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Lev And Sonya The Story Of The Tolstoy Marriage

In *Two Shining Souls*, Cracraft explores the decades-long encounter of Jane Addams (1860-1935), the famous American social reformer and peace activist, with Leo Tolstoy (1828-1910), the acclaimed Russian writer and sage. This hitherto untold story highlights the crisis in global pacifism precipitated by World War I. Never before had the quest for international peace seemed more promising; never since, in the wake of World War II, the Cold War, and the "War on Terror", has it seemed more impossible. Yet perhaps the story of these two shining souls has never

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needed to be told more.

This is the first comprehensive, multidisciplinary, and multilingual bibliography on "Women and Gender in East Central Europe and the Balkans (Vol. 1)" and "The Lands of the Former Soviet Union (Vol. 2)" over the past millennium. The coverage encompasses the relevant territories of the Russian, Hapsburg, and Ottoman empires, Germany and Greece, and the Jewish and Roma diasporas. Topics range from legal status and marital customs to economic participation and gender roles, plus unparalleled documentation of women writers and artists, and autobiographical works of all kinds. The volumes include approximately 30,000 bibliographic entries on works published through the end of 2000, as well as web sites and

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unpublished dissertations. Many of the individual entries are annotated with brief descriptions of major works and the tables of contents for collections and anthologies. The entries are cross-referenced and each volume includes indexes.

Violet Hours is a literary potpourri containing Watershed, a novel fragment, Aftermath, a disquisition, The Ventriloquist, a polemic, Indian Passage and Mother's Day, two short stories, a travel article, and Anna, a play.

One More Year is Sana Krasikov's extraordinary debut collection, illuminating the lives of immigrants from across the terrain of a collapsed Soviet Empire. With novelistic scope, Krasikov captures the fates of people-in search of love and prosperity-making their way in a world whose rules

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have changed.

The Diaries of Sofia Tolstoy

Writing Women's History

Violet Hours

Women and Gender in Central and Eastern Europe, Russia, and Eurasia

Lev Tolstoy's Novella and Counterstories by Sofiya Tolstaya and Lev Lvovich Tolstoy

The Life of Countess Tolstoy

A Russian Life

Ariana Reines, author of Mercury, said:

"Sonya Vatovsky's Salt Is For Curing is many things: a feast, a grimoire, a fairy tale world, the real world. It's also too smart

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for bullshit and too graceful to be mean about the bullshit: a marvelous debut. I love it." Salt Is For Curing is the lush and haunting full-length debut by Sonya Vatomsky. These poems, structured as an elaborate meal, conjure up a vapor of earthly pains and magical desires; like the most enduring rituals, Vatomsky's poems both intoxicate and ward. A new blood moon in American poetry, Salt Is For Curing is surprising, disturbing, and spookily illuminating. Juliet Escoria, author of Black Cloud, said: "Imagine bodies within bodies eating a feast, spilling over with their own secrets and hopes and dreams

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and fears and brutality and witchery. That is the party you will find in this book—a modern-day, literary equivalent of a Bosch painting." Mike Young, author of *Sprezzatura*, said: "These poems melt the hard fat of life into tallow candles, then they reach up and light themselves."

'Like Hilary Mantel, in her Booker Prize-winning novel *Wolf Hall*, Armstrong puts her scholarly imagination to work on a known period and a set of famous figures. At the heart of it is Anna Karenina, Leo Tolstoy's best loved heroine, seen from the anguished vision of Tolstoy's wife Sonya.' 'I always

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write my diary when we quarrel. There are still days when we quarrel, but for delicate, emotional reasons, and we wouldn't quarrel if we didn't love each other. He often says that this isn't really love, but that we have grown so used each other now we cannot live without each other. But I still love him with the same restless, passionate, jealous and poetic love' In 1862 Sonya Tolstoy married the greatest author the world has ever known. For forty-eight years they shared their lives in an enmeshed union that was both passionate and combative. Sixteen years younger than her husband, Sonya bore him thirteen children and

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worked for years as his copyist, rewriting countless drafts of his timeless novels. Both were mercurial and personalities and, towards the end and exhausted, Tolstoy deserted her. In War & Peace and Sonya Judith Armstrong tells Sonya's own story, exploring their devotion and ambivalence to one another, their immense passion for great literature and the creative process, and showing us just how remarkably true to life fiction can be. 'This is a remarkable novel.' - Brenda Niall

What happened off the page was often a lot spicier than what was written on it... Why did Norman Mailer stab his second wife at a

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party? Who was Edith Wharton's secret transatlantic lover? What motivated Anaïs Nin to become a bigamist? Writers Between the Covers rips the sheets off these and other real-life love stories of the literati—some with fairy tale endings and others that resulted in break-ups, breakdowns, and brawls. Among the writers laid bare are Agatha Christie, who sparked the largest-ever manhunt in England as her marriage fell apart; Arthur Miller, whose jaw-dropping pairing with Marilyn Monroe proved that opposites attract, at least initially; and T.S. Eliot, who slept in a deckchair on his

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disastrous honeymoon. From the best break-up letters to the stormiest love triangles to the boldest cougars and cradle-robbers, this fun and accessible volume—packed with lists, quizzes and in-depth exposés—reveals literary history's most titillating loves, lusts, and longings.

Both Lev Nikolaevich Tolstoy (1828–1910) and his wife Sofia Andreevna Tolstaya (1844–1919) were prolific letterwriters. Lev Nikolaevich wrote approximately 10,000 letters over his lifetime — 840 of these addressed to his wife. Letters written by (or to) Sofia Andreevna over her lifetime also numbered in

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the thousands. When Tolstaya published Lev Nikolaevich's letters to her, she declined to include any of her 644 letters to her husband. The absence of half their correspondence obscured the underlying significance of many of his comments to her and occasionally led the reader to wrong conclusions. The current volume, in presenting a constantly unfolding dialogue between the Tolstoy-Tolstaya couple — mostly for the first time in English translation — offers unique insights into the minds of two fascinating individuals over the 48-year period of their conjugal life. Not only do we

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'peer into the souls' of these deep-thinking correspondents by penetrating their immediate and extended family life — full of joy and sadness, bliss and tragedy but we also observe, as in a generation-spanning chronicle, a variety of scenes of Russian society, from rural peasants to lords and ladies. This hard-cover, illustrated critical edition includes a foreword by Vladimir Il'ich Tolstoy (Lev Tolstoy's great-great-grandson), introduction, maps, genealogy, as well as eleven additional letters by Sofia Andreevna Tolstaya published here for the very first time in either Russian or English

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translation. It is a beautiful complement to *My Life*, a collection of Sofia Tolstaya's memoirs published in English in 2010 at the University of Ottawa Press.

Foibles and Fetishes of Famous Writers

Pierre Bourdieu and Cultural Theory

The Kreutzer Sonata and Other Stories

The Death of Ivan Ilyich

Stories

Misogyny, Masochism and the Absent Mother

Reconnecting with Your Family

From the critically acclaimed author of *The 25th Hour* and *When the Nines Roll Over*

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and co-creator of the HBO series *Game of Thrones*, a captivating novel about war, courage, survival – and a remarkable friendship that ripples across a lifetime. During the Nazis' brutal siege of Leningrad, Lev Beniov is arrested for looting and thrown into the same cell as a handsome deserter named Kolya. Instead of being executed, Lev and Kolya are given a shot at saving their own lives by complying with an outrageous directive: secure a dozen eggs for a powerful Soviet colonel to use in his daughter's wedding

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cake. In a city cut off from all supplies and suffering unbelievable deprivation, Lev and Kolya embark on a hunt through the dire lawlessness of Leningrad and behind enemy lines to find the impossible. By turns insightful and funny, thrilling and terrifying, the New York Times bestseller *City of Thieves* is a gripping, cinematic World War II adventure and an intimate coming-of-age story with an utterly contemporary feel for how boys become men. This book brings to life in an inspirational and memorable way what is at

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the core of every true moral virtue, namely, love. It presents twenty-eight different virtues and reveals, through stories that personify these virtues, how love is expressed through care, courage, compassion, faith, hope, justice, prudence, wisdom, etc... It is a treatment of virtue that is both unique and original. It is unique in that virtues are both illustrated in story form and explained through philosophical analysis. It is original in that many of the stories have never before appeared in print. This

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book is a veritable liberal education in itself, bringing together in a carefully balanced and readable manner, distinguished personalities from diverse enterprises and periods of history. It literally sparkles with celebrities recruited from science and the arts, philosophy and theology, medicine and religion, stage and screen, sports and entertainment. But the book does not ignore the relatively unknown who provide several human interest stories that are both moving and unforgettable.

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'The Kreutzer Sonata' is the self-lacerating confession of a man consumed by sexual jealousy and eaten up by shame and eventually driven to murder his wife. The story caused a sensation when it first appeared and Tolstoy's wife was appalled that he had drawn on their own experiences together to create a scathing indictment of marriage. 'The Devil', centring on a young man torn between his passion for a peasant girl and his respectable life with his loving wife, also illustrates the impossibility of pure love. 'The Forged

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'Coupon' shows how an act of corruption can spiral out of control, and 'After the Ball' examines the abuse of power. Written during a time of spiritual crisis in Tolstoy's life, these late stories reflect a world of moral uncertainties.

This biography of the brilliant author of War and Peace and Anna Karenina "should become the first resort for everyone drawn to its titanic subject" (Booklist, starred review). In November 1910, Count Lev Tolstoy died at a remote Russian railway station. At the time of his death, he was

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the most famous man in Russia, more revered than the tsar, with a growing international following. Born into an aristocratic family, Tolstoy spent his existence rebelling against not only conventional ideas about literature and art but also traditional education, family life, organized religion, and the state. In "an epic biography that does justice to an epic figure," Rosamund Bartlett draws extensively on key Russian sources, including fascinating material that has only become available since the collapse

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of the Soviet Union (Library Journal, starred review). She sheds light on Tolstoy's remarkable journey from callow youth to writer to prophet; discusses his troubled relationship with his wife, Sonya; and vividly evokes the Russian landscapes Tolstoy so loved and the turbulent times in which he lived.

Love and Hatred

Jim Kobak's Kirkus Reviews

Talking Book Topics

The Tormented Marriage of Leo and Sonya Tolstoy

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The Kreutzer Sonata Variations
Page Fright

A witty round-up of writers' habits that includes all the big names, such as Dickens, Flaubert, Tolstoy, Hemingway At public events readers always ask writers how they write. The process fascinates them. Now they have a very witty book that ranges around the world and throughout history to answer their questions. All the great writers are here — Dickens, dashing off his work; Henry James dictating it; Flaubert shouting each word aloud in the garden; Hemingway at work in cafés with his pencil. But pencil or pen, trusty typewriter or computer,

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they all have their advocates. Not to mention the writers who can only keep the words flowing by writing naked, or while walking or listening to music — and generally obeying the most bizarre superstitions. On Shakespeare's works: "Fantastic. And it was all done with a feather!" — Sam Goldwyn "I write nude, seated on a thick towel, and perhaps with a second towel around me." — Paul West "I've never heard of anyone getting plumber's block, or traffic cop's block." — Allan Gurganus "I'm a drinker with a writing problem." — Brendan Behan

The Death of Ivan Ilyich - first published in 1886, is a novella by Leo Tolstoy, considered one of the masterpieces of his late fiction, written shortly after his

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religious conversion of the late 1870s. "Usually classed among the best examples of the novella", *The Death of Ivan Ilyich* tells the story of a high-court judge in 19th-century Russia and his sufferings and death from a terminal illness. Ivan Ilyich (Ilyich is a patronymic, his surname is Golovin) is a highly regarded official of the Court of Justice, described by Tolstoy as, "neither as cold and formal as his elder brother nor as wild as the younger, but was a happy mean between them—an intelligent, polished, lively, and agreeable man." As the story progresses, he becomes more and more introspective and emotional as he ponders the reason for his agonizing illness and death.

"One hundred years after his death in 1910. Lev

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Nikolaevich Leo Tolstoy continues to be regarded as one of the world's greatest writers. Historically, little attention has been paid to his wife, Sofia Andreevna Tolstaya. Acting in the capacity of literary assistant, translator, transcriber and editor, she played an important role in the development of her husband's career. Her memoirs which she entitled My Life - lay dormant for almost a century. Now the book's first-time-ever appearance in Russia is complemented by an unabridged and annotated English translation."

"Tolstaya paints an intimate and honest portrait of her husband's character, setting forth new details about his life to which she alone was privy. She describes her extensive correspondence with many prominent figures

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in Russian and Western society, making My Life a unique account of late-19th- and early-20th-century Russia, with its cast of characters ranging from peasants to the Tsar himself. Her engaging narrative reveals not only her significant contributions to her husband's work but also her considerable talent as an author in her own right."--BOOK JACKET.

Lev and Sonya The Story of the Tolstoy Marriage Putnam Adult

Tolstoy on the Couch

You Can Go Home Again

Food, Sex, and Carnal Appetite in Nineteenth-Century Russian Fiction

Song Without Words

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The Biography Book Tolstoy's Political Thought Tolstoy Studies Journal

The religious dimension of Tolstoy's life is usually associated with his later years following his renunciation of art. In this volume, Daniel Rancour-Laferriere demonstrates instead that Tolstoy was preoccupied with a quest for God throughout all of his adult life. Although renowned as the author of *War and Peace*, *Anna Karenina*, *The Death of Ivan Ilych*, and other literary works, and for his activism on behalf of the poor and the downtrodden of Russia, Tolstoy himself was concerned primarily with achieving personal union with

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God. Tolstoy suffered from periodic bouts of depression which brought his creative life to a standstill, and which intensified his need to find comfort in the embrace of a personal God. At times he was in such psychic pain he wanted to die. Yet Tolstoy felt that he deserved to suffer, and he learned to welcome suffering in masochistic fashion. Rancour-Laferriere locates the psychological underpinnings of Tolstoy's suffering in a bipolar illness that led him actively to seek suffering and self-humiliation in the Russian tradition of holy foolishness. With voluntary suffering, and Jesus Christ as his model, Tolstoy advocated nonresistance to evil, and in his daily life he strove never to return evil actions or

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words with physical or verbal resistance. On the other hand, being bipolar, Tolstoy in some situations would drift in a manic direction, indulging in delusions of grandeur. Indeed, the aging Tolstoy occasionally went so far as to equate himself with God, as can be seen from his diaries and personal correspondence. The pantheistic world view which Tolstoy achieved at the end of his life meant that God was within himself and within all people and all things in the entire universe. By this time Tolstoy was also utilizing images of a mother to represent his God. With this essentially maternal God so conveniently available, there was nowhere Tolstoy could be without Her. For, in the end, Tolstoy's

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quest for God was a

In his 1889 novella *The Kreutzer Sonata* Lev Tolstoy declared war on human sexuality. Having fathered thirteen children by his wife and at least two children by peasant women, the great Russian writer now has the arrogance to suggest that people should stop having children.

Psychoanalysis of Tolstoy's diaries and other private materials reveals that Tolstoy's anti-sex position was grounded in a sadistic attitude towards women (including his wife Sonia) and a punishing, masochistic attitude towards himself. These feelings, in turn, were related to the trauma of maternal loss in Tolstoy's early childhood.

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From the bestselling author of *The Rise and Fall of the Third Reich* comes a touching, brilliant, groundbreaking work that explores the extraordinary lives of Russian writer Leo Tolstoy and his wife. It is at once a dual biography, history, and portrait of a long and stormy marriage. Photos.

Spanning from 1885 to 1910, a collection of never-before-seen personal photographs and journals offers an intimate journey inside the lives of Countess Sophia Tolstoy and her famous husband, Leo, and brings to life the glittering world of literary Russia on the eve of World War I and the Russian Revolution. 50,000 first printing.

A Portrait of a Life in Letters

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Kirkus Reviews

Tolstoy and Tolstaya

Sonya

War & Peace and Sonya

The Heart of Virtue

Critical Investigations

In Russia's struggle with Napoleon, Tolstoy saw a tragedy that involved all mankind. Greater than a historical chronicle, War and Peace is an affirmation of life itself, 'a complete picture', as a contemporary reviewer put it, 'of everything in which people find their happiness and greatness, their grief and humiliation'.

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Tolstoy gave his personal approval to this translation, published here in a new single volume edition, which includes an introduction by Henry Gifford, and Tolstoy's important essay 'Some Words about War and Peace'.

Adult books are categorized by genre (i.e., fiction, mystery, science fiction, nonfiction). Along with bibliographic information, the expected date of publication and the names of literary agents for individual titles are provided. Starred reviews serve several functions: In the adult section, they mark potential bestsellers, major promotions, book club

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selections, and just very good books; in the children's section, they denote books of very high quality. The unsigned reviews manage to be discerning and sometimes quite critical.

24 more tales representing the very best in travel writing, plus thoroughly researched guidebook information.

A work unprecedented in world literature, this unique volume contains a new translation of Lev Tolstoy's controversial novella *The Kreutzer Sonata*, which was initially banned by Russian censors. In addition, available to English readers for the first time is a

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fascinating and previously neglected constellation of counterstories written by the author's wife and son in direct response to Tolstoy's provocative tale, each a passionate attempt to undo the message of the original work. These radically conflicting tales, accompanied by excerpts from family letters, diaries, notes, and memoirs, provide readers with a vivid and highly revealing case study of the powerful disputes concerning sexuality and gender roles that erupted within the cultural context of late-nineteenth-century Russian, as well as European, society.

A Novel

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Christian Anarcho-Pacifist Iconoclasm Then and Now
Two Shining Souls

Sofia Tolstaya, the Author

The United States and Russia, 1867-1914

Jane Addams, Leo Tolstoy, and the Quest for Global
Peace

Concord and Conflict

Story of the Tolstoy Marriage.

***A pathbreaking "gastrocritical" approach to the
poetics of Dostoevsky, Tolstoy, and their
contemporaries***

Between 1867 - the year of the Alaskan purchase

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- and the beginning of World War I, Russian and American dignitaries, diplomats, businessmen, writers, tourists, and entertainers crossed between the two countries in surprisingly great numbers. Concord and Conflict provides the first comprehensive investigation of this highly transformational and fateful era in Russian-American relations. Excavating previously unmined Russian and American archives, Norman Saul illuminates these fifty significant - and open - years of association between the two countries. He explores the flow and fluctuation of

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economic, diplomatic, social, and cultural affairs; the personal and professional conflicts and scandals; and the evolution of each nation's perception of the other.

This is the first comprehensive description of Pierre Bourdieu's theory of culture and habitus. Within the wider intellectual context of Bourdieu's work, this book provides a systematic reading of his assessment of the role of 'cultural capital' in the production and consumption of symbolic goods. Bridget Fowler outlines the key critical debates that inform

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Bourdieu's work. She introduces his recent treatment of the rules of art, explains the importance of his concept of capital - economic and social, symbolic and cultural - and defines such key terms as habitus, practice and strategy, legitimate culture, popular art and distinction. The book focuses particularly on Bourdieu's account of the nature of capitalist modernity, on the emergence of bohemia and, with the growth of the market, the invention of the artist as the main historical response to the changed place of art.

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***The Scandalous Romantic Lives of Legendary Literary Casanovas, Coquettes, and Cads
A Reader's Guide to Nonfiction, Fictional, and Film Biographies of More Than 500 of the Most Fascinating Individuals of All Time***

***Literary Trips
Tolstoy***

Following in the Footsteps of Fame

War and Peace - Lev Nikolayevich Tolstoy

Slavic Sins of the Flesh

Dealing with the most topical questions of the time, Sofia Tolstaya's artistic works—from parables to short

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stories, novellas, and memoirs—show deep insights into the social context of nineteenth-century Russia. In his lengthy review of *My Life* (along with other Tolstaya publications) in *Canadian Slavonic Papers*, the eminent Tolstoy scholar Hugh McLean (2011) laments the fact that it has taken so long (almost a century after her death) to focus academic attention on Sofia Tolstaya, and that there has been no unified publication of her works, scattered as they are among dated journals or not published at all. This book aims to help fill this lacuna by offering a critical introduction to her literary output as a writer in her

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own right, and presenting, for the first time, an anthology of her main artistic works, some in fresh English translation, and others never translated before.

A family therapist uses the family trees of famous dynasties--such as the Kennedys--to show how behavior repeats itself from one generation to the next and to examine the effects of birth order and other factors

A sympathetic account of Sonya Tolstoy's struggle for independence reveals Sonya to be a forerunner of today's modern woman, showing how her intense love

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for Tolstoy was diminished by his refusal to see her as her own person

Five essays address such themes as the relationship between feminist history and women's history, the use of the concept of "experience", the development of the history of gender, demographic history and women's history and the importance of post-structuralism to women's history.

Cassette Books

Tolstoy's Quest for God

The Story of the Tolstoy Marriage

Salt Is For Curing

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Her Literary Works in English Translation

One More Year

My Life

Includes audio versions, and annual title-author index.

What were the consequences of Tolstoy's unusual reliance on members of his family as source material for War and Peace? Did affection for close relatives influence depictions of these real prototypes in his fictional characters? Tolstoy used these models to consider his origins, to ponder alternative family histories, and to critique himself. Comparison of the novel and its fascinating drafts with the writer's

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family history reveals increasing preferential treatment of those with greater relatedness to him: kin altruism, i.e., nepotism. This pattern helps explain many of Tolstoy's choices amongst plot variants he considered, as well as some of the curious devices he utilizes to get readers to share his biases, such as coincidences, notions of "fate," and aversion to incest.

"[A] testament to a great spirit, a woman who lived in terrifying proximity to one of the greatest writers of all time, and who understood exactly the high price she would have to pay for this privilege." —Jay Parini, author of The Last Station Translated by Cathy Porter and with an introduction by Nobel

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Laureate Doris Lessing, The Diaries of Sofia Tolstoy chronicles in extraordinary detail the diarist's remarkable marriage to the legendary man of letters, Count Leo Tolstoy, author of War and Peace and Anna Karenina. Set against the backdrop of Russia's turbulent history at the turn of the 20th century, The Diaries of Sofia Tolstoy offers a fascinating look at a remarkable era, a complicated artist, and the extraordinary woman who stood at his side. Contains alphabetically arranged entries that identify and assess the biographical materials available on over five hundred notable historical figures, listing autobiography and primary sources, recommended biographies and juvenile biographies, other

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biographical studies, biographical novels, fictional portraits, and biographical films and theatrical adaptations.

***Tolstoy's Family Prototypes in "War and Peace"
Lessons from Life and Literature on the Beauty of
Moral Character***

City of Thieves

Lev and Sonya

International Perspectives

The Photographs & Diaries of Countess Sophia

Tolstoy

Writers Between the Covers

Leo Tolstoy (1828–1910), besides writing famous novels such as War and Peace, also wrote on political issues, especially

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later in his life, putting forward a political philosophy which might be termed 'Christian anarchism'. This book provides a comprehensive overview of Tolstoy's political thought. It outlines in a systematic way Tolstoy's thought, which was originally articulated unsystematically in diverse, often informal writing, such as pamphlets, letters, and speeches, as well as books, and in his novels, where Tolstoy's thinking is put forward implicitly through the novels' characters. The book sets out the basic themes of Tolstoy's political thought: his acceptance of the teachings of Jesus, his criticism of the way in which Jesus' teachings have been relayed by the church through traditional creeds and dogma, his passionate rejection of political violence by both the state and those working for reform, his plea for a nonviolent response to violence and

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injustice, and his call for society to forego its institutional shackles and enact a community of peace, love, and justice. The book also includes background information on the Russia of Tolstoy's time, including the religious context, and a discussion of how Tolstoy's political thought has been received by his admirers, who included Gandhi, and his critics.

A Comprehensive Bibliography Volume I: Southeastern and East Central Europe (Edited by Irina Livezeanu with June Pachuta Farris) Volume II: Russia, the Non-Russian Peoples of the Russian