

Letters From A War Zone

The nonconformist and social commentator discusses her experiences as a woman and a battered wife, her life of demonstrating, organizing, and addressing other women and the government, and the current state of the women's movement

A collection of letters, poems, and petitions from the front, written mostly by infantrymen to their families and friends, evokes the mingled emotions of an intense longing for home, fear, hope, grief, and anger aroused by the Vietnam War. Reprint. 12,500 first printing.

An urgent warning from two bestselling security experts--and a gripping inside look at how governments, firms, and ordinary citizens can confront and contain the tyrants, hackers, and criminals bent on turning the digital realm into a war zone. "In the battle raging between offense and defense in cyberspace, Clarke and Knake have some important ideas about how we can avoid cyberwar for our country, prevent cybercrime against our companies, and in doing so, reduce resentment, division, and instability at home and abroad."--Bill Clinton
There is much to fear in the dark corners of cyberspace: we have

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entered an age in which online threats carry real-world consequences. But we do not have to let autocrats and criminals run amok in the digital realm. We now know a great deal about how to make cyberspace far less dangerous--and about how to defend our security, economy, democracy, and privacy from cyber attack. Our guides to the fifth domain -- the Pentagon's term for cyberspace -- are two of America's top cybersecurity experts, seasoned practitioners who are as familiar with the White House Situation Room as they are with Fortune 500 boardrooms. Richard A. Clarke and Robert K. Knake offer a vivid, engrossing tour of the often unfamiliar terrain of cyberspace, introducing us to the scientists, executives, and public servants who have learned through hard experience how government agencies and private firms can fend off cyber threats. With a focus on solutions over scaremongering, and backed by decades of high-level experience in the White House and the private sector, The Fifth Domain delivers a riveting, agenda-setting insider look at what works in the struggle to avoid cyberwar.

A classic from the New York Times bestselling author of The Things They Carried "One of the best, most disturbing, and most powerful

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books about the shame that was / is Vietnam." —Minneapolis Star and Tribune Before writing his award-winning Going After Cacciato, Tim O'Brien gave us this intensely personal account of his year as a foot soldier in Vietnam. The author takes us with him to experience combat from behind an infantryman's rifle, to walk the minefields of My Lai, to crawl into the ghostly tunnels, and to explore the ambiguities of manhood and morality in a war gone terribly wrong. Beautifully written and searingly heartfelt, If I Die in a Combat Zone is a masterwork of its genre. Now with Extra Libris material, including a reader's guide and bonus content.

And Other Plays

The Things They Carried

Lessons Learned from My Twenty Years as a Psychological Expert

Witness in Murder Cases

Will They Ever Trust Us Again?

The Life and Death of the War Correspondent Marie Colvin

The War Zone is My Bed

Box Me Up and Ship Me Home

The steady rise of Clint Eastwood's career parallels a pressing desire in American

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society over the past five decades for a figure and story of purpose, meaning, and redemption. Eastwood has not only told and filmed that story, he has come to embody it for many in his public image and film persona. Eastwood responds to a national yearning for a vision of individual action and initiative, personal responsibility, and potential for renewal. An iconic director and star for his westerns, urban thrillers, and adventure stories, Eastwood has taken film art to new horizons of meaning in a series of masterpieces that engage the ethical and moral consciousness of our times, including Unforgiven, Million Dollar Baby, and Mystic River. He revolutionized the war film with the unprecedented achievement of filming the opposing sides of the same historic battle in Flags of Our Fathers and Letters from Iwo Jima, using this saga to present a sharply critical representation of the new America that emerged out of the war, a society of images and spectacles. This timely examination of Clint Eastwood's oeuvre against the backdrop of contemporary America will be fascinating reading for students of film and popular culture, as well as readers with interests in Eastwood's work, and American film and culture.

This is a remarkable account of the lives and experiences of Americans at War in Iraq and Afghanistan. War letters have long served scholars as a rich source of material when researching the history of our nation, and this collection of letters, e-mails and blogs preserves for future generations the day-to-day lives and observations of a small group of

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remarkable men and women in uniform. Hand-written letters, which were, until the current conflict, the only source of communication home from the frontlines, are being replaced by e-mail -- and in some cases, by a web log or 'blog' -- and this book will also serve as a reminder of how important it is that we preserve these more ephemeral records.

*A classic work of American literature that has not stopped changing minds and lives since it burst onto the literary scene, *The Things They Carried* is a ground-breaking meditation on war, memory, imagination, and the redemptive power of storytelling. *The Things They Carried* depicts the men of Alpha Company: Jimmy Cross, Henry Dobbins, Rat Kiley, Mitchell Sanders, Norman Bowker, Kiowa, and the character Tim O'Brien, who has survived his tour in Vietnam to become a father and writer at the age of forty-three. Taught everywhere—from high school classrooms to graduate seminars in creative writing—it has become required reading for any American and continues to challenge readers in their perceptions of fact and fiction, war and peace, courage and fear and longing. *The Things They Carried* won France's prestigious Prix du Meilleur Livre Etranger and the Chicago Tribune Heartland Prize; it was also a finalist for the Pulitzer Prize and the National Book Critics Circle Award.*

In this book, we have hand-picked the most sophisticated, unanticipated, absorbing (if not at times crackpot!), original and musing book reviews of "Will They Ever Trust Us

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Again? Letters From the War Zone." Don't say we didn't warn you: these reviews are known to shock with their unconventionality or intimacy. Some may be startled by their biting sincerity; others may be spellbound by their unbridled flights of fantasy. Don't buy this book if: 1. You don't have nerves of steel. 2. You expect to get pregnant in the next five minutes. 3. You've heard it all.

Letters from a war zone

Writings, 1976-1987

Social Media in the American War Zone

Interracial Loving and Learning After Apartheid

If I Die in a Combat Zone

Never Sleep Again! the Most Dangerous Facts about Will They Ever Trust Us Again?

Letters from the War Zone

A Vietnam Combat Medic's Letters to His Wife

When Brig. Gen. Wallace L. Clement first arrived in Vietnam in December 1968, he was eager to serve his country and continue his advancement in the U.S. Army.

A distinguished combat veteran of World War II and the Korean War, General Clement was well equipped to lead troops in battle. However, what he found in Vietnam was a complex conflict he would later refer to as "that strange war."

FROM CHU LAI TO SAIGON explores General Clement's Vietnam War journey through his letters home and through the recollections of those who served with

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him.

*For most of us, clicking "like" on social media has become fairly routine. For a Marine, clicking "like" from the battlefield lets his social network know he's alive. This is the first time in the history of modern warfare that US troops have direct, instantaneous connection to civilian life back home. Lisa Ellen Silvestri's *Friendened at the Front* documents the revolutionary change in the way we communicate across fronts. Social media, Silvestri contends, changes what it's like to be at war. Based on in-person interviews and online with the US Marines, *Friendened at the Front* explores the new media habits, attitudes, and behaviors of troops on the ground in Iraq and Afghanistan, and some of the complications that emerge in their wake. The book pays particular attention to the way US troops use Facebook and YouTube to narrate their experiences to civilian network members, to each other, and, not least of all, to themselves. After she reviews evolving military guidelines for social media engagement, Silvestri explores specific practices amongst active duty Marines such as posting photos and producing memes. Her interviews, observations, and research reveal how social network sites present both an opportunity to connect with civilians back home, as well as an obligation to do so—one that can become controversial for troops in a war zone. Much like the war on terror itself, the boundaries, expectations, and dangers associated with social media are amorphous and under constant negotiation. *Friendened at the Front* explains how our communication landscape changes what it is like to go to war for individual service members, their loved ones, and for the American public*

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at large.

The war zone is my bed and other plays follows journeys of spiritual destruction and redemption from the banks of the Mississippi River to the conflicted streets of Sarajevo and Kabul, only to return to the fallen levees surrounding New Orleans, as the characters attempt to seek and sustain love in violent circumstances.

The iconic American journalist shares the story of his World War II experiences as a then-obscure United Press wire service reporter, tracing his two convoys across the dangerous North Atlantic to assignments in England and North Africa, which he documented in long, detailed letters to his beloved wife, Betsy.

Women in the War Zone

77 Letters

The Christmas Truce of 1914

His World War II Letters Home

Dispatches from the War

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Yours, for Probably Always

Although his career continued for almost three decades after the 1939 publication of *The Grapes of Wrath*, John Steinbeck is still most closely associated with his Depression-era works of social struggle. But from Pearl Harbor on, he often wrote passionate accounts of America's wars based on his own firsthand experience. Vietnam was no exception. Thomas E. Barden's *Steinbeck in*

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Vietnam offers for the first time a complete collection of the dispatches Steinbeck wrote as a war correspondent for *Newsday*. Rejected by the military because of his reputation as a subversive, and reticent to document the war officially for the Johnson administration, Steinbeck saw in *Newsday* a unique opportunity to put his skills to use. Between December 1966 and May 1967, the sixty-four-year-old Steinbeck toured the major combat areas of South Vietnam and traveled to the north of Thailand and into Laos, documenting his experiences in a series of columns titled *Letters to Alicia*, in reference to *Newsday* publisher Harry F. Guggenheim's deceased wife. His columns were controversial, coming at a time when opposition to the conflict was growing and even ardent supporters were beginning to question its course. As he dared to go into the field, rode in helicopter gunships, and even fired artillery pieces, many detractors called him a warmonger and worse. Readers today might be surprised that the celebrated author would risk his literary reputation to document such a divisive war, particularly at the end of his career. Drawing on four primary-source archives—the Steinbeck collection at Princeton, the Papers of Harry F. Guggenheim at the Library of Congress, the Pierpont Morgan Library's Steinbeck holdings, and the archives of *Newsday*—Barden's collection brings together the last published writings of this American author of enduring national and international stature.

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in addition to offering a definitive edition of these essays, Barden includes extensive notes as well as an introduction that provides background on the essays themselves, the military situation, the social context of the 1960s, and Steinbeck's personal and political attitudes at the time.

Listening to Killers offers an inside look at twenty years' worth of murder files from Dr. James Garbarino, a leading expert psychological witness who listens to killers so that he can testify in court. The author offers detailed accounts of how killers travel a path that leads from childhood innocence to lethal violence in adolescence or adulthood. He places the emotional and moral damage of each individual killer within a larger scientific framework of social, psychological, anthropological, and biological research on human development. By linking individual cases to broad social and cultural issues and illustrating the social toxicity and unresolved trauma that drive some people to kill, Dr. Garbarino highlights the humanity we share with killers and the role of understanding and empathy in breaking the cycle of violence.

A valuable source for those interested with the withdrawal from Dunkirk. Originally published in November 1940 it is an authentic account of the coasters and cargo steamers, yachts, motor cruisers, sailing barges, lifeboats, paddle vessels, destroyers, sloops and dinghies, that took their part and effected what

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experts had considered impossible.

Letters from a war zone

Operation Morale Booster: Vietnam

Letters to the Lost

Defending Our Country, Our Companies, and Ourselves in the Age of Cyber Threats

A Wisconsin Boy in Dixie

Friended at the Front

Shooting at the Stars

The Pacific War Letters Of A Destroyer Sailor

"Unlike many of his fellows, [James Newton] was knowledgeable, intuitive, and literate; like many of his fellows he was cast into the role of soldier at only eight years of age. He was polished enough to write drumhead and firelight letters of literary style. It did not take long for this farm boy turned private to discover the grand design of the conflict in which he was engaged, something which many of the officers leading the armies never did discover."--Victor Hicken, Journal of the Illinois State Historical Society "When I wrote to you last I was at Madison with the prospect of leaving very soon, but I got away sooner than I expected to." So wrote James Newton upon leaving Camp Randall for Vicksburg in 1863 with the

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Fourteenth Wisconsin Volunteer Infantry. Newton, who had been a rural schoolteacher before he joined the Union army in 1861, wrote to his parents of his experiences at Shiloh, Corinth, Vicksburg, on the Red River, in Missouri, at Nashville, at Mobile, and as a prisoner of war. His letters, selected and edited by noted historian Stephen E. Ambrose, reveal Newton as a young man who matured during the war, rising in rank from private to lieutenant. A Wisconsin Boy in Dixie reveals Newton as a young man who grew to maturity through his Civil War experiences, rising in rank from private to lieutenant. Writing soberly about the less attractive aspects of army life, Newton's comments on fraternizing with the Rebs, on officers and on discipline are touched with a sense of humor--"a soldier's best friend," he claimed. He also became sensitive to the importance of political choices. After giving Lincoln the first vote he had ever cast, Newton wrote: "In doing so I felt that I was doing my country as much service as I have ever done on the field of battle." In our collective memory, the First World War is dominated by men. The sailors, soldiers, airmen and politicians about whom histories are written were male, and the first half of the twentieth century was still a time when a woman's place was thought to be in the home. It was not until the Second World War that women would start to play a major role both in the armed forces and in the factories and the fields. Yet there were some women who were able to contribute to the war

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between 1914 and 1918, mostly as doctors and nurses. In *Women in the War Zone*, Anne Powell has selected extracts from first-hand accounts of the experiences of those female medical personnel who served abroad during the First World War. Covering both the Western and the Eastern Fronts, from Petrograd to Basra and from Antwerp to the Dardanelles, they include nursing casualties from the Battle of Ypres, a young doctor put in charge of a remote hospital in Serbia and a nurse who survived a torpedo attack, albeit with serious injuries. Filled with stories of bravery and kindness, it is a book that honours the often unsung contribution made by female doctors and nurses who helped to alleviate some of the suffering of the First World War.

Shooting at the Stars is the moving story of a young British soldier on the front during World War I who experiences an unforgettable Christmas Eve. In a letter home to his mother, he describes how, despite fierce fighting earlier from both Allied and German soldiers ceased firing and came together on the battlefield to celebrate the holiday. They sang carols, exchanged gifts, and even lit Christmas trees. But as the holiday came to a close, they returned to their separate trenches to await orders for the war to begin again. John Hendrix wonderfully brings this story to life, interweaving fact and fiction along with his detailed illustrations and handwritten lettered text. His story celebrates the humanity and kindness that can persist even

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during the darkest periods of our history. Back matter includes a glossary, additional information about World War I and the Christmas Truce and its aftermath, and an archival photograph taken during the Truce. Also available by John Hendrix: *Miracle Man Praise for Shooting at the Stars* **STARRED REVIEWS** "Few titles at this level convey the futility of World War I as well as this one do first choice." --School Library Journal, starred review "Timed with the centenary World War I but a lesson for always, Hendrix's tale pulls young readers close and shows the human side of war." --Kirkus Reviews, starred review

A manual on lettering from ancient Rome to the present with copious illustrations

Ordinary Heroes

The Afghanistan Papers

A Secret History of the War

Letters from an American Girl in the War Zone, 1917-1919

The Vietnam Journey of Brig. Gen. Wallace L. Clement

Letters to a Teacher

Civil War Letters of James K. Newton

A Washington Post Best Book of 2021 The #1 New York Times bestselling investigative story of how three successive presidents and their military commanders deceived the public year after year about America's longest war, foreshadowing the

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Taliban ' s recapture of Afghanistan, by Washington Post reporter and three-time Pulitzer Prize finalist Craig Whitlock. Unlike the wars in Vietnam and Iraq, the US invasion of Afghanistan in 2001 had near-unanimous public support. At first, the goals were straightforward and clear: defeat al-Qaeda and prevent a repeat of 9/11. Yet soon after the United States and its allies removed the Taliban from power, the mission veered off course and US officials lost sight of their original objectives. Distracted by the war in Iraq, the US military become mired in an unwinnable guerrilla conflict in a country it did not understand. But no president wanted to admit failure, especially in a war that began as a just cause. Instead, the Bush, Obama, and Trump administrations sent more and more troops to Afghanistan and repeatedly said they were making progress, even though they knew there was no realistic prospect for an outright victory. Just as the Pentagon Papers changed the public ' s understanding of Vietnam, The Afghanistan Papers contains “ fast-paced and vivid ” (The New York Times Book Review) revelation after revelation from people who played a direct role in the war from leaders in the White House and the Pentagon to soldiers and aid workers on the front lines. In unvarnished language, they admit that the US government ' s strategies were a mess, that the nation-building project was a colossal failure, and that drugs and corruption gained a stranglehold over their allies in the Afghan government. All told, the account is based on interviews with more than 1,000 people who knew that the US government was presenting a distorted, and sometimes entirely fabricated, version of the facts on the ground. Documents unearthed by The Washington Post reveal that President Bush didn ' t know the name

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of his Afghanistan war commander—and didn't want to meet with him. Secretary of Defense Donald Rumsfeld admitted that he had “no visibility into who the bad guys are.” His successor, Robert Gates, said: “We didn't know jack shit about al-Qaeda.” The Afghanistan Papers is a “searing indictment of the deceit, blunders, and hubris of senior military and civilian officials” (Tom Bowman, NRP Pentagon Correspondent) that will supercharge a long-overdue reckoning over what went wrong and forever change the way the conflict is remembered.

A thousand-year history of how China's obsession with silver influenced the country's financial well-being, global standing, and political stability This revelatory account of the ways silver shaped Chinese history shows how an obsession with “white metal” held China back from financial modernization. First used as currency during the Song dynasty in around 900 CE, silver gradually became central to China's economic framework and was officially monetized in the middle of the Ming dynasty during the sixteenth century. However, due to the early adoption of paper money in China, silver was not formed into coins but became a cumbersome “weighing currency,” for which ingots had to be constantly examined for weight and purity—an unwieldy practice that lasted for centuries. While China's interest in silver spurred new avenues of trade and helped increase the country's global economic footprint, Jin Xu argues that, in the long run, silver played a key role in the struggles and entanglements that led to the decline of the Chinese empire.

When soldiers go to war, what do their families and friends experience? There is huge public support for the military, who risk their lives in faraway war zones, but do

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we really have any idea what their 'nearest and dearest' go through while the troops are away? This book started out as a diary of a year in the life of Stephen Wynn, a police officer who happens to have two sons in the military. The diary was his mechanism for coping with the passion, distress and rage he felt while his sons - Luke and Ross - were on active service in Afghanistan. Two Sons in a War Zone is his compelling true story, illustrating the raw inner conflict between one man's pride for his sons and their chosen profession, and his natural fears for their safety. In vivid, everyday language he describes the intense experiences - the joys and sorrows - of being a 'loved one' at home, whilst his sons battle a deadly foe in gruelling and treacherous conditions. Stephen describes Luke's and Ross's personal stories - why they joined the military and how they relate to the work - and quotes from private letters and documents. Both sons are injured whilst on their first tour of duty (one narrowly escaping serious harm from a bullet wound) but thankfully they return safely home. Nobody reading this book will have any doubt about the sacrifices made by soldiers who go to war, as well as the anguish their loved ones experience at home. 'I promised myself that I would not hide my feelings from anyone. I would not be wilfully ignorant of the risks my sons were facing out there. Though they were men, to me they were still boys, and they would be facing boys like themselves; boys, and men younger than me, who would shoot at them. Knowing this, how would I get through a single day? Would I have to bottle up how I felt? No, I'd be open, and honest...'

Artikelen en lezingen van de Amerikaanse feministe.

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An Illustrated Handbook for Lettering

Making Love in a War Zone

Letters from the Front Lines

Listening to Killers

Iraq and Afghanistan

Based on His Novel

Death Zones and Darling Spies

Annotation This book captures the human face of the frontlines, revealing both the visible and the hidden realities of contemporary war, power, and international profiteering in the 21st century.

A New York Times Book Review Editors' Choice. Long-listed for the Andrew Carnegie Medal for Excellence. Named a Best Book of 2018 by Esquire and Foreign Policy. An Amazon Best Book of November, the Guardian Bookshop Book of November, and one of the Evening Standard's Books to Read in November "Now, thanks to Hilsum's deeply reported and passionately written book, [Marie Colvin] has the full accounting that she deserves." --Joshua Hammer, The New York Times The inspiring and devastating biography of Marie Colvin, the foremost war reporter of her generation, who was killed in Syria in 2012, and whose life story also forms the basis of the feature film A Private War, starring Rosamund Pike as

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Colvin. When Marie Colvin was killed in an artillery attack in Homs, Syria, in 2012, at age fifty-six, the world lost a fearless and iconoclastic war correspondent who covered the most significant global calamities of her lifetime. In *Extremis*, written by her fellow reporter Lindsey Hilsum, is a thrilling investigation into Colvin's epic life and tragic death based on exclusive access to her intimate diaries from age thirteen to her death, interviews with people from every corner of her life, and impeccable research. After growing up in a middle-class Catholic family on Long Island, Colvin studied with the legendary journalist John Hersey at Yale, and eventually started working for *The Sunday Times* of London, where she gained a reputation for bravery and compassion as she told the stories of victims of the major conflicts of our time. She lost sight in one eye while in Sri Lanka covering the civil war, interviewed Gaddafi and Arafat many times, and repeatedly risked her life covering conflicts in Chechnya, East Timor, Kosovo, and the Middle East. Colvin lived her personal life in *extremis*, too: bold, driven, and complex, she was married twice, took many lovers, drank and smoked, and rejected society's expectations for women. Despite PTSD, she refused to give up reporting. Like her hero Martha Gellhorn, Colvin was committed to bearing witness to the horrifying truths

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of war, and to shining a light on the profound suffering of ordinary people caught in the midst of conflict. Lindsey Hilsum's *In Extremis* is a devastating and revelatory biography of one of the greatest war correspondents of her generation.

Chosen for 2015 One Book One Nebraska In 1961, equipped with a master's degree from famed Columbia Journalism School and letters of introduction to Associated Press bureau chiefs in Asia, twenty-six-year-old Beverly Deepe set off on a trip around the world. Allotting just two weeks to South Vietnam, she was still there seven years later, having then earned the distinction of being the longest-serving American correspondent covering the Vietnam War and garnering a Pulitzer Prize nomination. In *Death Zones and Darling Spies*, Beverly Deepe Kever describes what it was like for a farm girl from Nebraska to find herself halfway around the world, trying to make sense of one of the nation's bloodiest and bitterest wars. She arrived in Saigon as Vietnam's war entered a new phase and American helicopter units and provincial advisers were unpacking. She tells of traveling from her Saigon apartment to jungles where Wild West-styled forts first dotted Vietnam's borders and where, seven years later, they fell like dominoes from communist-led attacks. In 1965 she braved elephant grass with

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American combat units armed with unparalleled technology to observe their valor--and their inability to distinguish friendly farmers from hide-and-seek guerrillas. Kever's trove of tissue-thin memos to editors, along with published and unpublished dispatches for New York and London media, provide the reader with you-are-there descriptions of Buddhist demonstrations and turning-point coups as well as phony ones. Two Vietnamese interpreters, self-described as "darling spies," helped her decode Vietnam's shadow world and subterranean war. These memoirs, at once personal and panoramic, chronicle the horrors of war and a rise and decline of American power and prestige.

"A titan of American letters. It's high time for Gellhorn to emerge from the shadows of twentieth-century literature into the bright light of mainstream recognition." --The Washington Post Book World "As much as any woman in the twentieth century, Martha Gellhorn succeeded in her ambition to 'go everywhere and see everything and sometimes write about it.' It is wonderful to have this compendious new collection of letters from and to her, a few newly discovered. Janet Somerville has carefully set each group of correspondence in its historical context and further enriched them with photographs which even longtime Gellhorn admirers will not have seen." --

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Adam Hochschild, author of *Spain in Our Hearts: Americans in the Spanish Civil War, 1936-1939* Before email, when long distance telephone calls were difficult and expensive, people wrote letters, often several each day. Today, those letters provide an intimate and revealing look at the lives and loves of the people who wrote them. When the author is a brilliant writer who lived an exciting, eventful life, the letters are especially interesting. Martha Gellhorn was a strong-willed, self-made, modern woman whose journalism, and life, were widely influential at the time and cleared a path for women who came after her. An ardent anti-fascist, she abhorred "objectivity shit" and wrote about real people doing real things with intelligence and passion. She is most famous, to her enduring exasperation, as Ernest Hemingway's third wife. Long after their divorce, her short tenure as "Mrs. Hemingway" from 1940 to 1945 invariably eclipsed her writing and, consequently, she never received her full due. Gellhorn's work and personal life attracted a disparate cadre of political and celebrity friends, among them, Sylvia Beach, Ingrid Bergman, Leonard Bernstein, Norman Bethune, Robert Capa, Charlie Chaplin, Chiang Kai-shek, Madame Chiang, Colette, Gary Cooper, John Dos Passos, Dorothy Parker, Maxwell Perkins, Eleanor and Franklin D. Roosevelt, Antoine de Saint-Exupéry, Orson

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Welles, H.G. Wells -- the people who made history in her time and beyond. Yours, for Probably Always is a curated collection of letters between Gellhorn and the extraordinary personalities that were her correspondents in the most interesting time of her life. Through these letters and the author's contextual narrative, the book covers Gellhorn's life and work, including her time reporting for Harry Hopkins and America's Federal Emergency Relief Administration in the 1930s, her newspaper and magazine reportage during the Spanish Civil War, World War II and the Vietnam War, and her relationships with Hemingway and General James M. Gavin late in the war, and her many lovers and affairs. Gellhorn's fiction of the time sold well: *The Trouble I've Seen* (1936) -- her Depression-Era stories based on the FERA activities, with an introduction by H.G. Wells; *A Stricken Field* (1940) -- a novel inspired by the German-Jewish refugee crisis and set in 1938 Czechoslovakia; *The Heart of Another* (1941) -- stories edited by Maxwell Perkins; and *The Wine of Astonishment* (1948) -- her novel about the liberation of Dachau, which she reported for *Collier's*. Gellhorn's life, reportage, fiction and correspondence reveal her passionate advocacy of social justice and her need to tell the stories of "the people who were the sufferers of history." Renewed interest in her life makes this

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new collection, packed with newly discovered letters and pictures, fascinating reading.

On the Edge of the War Zone

A Novel

Violence, Power, and International Profiteering in the Twenty-first Century

Doc Kelley

Afghanistan: The True Story of a Father's Conflict

Seven Years of Vietnam War Reporting

Clint Eastwood's America

Can racism and intimacy co-exist? Can love and friendship form and flourish across South Africa's imposed colour lines? Who better to engage on the subject of hazardous liaisons than the student Jonathan Jansen served over seven years as Vice Chancellor of the University of the Free State, in South Africa. The context is the University campus in Bloemfontein, the City of Roses, the Mississippi of South Africa. Rural, agricultural, insular, religious and conservative, this is not a place for breaking out. But over the years, Jansen observed shifts in campus life and noticed more and more openly interracial friendships and couples, and he began having conversations with these students with burning questions in mind. Ten interracial couples tell their stories of love and friendship in their own words, with a focus on how these students experience the world of interracial relationships, and how flawed,

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outdated laws and customs set limits on human relationships, and the long shadow they cast on learning, living and loving on university campuses to this day.

It is 1970 and newlywed Linda's young soldier husband Jim has just boarded a jet plane bound for Vietnam, where he will serve as a combat medic. This is their story told through his letters home and her memories. Tragically their story is not unique. Anyone who's ever waited at home while their loved one is away at war will remember how it feels. Anyone who has someone in their life who was in a war before they knew them or even before they were born may begin to understand how war affects our very being. There is perhaps no more first hand information about what it's like to be in a war, than letters from a war zone.

"Juliet Young has always written letters to her mother, a world famous photojournalist--even after her mother's death, she leaves letters at her grave. When Declan finds a haunting letter left beside a grave, he can't resist the urge to write back. Soon, he is sharing his pain with a perfect stranger. When real life interferes with their secret life of letters, Juliet and Declan discover truths that might tear them apart"--

Will They Ever Trust Us Again? brings together hundreds of never-before-published letters that Mike has been sent - from GIs serving in Iraq and Afghanistan, from troops in US bases, from their mothers, wives and friends back home, from veterans who've fought around the globe - to show the reality beneath the political spin and TV propaganda. Their politics may vary from the Bushwhacked to the patriotic, but they all feel let down and lied to by government, they know the human cost of waging wars for the rich - and now they've had

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enough. Explosive, angry, moving and funny, this book shows who's really winning the battle for hearts and minds on the front line.

The Mystic Art of Written Forms

Cronkite's War

Hospital Service in the First World War

The Fifth Domain

Six Years in the Vietminh War Zone 4 : a Personal Account

Shadows of War

Exposing the social and political landscape of homelessness in Fresno, Dispatches from the War Zone offers the reader a rare opportunity to understand this issue from the perspective of the homeless, their allies and an investigative journalist who closely followed this story for more than 10 years. What at first appeared to be builders and developers working with Fresno City Hall and the police to move the homeless to more remote areas of town turns into something else entirely. We find government corruption, a class action lawsuit against the city for its unconstitutional attacks against the homeless and the suspicious death of Pamela Kincaid, the lead plaintiff in the legal action. Originally, it was the federal government's de-funding of affordable housing in the early 1980s that led to today's homeless crisis. The book examines those structural reasons for homelessness but also looks at what grassroots groups in Fresno, working on

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alternatives, have accomplished. Although the end to homelessness has been elusive for those groups doing business as usual, the paradigm shifts this book suggests give new hope that a better world is possible. There is a pathway to ending homelessness and treating all people with the dignity and respect they deserve.

Stewart Dubinsky knew his father had served in World War II. And he'd been told how David Dubin (as his father had Americanized the name that Stewart later reclaimed) had rescued Stewart's mother from the horror of the Balingen concentration camp. But when he discovers, after his father's death, a packet of wartime letters to a former fiancée, and learns of his father's court-martial and imprisonment, he is plunged into the mystery of his family's secret history and driven to uncover the truth about this enigmatic, distant man who'd always refused to talk about his war. As he pieces together his father's past through military archives, letters, and, finally, notes from a memoir his father wrote while in prison, secretly preserved by the officer who defended him, Stewart starts to assemble a dramatic and baffling chain of events. He learns how Dubin, a JAG lawyer attached to Patton's Third Army and desperate for combat experience, got more than he bargained for when he was ordered to arrest Robert Martin, a wayward OSS officer who, despite his spectacular bravery with the French Resistance, appeared to be acting on orders other than his commanders'. In pursuit of Martin, Dubin and his sergeant are parachuted into Bastogne just as the Battle of the Bulge reaches its apex. Pressed into the leadership of a desperately depleted rifle company, the men

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are forced to abandon their quest for Martin and his fiery, maddeningly elusive comrade, Gita, as they fight for their lives through carnage and chaos the likes of which Dubin could never have imagined. In reconstructing the terrible events and agonizing choices his father faced on the battlefield, in the courtroom, and in love, Stewart gains a closer understanding of his past, of his father's character, and of the brutal nature of war itself.

Dear America

Two Sons in a War Zone

From Chu Lai to Saigon

Martha Gellhorn's Letters of Love and War 1930-1949

Writings 1976-1987

In Extremis

Steinbeck in Vietnam