

Lex Libris Histoire Art Techniques

By tracing the roots and development of style, the authors aim to show how graphic design has interacted with the material culture, how it has served both as an adjunct to and as the vanguard in the development of broader period styles.

The island of Sicily was a highly contested area throughout much of its history. Among the first to exert strong influence on its political, cultural, infrastructural, and demographic developments were the two major decentralized civilizations of the first millennium BCE: the Phoenicians and the Greeks. While trade and cultural exchange preceded their permanent presence, it was the colonizing movement that brought territorial competition and political power struggles on the island to a new level. The history of six centuries of colonization is replete with accounts of conflict and warfare that include cross-cultural confrontations, as well as interstate hostilities, domestic conflicts, and government violence. This book is not concerned with realities from the battlefield or questions of military strategy and tactics, but rather offers a broad collection of archaeological case studies and historical essays that analyze how political competition, strategic considerations, and violent encounters substantially affected rural and urban environments, the island ' s heterogeneous communities, and their social practices. These contributions, originating from a workshop in 2018, combine expertise from the fields of archaeology, ancient history, and philology. The focus on a specific time period and the limited geographic area of Greek Sicily allows for the thorough investigation and discussion of various forms of organized societal violence and their consequences on the developments in society and landscape.

Journal

L'ex-libris

Ancient Letters

Being the First Supplement of the Best Books; a Reader's Guide to the Choice of the Best Available Books [about 50,000] in Every Department of Science, Art and Literature, with the Dates of the First and Last Editions and the Price, Size and Publisher's Name of Each Book

Philosophical works

Bibliotheca Britannica; Or, A General Index to British and Foreign Literature

List of members in v. 2-17.

Published to accompany the 1994 exhibition at The Museum of Modern Art, New York, this book constitutes the most extensive survey of modern illustrated books to be offered in many years. Work by artists from Pierre

Bonnard to Barbara Kruger and writers from Guillaume Apollinaire to Susan Sontag. An importnt reference for collectors and connoisseurs. Includes notable works by Marc Chagall, Henri Matisse, and Pablo Picasso.

A Reader's Guide to the Choice of the Best Available Books (about 50,000) in Every Department of Science, Art & Literature, with the Dates of the First & Last Editions, & the Price, Size & Publisher's Name of Each Book

Beyond Vision

A Century of Artists Books

Graphic Style

Who was who in American History, Arts and Letters

histoire, art, techniques

The Arts of the Prima Donna assembles a star-studded yet well-balanced cast of contributors, whose essays combine theoretical approaches to text and narrative, and current theory on gender, performativity, and the commodification of the female body, with the growing understanding of the lives, careers, and performances of the female opera singer.

Beyond Vision is the first English-language collection of essays on art by Pavel Florensky (1882–1937), Russian philosopher, priest, linguist, scientist, mathematician – and art historian. In addition to seven essays by Florensky, the book includes a biographical introduction and an examination of Florensky's contribution as an art historian by Nicoletta Misler. Beyond Vision reveals Florensky's fundamental attitudes to the vital questions of construction, composition, chronology, function and destination in the fields of painting, sculpture and design. His reputation as a theologian and philosopher is already established in the English-speaking world, but this first collection in English of his art essays (translated by Wendy Salmond) will be a revelation to those in the field. Pavel Florensky was a true polymath: trained in mathematics and philosophy at Moscow University, he rejected a scholarship in advanced mathematics in order to study theology at the Moscow Theological Academy. He was also an expert linguist, scientist and art historian. A victim of the Soviet government's animosity towards religion, he was condemned to a Siberian labor camp in 1933 where he continued his work under increasingly difficult circumstances. He was executed in 1937.

The Republican period

Journal of the Ex Libris Society

Canadian Publishers' Directory

The Fight for Greek Sicily

Essays on the Perception of Art

Society, Politics, and Landscape

An illustrated history of 500 years of British bookplates with reproductions of 261 bookplates.

Shows antique postcards from Europe, Scandinavia, Great Britain, and the U.S. discusses their background, and identifies artists, designers, and engravers

New York Times Saturday Review of Books and Art

A Pictorial History

From Victorian to Post-modern

Art Nouveau Postcards

The Works: Literary and professional works

Bibliotheca Britannica; Or a General Index to British and Foreign Literature. By Robert Watt, M.D. in Two Parts: - Authors and Subjects

*L'ex-librishi*histoire, art, techniques*Journal of the Ex Libris Society*

List of members in v.2-17.

The Publishers' Circular and Booksellers' Record of British and Foreign Literature

The Bookplate

A Reader's Guide to Contemporary Literature

Bibliography of the History of Medicine

Bibliotheca Britannica

Rabelais, Brantôme, and the Cent nouvelles nouvelles

Intertextual Masculinity in French Renaissance Literature is an in-depth analysis of normative masculinity in a specific corpus from pre-modern Europe: narrative literature devoted to the subject of adultery and cuckoldry. The text begins with a set of general questions that serve as a conceptual framework for the literary analyses that follow: why were early modern readers so fascinated by the figure of the cuckold? What was his relation to the real world of sexual behavior and gender relations? What effect did he have on the construction of actual masculinities? To respond to these questions, David LaGuardia develops a theoretical approach that is based both on modern critical theory and on close readings of records and documents from the period. Reading early modern legal texts, penance manuals, criminal registers, and exempla collections in relation to the Cent nouvelles nouvelles, Rabelais's Tiers Livre, and Brantome's Dames galantes, LaGuardia formulates a definition of masculinity in this historical context as a set of intertextual practices that men used to relay and to reinforce their gender identities. By examining legal and literary artifacts from this particular period and culture, this study highlights the extent to which this supposedly normative masculinity was historically contingent and materially conditioned by generic practices.

New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

Catalogue of the Printed Books in the Library of the University of Edinburgh

Thinking and Calculating

A Contribution Towards Systematic Bibliography

Elementos de bibliotecologia

Intertextual Masculinity in French Renaissance Literature

Essays in Logic, Its History and Its Philosophical Applications in Honour of Massimo Mugnai

A series of case studies in ancient letters, asking how each letter writer manipulates the epistolary tradition, why he chose the letter form over any other, and what effect the publication of volumes of collected letters might have had upon a reader's engagement with epistolary works.

"In 1952 Mrs. Mary Gill, widow of Eric Gill, generously gave to the Victoria and Albert Museum her husband's file copies of his engravings; this valuable gift comprised virtually the whole of his work as an engraver on wood and metal. The present Picture Book contains a representative selection of his varied achievement in this field, depicting both religious and secular subjects, and ranging in date from 1908 until the artist's death in 1940. It is published in conjunction with a Catalogue of the engravings compiled by Mr. John Physick, Keeper, Department of Museum Services"--Page v.

Who's who in American Art

The Spirit of '76

British Bookplates

Thibaut - Zycha

Humanities

The Engraved Work of Eric Gill

This volume collects 22 essays on the history of logic written by outstanding specialists in the field. The book was originally prompted by the 2018-2019 celebrations in honor of Massimo Mugnai, a world-renowned historian of logic, whose contributions on Medieval and Modern logic, and to the understanding of the logical writings of Leibniz in particular, have shaped the field in the last four decades. Given the large number of recent contributions in the history of logic that have some connections or debts with Mugnai's work, the editors have attempted to produce a volume showing the vastness of the development of logic throughout the centuries. We hope that such a volume may help both the specialist and the student to realize the complexity of the history of logic, the large array of problems that were touched by the discipline, and the manifold relations that logic entertained with other subjects in the course of the centuries. The contributions of the volume, in fact, span from Antiquity to the Modern Age, from semantics to linguistics and proof theory, from the discussion of technical problems to deep metaphysical questions, and in it the history of logic is kept in dialogue with the history of mathematics, economics, and the moral sciences at large.

The Works of Francis Bacon ...

The Collector

Subject Catalog

Works

The Arts of the Prima Donna in the Long Nineteenth Century

New York Magazine