

Lesson Plan To Kill A Mockingbird By Harper Lee

"An intense snapshot of the chain reaction caused by pulling a trigger." —*Booklist* (starred review)
"Astonishing," —*Kirkus Reviews* (starred review)
"A tour de force." —*Publishers Weekly* (starred review)
A Newbery Honor Book A Coretta Scott King Honor Book A Printz Honor Book A Time Best YA Book of All Time (2021) A Los Angeles Times Book Prize Winner for Young Adult Literature Longlisted for the National Book Award for Young People's Literature Winner of the Walter Dean Myers Award An Edgar Award Winner for Best Young Adult Fiction Parents' Choice Gold Award Winner An Entertainment Weekly Best YA Book of 2017 A Vulture Best YA Book of 2017 A BuzzFeed Best YA Book of 2017 An ode to Put the Damn Guns Down, this is New York Times bestselling author Jason Reynolds's electrifying novel that takes place in sixty potent seconds—the time it takes a kid to decide whether or not he's going to murder the guy who killed his brother. A cannon. A strap. A piece. A biscuit. A burner. A heater. A chopper. A gat. A hammer A tool for RULE Or, you can call it a gun. That's what fifteen-year-old Will has shoved in the back waistband of his jeans. See, his brother Shawn was just murdered. And Will knows the rules. No crying. No snitching. Revenge. That's where Will's now heading, with that gun shoved in the back waistband of his jeans, the gun that was his brother's gun. He gets on the elevator, seventh floor, stoked. He knows who he's after. Or does he? As the elevator stops on the sixth floor, on comes Buck. Buck, Will finds out, is who gave Shawn the gun before Will took the gun. Buck tells Will to check that the gun is even loaded. And that's when Will sees that one bullet is missing. And the only one who could have fired Shawn's gun was Shawn. Huh. Will didn't know that Shawn had ever actually USED his gun. Bigger huh. BUCK IS DEAD. But Buck's in the elevator? Just as Will's trying to think this through, the door to the next floor opens. A teenage girl gets on, waves away the smoke from Dead Buck's cigarette. Will doesn't know her, but she knew him. Knew. When they were eight. And stray bullets had cut through the playground, and Will had tried to cover her, but she was hit anyway, and so what she wants to know, on that fifth floor elevator stop, is, what if Will, Will with the gun shoved in the back waistband of his jeans, MISSES. And so it goes, the whole long way down, as the elevator stops on each floor, and at each stop someone connected to his brother gets on to give Will a piece to a bigger story than the one he thinks he knows. A story that might never know an END...if Will gets off that elevator. Told in short, fierce staccato narrative verse, Long Way Down is a fast and furious, dazzlingly brilliant look at teenage gun violence, as could only be told by Jason Reynolds.

A heartbreaking and powerful story about a black boy killed by a police officer, drawing connections through history, from award-winning author Jewell Parker Rhodes. Only the living can make the world better. Live and make it better. Twelve-year-old Jerome is shot by a police officer who mistakes his toy gun for a real threat. As a ghost, he observes the devastation that's been unleashed on his family and community in the wake of what they see as an unjust and brutal killing. Soon Jerome meets another ghost: Emmett Till, a boy from a very different time but similar circumstances. Emmett helps Jerome process what has happened, on a journey towards recognizing how historical racism may have led to the events that ended his life. Jerome also meets Sarah, the daughter of the police officer, who grapples with her father's actions. Once again Jewell Parker Rhodes deftly weaves historical and socio-political layers into a gripping and poignant story about how children and families face the complexities of today's world, and how one boy grows to understand American blackness in the aftermath of his own death.

#1 NEW YORK TIMES BESTSELLER • NOW A MAJOR MOTION PICTURE STARRING MICHAEL B. JORDAN AND JAMIE FOXX • A powerful true story about the potential for mercy to redeem us, and a clarion call to fix our broken system of justice—from one of the most brilliant and influential lawyers of our time. “[Bryan Stevenson's] dedication to fighting for justice and equality has inspired me and many others and made a lasting impact on our country.”—John Legend NAMED ONE OF THE MOST INFLUENTIAL BOOKS OF THE DECADE BY CNN • Named One of the Best Books of the Year by The New York Times • The Washington Post • The Boston Globe • The Seattle Times • Esquire • Time Bryan Stevenson was a young lawyer when he founded the Equal Justice Initiative, a legal practice dedicated to defending those most desperate and in need: the poor, the wrongly condemned, and women and children trapped in the farthest reaches of our criminal justice system. One of his first cases was that of Walter McMillian, a young man who was sentenced to die for a notorious murder he insisted he didn't commit. The case drew Bryan into a tangle of conspiracy, political machination, and legal brinkmanship—and transformed his understanding of mercy and justice forever. Just Mercy is at once an unforgettable account of an idealistic, gifted young lawyer's coming of age, a moving window into the lives of those he has defended, and an inspiring argument for compassion in the pursuit of true justice. Winner of the Carnegie Medal for Excellence in Nonfiction • Winner of the NAACP Image Award for Nonfiction • Winner of a Books for a Better Life Award • Finalist for the Los Angeles Times Book Prize • Finalist for the Kirkus Reviews Prize • An American Library Association Notable Book “Every bit as moving as To Kill a Mockingbird, and in some ways more so . . . a searing indictment of American criminal justice and a stirring testament to the salvation that fighting for the vulnerable sometimes yields.”—David Cole, The New York Review of Books “Searing, moving . . . Bryan Stevenson may, indeed, be America's Mandela.”—Nicholas Kristof, The New York Times “You don't have to read too long to start cheering for this man. . . . The message of this book . . . is that evil can be overcome, a difference can be made. Just Mercy will make you upset and it will make you hopeful.”—Ted Conover, The New York Times Book Review “Inspiring . . . a work of style, substance and clarity . . . Stevenson is not only a great lawyer, he's also a gifted writer and storyteller.”—The Washington Post “As deeply moving, poignant and powerful a book as has been, and maybe ever can be, written about the death penalty.”—The Financial Times “Brilliant.”—The Philadelphia Inquirer

"This gorgeously rendered graphic-novel version provides a new perspective for old fans but also acts as an immersive introduction for youngsters as well as any adult who somehow missed out on the iconic story set in Maycomb, Alabama."--USA Today A beautifully crafted graphic novel adaptation of Harper Lee's beloved, Pulitzer Prize–winning American classic, voted America's best-loved novel in PBS's Great American Read. "Shoot all the bluejays you want, if you can hit 'em, but remember it's a sin to kill a mockingbird." A haunting portrait of race and class, innocence and injustice, hypocrisy and heroism, tradition and transformation in the Deep South of the 1930s, Harper Lee's To Kill a Mockingbird remains as important today as it was upon its initial publication in 1960, during the turbulent years of the Civil Rights movement. Now, this most beloved and acclaimed novel is reborn for a new age as a gorgeous graphic novel. Scout, Jem, Boo Radley, Atticus Finch, and the small town of Maycomb, Alabama, are all captured in vivid and moving illustrations by artist Fred Fordham. Enduring in vision, Harper Lee's timeless novel illuminates the complexities of human nature and the depths of the human heart with humor, unwavering honesty, and a tender, nostalgic beauty. Lifetime admirers and new readers alike will be touched by this special visual edition that joins the ranks of the graphic novel adaptations of A Wrinkle in Time and The Alchemist.

To Kill a Mockingbird: A Graphic Novel

A Student Casebook to Issues, Sources, and Historic Documents

The Tell-Tale Heart

Based on the Book by Harper Lee

Lord of the Flies

Lesson Plan and Study Guide with Classroom Activities

Teaching Mockingbird presents educators with the materials they need to transform how they teach Harper Lee's classic novel To Kill a Mockingbird. Interweaving the historical context of Depression-era rural Southern life, and informed by Facing History's pedagogical approach, this resource introduces layered perspectives and thoughtful strategies into the teaching of To Kill a Mockingbird. This teacher's guide provides English language arts teachers with student handouts, close reading exercises, and connection questions that will push students to build a complex understanding of the historical realities, social dynamics, and big moral questions at the heart of To Kill a Mockingbird. Following Facing History's scope and sequence, students will consider the identities of the characters, and the social dynamics of the community of Maycomb, supplementing their understanding with deep historical exploration. They will consider challenging questions about the individual choices that determine the outcome of Tom Robinson's trial, and the importance of civic participation in the building a more just society. Teaching Mockingbird uses Facing History's guiding lens to examine To Kill a Mockingbird, offering material that will enhance student's literary skills, moral growth, and social development.

Warning: This is an independent addition to Luckiest Girl Alive, meant to enhance your experience of the original book. If you have not yet bought the original copy, make sure to purchase it before buying this unofficial summary from aBookaDay. Scout gives voice to every social circle in Maycomb through her story, as the little witness who sees all the comings and goings in the town. Together with Jem, she is her father's watcher, inspiring Atticus Finch to commit all his greatest efforts to the Tom Robinson case, so he can show his children what it means to fight a losing battle. She is the teller of her brother's secrets, letting readers look in on the changing morality and maturation of a young person growing up in a southern town in 1935, giving an insight into what the adults of Maycomb will look like fifteen years later. With her childlike spite and surprising wit, we can trust Scout Finch to tell the whole truth and nothing but. The lessons of To Kill a Mockingbird are for Atticus Finch to teach and for us through his littlest daughter's eyes, to learn. Available on PC, Mac, smart phone, tablet or Kindle device. (c) 2015 All Rights Reserved

Don't miss one of America's top 100 most-loved novels, selected by PBS's The Great American Read. This beloved book by E. B. White, author of Stuart Little and The Trumpet of the Swan, is a classic of children's literature that is "just about perfect." Illustrations in this ebook appear in vibrant full color on a full-color device and in rich black-and-white on all other devices. Some Pig. Humble. Radiant. These are the words in Charlotte's Web, high up in Zuckerman's barn. Charlotte's spiderweb tells of her feelings for a little pig named Wilbur, who simply wants a friend. They also express the love of a girl named Fern, who saved Wilbur's life when he was born the runt of his litter.

B. White's Newbery Honor Book is a tender novel of friendship, love, life, and death that will continue to be enjoyed by generations to come. It contains illustrations by Garth Williams, the acclaimed illustrator of E. B. White's Stuart Little and Laura Ingalls Wilder's Little House series, among many other books. Whether enjoyed in the classroom or for homeschooling or independent reading, Charlotte's Web is a proven favorite.

Essentially a complete teacher's manual for the novel, this LitPlan Teacher Pack includes lesson plans and reproducible resource materials for To Kill A Mockingbird by Harper Lee. It includes: Daily Lessons, Short answer study questions, Multiple choice quiz questions, Vocabulary worksheets for each reading assignment, 3 detailed writing assignments, Individual and group activities, Critical thinking discussion questions, 5 unit tests (2 short answer, 2 multiple choice, 1 advanced), Evaluation forms, Review puzzles & games, Bulletin board ideas, Reproducible student materials, and more!

LitPlan Teacher Pack

A Master Class Mystery

The Digital Classroom

Understanding To Kill a Mockingbird

Lesson Plan for Murder

Just Mercy

Lesson plans designed to help develop reading, writing, thinking, and language skills through exercises and activities related to the book To kill a mockingbird by Harper Lee. Includes reading and writing assignments, study questions, vocabulary worksheets, lessons, and tests.

Following Common Core Standards, this lesson plan for Harper Lee's, "To Kill a Mockingbird" is the perfect solution for teachers trying to get ideas for getting students excited about a book. BookCaps lesson plans cover five days worth of material. It includes a suggested reading schedule, discussion questions, essay topics, homework assignments, and suggested web resources. A separate book is also available that contains a companion study guide to the book.

Unable to celebrate the holidays in the wake of his older brother's death in a gang-related shooting, Lolly Rachpaul struggles to avoid being forced into a gang himself while constructing a fantastically creative LEGO city at the Harlem community center.

No one sheds any tears when overbearing English teacher Marcia Deaver is found dead in her classroom. Some staff members speculate it was a heart attack, or perhaps a suicide, but Liz Hopewell knows that no self-respecting member of the Valerian Hills English Department would kill herself without leaving behind a perfectly penned suicide note, complete with detailed footnotes and obscure literary references. After the police begin investigating the death as a murder, Liz finds Marcia's mysteriously coded lesson plans. Convinced that they hold the key to identifying the murderer, normally risk-averse Liz finds herself obsessed with solving the crime. Despite repeated requests to stay out of it from both her husband and the handsome detective assigned to the case, Liz persists in pursuing the murderer down a sordid trail of infidelity, blackmail, and Shakespeare conspiracy theories. When additional staff members are also poisoned, Liz realizes that her clandestine pursuit has spooked the murderer--and she is likely next on the list. Can Liz expose the murderer before she becomes the next victim?

The Lottery

Does To Kill a Mockingbird by Harper Lee Decrease Racial Prejudice when Read in the 1970's?

The Tiger who Would be King

Imagine a Night

Transforming the Way We Learn

The Old Man and the Sea

Poe's preference for not naming his narrators is potent once again in "The Tell-Tale Heart", a story that is trying so hard to appear sane, but fails miserably in the end. With minute preparations, perfect calculations, and even more precise execution of the conceived gruesome act, the narrator successfully fulfils his purpose, only to be lost in a battle with his sanity and guilt afterwards. Backed by the numerous movie and theatrical adaptations, the story is considered one of Poe's most popular and critically acclaimed. Edgar Allan Poe (1809-1849) was an American poet, author, and literary critic. Most famous for his poetry, short stories, and tales of the supernatural, mysterious, and macabre, he is also regarded as the inventor of the detective genre and a contributor to the emergence of science fiction, dark romanticism, and weird fiction. His most famous works include "The Raven" (1945), "The Black Cat" (1943), and "The Gold-Bug" (1843).

Contains a complete foundation of materials for teaching the novel To Kill A Mockingbird by Harper Lee. Includes a wide range of materials to suit many different learning/teaching styles and levels. Study questions (short answer), study questions (multiple choice), vocabulary worksheets (context & definition), 18 daily lessons, unit & lesson objectives, unit outline, reading assignments, 3 detailed writing assignments (inform, persuade, personal opinion), critical thinking discussion questions, 5 different unit tests (3 short answer, 2 multiple choice), mix of group and individual activities, review lessons, bulletin board ideas, crossword puzzles, word searches, many games and activities, many kinds of assessments, ready-to-copy student materials. 127 pages. Teach unit as planned in the LitPlan or choose parts you want to use. Well-organized, practical, & easy to use. CD works on Macs or PCs via Adobe Acrobat Reader (included on disk) Easy to print all or choose pages to print. Great for classroom use, lit circles, book groups, homeschooling, tutoring, independent study projects.

Shakespeare's one of the greatest playwrights of all time—but telling a student this isn't enough. This bundled book is perfect for teachers looking for lesson plans and other resources to get students interested in the Bard. Inside you will find a five day lesson plan, discussion questions, a comprehensive study guide, a biography about the life and times of Shakespeare, and a modern retelling (along with the original text) of Shakespeare's Hamlet. Each section of this book may also be purchased individually.

A seemingly ordinary village participates in a yearly lottery to determine a sacrificial victim.

A Graphic Novel

Charlotte's Web

Powerful Lesson Planning

Harper Lee's To Kill a Mockingbird

Teacher Lesson Plans

Teacher Lesson Plans and Study Guide

DigiCat Publishing presents to you this special edition of "The Old Man and the Sea" by Ernest Hemingway. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

This "To Kill A Mockingbird" unit plan contains a variety of teaching materials that cater to all learning styles. Inside you'll find Daily Lesson Plans, Projects and Student Activities, A Final Test with Multiple Choice Questions, Short Answer Questions, Essay Questions, Quizzes/Homework Assignments, and more. The lessons and activities will help students gain a thorough understanding of the text, while the tests and projects will help you evaluate how well the students have grasped the material. Also listed are the Common Core Anchor Standards that are specifically connected to the unit plan. As you may find the lessons touch upon many more strands of the Common Core, the Anchor Standards listed are the ones directly addressed in the unit plan.

Contains a collection of specific classroom strategies & suggestions for teaching writing to elementary school students according to an eight-stage process. Specific techniques for teaching each stage of the writing process & descriptions of proven approaches for using these techniques are also included. "A wonderful resource, a labor of love from a large & talented group of educators." Had its beginnings in the California Writing Project at the Univ. of California, Irvine. Best Seller! Illustrated.

This jump-start of a book offers four planning models and provides novice and experienced teachers with step-by-step, essential guidance in the challenging task of lesson planning.

Study Guide

Freak the Mighty

Lesson Plans: Literature

Literature

Practical Ideas for Teaching Writing as a Process

The Stars Beneath Our Feet

Imagine a night when you can ride your bike right up the stairs to your bed. Imagine a night when your toy train rumbles on its tracks out of your room and roars back in, full sized, ready for you to hop on for a nighttime adventure. Imagine a night when a farmer plays a lullaby on his fiddle, and his field of sunflowers begins to dip and sway to the rhythm. Imagine a night when ordinary objects magically become extraordinary...a night when it is possible to believe the impossible. With the intrigue of an Escher drawing and the richness of a Chris Van Allsburg painting, renowned Canadian artist Rob Gonsalves depicts that delicious time between sleep and wakefulness, creating a breathtaking, visual exploration of imagination and possibility that will encourage both children and adults to think past the boundaries of everyday life, and see the possibilities beyond.

"When six students are chosen to participate in a weekly talk with no adults allowed, they discover that when they're together, it's safe to share the hopes and fears they have to hide from the rest of the world"--

A stunning new picture book from Newbery Medalist Kwame Alexander and Caldecott Honoree Melissa Sweet! This New York Times bestselling duo has teamed up for the first time to bring you How to Read a Book, a poetic and beautiful journey about the experience of reading. Find a tree—a black tupelo or dawn redwood will do—and plant yourself. (It’s okay if you prefer a stoop, like Langston Hughes.) With these words, an adventure begins. Kwame Alexander’s evocative poetry and Melissa Sweet’s lush artwork come together to take readers on a sensory journey between the pages of a book.

Max is used to being called Stupid. And he is used to everyone being scared of him. On account of his size and looking like his dad. Kevin is used to being called Dwarf. On account of his size and being some cripple kid. But greatness comes in all sizes, and together Max and Kevin become Freak The Mighty and walk high above the world. An inspiring, heartbreaking, multi-award winning international bestseller.

Teaching Mockingbird

Summary & Analysis

Ghost Boys

Lesson Plans in English, Arithmetic and Geography, for Grades Fourth to Eighth

A Portrait of Harper Lee: From Scout to Go Set a Watchman

New Essays

In 1960, To Kill a Mockingbird was published to critical acclaim. To commemorate To Kill a Mockingbird's 50th anniversary, Michael J. Meyer has assembled a collection of new essays that celebrate this enduring work of American literature. These essays approach the novel from educational, legal, social, and thematic perspectives. Harper Lee's only novel won the Pulitzer Prize and was transformed into a beloved film starring Gregory Peck as Atticus Finch. An American classic that frequently appears in middle school and high school curriculums, the novel has been subjected to criticism for its subject matter and language. Still relevant and meaningful, To Kill a Mockingbird has nonetheless been under-appreciated by many critics. There are few books that address Lee's novel's contribution to the American canon and still fewer that offer insights that can be used by teachers and by students. These essays suggest that author Harper Lee deserves more credit for skillfully shaping a masterpiece that not only addresses the problems of the 1930s but also helps its readers see the problems and prejudices the world faces today. Intended for high school and undergraduate usage, as well as for teachers planning to use To Kill a Mockingbird in their classrooms, this collection will be a valuable resource for all teachers of American literature.

The way students learn changes when they have access to digital tools. The Digital Classroom demonstrates that using technology to enhance students’ learning is not dependent on a specific learning management system or software - it is about changing the pedagogy with the help of an arsenal of useful tools and methods. This practical book introduces easy to use methods to all teachers in digital classrooms with the intention to make it simple, accessible, and achievable for everyone. It is not only about the tools, and the how and why, but also about changing the pedagogy making the learning more relevant to the students. When you open the classroom to the rest of the world, the teacher becomes more important than ever. Topics in the book include: Technology and deeper learning Social media in the global classroom Building a personal learning network The flipped classroom and cooperative learning The use of iPads in primary and middle school Teaching with videogames Special education Digital citizenship Digital tools can play a key role in making learning happen and what the teachers know about the use of technology is key. The Digital Classroom will be of great interest to teachers and trainee teachers who wish to develop their digital competency by using the book as part of their professional learning.

Following Common Core Standards, this lesson plan for Harper Lee’s, " To Kill a Mockingbird" is the perfect solution for teachers trying to get ideas for getting students excited about a book. BookCaps lesson plans cover five days worth of material. It includes a suggested reading schedule, discussion questions, essay topics, homework assignments, and suggested web resources. This book also includes a study guide to the book, which includes chapter summaries, overview of characters, plot summary, and overview of themes. Both the study guide and the lesson plan may be purchased individually; buy as a combo, however, and save. A collection of cross-curricular lessons to accompany the novel by Harper Lee offers sample lesson plans, vocabulary lists, quizzes, cooperative learning activities, and book report ideas.

A Unit Plan

Mockingbird

Harbor Me

A Guide for Using to Kill a Mockingbird in the Classroom

To Kill a Mockingbird

LitPlan Teacher Pack for To Kill a Mockingbird

Following Common Core Standards, this lesson plan for Harper Lee’s, "To Kill a Mockingbird" is the perfect solution for teachers trying to get ideas for getting students excited about a book.BookCaps lesson plans cover five days worth of material. It includes a suggested reading schedule, discussion questions, essay topics, homework assignments, and suggested web resources.A separate book is also available that contains a companion study guide to the book. A bestselling modern classic—both poignant and funny—narrated by a fifteen year old autistic savant obsessed with Sherlock Holmes, this dazzling novel weaves together an old-fashioned mystery, a contemporary coming-of-age story, and a fascinating excursion into a mind incapable of processing emotions. Christopher John Francis Boone knows all the countries of the world and their capitals and every prime number up to 7,057. Although gifted with a superbly logical brain, Christopher is autistic. Everyday interactions and admonishments have little meaning for him. At fifteen, Christopher’s carefully constructed world falls apart when he finds his neighbour’s dog Wellington impaled on a garden fork, and he is initially blamed for the killing. Christopher decides that he will track down the real killer, and turns to his favourite fictional character, the impeccably logical Sherlock Holmes, for inspiration. But the investigation leads him down some unexpected paths and ultimately brings him face to face with the dissolution of his parents’ marriage. As Christopher tries to deal with the crisis within his own family, the narrative draws readers into the workings of Christopher’s mind. And herein lies the key to the brilliance of Mark Haddon’s choice of narrator: The most wrenching of emotional moments are chronicled by a boy who cannot fathom emotions. The effect is dazzling, making for one of the freshest debut in years: a comedy, a tearjerker, a mystery story, a novel of exceptional literary merit that is great fun to read.

Voted America’s Best-Loved Novel in PBS’s The Great American Read Harper Lee’s Pulitzer Prize-winning masterwork of honor and injustice in the deep South—and the heroism of one man in the face of blind and violent hatred One of the most cherished stories of all time, To Kill a Mockingbird has been translated into more than forty languages, sold more than forty million copies worldwide, served as the basis for an enormously popular motion picture, and was voted one of the best novels of the twentieth century by librarians across the country. A gripping, heart-wrenching, and wholly remarkable tale of coming-of-age in a South poisoned by virulent prejudice, it views a world of great beauty and savage inequities through the eyes of a young girl, as her father—a crusading local lawyer—risks everything to defend a black man unjustly accused of a terrible crime.

How do you teach classic works of literature in school? This book provides five day lesson plans for over a half-dozen of greatest books. To Kill a Mockingbird, The Great Gatsby, Adventures of Huckleberry Finn, Lord of the Flies, The Outsiders, The House of Mango Street, Great Expectations, and The Color Purple. Each lesson plan may also be purchased separately.

Teaching Students Hamlet! a Teacher’s Guide to Shakespeare’s Play (Includes Lesson Plans, Discussion Questions, Study Guide, Bio

Long Way Down

Sixth Grade Can Really Kill You

A Story of Justice and Redemption

Lesson Plans

The Curious Incident of the Dog in the Night-Time

Golding’s iconic 1954 novel, now with a new foreword by Lois Lowry, remains one of the greatest books ever written for young adults and an unforgettable classic for readers of any age. This edition includes a new Suggestions for Further Reading by Jennifer Buehler. At the dawn of the next world war, a plane crashes on an uncharted island, stranding a group of is something to celebrate. This far from civilization they can do anything they want. Anything. But as order collapses, as strange howls echo in the night, as terror begins its reign, the hope of adventure seems as far removed from reality as the hope of being rescued.

Collects documents and commentary illuminating Southern life in the 1950s

Gorgeously illustrated in a large-format album with two gatefolds and a stunning foldout of a jungle at war,The Tiger Who Would Be King is as entertaining as it is wise, as wry as it is passionate. Yoon’s humorous images support this beautifully written text with wit and insight, playing up the comic elements, while showing the pathos as well.

An extensively revised and updated edition of the bestselling biography of Harper Lee, reframed from the perspective of the recent publication of Lee’s Go Set a Watchman To Kill a Mockingbird—the twentieth century’s most widely read American novel—has sold thirty million copies and still sells a million yearly. In this in-depth biography, first published in 2006, Cha American literature’s most unforgettable characters, Atticus Finch and his daughter, Scout. Years after its initial publication—with revisions throughout the book and a new epilogue—Shields finishes the story of Harper Lee’s life, up to its end. There’s her former agent getting her to transfer the copyright for To Kill a Mockingbird to him, the death of Lee’s dear sister and—most vitally—the release of Lee’s long-buried first novel and the ensuing public devouring of what has truly become the book of the year, if not the decade: Lee’s Go Set a Watchman.

Every Teacher’s Guide to Effective Instruction

To Kill A Mockingbird Lesson Plans: Teacher Unit Plan With Chapter Questions, Activities, Worksheets, Tests and Answer Keys

How to Read a Book

To Kill A Mockingbird