

Read Book Lettere
A Oelze 1932 1945

Lettere A Oelze 1932 1945

***An innovative,
critical, historically
informed, yet
accessible
reassessment of
writers who
remained in Nazi
Germany and***

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***Austria yet
expressed
nonconformity -
even dissent -
through their fiction.
This book seeks to
move twentieth-
century German
literary history away
from its stubbornly
persistent reliance
on the political
turning-points of
1933 and 1945. In***

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the first part of the book, the authors analyze a synchronic corpus of literary journals, identifying a restorative aesthetic mood in the years 1930-1960 which persists across political date boundaries. In the second part, the careers of five

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**writers are
considered
diachronically
against this
prevailing
restorative climate:
Gottfried Benn,
Johannes R. Becher,
Bertolt Brecht,
Günter Eich, and
Peter Huchel.
Combining these
two approaches, the
authors show that a**

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***fresh perspective
that challenges
established literary-
historical
periodisations can
shed light on the
common cultural
and aesthetic
ground shared by
writers, editors and
critics across the
ideological divides
of the era.***

Looks at the life,

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*influence, and work
of the French writer
and founder of
modernism.*

*The Modern
Restoration*

*Le vite in versi
beiträge zur
literarischen
moderne*

*The Modern German
Historical Novel
figure di artisti e
scienziati nella lirica*

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tedesca moderna :
Benn,
Enzensberger,
Heiner Müller
Arts & Humanities
Citation Index
Lettere a Oelze
1932-1945

Includes entries for
maps and atlases.
Every year since 1933
many of the world's
leading intellectuals

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have met on Lake Maggiore to discuss the latest developments in philosophy, history, art and science and, in particular, to explore the mystical and symbolic in religion. The Eranos Meetings - named after the Greek word for a banquet where the guests bring

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the food - constitute one of the most important gatherings of scholars in the twentieth century. The book presents a set of portraits of some of the century's most influential thinkers, all participants at Eranos: Carl Jung, Erich Neumann, Mircea Eliade, Martin

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Buber, Walter Otto,
Paul Tillich, Gershom
Scholem, Herbert
Read, Joseph
Campbell, Erwin
Schrodinger, Karl
Kereyni, D.T. Suzuki,
and Adolph Portmann.
The volume presents a
critical appraisal of
the views of these
men, how the
exchange of ideas

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encouraged by Eranos influenced each, and examines the attraction of these esotericists towards authoritarian politics. Under the Bombs tells the story of the civilian population of German cities devastated by Allied bombing in World War II. These people

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went to work, tried to keep a home (though in many cases it was just a pile of rubble where a house once stood), and attempted to live life as normally as possible amid the chaos of war. Earl Beck also looks at the food and fuel rationing the German people endured and

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the problems of trying
to make a public
complaint while living
in a totalitarian state.

la ricezione del
pensiero di Nietzsche
nell'opera di Gottfried
Benn

The German Home
Front, 1942-1945
Amtsblatt.

Monografien und
Periodika.

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Halbjahresverzeichnis

. D

Le voragini del lirico

Berlin

Subject Catalog

The Literature of

Inner Emigration

Die Studien und Texte

zur Sozialgeschichte der

Literatur (STSL)

veröffentlichten seit

1975 herausragende

literatur-, geschichts-

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*und
kulturwissenschaftliche
Arbeiten zu
vornehmlich deutscher
Literatur vom
Mittelalter bis zur
Gegenwart.
Schwerpunkt der
literaturgeschichtlichen
und theoretischen
Abhandlungen sowie
der Quellen- und
Materialienbände ist
das Verhältnis von*

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*literarischem Text und
gesellschaftlich-
historischem Kontext.
Als maßgebliche
Publikationsreihe einer
seit den 1960er Jahren
einflussreichen
Sozialgeschichte der
Literatur prägt STSL
zugleich die literaturwis-
senschaftliche
Diskussion über
mögliche
Austauschbeziehungen*

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*zwischen Literatur-,
Geschichts- und
Sozialwissenschaften.
On the occasion of the
75th anniversary of the
outbreak of World War
I in 1914 and the 50th
anniversary of the
outbreak of World War
II in 1939, the
contributors to this
volume consider the
reactions of German
writers, artists and*

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intellectuals to each of these wars. In Germany, the first war evoked a broad base of nationalist feeling that touched even those individuals most remembered today for their stances of opposition during the second war. These essays note the changes or intensifications of earlier positions among

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*the German cultural
community.*

Lettere a Oelze

1932-1945 Secret

Sharers Joseph Conrad's

Cultural Reception in

Germany Peter Lang

A History of the Pariser

Tageblatt – Pariser

Tageszeitung,

1933–1940

seduzioni e astuzie

dell'ékphrasis

Bibliografia nazionale

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italiana

*Joseph Conrad's
Cultural Reception in
Germany*

Deutsche

Nationalbibliografie

Artists Under Hitler

Your students
and users will
find biographical
information on
approximately

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300 modern
writers in this
volume of
Contemporary
Authors®.

Authors in this
volume include:
Robert Benchley
Deepak Chopra
Hillary Rodham
Clinton James
Finn Garner

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"Meier sees an
"absence" of
history in
contemporary
Europe and
throughout the
West - an
absence he
attributes to the
way modern
historians have
written about

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history and, more important, to the dramatic transformations of the twentieth century. He argues for the central legacy of Western civilization. He tackles the difficulty of

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reconciling a
historical
perspective with
our era of
extreme
acceleration,
when
experience is
shaped less by
inheritance and
legacy than by
the novelty of

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changes wrought by science and globalization. Finally, Meier contemplates the enormity of the Holocaust, which he sees as a test of "understanding" history. If it is

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part of the
whole arc of the
Western legacy,
how do we fit it
with the rest?"

Every 3rd issue
is a quarterly
cumulation.

German
Reflections of
the Two World
Wars

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lettere a Leone
Traverso (1953-
1967)

Flight of Fantasy
Collaboration
and Survival in
Nazi Germany
Scrivere lettere
An Alternative
Intellectual
History of the
Twentieth

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Century Paradigms, Problems and Perspectives

“What are we to make of those cultural figures, many with significant international reputations, who tried to find

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accommodation
with the Nazi
regime?" Jonathan
Petropoulos asks
in this exploration
of some of the
most acute moral
questions of the
Third Reich. In his
nuanced analysis
of prominent
German artists,
architects,

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composers, film
directors, painters,
and writers who
rejected exile,
choosing instead
to stay during
Germany's
darkest period,
Petropoulos
shows how
individuals
variously dealt
with the regime's

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public opposition to modern art. His findings explode the myth that all modern artists were anti-Nazi and all Nazis anti-modernist. Artists Under Hitler closely examines cases of artists who failed in their attempts to find

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accommodation
with the Nazi
regime (Walter
Gropius, Paul
Hindemith,
Gottfried Benn,
Ernst Barlach,
Emil Nolde) as well
as others whose
desire for official
acceptance was
realized (Richard
Strauss, Gustaf

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Gründgens, Leni
Riefenstahl, Arno
Breker, Albert
Speer).

Collectively these
ten figures
illuminate the
complex cultural
history of Nazi
Germany, while
individually they
provide haunting
portraits of people

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facing excruciating
choices and grave
moral questions.

Gottfried Benns
Doppelrolle als
Dichter und Arzt
ist neben der
Einzigartigkeit
seiner Lyrik, der
radikalen
Modernität seiner
Prosa und der
zeitgeschichtliche

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n Brisanz der
Briefwechsel einer
der Gründe für
seine bis heute
anhaltende
Wirkungskraft. Das
erste umfassende
Handbuch
beleuchtet
historische und
biografische
Hintergründe,
analysiert das

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Werk und gibt
einen Überblick
über literarische,
geistes- und natur
wissenschaftliche
Strömungen, in
deren
Spannungsfeld
sich Benns Texte
bewegen. Neben
detaillierten Einzeli
nterpretationen
liegt ein

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Schwerpunkt auf
der Darstellung
von Benns
Ästhetik und
Poetik anhand von
Konzeptionen und
Strukturen
(Medizynische
Lyrik bis
Phänotypologie),
Denkfiguren und
Motiven
(Ambivalenz bis Wi

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ssenschaftskritik)
sowie seiner
Schreibweisen und
Techniken
(Montagetchnik
bis Essayistisches
Schreiben). Ein
Kapitel zur
nationalen und
internationalen Re
zeptionsgeschicht
e rundet das
Handbuch ab.

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Nel 1952 le
colonne della
«Neue Zeitung»
ospitarono un
memorabile
dialogo-confronto,
attraverso due
lettere aperte, tra
Lernet-Holenia e
Gottfried Benn. Il
tema non avrebbe
potuto essere più
arduo – la natura

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dell'arte –, e le posizioni più distanti: a Lernet-Holenia che lo esortava a rivolgersi «agli altri, in quei grandi dialoghi sui quali si fonda ogni vera poesia», ribadendo il vincolo tra la poesia e il divenire storico, Benn

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rispondeva nel
nome di «un'arte
monologica»:
«Esprimi il tuo io:
al tu consegnerai
allora la tua vita,
alla comunità e
alla lontananza
consegnerai allora
la tua solitudine» –
e ci consegnava
così il suo
testamento

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spirituale, la cui
formulazione più
articolata si trova
nel celebre saggio
su Nietzsche, che
qui fa seguito alla
lettera a Lernet-
Holenia.

Re-thinking
German Literary
History 1930-1960
La Folie
Baudelaire

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A Cumulative
Author List
Representing
Library of
Congress Printed
Cards and Titles
Reported by Other
American Libraries
Benn-Handbuch
The Year's Work in
Modern Language
Studies
A Bio-

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Bibliographical
Guide to Current
Writers in Fiction,
General
Nonfiction, Poetry,
Journalism,
Drama, Motion
Pictures,
Television
Nonconformist
Writing in Nazi
Germany
This is the first

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collection to examine the theory and practice of the historical novel in twentieth-century German and Austrian literature. One of the main aims of the volume is to work against the conventional view of the historical novel as an antiquated and escapist genre,

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remote from
contemporary
problems and tied to
nineteenth-century
models of realism.
These essays show
that the historical
novel is in fact always
a response to
contemporary history.
This is the first book-
length account of
Joseph Conrad's
reception in Germany,

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a virtually
unresearched area of
Conrad studies. It
demonstrates that
Conrad was read and
used by his German
readers as a
cosmopolitan literary
and moral voice
against the prevailing
nationalism of
Germany in the 'dark
times' of the 1930s
and 1940s, when their

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own voices were being silenced. Challenging the longstanding assumption that Germany remained largely indifferent to his works, this book demonstrates that, particularly after the translation of the complete fiction commencing in the 1920s, Conrad's

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works achieved near cult status in Germany. On the basis of diaries and letters, contemporary reviews and essays, unpublished archival material as well as novels and films, the author illuminates the range and importance of Conrad's presence as a powerful liberating imagination

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within twentieth-century German culture. Championed by Thomas Mann, lauded by Hermann Hesse, and decried as 'Conrad the Jew' by the Nazis, Conrad has remained an influential presence in post-war German culture. The study offers a completely fresh perspective on

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Conrad's works and speaks eloquently for the importance of recognizing the way trans-national literary cultural relations have helped to shape European cultural history.

"The Gottfried Benn Forum is the successor to the Benn Yearbook previously published by Klett-

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Cotta Publishing. It presents research on the life and work of Gottfried Benn and on the literary context of his age. Each volume of the yearbook presents articles on a specific topic, together with new research on Benn's biography and on newly discovered texts; in addition, it

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contains reviews of important new publications and a continuing Benn Bibliography. Thus the new Gottfried Benn Forum provides the central periodical serving international research into Gottfried Benn."--www.degruyter.com.

Arte monologica?

Library of Congress

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Catalogs

Rivista di letterature
moderne e comparate

PN Review

Contemporary

Authors

Leben – Werk –

Wirkung

MLA International

Bibliography of Books
and Articles on the
Modern Languages
and Literatures

A multidisciplinary

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index covering the journal literature of the arts and humanities. It fully covers 1,144 of the world's leading arts and humanities journals, and it indexes individually selected, relevant items from over 6,800 major science and social science journals.

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"Forty-nine steps" refers to the Talmudic doctrine that there are forty-nine steps to meaning in every passage of the Torah. Employing this interpretive approach, Calasso offers a "secret history" of European literature and philosophy in the

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*wake of Nietzsche,
Marx, and Freud.
Calasso analyzes how
figures ranging from
Gustav Flaubert,
Gottfried Benn, Karl
Kraus, Martin
Heidegger, Walter
Benjamin, Franz
Kafka, Bertolt Brecht,
and Theodor Adorno
has contributed to, or
been emblematic of,
the current state of*

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*Western thought.
This book's theme,
writ large, is the
power of fable -
specifically, its
persistence in art and
literature despite its
exclusion from
orthodox
philosophy."--BOOK
JACKET.*

*Il libro propone un
percorso nell'opera di
Milo De Angelis,*

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*dall'esordio di
Somiglianze (1976)
sino alle sue ultime
raccolte, al fine di
mettere in evidenza
le caratteristiche di
un autore che
intende la scrittura in
versi come radicale e
tragica esperienza
del reale, potenza
originaria e
dionisiaca. Segnata
da una frontale*

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*contestazione del
disincanto del
moderno, così come
da una declinazione
"apocalittica" del
sublime, la poesia
deangelisiana cerca
l'assoluto nell'istante
lirico, approfondendo
la postura verticale di
un soggetto per il
quale la coscienza
del negativo e della
finitudine umana*

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*rigettano non tanto la
visione ottimistica
dell'esistenza, quanto
il depotenziamento
passivo, o
pessimistico, del
pathos. A partire da
questi concetti, il
libro punta a cogliere
e interrogare i nodi di
una delle più
compiute e
perentorie
riproposizioni del*

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*lirico nella letteratura
europea dagli anni
Settanta a oggi,
mostrandoci il profilo
di un autore che fa
della scrittura una
questione di vita o di
morte, una "chiamata
in giudizio" a cui non
è dato sottrarsi.*

*The Forty-nine Steps
una storia
plurimillenaria
L'immagine rubata*

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*The Berlin Liberal
Press in Exile*

*la poesia di Gottfried
Benn in Italia*

Secret Sharers

Bauer-Ose - Björnson

During the Nazi era many German writers chose, or were forced into, exile. Many others stayed and, after the end of this

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period, claimed to have retreated into "Inner Emigration". The nature of this kind of emigration and the underlying motives of these writers have been hotly debated to this day. Though the reception of

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Inner Emigration
has often been
confounded by
disputes over the
term itself, the
issue is ultimately
not a matter of
nomenclature, but
of more far-
reaching issues of
literary
evaluation, moral

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discernment and the writing of history. This volume presents, for the first time, to an English-speaking readership the complexity of Inner Emigration through the analysis of

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problematic
individual cases of
writers who,
under constant
pressure from a
watchful
dictatorship to
conform and to
collaborate, were
caught between
conscience and
compromise.

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Benn forum
From Athens to
Auschwitz
Il palinsesto
invisibile
National Union
Catalog
Book Review
Index
Under the Bombs
Mitologia astrale