
Cyprus,
Alexandria
(Egypt) and
Greece, is at*

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*the center of
our world. It
is home to the
sweetest
oranges, most
intricate
embroideries,
great dance
moves (Dabkeh),
fertile olive
groves, and
sunniest
people!*

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*Inspired by
Palestinian
people's own
rich history in
the literary
and visual
arts,
specifically by
children's
authors and
illustrators
such as Naji al-
Ali (1938 -*

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1987), Ghassan
Kanafani (1936
- 1972), and
Mohieddin El
Labbad (1940 -
2010) among
others, an
academic and
children's
author and a
socially
conscious
illustrator

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*have teamed up
to create P is
for
Palestine--a
book for
children of all
ages! 'P is for
Palestine: A
Palestine
Alphabet Book'
is the first
book in
independent*

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publisher 'Dr.

Bashi's'

Diverse

Children's

Books Series.

'P for

Palestine' has

received

critical praise

from

Palestinian and

Arab-American

luminaries in

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*academia,
media, and the
arts. "When
does a
children's book
get coverage in
the New York
Post ('Page
Six,' no less),
the Forward,
Ha'aretz, the
New York Daily
News, and Breit*

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bart'...teaching and learning about Palestine has been a sore spot for Zionists. The book provides an ocular target for their existential anxiety."—Steven Salaita

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*Deborah Ellis
presents the
stories of
children of the
war-torn Middle
East, based on
interviews with
Israeli and
Palestinian
children. In a
rehabilitation
center for
disabled*

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*children,
twelve-year-old
Nora says she
loves the color
pink and
chewing gum and
explains that
the wheels of
her wheelchair
are like her
legs. Eleven-
year-old
Mohammad*

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describes how his house was demolished by soldiers. And we meet twelve-year-old Salam, whose older sister walked into a store in Jerusalem and blew herself up, killing herself and two

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*people, and
injuring twenty
others. All
these children
live both
ordinary and
extraordinary
lives. They
argue with
their siblings.
They dream
about their
wishes for the*

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*future. They
have also seen
their homes
destroyed,
their families
killed, and
they live in
the midst of
constant
upheaval and
violence. This
simple and
telling book*

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*allows children
everywhere to
see those
caught in the I
sraeli-
Palestinian
conflict as
children just
like
themselves, but
who are living
far more
difficult,*

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dangerous

lives.

*Correlates to
the Common Core
State Standards
in English*

*Language Arts:
CCSS.ELA-LITERA
CY.RI.5.6*

*Analyze
multiple
accounts of the
same event or*

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*topic, noting
important
similarities
and differences
in the point of
view they
represent. CCSS
.ELA-LITERACY.R
I.6.3 Analyze
in detail how a
key individual,
event, or idea
is introduced,*

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*illustrated,
and elaborated
in a text
(e.g., through
examples or
anecdotes). CCS
S.ELA-LITERACY.*

RI.6.6

*Determine an
author's point
of view or
purpose in a
text and*

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*explain how it
is conveyed in
the text.*

*On mind
relaxation.*

*Third World
Resource*

*Directory,
1994-1995*

*The Merchant of
Syria*

*The West Bank
and Gaza Atlas*

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*After Khomeini
Iwgia Yearbook
No End of a
Lesson
Israeli
Unilateral
Disengagement
In Ordinary
Jerusalem,
1840-1940,
Angelos
Dalachanis,*

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**Vincent Lemire
and thirty-
five scholars,
mostly young
academics,
utilize new
archives to
revisit the
global,
extraordinary
city of
Jerusalem in**

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**the late
Ottoman and
Mandate
periods.
For Iran the
years since
Ayatollah
Khomeini's
death have
been dominated
by the need
for political**

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**consolidation
and economic r
econstruction.
The book
assesses the
critical
dilemmas of
the regime
both previous
to and since
the demise of
its first**

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**spiritual
leader. The
vital issues
of political
succession and
constitutional
reform are
addressed,
contributing
to an analysis
of the
structures and**

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**politics of
power. How
these have
reflected upon
economic
policy is
considered
with close
attention
being given to
the reform
policies of**

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Rafsanjani.
Foreign policy
and security
issues are
discussed in
both regional
and global
terms and
include a
study of
Iranian
defence

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**strategy and
its
controversial
re-armament
drive. The
final chapter
examines the
direction and
context of all
of these major
policy areas,
providing an**

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**analysis of
whether the
Islamic
Republic truly
represents a
revolutionary
alternative
for the Third
World or
whether in
fact it has
developed in**

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**time to fall
within a
similar mould
to other
notable
revolutions,
casting by the
wayside any
uniquely
Islamic agenda
and
alternatives.**

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**At the heart
of this study
is the belief
that the
Islamic regime
has, since the
cease-fire
with Iraq, but
more
specifically
since
Ayatollah**

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Khomeini's death passed into a new stage of development, referred to in the book as the `Second Republic'. Arab migration is not just a feature of

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**recent
instabilities
in the Middle
East. The
Lebanese and
Syrians have a
long
established
history of
migration to
Africa, North
and South**

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America as well as to Europe, while North African Arabs have long established links to France. The Yemeni community in Britain is one

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**of the most
established
and yet least
known of all
migrant
groupings.
Yemenis,
sailing from
Aden, began
settling in
British ports
at the**

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**beginning of
the twentieth
century, and
after World
War II they
became part of
the immigrant
labour force
in Britain's
industrial
cities.**

Numbering

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**around 15,000,
the Yemenis
were the first
community from
an Islamic
country to
settle in
Britain. More
than any other
migrant group
they have
maintained**

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**close social
and political
links with
their
homeland. Fred
Halliday's is
the first full-
length study
of this
community to
be published.
Based on**

Where To
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**research over
twenty years
in both
Britain and
Yemen, it
explores the
political and
economic
background to
the Yemeni
migration and
the ways in**

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**which changes
in Yemen have
affected the
community in
Britain. There
are historical
and social
accounts of
the sea-faring
communities in
Cardiff, South
Shields and**

Where To
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**Liverpool and
of industrial
workers in
Sheffield,
Birmingham and
Manchester.
Particular
attention is
paid to the
political
organizations
of the Yemeni**

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**community and
to changing
identities.**

**The study
concludes with
a discussion
of how the
community has
evolved since
1962 when
restrictions
were placed on**

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**colonial
immigration,
and of its
relationship
to the broader
flow of Asian
and Islamic
immigration.**

**P Is for
Palestine
The Middle
East,**

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**Abstracts and
Index
The Yale
Papers
A Theoretical
Model and
Empirical Case
Study of the
Conflict in
Israel and
Palestine
For Love of**

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**Justice
Encyclopedia
of Arab Women
Filmmakers
Roots of Yoga
Wings of
Management
The construction
of the barrier
separating Israel
from the West
Bank has become
the site of one of**

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the most heated controversies the world over, the source of virulent propaganda, incitement and hatred. Tami A. Jacoby explores the incongruent narratives of Israelis and Palestinians with regards to

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Israel's security barrier and the policy of unilateral withdrawal. This insightful book offers a multidimensional approach that takes into consideration different sides of the barrier conflict as well

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as internal divisions. It also observes how the barrier affects the lives of individuals and communities through the rapid profusion of events in the legal, political, social and military sphere. Despite their

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small

populations, the Arab states of the Gulf exercise an enormous and global influence. But all-too-often, these states are treated as if their only importance were as pawns in a global strategic board game, and are simply dealt

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with as mere models of the intersection of oil, wealth and power. Here, Dresch and Piscatori bring together a more nuanced picture: exploring how the citizen populations of these states define

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themselves in a wider context. Examining the issues such as Gulf-owned transnational media, the role of women in the Kuwaiti state and the way Saudi Arabia manages the yearly influx of pilgrims for the Hajj,

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Monarchies and Nations is essential reading for all those interested in the society, politics and the future security of the Gulf.

Between 2006 and 2011, the Institute for the Study of Global Antisemitism and

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**Policy (ISGAP)
established and
sponsored the
Yale Initiative for
the
Interdisciplinary
Study of
Antisemitism
(YIISA), the first
academic
research center
dedicated to the
study of
antisemitism**

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**based at a North
American
university.
During its
mandate, YIISA
hosted a
successful
graduate and
post-graduate
fellowship
program,
research
projects, and a
high-level**

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**interdisciplinary
seminar series at
Yale University.
The present
volume - The
Yale Papers:
Antisemitism in
Comparative
Perspective -
includes a
selection of the
papers presented
in the framework
of this seminar**

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**series, as well as
several other
working papers,
conference
papers, and
lectures
commissioned by
or submitted to
YIISA by eminent
scholars and
researchers from
around the
world. In
addition to**

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**providing a
fascinating
overview and
scholarly analysis
of some of the
many facets of
historical and
contemporary
antisemitism
around the
globe, this
volume stands as
a solid and
incontrovertible**

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**testament to the
abundant - and,
above all,
productive -
academic activity
that
characterized
YIISA's truncated
tenure at Yale
University. Table
of contents:
Introduction,
Charles Asher
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H. Kaplan and
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**Images" in
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Bassam Tibi;
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and Palestine:
One State, Two**

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**States, or
Three?, Asher
Susser; A
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Hannah Arendt,
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They Hate Us - I
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**to Hurt Them,"
Nora Gold.
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Moroccan
Migrants in
Europe
Middle East
Dilemma
The Arabs
Performativity
and the Undoing
of Identity
Palestine: The
Reality**

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**From Farms to
Foundries
More Bad News
From Israel**

*The book highlights
issues related to the
construction of
gender in Africa and
African identity
politics. It explores
the limitations of the
constructed
category of “African
Muslim woman” in*

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West Yorkshire.

Amina Alrasheed

**Nayel uses Black
feminist**

**epistemology along
with postcolonial,
feminist, and critical
race theory to
examine the multiple
identities that**

**Sudanese women
negotiate in the UK.**

**The diverse settings
of Islam and Islamic**

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***culture,
circumscribed
around issues of
performativity of
Islam and identity
construction in the
diasporic space are
unpacked in this
volume. In addition,
this work analyzes
specific practices
and performances,
starting with the
multifaceted nature***

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***of Islam and the
problematic
concepts of
“Sunni/Sufi,”
“Muslim woman,”
“race,” and
“blackness.” The
book reveals that
exile, nostalgia, and
racial/ethnic
differences within
Islam and the wider
UK community
underpin the***

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performativity of Muslimness of the Sudanese women living in West Yorkshire, and reiterates the importance of moving beyond the homogeneity of the idea of “Muslim woman” towards investigating the complexities of this group.

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In this timely political thriller, CIA special agent Curtis Fitzgerald, scholar Simone Casoloro, and historian Michael Asbury, must race against the clock to find trillions of dollars worth of stolen funds to prevent global economic collapse. Since the

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end of the Second World War, an elite organization called The Octopus has controlled the funds hidden away in six bank accounts. As the crux of the global economy, the loss of the money threatens to send the world into pure chaos unless it's retrieved. Fitzgerald,

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***Casoloro, and
Asbury find
themselves down
the rabbit hole of
government
conspiracies and
secret societies in
the hunt for the
missing riches.
Love, betrayal,
murder, and deceit
play prominently in
this novel following
in the wake of the***

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***ongoing financial
crisis.***

***Building on rigorous
research by the
world-renowned
Glasgow University
Media Group, More
Bad News From
Israel examines
media coverage of
the current conflict
in the Middle East
and the impact it
has on public***

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opinion. The book brings together senior journalists and ordinary viewers to examine how audiences understand the news and how their views are shaped by media reporting. In the largest study ever undertaken in this area, the authors focus on

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television news.

They illustrate major differences in the way Israelis and Palestinians are represented, including how casualties are shown and the presentation of the motives and rationales of both sides. They combine this with extensive

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audience research involving hundreds of participants from the USA, Britain and Germany. It shows extraordinary differences in levels of knowledge and understanding, especially amongst young people from these countries. Covering recent developments,

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including the Israeli attacks on Lebanon and Gaza, this authoritative and up-to-date study will be an invaluable tool for journalists, activists and students and researchers of media studies. Transnational Migration in Its Multiplicity

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Three Wishes

Globalisation and

Identity in the Arab

States of the Gulf

The Story of Suez

The Politics and

Economics of Arab

Integration

The Octopus

Deception

Opening New

Archives, Revisiting

a Global City

Nazareth -

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Housing - Cooking
- Games -
Schooling -
Roman rule -
Lives of children -
Food - Jesus, daily
life - Life in the
time of Jesus -
Galilee.

* Surveys
feminist
approaches to
peacebuilding

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and conflict
resolution *

Covers conflicts
in the Middle
East, Africa, and
Eastern Europe
Policy makers,
practitioners, and
academics
discuss long-
running conflicts
in the Middle
East, Africa, and

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Eastern Europe. They highlight the shared experiences of women, and their potential to contribute both to war and to peace. Chapters survey feminist approaches to peace building and conflict

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resolution, and present concrete policy measures to achieve these ends. Underlying all the essays in this volume is a sense of the need to understand gendered power relations and the dynamics of social change.

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Focusing especially on Muslim Moroccan migrants, this book explores how Muslim migrants in Europe contribute to a changing European landscape. Based on the author's fieldwork and

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readings of
media,
government
reports, and
historical and
contemporary
records, it
elucidates how
Muslim migrants
in Europe suffer
from
marginalization
and Islamophobia

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while, at the same time, contributing economically, politically, and culturally to their host countries, as well their countries of origin.

Becoming Arab in
London

The Iranian

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Second Republic

Arabs in Exile

Yemeni Migrants

in Urban Britain

A History of

Survival

Hostage to

Khomeini

The Great Zionist

Cover-up

Bridging the

BarrierIsraeli

Unilateral Disen

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agementRoutledg
e

Topics covered
include:

children and
youth, drugs,
education,
environment,
foreign policy,
health, hunger,
indigenous
people,
migration and
immigration,

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population,
rainforests,
tourism, and
women.

In over sixty
articles and
country reports,
The Indigenous
World 2016
provides a
comprehensive
update on the
current
situation of

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indigenous peoples' causes, their human rights, and reports on the most important developments in international processes of relevance to indigenous peoples during 2015. It is an indispensable

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guide to issues
and developments
that have
impacted
indigenous
peoples
worldwide.

Indigenous and
non-indigenous
scholars and
activists write
the articles
contained in The
Indigenous

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World. It is
edited and
produced by the
International
Work Group for
Indigenous
Affairs.

Index Islamicus
An Arab
Community in
Industrial
Britain

A Study and
Interpretation

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Cosmopolitan
Reflections
Ordinary
Jerusalem,
1840-1940
Anti-Zionism and
Antisemitism
The Palestinian
Diaspora
From the
refugee camps
of the Lebanon
to the relative

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prosperity of
life in the
USA, the
Palestinian
diaspora has
been dispersed
across the
world. In this
pioneering
study, Helena
Lindholm Schulz
examines the
ways in which

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Palestinian identity has been formed in the diaspora through constant longing for a homeland lost. In so doing, the author advances the debate on the relationship

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between diaspora and the creation of national identity as well as on nationalist politics tied to a particular territory. But The Palestinian Diaspora also sheds light on

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the

possibilities
opened up by a
transnational
existence, the
possibility of
new, less
territorialized
identities,
even in a
diaspora as
bound to the
idea of an

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idealized

homeland as the
Palestinian.

Members of the
diaspora form
new lives in
new settings
and the idea of
homeland
becomes one
important, but
not the only,
source of

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identity.

Ultimately though, Schulz argues, the strong attachment to Palestine makes the diaspora crucial in any understandings of how to formulate a viable strategy

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for peace
between
Israelis and
Palestinians.
Arab women
filmmakers: Who
are they? What
drives them?
What are their
experiences in
a male-
dominated
profession? How

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do they
function within
the contexts -
and constraints
- of
patriarchal
societies? The
answers are
complex and
sometimes
surprising, as
complex and
surprising as

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the vastly
different films
these women
direct. In this
unprecedented
book, Rebecca
Hillauer
assembles a
comprehensive
and penetrating
look into the
history of Arab
women's

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filmmaking, as well as the political and social background of the countries - Egypt, Iraq, Lebanon, Syria, Algeria, among others - from which these artists emerged. In

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in addition to the biographies, filmographies, and discussions of their most important works, lively, in-depth interviews allow us to hear from the filmmakers themselves.

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Collectively,
these women,
who hail from a
wide range of
professional,
religious, and
social
backgrounds,
provide a
varied and
vivid picture
of what it
means to work

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in creative and
journalistic
fields in the
modern Arab
world. For
Hillauer, the
subject of a
film, its
genesis, and
the personal
story of the
artist who
created it

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reveal far more than a particular approach to cinematography. Arab women filmmakers and their main characters (who are often semi-autobiographical) not only afford us a

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look at seldom-seen facets of Arab societies, they personify an alternative women's 'model,' one that is far removed from western clichés. Broad in scope, and rich in

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insight, Arab

Women

Filmmakers is a

must read for

cineastes as

well as

students of

film, feminism,

and the Middle

East.

This book is

the first

ethnographic

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exploration of
gender, race
and class
practices
amongst British
born or raised
Arabs in
London. Ramy
M.K. Aly looks
critically at
the idea of
'Arab-ness' and
the ways in

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which ethnic subjects are produced, signified and recited in the city. Looking at everyday spaces, encounters and discourses, the book explores the lives of young people

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and some of the ways in which they 'do' or achieve 'Arabness'. Aly's ethnography uncovers narratives of growing up in London, the codes of sociability at Shisha cafes

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and the sexual politics and ethnic self-portraits which make British-Arab men and women. Drawing on the work of Judith Butler, Aly emphasises the need to move away from the notion of

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identity and
towards a
performative
reading of
race, gender
and class. What
emerges is a
highly
innovative
contribution to
the study of
diaspora and
difference in

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contemporary
Britain.

Oh, Mind Relax
Please !

A Palestine
Alphabet Book
Jewish Observer
and Middle East
Review

Sandstorm
The Palestine
of Jesus

Bridging the
Page 123/150

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Barrier

The Classical
Journal

Barely literate,
and supporting
his mother and
sisters from the
age of ten, Abu
Chaker built up a
business
empire--despite
twice losing
everything he

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had. Diana Darke follows his tumultuous journey, from instability in Syria and civil war in Lebanon, to his arrival in England in the 1970s, where he rescued a failing Yorkshire textile mill, Hield Bros,

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and transformed it into a global brand. The Merchant of Syria tells two parallel stories: the life of a cloth merchant and his resilience, and the rich history of a nation built on trade. Over millennia Syria

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has seen great conflict and turmoil, but like the remarkable story of Abu Chaker, it continues to survive.

Social media increasingly shapes the way in which we perceive conflicts

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and conflict parties abroad. Conflict parties, therefore, have started using social media strategically to influence public opinion abroad. This book explores the phenomenon by examining, (1)

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which strategies of external communication conflict parties use during asymmetric conflicts and (2) what shapes the selection of these communication strategies. In a comprehensive case study of the

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conflict in Israel
and Palestine,
Bernd
Hirschberger
shows that the
selection of
strategies of
external
communication is
shaped by the
(asymmetric)
conflict structure.
From the

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unification of
North and South
Yemen, to the
struggle for
Mahgreb unity,
and the
experiences of
the six-member
Gulf Cooperation
Council, this book
presents a
complex portrait
of the history and

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prospects for
Arab integration.
Monarchies and
Nations
Alternative
Performativity of
Muslimness
Feminist
Perspectives
The Indigenous
World 2016

An Annotated
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Guide to Print
and Audiovisual
Resources from
and about Africa,
Asia and Pacific,
Latin America
and Caribbean,
and the Middle
East

Antisemitism in
Comparative
Perspective

In the wake of the civil

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war and Qadhafi's
demise, the time is ripe
for a new edition of
Dirk Vandewalle's
classic history of Libya.
The book, which was
originally published in
2006, traces the
country's history back to
the 1900s, through the
Italian occupation in the
early twentieth century,
the Sanusi monarchy
and, thereafter, to the

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revolution of 1969 and the accession of Qadhafi. The following chapters analyse the economics and politics of Qadhafi's revolution, offering insights into the man and his ideology as reflected in his Green Book. The new edition covers the intervening years, since 2005, when, courted by the West, Qadhafi came in from

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the cold. At home, though, his people were disillusioned, and economic liberalization came too late to forestall revolution. In an epilogue, the author reflects upon Qadhafi's premiership and the legacy he leaves behind.

Atlas og statistik om
Palæstina-konflikten
udgivet af: The West
Bank Data Base Project

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Four students from
Menisus F on a mission
to the far-away Sector
22 delight in the
habitable but
uninhabited planet they
discover until they
realize their pod mentor
has no intention of
allowing them to leave.
The Intersection of
Race, Gender, Religion,
and Migration
Libya in the Time of

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Revolution

External

Communication in

Social Media During

Asymmetric Conflicts

The Life of a Quixotic

Soldier

A History of Modern

Libya

Nasser

International Directory

of Pedigree Stock

Breeders

A vivid and

Page 138/150

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*astounding
reckoning with
the Gaddafi
regime, from
one of our
most acclaimed
and gifted
international
journalists
The fall of
Muammar
Gaddafi, who*

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*was for forty-
two years the
great autocrat-
madman on the
world stage,
is among the
past decade's
most dramatic
turning
points. In
Lindsey
Hilsum, a*

Where To
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renowned

*British
correspondent
for over a
quarter
century, the
end of the
Gaddafi regime
has found its
definitive
chronicler.*

Following six

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*individuals
living through
this time of
unprecedented
danger and
opportunity,
Hilsum tells
the full story
of the Libyan
revolution—from
the uprising
of the early*

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*months through
the toppling
of Gaddafi's
regime and his
savage death
in the desert.
For the
paperback
edition,
Hilsum brings
her analysis
up to the*

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present

*day—with new
material on
the killing of
U.S.*

*Ambassador
Christopher
Stevens, the
July
elections, and
the Benghazi
anti-militia d*

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*emonstrations—
and explores
what the
future of
Libya will
bring.*

*Yemenis
constitute the
oldest group
of Muslim
settlers in
Britain. They*

Where To Download Lesson Plan Caabu

*laboured in
Britain's
seafaring
towns in the
early
twentieth
century, and
played an
essential, yet
little-known,
role in her
industrial*

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*heartlands
after World
War II. This
book explores
the
intersections
of the themes
of racism,
class and
resistance in
the life-
stories of*

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*Yemeni former
steelworkers
in Sheffield,
Britain's
major steel-
producing
city. These
main
biographical
themes are
examined
within the*

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*broader
context of
post-war
British
history. The
work utilises
a life-story
approach, and
is dependent
on the
narratives of
the former*

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*steelworkers,
thus giving an
original and
highly
readable
perspective on
racism and
resistance in
post-war
Britain.*

*Development,
Women, and War*