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What if you could earn money based on the results of your work instead of the number of hours worked?

This means that the better you are at your work, the faster you can finish it. And the faster you can finish, the more work you can take -- which means more money. Don't you wish all jobs were like this? It's unfortunate that most jobs are stuck in the old tradition where employees are paid by the hour. You are not alone in wishing there was a job that offered autonomy instead of working from 9 to 5. Regardless of

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how productive you are in those hours, you only get paid by the hours, not the results. Fortunately, you don't have to get stuck in this kind of system. Carl Donovan, business owner and author of numerous books on business productivity, talks about how multi-level marketing can help you become an independent business owner through his new released book, *Multi-level Marketing: The Beginners Guide to Starting Out with Multi-Level Marketing*. The harder you work, the more you earn. In multi-level marketing, you are in full control of how successful you want your business to be. Because multi-level marketing has produced so

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many successful people, small businesses have taken advantage of the business model without building a strong foundation for its members. Some end up feeling discouraged with multi-level marketing and vow never to join a company again. Donovan's Multi-level Marketing will help you avoid just that. In a sea of companies that promises to make you part of the successful few, it can be a bit confusing which companies to join. This book has all the valuable information you need to help you navigate the world of multi-marketing. In the book, Donovan discussed the following points: · A list of the world's top 35 multi-level marketing companies · How to

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successfully implement the multi-marketing model · Myths about multi-level marketing · Mistakes to avoid in multi-level marketing · Multi-level marketing tips for introverts · How to grow a highly profitable business These are just a few of the many lessons you will learn from the book. So what are you waiting for? Don't get stuck getting paid by the hour, but by the amount of work you do. Earn as much as you wish to. No other business strategy offers you this kind of freedom and income the way multi-marketing does.

Test your wits with this all-new collection of mindbusters from Mensa, the high-IQ society. Master

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puzzler Abbie Salny provides a fun brainteaser, logic twister, math mystery, or word game for every day of the year. Whether you're mathematically, verbally, or visually inclined, you're sure to find twelve months' worth of exciting challenges inside. Included with each puzzle's solution is the percentage of Mensa members who answered it correctly, so you can score yourself against the people with the high IQs. With a puzzle for every date and an extra for leap years, you can match wits with Mensa 366 days out of every year! Here are a couple of sample questions, and the percentage of Mensans who answered correctly:
February 24: Can you make three

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words from the letters LGNEA?
(100%) May 14: You have fifty coins that total 1.00. If you lose one coin, what is the chance that it was a quarter? (15%)

Europe is still facing an increase in terrorist plotting. This has led to growing security concerns over the fallout of the Syrian conflict, and the sizeable contingents of battle-hardened European foreign fighters, who are seeking to return home. This book provides a comprehensive account of the rise of jihadist militancy in Europe and offers a detailed background for understanding the current and future threat. Based on a wide range of new primary sources, it traces the

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phenomenon back to the late 1980s, and the formation of jihadist support networks in Europe in the early 1990s. Combining analytical rigor with empirical richness, Petter Nesser offers a comprehensive account of patterns of terrorist cell formation and plots between 1995 and 2017. In contrast to existing research which has emphasized social explanations, failed immigration and homegrown radicalism, this book highlights the transnational aspects. It shows how jihadi terrorism in Europe is intrinsically linked to and reflects the ideological agendas of armed organizations in conflict zones, and how entrepreneurial jihad-veterans

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facilitate such trans-nationalization of militancy.

Includes an excerpt from Love on the brain.

The Life and Times of Frederick Reynolds

The Groom's Guide

Continuity in Change

Transfiction

Negotiating Patriarchy and Gender in Africa

Research into the realities of translation fiction

Cultural Traces of a Massacre in Paris, 17 October 1961

Summer blockbusters and independent sleepers; masterworks of Alfred Hitchcock, Billy Wilder, and

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Martin Scorsese; the timeless comedy of the Marx Brothers and Buster Keaton; animated classics from Walt Disney and Pixar; the finest foreign films ever made. This 2014 edition covers the modern era, from 1965 to the present, while including all the great older films you can't afford to miss—and those you can—from box-office smashes to cult classics to forgotten gems to forgettable bombs, listed alphabetically, and complete with all the essential information you could ask for. NEW Nearly 16,000 capsule movie reviews, with more than 300 new entries NEW More

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than 25,000 DVD and video listings NEW Up-to-date list of mail-order and online sources for buying and renting DVDs and videos NEW Completely updated index of leading performers MORE Official motion picture code ratings from G to NC-17 MORE Old and new theatrical and video releases rated ** to BOMB MORE Exact running times—an invaluable guide for recording and for discovering which movies have been edited MORE Reviews of little-known sleepers, foreign films, rarities, and classics AND Leonard's all-new personal recommendations for movie**

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lovers • Date of release, running time, director, stars, MPAA ratings, color or black-and-white • Concise summary, capsule review, and four-star-to-BOMB rating system • Precise information on films shot in widescreen format • Symbols for DVDs, videos, and laserdiscs • Completely updated index of leading actors • Up-to-date list of mail-order and online sources for buying and renting DVDs and videos

Absent the Archive is the first cultural history devoted to literary and visual representations of the police massacre of peaceful Algerian

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protesters. This corpus, or archive, includes a variety of cultural texts whose formal, diegetic, and discursive strategies represent the massacre and its erasure, its "becoming invisible," and its afterlives as a trace, a memory, a sign.

This book examines the entrenchment of patriarchy in Africa and its attendant socioeconomic and political consequences on gender relations. Using both historical and modern examples, contributors analyze the ways women have been systematically marginalized in African societies and call for

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improved policy implementation on gender issues in Africa.

The Antarctic continent carries the greatest diversity of lake environments on the planet: freshwater and saline lakes, tidal freshwater epishelf lakes, lakes on ice shelves and glacier surfaces, and over three hundred subglacial lakes; extraordinary ecosystems that have been separated from the atmosphere for up to millions of years. This book provides a unique and cutting edge synthesis of Antarctic limnology, drawing together current knowledge on geomorphology, morphometry,

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chemistry, community structure and function. It emphasises throughout the value of these near-pristine ecosystems as barometers of climate change, showing how responsive and vulnerable they are to the indirect impacts of anthropogenic activity.

Antarctic Lakes begins with an introduction to their physical, chemical, and biological characteristics, providing a basis for understanding the subsequent detailed chapters on different lake types, and ends with a chapter considering the application of new technologies to polar limnology as well as

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identifying future research directions. This accessible text is suitable for both senior undergraduate and graduate students taking courses in Antarctic and polar limnology, and will also be of broad interest to researchers working in the areas of polar science, microbial ecology (and extremophiles), climatology, glaciology, and astrobiology.

**New Evidence from Four Continents
Past Experience, Future Outlook, and Response Strategies**

Dictionary Catalog of the Research Libraries of the New York Public Library, 1911-1971

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A Critical Introduction A Research Guide to Gothic Literature in English Walking on the Grass The Art of Resin Clay

Democratic transitions in the early 1990s introduced a sea change in Sub-Saharan African politics. Between 1990 and 2015, several hundred competitive legislative and presidential elections were held in all but a handful of the region's countries. This book is the first comprehensive comparative analysis of the key issues, actors, and trends in these elections over the last quarter century. The book

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asks: what motivates African citizens to vote? What issues do candidates campaign on? How has the turn to regular elections promoted greater democracy? Has regular electoral competition made a difference for the welfare of citizens? The authors argue that regular elections have both caused significant changes in African politics and been influenced in turn by a rapidly changing continent - even if few of the political systems that now convene elections can be considered democratic, and even if many old features of African politics persist. Examining the news coverage

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of the economic crisis in Greece, this book develops a framework for identifying discourses of legitimation of actors, political decisions, and policies in the news. This study departs from the assumption that news is a privileged terrain where discursive struggles (over power) are represented and take place.

Incorporating systematic analysis of news texts and journalistic practices, the model contextualises the analysis in its specific socio-political environment and examines legitimising discourse through the prism of the news. Ultimately the book recognises the active

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role played by journalists and media in legitimating economic crisis related policies and decisions, and how they help dominant actors establish and legitimate their authority, which in turn helps journalists legitimate their own role and authority. A concise, focused book that applies a strong theoretical and methodological framework, *Discourse of Legitimation in the News* is a strong contribution to the field for researchers and postgraduate students. Fourteen-year-old Kentucky girl Ricki Jo Winstead, who would prefer to be called Ericka, thank you very much,

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is eager to shed her farmer's daughter roots and and fit in with the popular crowd at her small-town high school. She trades her Bible for Seventeen magazine, buys new "sophisticated" clothes, and strikes up an unlikely flirtation with the freshman class's resident bad boy. She's on top of the world, even though her best friend and neighbor, Luke, say she misses "plain old Ricki Jo." Caught between being a country girl and a wannabe country club girl, Ricki Jo begins to forget who she truly is: someone who doesn't care what people think and who wouldn't let a good-looking guy walk all

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over her. After a serious incident on Luke's farm, Ricki Jo realizes that being a true friend is more important than being popular... and the one boy who matters most has been next door all along.

This volume on Transfiction (understood as an aestheticized imagination of translatorial action) recognizes the power of fiction as a vital and pulsating academic resource, and in doing so helps expand the breadth and depth of TS. The book covers a selection of peer-reviewed papers from the 1st International Conference on Fictional Translators and Interpreters

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in Literature and Film (held at the University of Vienna, Austria in 2011) and links literary and cinematic works of translation fiction to state-of-the-art translation theory and practice. It presents not just a mixed bag of cutting-edge views and perspectives, but great care has been taken to turn it into a well-rounded transficcionario with a fluid dialogue among its 22 chapters. Its investigation of translatorial action in the mirror of fiction (i.e. beyond the cognitive barrier of 'fact') and its multiple transdisciplinary trajectories make for thought-provoking readings

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in TS, comparative literature, as well as foreign language and literature courses.

Single Session Thinking and Practice in Global, Cultural, and Familial Contexts

Antarctic Lakes

The Mensa Genius Quiz-a-day Book

A Mixed Methods Approach to Word-Formation and Language Processing

Starting Out and Succeeding With Multi-Level Marketing

Electoral Politics in Africa since 1990

Behind the Scenes with Edwin Booth

Navigating the world of dating can be like wandering an enchanted forest,

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full of creatures with peculiar habits and baffling behavior. In *Wood Nymph Seeks Centaur*, Francesca Lia Block provides a guide to this often-treacherous terrain, classifying all those mystifying men and women into various types of mythical forest fauna—Fauns and Werewolves, Mermaids and Banshees. After answering questions to determine your own type, you can learn to identify others—with the help of illustrations from artist Fumi Nakamura. By reading up on the various types' favorite activities, likely professions, sexual preferences, and parenting styles, you'll gain insight into compatible creatures. If you're a Wood Nymph (like Block), you could get your heart broken by a fickle Satyr, but if you can track down the strong, soulful Centaurs of the forest, you just might be on the path to true love. Clever and

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insightful, Wood Nymph Seeks Centaur is an invaluable guide for any dating creature.

Discover the Creative Possibilities of Resin Clay Imagine being able to imitate the look of rare coral, create oversized but featherweight statement jewelry, or mix clay with other mediums—all without firing. The Art of Resin Clay explores the creative potential of this material, in both air-dry and two-part formulas, and guides you through everything you'll need to get started:

- Information on choosing the right kind of resin clay, essential tools and techniques, and safety guidelines
- Tips for mixing colors, finishing, and adding jewelry findings
- 20 projects covering a variety of creative techniques
- Galleries of work by influential artists and crafts designers who use this versatile material

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Multilingual classrooms and online communication are becoming increasingly linguistically diverse due to globalization and new discourse patterns are emerging. Many of these patterns include the use of linguistic resources from multiple languages in the same utterance. Translanguaging, a recent theoretical framework, is gaining prominence among scholars interested in studying these multilingual discursive practices and the concept of a unitary language system for lexical processing. The aim of this book is to gain a better understanding of the bilingual brain and how words and sentences that use features from socially distinct languages are processed. Using examples provided by multilingual study participants, a categorization of the various forms of translanguaging is

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developed to build a translanguaging model. Psycholinguistic methods such as eye tracking are combined with conventional sociolinguistic survey methodology to provide rich qualitative and quantitative data that address the cognitive effects of translanguaging and the underlying structure of translingual word-formations. This monograph shows how language biography, exposure, and attitude towards multilingual discursive practices all affect cognitive processing. It also demonstrates how multilingual speakers are setting the patterns for novel word-formations to be produced, thus having a social, cultural, and cognitive impact on how we communicate.

This book explains the foreign policy of Italian Prime Minister Matteo Renzi. It argues that Renzi's domestic focus

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and outsider status are critical in allowing us to make sense of Renzi's policies toward the European Union as well as instability in Libya and the fight against the Islamic State of Iraq and the Levant.

Expanding Applications

Limber

Waste Siege

Leonard Maltin's 2014 Movie Guide

A Mythological Dating Guide

Islamist Terrorism in Europe

This book brings life and depth to understanding the emotional and embodied nature of academic writing, supervising, and inter-subjective learning. It shows that instrumental pedagogies impede universities' neoliberal goal of efficiency and that eliminating affect works against success in scholarship. Would the Islamic State ever renounce

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*violence? In the current political climate, the question seems preposterous. Yet, at the height of a terrorist campaign against tourists in Egypt during the 1990s, nobody expected that the group behind the attacks would issue and adhere to a nonviolence initiative. What drives groups to shift between nonviolence and violence? When do opposition groups move away from armed action, and why do some organizations renounce violence permanently, whereas others refrain temporarily? In *The Violence Pendulum*, Ioana Emy Matesan offers a theory of tactical change that explains both escalation and de-escalation in order to answer these questions. Matesan's analysis traces the historical evolution of four Islamist groups: the Muslim Brotherhood and al-Gama'a al-Islamiyya in Egypt, and Darul Islam and Jemaah Islamiyah in Indonesia. Drawing from*

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*archival materials, interviews, and reports, she focuses on turning points in each organization. Ultimately, she finds that Islamist groups alter their tactics in response to the perceived need for activism, shifts in the cost of violent versus nonviolent resistance, and internal or external pressures on the organization. Groups turn to violence when grievances escalate, violent resistance is feasible and publicly tolerated, and there are internal or external pressures to act. In turn, groups renounce armed action when violence costs them too much, disillusionment eclipses the perceived need for continued activism, and leaders are willing to rethink the tactics and strategies of the group. By uncovering the reasons for escalation and de-escalation across a range of political environments, *The Violence Pendulum* reshapes our understanding of how decisions are*

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made--and how nonviolence can be achieved--in armed groups.

The Gothic began as a designation for barbarian tribes, was associated with the cathedrals of the High Middle Ages, was used to describe a marginalized literature in the late eighteenth century, and continues today in a variety of forms (literature, film, graphic novel, video games, and other narrative and artistic forms). Unlike other recent books in the field that focus on certain aspects of the Gothic, this work directs researchers to seminal and significant resources on all of its aspects. Annotations will help researchers determine what materials best suit their needs. A Research Guide to Gothic Literature in English covers Gothic cultural artifacts such as literature, film, graphic novels, and videogames. This authoritative guide equips researchers with valuable recent

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information about noteworthy resources that they can use to study the Gothic effectively and thoroughly.

Comprehensive guide to studying gender and mobility, unpacking key themes and theoretical approaches, ranging from queer studies, global political economy, migration and border studies, feminist policy analysis, research on violence and feminist security studies.

The Love Hypothesis

Translanguaging and the Bilingual Brain

The Case of the Economic Crisis in Greece

Essays

Discourses, Practices, and Policies

The Violence Pendulum

Lloyd's Register of Shipping

She wanted to photograph time: everything lost to time, and everything returned by it. Anna grows up in a third-storey unit in Parramatta with her

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adoptive Russian mother Sophia. When her teacher Miss Glass gives her a Box Brownie camera, small acts of observation coupled with the art of photography become her escape. On visiting the suburb of Castle Hill with her schoolfriend Lisaveta she falls into a seductive world of gardens and orchards. At the Thompson's place she embarks on a mission to photograph the orchard by night and day. It is there she meets Friedrich an older man, of German origin but from the Soviet Union, who lives in a shed on the property. She eventually learns that he was once a celebrated writer, his ambitions destroyed by the war. As events unfold Anna realises that her connections to the orchard and to Fredrich are deeper than she ever could have imagined. The mysteries and secrets of the past unfold in the

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most shocking, tender and unexpected of ways. Set in Sydney, and Russia, *Past Life* is a glorious novel about the various ways the gifts and traumas of the past play out in the present. It is the affecting story of relationships across generations and William Lane's most hauntingly beautiful work to date. 'Throughout this moving narrative, the traumas and triumphs of the past transform in the light of letters, poems, novels, paintings, photographs, dreams, and memories. Developing with the eerie precision of a photographic plate, old wars, lost loves, swim into view, then intersect, blossom, fade -- and take on new meaning.' -- Carmel Bird

Waste Siege offers an analysis unusual in the study of Palestine: it depicts the environmental, infrastructural, and aesthetic context in

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which Palestinians are obliged to forge their lives. To speak of waste siege is to describe a series of conditions, from smelling wastes to negotiating military infrastructures, from biopolitical forms of colonial rule to experiences of governmental abandonment, from obvious targets of resistance to confusion over responsibility for the burdensome objects of daily life. Within this rubble, debris, and infrastructural fallout, West Bank Palestinians create a life under settler colonial rule. Sophia Stamatopoulou-Robbins focuses on waste as an experience of everyday life that is continuous with, but not a result only of, occupation. Tracing Palestinians' own experiences of wastes over the past decade, she considers how multiple authorities governing the West Bank—including municipalities, the

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Palestinian Authority, international aid organizations, NGOs, and Israel—rule by waste siege, whether intentionally or not. Her work challenges both common formulations of waste as "matter out of place" and as the ontological opposite of the environment, by suggesting instead that waste siege be understood as an ecology of "matter with no place to go." Waste siege thus not only describes a stateless Palestine, but also becomes a metaphor for our besieged planet.

This updated, second edition of the Handbook of Political Islam covers a range of political actors that use Islam to advance their cause. While they share the ultimate vision of establishing a political system governed by Islam, their tactics and methods can be very different.

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Capturing this diversity, this volume also sheds light on some of the less-known experiences from South East Asia to North Africa. Drawing on expertise from some of the top scholars in the world, the chapters examine the main issues surrounding political Islam across the world, including:

- Theoretical foundations of political Islam
- Historical background
- Geographical spread of Islamist movements
- Political strategies adopted by Islamist groups
- Terrorism
- Attitudes towards democracy
- Relations between Muslims and the West in the international sphere
- Challenges of integration
- Gender relations

Capturing the geographical spread of Islamism and the many manifestations of this political phenomenon make this book a key resource for students and researchers

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interested in political Islam, Muslim affairs and the Middle East.

This volume examines the lone actor terrorist phenomenon, including the larger societal trends which may or may not have led to their acts of terrorism. With lone actor terrorism becoming an increasingly common threat, the contributors to this volume aim to answer the following questions: What drives the actions of individuals who become lone actor terrorists? Are ideological and cultural issues key factors, or are personal psychological motives more useful in assessing the threat? Do lone actors evolve in a broader social context or are they primarily fixated loners? What response strategies are available to security services and law enforcement? What is the future outlook for this particular terrorist

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threat? Although these issues are frequently discussed, few books have taken a global perspective as their primary focus. While many books focus on lone actor terrorists in relation to terrorist groups, such as Al-Qaida and the Islamic State, few, if any, cover lone actors of all ideological backgrounds, including the variants of active shooters and malicious insiders in information security, such as Edward Snowden – with both of these latter categories constituting an important variant of lone actors. Utilising the expertise of academics and practitioners, the volume offers a valuable multidisciplinary perspective. This book will be of much interest to students of terrorism and counter-terrorism, political violence, criminology, security studies and IR. The Life of Infrastructure in Palestine

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The Queen of Kentucky

Print and Electronic Sources

A Domestically Focused Outsider and the World

The Better Mom

Understanding Lone Actor Terrorism

Text, Speech and Dialogue

Bored with their work, three Milanese editors cook up "the Plan," a hoax that connects the medieval Knights Templar with other occult groups from ancient to modern times. This produces a map indicating the geographical point from which all the powers of the earth can be controlled—a point located in Paris, France, at Foucault's Pendulum. But in a fateful turn the joke becomes all

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too real, and when occult groups, including Satanists, get wind of the Plan, they go so far as to kill one of the editors in their quest to gain control of the earth. Orchestrating these and other diverse characters into his multilayered semiotic adventure, Eco has created a superb cerebral entertainment.

Single Session Thinking and Practice teaches readers how to implement single session approaches by encouraging practitioners and clients to collaborate in making the most of every encounter.

Single session/one-at-a-time approaches are applicable in a multitude of settings,

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including clinics, private offices, medical centers, and student counseling services - and can be used both in person and online. Leading international figures and those practicing on the front lines provide guidance for conducting SST in a variety of contexts. Chapters feature descriptions of theoretical underpinnings, pragmatic clinical examples, cross-cultural applications, research findings, service delivery models, and implementation tips. This text will be an instant and essential reference for anyone in the fields of brief therapy, casework, and

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healthcare, as well as walk-in and by-appointment single session services.

Leonard Maltin's 2014 Movie Guide Penguin

This book explores the nature of regions and how they function, particularly at the local and micro-level. Whilst recent years have seen a resurgence in debates around the roles which regions can play in development, the focus has tended to be on 'macro' regional institutions such as the EU, ASEAN, ECOWAS or MERCOSUR. In contrast, this book offers a nuanced analysis of the important field of sub-regionalism and sub-national cross-border

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cooperation. Region-Making and Cross-Border Cooperation takes a fresh look at both theoretical and empirical approaches to 'region-making' through cooperation activities at the micro-level across national borders in Europe, Southeast Asia, Latin America, Africa and the Middle East. The book aims to explore the role that institutional dynamics play at the micro-level in shaping local and global ties, investigate what the formal and informal integration factors are that bolster regionalism and regionalization processes, and to clarify to what extent, and under what

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conditions, cooperation at the micro-level can be instrumental to solving common problems. Scholars and students within politics, sociology, geography, and economics would find this book an important guide to regionalism at a micro-local level perspective.

Techniques and Projects for Creating Jewelry and Decorative Objects

Catalogs of the Sophia Smith Collection, Women's History Archive, Smith College, Northampton, Massachusetts:

Author catalog

Gender and Mobility

Tactical Change in Islamist Groups in Egypt and

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Indonesia

How to be a Complete Bitch
Focus On: 100 Most Popular
American Romantic Drama
Films

Italian Foreign Policy
during Matteo Renzi's
Government

A go-to wedding resource for anyone who'd classify themselves as groom or groom-adjacent. The Groom's Guide gives grooms and groomsmen the tools they need to make their wedding one of the best days of their lives and look damn good while doing it.

PREFACE. THE Author of

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this very practical treatise on Scotch Loch - Fishing desires clearly that it may be of use to all who had it. He does not pretend to have written anything new, but to have attempted to put what he has to say in as readable a form as possible. Everything in the way of the history and habits of fish has been studiously avoided, and technicalities have been used as sparingly as possible. The writing of this book has

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afforded him pleasure in his leisure moments, and that pleasure would be much increased if he knew that the perusal of it would create any bond of sympathy between himself and the angling community in general.

This section is interleaved with blank sheets for the readers notes. The Author need hardly say that any suggestions addressed to the case of the publishers, will meet with consideration in a future edition. We do

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not pretend to write or enlarge upon a new subject. Much has been said and written—and well said and written too on the art of fishing but loch-fishing has been rather looked upon as a second-rate performance, and to dispel this idea is one of the objects for which this present treatise has been written. Far be it from us to say anything against fishing, lawfully practised in any form but many pent up in our

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large towns will bear us out when we say that, on the whole, a days loch-fishing is the most convenient. One great matter is, that the loch-fisher is dependent on nothing but enough wind to curl the water, -and on a large loch it is very seldom that a dead calm prevails all day, -and can make his arrangements for a day, weeks beforehand whereas the stream-fisher is dependent for a good take on the state of the water and however

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pleasant and easy it may be for one living near the banks of a good trout stream or river, it is quite another matter to arrange for a days river-fishing, if one is looking forward to a holiday at a date some weeks ahead.

Providence may favour the expectant angler with a good day, and the water in order but experience has taught most of us that the good days are in the minority, and that, as is the case with our

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rapid running streams,
-such as many of our
northern streams are,
-the water is either too
large or too small,
unless, as previously
remarked, you live near
at hand, and can catch
it at its best. A common
belief in regard to loch-
fishing is, that the
tyro and the experienced
angler have nearly the
same chance in fishing,
-the one from the stern
and the other from the
bow of the same boat. Of
all the absurd beliefs
as to loch-fishing, this

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is one of the most absurd. Try it. Give the tyro either end of the boat he likes give him a cast of ally flies he may fancy, or even a cast similar to those which a crack may be using and if he catches one for every three the other has, he may consider himself very lucky. Of course there are lochs where the fish are not abundant, and a beginner may come across as many as an older fisher but we speak of lochs where there are

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fish to be caught, and where each has a fair chance. Again, it is said that the boatman has as much to do with catching trout in a loch as the angler. Well, we dont deny that. In an untried loch it is necessary to have the guidance of a good boatman but the same argument holds good as to stream-fishing...

"As the author reveals in these charming essays, nature is imbued with enticing mysteries, and trees can be agents

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of salvation.” –Kirkus Reviews Angela Pelster’s startling essay collection charts the world’s history through its trees: through roots in the ground, rings across wood, and inevitable decay. These sharp and tender essays move from her childhood in rural Canada surrounded by skinny poplar trees in her backyard to a desert in Niger, where the Loneliest Tree in the World once grew. A squirrel’s decomposing

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body below a towering maple prompts a discussion of the science of rot, as well as a metaphor for the ways in which nature programs us to consume ourselves. Beautiful and deeply thoughtful, Limber valiantly asks what it means to sustain life on this planet we've inherited. "One of the quirkiest and most original books about the natural world that I have read in quite some time . . . the essays reveal not just the life

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of trees but how they connect us to the greater world around us.” –Seattle Times

“Whether Pelster is talking about an old mining town buried alive, a tree that belonged only to itself, or a mother buried with her children in the desert, her prose invites the reader to pause and wonder . . . Pelster questions our mortality, how we define ourselves, and faith; and has fun doing so.”

–Publishers Weekly “What

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a strange and unexpected treasure chest this is . . . Who is this Angela Pelster and where has she been all our lives?"

—Lawrence Weschler

Cade, a teen raised alone in the wilderness, is thrust into civilization in this modern retelling of Tarzan. No one knows the forest better than Cade, who has spent his entire life there, foraging, hunting, and surviving. Raised to believe no one else is left in the world, he is shocked

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when he encounters Dara, a modern girl on a camping trip in his woods. And when an accident forces him back into society with her, he begins to question his entire life.

Together, Cade and Dara attempt to handle their newfound celebrity as the media closes in. But the truth of Cade's past might be too much for either of them. Alex Mallory's action-packed and romantic tale is told from both Cade's and Dara's point of view

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and is perfect for fans of contemporary and dystopian YA as well as classic survival stories such as Hatchet, Lord of the Flies, and Tarzan.

Women Supervising and Writing Doctoral Theses

Routledge Handbook of Political Islam

Past Life

Absent the Archive

For Men on the Verge of Marriage

Multi-level Marketing

Wild

"Starting A Business From Home" offers tips and insights into what

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types of businesses can succeed at home. The author offers tips on finding legitimate work-at-home opportunities including where to find home-based work. Find out why it's difficult to make a living doing online internet surveys. The author lists a large variety of online survey sites including their website addresses for easy access. Save yourself hours and days of time searching for survey sites to register with. You'll also find

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information on home-based business deductions, the truth about envelope stuffing at-home jobs, incorporation and tax information for your home -based business, and the best online site for legitimate work-at-home jobs. If you're thinking about becoming self-employed, "Starting A Business From Home" will give you tips and insights to consider before you leave your full-time job. Mothering is messy. Our

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joy and hope in raising children doesn't change the reality that being a mom can be frustrating, stressful, and tiring. But just as God is using us to shape our children, God is using our children and motherhood to shape us. In *The Better Mom*, author Ruth Schwenk, herself a mother of four children, encourages us with the good news that there is more to being a mom than the extremes of striving for perfection or simply embracing the

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mess. We don't need to settle for surviving our kids' childhood. We can grow through it. With refreshing and heartfelt honesty Ruth emboldens moms to: Find freedom and walk confidently in purpose Create a God-honoring home environment Overcome unhealthy and destructive emotions such as anger, anxiety, and more Avoid glorifying the mess of mom-ing or idolizing perfection Cultivate life-giving friendships

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At the heart of The Better Mom is the message that Jesus calls us to live not a weary life, but a worthy life. We don't have to settle for either being apathetic or struggling to be perfect. Both visions of motherhood go too far. Ruth offers a better option. She says, "It's okay to come as we are, but what we're called to do and be is far too important to stay there! The way to becoming a better mom starts not with what we

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are doing, but with who God is inviting us to become."

This book constitutes the refereed proceedings of the 17th International Conference on Text, Speech and Dialogue, TSD 2013, held in Brno, Czech Republic, in September 2014. The 70 papers presented together with 3 invited papers were carefully reviewed and selected from 143 submissions. They focus on topics such as corpora and language resources;

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speech recognition; tagging, classification and parsing of text and speech; speech and spoken language generation; semantic processing of text and speech; integrating applications of text and speech processing; automatic dialogue systems; as well as multimodal techniques and modelling.

**Growing in Grace between Perfection and the Mess
17th International Conference, TSD 2014, Brno, Czech Republic,**

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