

## Liars Poker From The Author Of The Big Short Hodder Great Reads

*Presents six classic discourses on economics by Adam Smith, Thomas Robert Malthus, David Ricardo, Charles Mackay, Thorstein Veblen, and John Maynard Keynes, with brief introductions to each work.*

*The New York Times bestseller by the author of the forthcoming novel Alice & Oliver | Winner of the Sue Kaufman Prize for First Fiction from the American Academy of Arts and Letters | A New York Times Notable Book "One word: bravo."—The New York Times Book Review "Truly powerful . . . Beautiful Children dazzles its readers on almost every page. . . . [Charles Bock] knows how to tug at your heart, and he knows how to make you laugh out loud, often on the same page, sometimes in the same sentence."—Newsweek One Saturday night in Las Vegas, twelve-year-old Newell Ewing goes out with a friend and doesn't come home. In the aftermath of his disappearance, his mother, Lorraine, makes daily pilgrimages to her son's room and tortures herself with memories. Equally distraught, the boy's father, Lincoln, finds himself wanting to comfort his wife even as he yearns for solace, a loving touch, any kind of intimacy. As the Ewings navigate the mystery of what's become of their son, the circumstances surrounding Newell's vanishing and other events on that same night reverberate through the lives of seemingly disconnected strangers: a comic book illustrator in town for a weekend of debauchery; a painfully shy and possibly disturbed young artist; a stripper who imagines moments from her life as if they were movie scenes; a bubbly teenage wiccan anarchist; a dangerous and scheming gutter punk; a band of misfit runaways. The people of Beautiful Children are "urban nomads," each with a past to hide and a pain to nurture, every one of them searching for salvation and barreling toward destruction, weaving their way through a neon underworld of sex, drugs, and the spinning wheels of chance. In this masterly debut novel, Charles Bock mixes incandescent prose with devious humor to capture Las Vegas with unprecedented scope and nuance and to provide a glimpse into a microcosm of modern America. Beautiful Children is an odyssey of heartache and redemption heralding the arrival of a major new writer. Praise for Beautiful Children "Exceptional . . . This novel deserves to be read more than once because of the extraordinary importance of its subject matter."—The Washington Post Book World "Magnificent . . . a hugely ambitious novel that succeeds . . . Beautiful Children manages to feel completely of its moment while remaining unaffected by literary trends. . . . Charles Bock is the real thing."—The New Republic "A wildly satisfying and disturbing literary journey, led by an author of blazing talent."—The Dallas Morning News "Wholly original—dirty, fast, and hypnotic. The sentences flicker and skip and whirl."—Esquire "An anxious, angry, honest first novel filled with compassion and clarity . . . The language has a rhythm wholly its own—at moments it is stunning, near genius."—A. M. Homes "From start to finish, Bock never stops tantalizing the reader."—San Francisco*

*Chronicle* "Rich and compelling . . . captures the hallucinogenic setting like a fever dream."—Los Angeles Times

*The New York Times* bestseller: "Hilarious. No mushy tribute to the joys of fatherhood, Lewis' book addresses the good, the bad, and the merely baffling about having kids."—Boston Globe When Michael Lewis became a father, he decided to keep a written record of what actually happened immediately after the birth of each of his three children. This book is that record. But it is also something else: maybe the funniest, most unsparing account of ordinary daily household life ever recorded, from the point of view of the man inside. The remarkable thing about this story isn't that Lewis is so unusual. It's that he is so typical. The only wonder is that his wife has allowed him to publish it.

A "searing debut" about three young women coming of age, experiencing "the absurdities of life and love on the precipice of violence" (*Vogue*) Yael, Avishag, and Lea grow up together in a tiny, dusty Israeli village, attending a high school made up of caravan classrooms, passing notes to each other to alleviate the universal boredom of teenage life. When they are conscripted into the army, their lives change in unpredictable ways, influencing the women they become and the friendship that they struggle to sustain. Yael trains marksmen and flirts with boys. Avishag stands guard, watching refugees throw themselves at barbed-wire fences. Lea, posted at a checkpoint, imagines the stories behind the familiar faces that pass by her day after day. They gossip about boys and whisper of an ever more violent world just beyond view. They drill, constantly, for a moment that may never come. They live inside that single, intense second just before danger erupts. In a relentlessly energetic and arresting voice marked by humor and fierce intelligence, Shani Boianjiu, winner of the National Book Foundation's "5 Under 35," creates an unforgettably intense world, capturing that unique time in a young woman's life when a single moment can change everything.

*Rising Through the Wreckage on Wall Street*

*Boomerang: Travels in the New Third World*

*Den of Thieves*

Want to learn what *Liar's Poker* is about? Our *Quicklet* teaches you everything you'd learn from *Liar's Poker* in a fraction of the time!

*The Money Culture*

*Tales of a Rookie Wall Street Investment Banker*

In 2006, hedge fund manager John Paulson realized something few others suspected--that the housing market and the value of subprime mortgages were grossly inflated and headed for a major fall. Paulson's background was in mergers and acquisitions, however, and he knew little about real estate or how to wager against housing. He had spent a career as an also-ran on Wall Street. But Paulson was convinced this was his chance to make his mark. He just wasn't sure how to do it. Colleagues at investment banks scoffed at him and investors dismissed him. Even pros skeptical about housing shied away from the

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complicated derivative investments that Paulson was just learning about. But Paulson and a handful of renegade investors such as Jeffrey Greene and Michael Burry began to bet heavily against risky mortgages and precarious financial companies. Timing is everything, though. Initially, Paulson and the others lost tens of millions of dollars as real estate and stocks continued to soar. Rather than back down, however, Paulson redoubled his bets, putting his hedge fund and his reputation on the line. In the summer of 2007, the markets began to implode, bringing Paulson early profits, but also sparking efforts to rescue real estate and derail him. By year's end, though, John Paulson had pulled off the greatest trade in financial history, earning more than \$15 billion for his firm--a figure that dwarfed George Soros's billion-dollar currency trade in 1992. Paulson made billions more in 2008 by transforming his gutsy move. Some of the underdog investors who attempted the daring trade also reaped fortunes. But others who got the timing wrong met devastating failure, discovering that being early and right wasn't nearly enough. Written by the prizewinning reporter who broke the story in *The Wall Street Journal*, *The Greatest Trade Ever* is a superbly written, fast-paced, behind-the-scenes narrative of how a contrarian foresaw an escalating financial crisis--that outwitted Chuck Prince, Stanley O'Neal, Richard Fuld, and Wall Street's titans--to make financial history.

Brand New for 2018: an updated edition featuring a new afterword to mark the 10th anniversary of the financial crisis The brilliantly reported New York Times bestseller that goes behind the scenes of the financial crisis on Wall Street and in Washington to give the definitive account of the crisis, the basis for the HBO film "Too Big To Fail is too good to put down. . . . It is the story of the actors in the most extraordinary financial spectacle in 80 years, and it is told brilliantly."

—The Economist In one of the most gripping financial narratives in decades, Andrew Ross Sorkin—a New York Times columnist and one of the country's most respected financial reporters—delivers the first definitive blow-by-blow account of the epochal economic crisis that brought the world to the brink. Through unprecedented access to the players involved, he re-creates all the drama and turmoil of these turbulent days, revealing never-before-disclosed details and recounting how, motivated as often by ego and greed as by fear and self-preservation, the most powerful men and women in finance and politics decided the fate of the world's economy.

Follows one young man from his impoverished childhood with a crack-addicted mother, through his discovery of the sport of football, to his rise to become one of the most successful,

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highly-paid players in the NFL.

Vintage Tom Wolfe, *The Bonfire of the Vanities*, the #1 bestseller that will forever define late-twentieth-century New York style. "No one has portrayed New York Society this accurately and devastatingly since Edith Wharton" (The National Review) "A page-turner . . . Brilliant high comedy." (The New Republic) Sherman McCoy, the central figure of Tom Wolfe's first novel, is a young investment banker with a fourteen-room apartment in Manhattan. When he is involved in a freak accident in the Bronx, prosecutors, politicians, the press, the police, the clergy, and assorted hustlers high and low close in on him, licking their chops and giving us a gargantuan helping of the human comedy, of New York in the 1980s, a city boiling over with racial and ethnic hostilities and burning with the itch to Grab It Now. Wolfe's novel is a big, panoramic story of the metropolis that reinforces the author's reputation as the foremost chronicler of the way we live in America.

How Management Consultants Steal Your Watch and Then Tell You the Time

The Bonfire of the Vanities

The Premonition: A Pandemic Story

A Memoir of Money and Madness

Beautiful Children

The Statesman and the Storyteller

**New York Times Bestseller.** "A superb book. . . . [Lewis] makes Silicon Valley as thrilling and intelligible as he made Wall Street in his best-selling *Liar's Poker*."—Time In the weird glow of the dying millennium, Michael Lewis set out on a safari through Silicon Valley to find the world's most important technology entrepreneur. He found this in Jim Clark, a man whose achievements include the founding of three separate billion-dollar companies. Lewis also found much more, and the result—the best-selling book *The New New Thing*—is an ingeniously conceived history of the Internet revolution.

"Brilliant. . . . Lewis has given us a spectacular account of two great men who faced up to uncertainty and the limits of human reason." —William Easterly, *Wall Street Journal* Forty years ago, Israeli psychologists Daniel Kahneman and Amos Tversky wrote a series of breathtakingly original papers that invented the field of behavioral economics. One of the greatest partnerships in the history of science, Kahneman and Tversky's extraordinary friendship incited a revolution in Big Data studies, advanced evidence-based medicine, led to a new approach to government regulation, and made much of Michael Lewis's own work possible. In *The Undoing Project*, Lewis shows how their Nobel Prize-winning theory of the mind altered our perception of reality.

The fundamental and strategic interests of Germany and the United States in controlling oil routes and key areas of the world are illuminated in this translation.

Domination of Russia and China, the bombing of Yugoslavia, and a NATO-sanctioned war for control of the Balkans are speculated about and discussed as long-term goals of the so-called Great Powers. The media and its faulty coverage of similar events in the past is examined, giving the reader the tools necessary to weed through the barrage of organized disinformation and avoid manipulation by the media.

A #1 bestseller from coast to coast, *Den of Thieves* tells the full story of the insider-trading scandal that nearly destroyed Wall Street, the men who pulled it off, and the chase that finally brought them to justice. Pulitzer Prize-winner James B. Stewart shows for the first time how four of the eighties' biggest names on Wall Street—Michael Milken, Ivan Boesky, Martin Siegel, and Dennis Levine—created the greatest insider-trading ring in financial history and almost walked away with billions, until a team of downtrodden detectives triumphed over some of America's most expensive lawyers to bring this powerful quartet to justice. Based on secret grand jury transcripts, interviews, and actual trading records, and containing explosive new revelations about Michael Milken and Ivan Boesky written especially for this paperback edition, *Den of Thieves* weaves all the facts into an unforgettable narrative—a portrait of human nature, big business, and crime of unparalleled proportions.

The Greatest Trade Ever

The Blind Side: Evolution of a Game

The Story of the Final Year of the American Civil War

The People of Forever Are Not Afraid

A Wall Street Trader's Tale of Spectacular Excess

A Novel

Liar's Poker by Michael Lewis | Summary & Analysis Preview: Liar's Poker is the story of the investment banking firm Salomon Brothers during the tenure of CEO Gutfreund, lasting from 1978-1991, and to a lesser extent, a description of the financial world of the 1980s. The growth of Wall Street firms like Salomon Brothers was boosted by government deregulation which allowed for the growth and creation of risky mortgage-backed securities and high-yield junk bonds during this period. During the 1980s, Salomon Brothers was the largest investment banking firm in the United States... PLEASE NOTE: This is key takeaways and analysis of the book and NOT the original book. Inside this Instaread Summary of Liar's Poker · Overview of the book · Important People · Key Takeaways · Analysis of Key Takeaways

"Lewis shows again why he is the leading journalist of his generation."—Kyle Smith, *Forbes* The tsunami of cheap credit that rolled across the planet between 2002 and 2008 was more than a simple financial phenomenon: it was temptation, offering societies the chance to reveal aspects of their characters they could not normally to indulge. Icelanders wanted to stop fishing and become investment bankers. The Greeks wanted to turn their country into a pinata stuffed with cash and allow all citizens as possible to take a whack at it. The Germans wanted to be even more German; the Irish wanted to stop being Irish. Michael Lewis's investigation of bu

beyond our shores is so brilliantly, sadly hilarious that it leads the American reader to a comfortable complacency: oh, those foolish foreigners. But when he turns a merciless eye on California and Washington, DC, we see that the narrative is a trap baited with humor, and we understand the reckoning that awaits the greatest and greediest of debtor nations.

The #1 New York Times bestseller—Now a Major Motion Picture from Paramount Pictures From the author of *The Blind Side* and *Moneyball*, *The Big Short* tells the story of four outsiders in the world of high-finance who predict the credit and housing bubble collapse before anyone else. The film adaptation by Adam McKay (*Anchorman I and II*, *The Other Guys*) features Academy Award® winners Christian Bale, Brad Pitt, Melissa Leo and Marisa Tomei; Academy Award® nominees Steve Carell and Ryan Gosling. When the crash of the U.S. stock market became public knowledge in the fall of 2008, it was already old news. The real crash, the silent crash, had taken place over the previous year, in bizarre feeder markets where the sun doesn't shine, the SEC doesn't dare, or bother, to tread. Who understood the risk inherent in the assumption of ever-rising real estate prices, a risk compounded daily by the creation of those arcane, artificial securities loosely based on piles of doubtful mortgages? In this fitting sequel to *Liar's Poker*, Michael Lewis answers that question in a narrative brimming with indignation and dark humor.

Quicklets: Learn More. Read Less. Published in 1989, best-selling *Liar's Poker* details author Michael Lewis's time in the London office of Salomon Brothers in the mid-1980's. Written after he left the firm in 1988, the book tells the story of 1987 Wall Street in a wickedly funny manner, featuring some of the most interesting characters to ever walk across the pages of non-fiction. Along with Tom Wolfe's *Bonfire of the Vanities*, it is generally considered to be one of the defining books of the era. The name is derived from liar's poker, a gambling game popular with Wall Street traders. Though *Liar's Poker* has not yet been made into a film, Lewis is currently in discussions with Warner Bros. about a film adaptation. BOOK EXCERPT FROM CHAPTER 3 OF THE QUICKLET ON LIAR'S POKER But all that began to change in late 1979. Michael compares making money on Wall Street to eating the stuffing out of a turkey; finally, somebody must stuff the turkey. In 1979, the bond market started getting stuffed. The parties were responsible. The first was Fed chairman Paul Volcker, who on October 6, 1979, announced that interest rates would no longer be fixed. Money supply would be fixed, and interest rates would float. In practice, this meant that interest rates would swing wildly. And since bond prices moved inversely to interest rates, bond prices would swing wildly as well. In one move, the bond market was changed from a safe backwater for a safe investments into a casino. The second was the government, corporations, and consumers of the United States. Specifically, their desire to borrow money. The rate of borrowing increased during the 1980's faster than it ever had before; the indebtedness of all three groups totaled \$323 billion in 1977. By 1988, it was \$7 trillion. ...to be continued! Quicklets: Learn More. Read Less.

The Only Thing to Fear

The Biggest Bluff

Rediscovering the Six Classics of Economics

Quicklet on Liar's Poker by Michael Lewis

Discussion Materials

An American History

From mere trainee to lowly geek, to triumphal Big Swinging Dick: that was Michael Lewis' pell-mell progress through the dealing rooms of Salomon Brothers in New York and London during the heady mid-1980s when they were probably the world's most powerful and profitable merchant bank. A true-life Bonfire of the Vanities, funny, frightening, breathless and heartless, his is a tale of hysterical greed and ambition set in an obsessed, enclosed world.

The author recounts his experiences on the lucrative Wall Street bond market of the 1980s, where young traders made millions in a very short time, in a humorous account of greed and epic folly.

NEW YORK TIMES BESTSELLER • A former Galleon Group trader portrays an after-hours Wall Street culture where drugs and sex are rampant and billions in trading commissions flow to those who dangle the most enticements. A remarkable writing debut, filled with indelible moments, *The Buy Side* shows as no book ever has the rewards—and dizzying temptations—of making a living on the Street. Growing up in the 1980's Turney Duff was your average kid from Kennebunk, Maine, eager to expand his horizons. After trying – and failing – to land a job as a journalist, he secured a trainee position at Morgan Stanley and got his first feel for the pecking order that exists in the trading pits. Those on the “buy side,” the traders who make large bets on whether a stock will rise or fall, are the “alphas” and those on the “sell side,” the brokers who handle their business, are eager to please. How eager to please was brought home stunningly to Turney in 1999 when he arrived at the Galleon Group, a colossal hedge-fund management firm run by secretive founder Raj Rajaratnam. Finally in a position to trade on his own, Turney was encouraged to socialize with the sell side and siphon from his new broker friends as much information as possible. Soon he was not just vacuuming up valuable tips but also being lured into a variety of hedonistic pursuits. Naïve enough to believe he could keep up the lifestyle without paying a price, he managed to keep an eye on his buy-and-sell charts and, meanwhile, pondered the strange goings on at Galleon, where tens of millions were being made each week in sometimes mysterious ways. At his next positions, at Argus Partners and J.L. Berkowitz, Turney climbed to even higher heights – and, as it turned out, plummeted to even lower depths – as, by day, he solidified his reputation one of the Street's most powerful healthcare traders, and by night, he blazed a path through the city's nightclubs, showing off his social genius and voraciously inhaling any drug that would fill the void he felt inside. A mesmerizingly immersive journey through Wall Street's first millennial decade, and a poignant self portrait by a young man who surely would have destroyed himself were it not for his decision to walk away from a seven-figure annual income, *The Buy Side* is one of the best coming-of-age-on-the-Street books ever written.

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In the bestselling tradition of "Liar's Poker" comes a devastatingly accurate and darkly hilarious behind-the-scenes look at the wonderful world of management consulting.

Flash Boys: A Wall Street Revolt

Campusland

Liar's Poker (25th Anniversary Edition): Rising Through the Wreckage on Wall Street (25th Anniversary Edition)

The Fifth Risk

The Inside Story of How Wall Street and Washington Fought to Save the Financial System--and Themselves

The New New Thing: A Silicon Valley Story

*Wall Street is where poker and modern finance?and the theory behind these "games"?clash head on. In both worlds, real risk means real money is made or lost in a heart beat, and neither camp is always rational with the risk it takes. As a result, business and financial professionals who want to use poker insights to improve their job performance will find this entertaining book a "must read." So will poker players searching for an edge in applying the insights of risk-takers on Wall Street.*

*The friendship between Mark Twain and Secretary of State John Hay is strained by the horrors of the Spanish-American War in this compelling dual biography. In The Statesman and the Storyteller, documentarian Mark Zwonitzer presents a compelling dual biography of writer Samuel Clemens (aka Mark Twain) and statesman John Hay (who served as secretary of state under presidents William McKinley and Theodore Roosevelt). Covering the last ten years of their lives, Zwonitzer provides an intimate look into the friendship—and rivalry—of these influential men, as well as an elucidating portrait of the United States on the verge of emerging as a world power. It was the era of the Spanish-American War, a controversial conflict in which the United States would eventually wrest control of Cuba, Puerto Rico, and the Philippines. In what many consider one of the most shameful periods in American history, Filipinos who believed they had been promised independence were instead violently subdued in a brutal war. The United States also used its growing military and political might to grab the entirety of the Hawaiian Islands and a large section of Panama. As secretary of state during this time, Hay, though a charitable man, was deeply complicit in these misdeeds. Clemens, a staunch critic of his country's imperialistic actions, was forced by his own financial and family needs to temper his remarks. Nearing the end of their long and remarkable lives, both men found themselves struggling to maintain their personal integrity while remaining celebrated public figures.*

*The epic history of Cuba from before Columbus arrived to modern times and its complex relationship with the United States*

*An analysis of five financial upheavals in recent history includes coverage of the 1987 stock market crash, the internet bubble, and the current sub-prime mortgage crisis, in an anecdotal report that reveals how public knowledge differed from what was actually taking place.*

*100,000 first printing.*

*Hymns of the Republic*

*How I Learned to Pay Attention, Master Myself, and Win Panic*

*Liar's Poker*

*Street Freak*

*Moneyball (Movie Tie-in Edition) (Movie Tie-in Editions)*

New York Times Bestseller What are the consequences if the people given control over our government have no idea how it works? "The election happened," remembers Elizabeth Sherwood-Randall, then deputy secretary of the Department of Energy. "And then there was radio silence." Across all departments, similar stories were playing out: Trump appointees were few and far between; those that did show up were shockingly uninformed about the functions of their new workplace. Some even threw away the briefing books that had been prepared for them. Michael Lewis's brilliant narrative takes us into the engine rooms of a government under attack by its own leaders. In Agriculture the funding of vital programs like food stamps and school lunches is being slashed. The Commerce Department may not have enough staff to conduct the 2020 Census properly. Over at Energy, where international nuclear risk is managed, it's not clear there will be enough inspectors to track and locate black market uranium before terrorists do. Willful ignorance plays a role in these looming disasters. If your ambition is to maximize short-term gains without regard to the long-term cost, you are better off not knowing those costs. If you want to preserve your personal immunity to the hard problems, it's better never to really understand those problems. There is upside to ignorance, and downside to knowledge. Knowledge makes life messier. It makes it a bit more difficult for a person who wishes to shrink the world to a worldview. If there are dangerous fools in this book, there are also heroes, unsung, of course. They are the linchpins of the system—those public servants whose knowledge, dedication, and proactivity keep the machinery running. Michael Lewis finds them, and he asks them what keeps them up at night.

The classic warts-and-all portrait of the 1980s financial scene. The 1980s was the most outrageous and turbulent era in the financial market since the crash of '29, not only on Wall Street but around the world. Michael Lewis, as a trainee at Salomon Brothers in New York and as an investment banker and later financial journalist, was uniquely positioned to chronicle the ambition and folly that fueled the decade.

New York Times Bestseller For those who could read between the lines, the censored news out of China was terrifying. But the president insisted there was nothing to worry about. Fortunately, we are still a nation of skeptics. Fortunately, there are those among us who study pandemics and are willing to look unflinchingly at worst-case scenarios. Michael Lewis's taut and brilliant nonfiction thriller pits a band of medical visionaries against the wall of ignorance that was the official response of the Trump administration to the outbreak of COVID-19. The characters you will meet in these pages are as fascinating as they are unexpected. A thirteen-year-old girl's

science project on transmission of an airborne pathogen develops into a very grown-up model of disease control. A local public-health officer uses her worm's-eye view to see what the CDC misses, and reveals great truths about American society. A secret team of dissenting doctors, nicknamed the Wolverines, has everything necessary to fight the pandemic: brilliant backgrounds, world-class labs, prior experience with the pandemic scares of bird flu and swine flu...everything, that is, except official permission to implement their work. Michael Lewis is not shy about calling these people heroes for their refusal to follow directives that they know to be based on misinformation and bad science. Even the internet, as crucial as it is to their exchange of ideas, poses a risk to them. They never know for sure who else might be listening in.

"This high-spirited, richly imagined, and brave novel is a delight to read... Smart and hilarious." — Kirkus Reviews Joyous, fast and funny, Scott Johnston's *Campusland* is a satiric howl at today's elite educational institutions—from safe spaces to tribal infighting to the sheer sanctimony. A wickedly delightful novel that may remind you of Tom Wolfe and David Lodge. Her room sucks. Her closet isn't big enough for two weeks'-worth of outfits, much less her new Rag & Bone for fall. And there's nothing worth posting. Cruel. To Lulu Harris—*It Girl-in-the-Making*—her first year at the ultra-competitive Ivy-like Devon University is a dreary impediment. If she's fabulous and no one sees it, what's the point? To Eph Russell, who looks and sounds like an avatar of privilege (shh!—he's anything but) Devon is heaven. All day to think and read and linger over a Welsh rarebit at The Faculty Club, not to mention teach English 240 where he gets to discuss all his 19th Century favorites, like Mark Twain. If Eph could just get tenure, he could stay forever, but there are landmines everywhere. In his seventh year at Devon, Red Wheeler is the alpha dog on top of Devon's progressive hierarchy, the most woke guy on campus. But when his position is challenged, Red is forced to take measures. Before first term is halfway finished, Lulu bungles her social cache with her clubbable upperclass peers, and is forced to reinvent herself. Shedding her designer clothes, she puts on flannel and a brand-new persona: campus victim. For Lulu to claw her way back to the top, she'll build a pyre and roast anyone in her way. Presiding over this ferment is Milton Strauss, Devon's feckless president, who spends his days managing perpetually aggrieved students, scheming administrators, jealous professors, billionaire donors, and bumptious frat boys. He just can't say yes fast enough. And what to do with Martika Malik-Adams? Isn't her giant salary as vice-president of Diversity & Inclusion enough? All paths converge as privileged, marginalized, and radical students form identity alliances, sacrifice education for outrage, and push varied agendas of political correctness that drags every free thought of higher learning into the lower depths of an

entitled underclass. Campusland is a riotous, subversive and fresh read.

Coach: Lessons on the Game of Life

Trail Fever

The Buy Side

How a Tokyo Earthquake Could Devastate Wall Street

John Hay, Mark Twain, and the Rise of American Imperialism

The Undoing Project: A Friendship That Changed Our Minds

“Why aren’t you using LTM EBITDA for credit metrics?” asked the managing director who sat across from me, his widow’s peak clearly visible as he inspected the sheet in front of him. His spacious office looked out onto New York Harbor. “Bust,” said the vice president, who was a slightly younger, douchier version of Widow’s Peak. He slashed his red ballpoint pen across the sheet and flipped to the next page. “Walk me through the debt paydown and your interest rate assumptions,” continued the VP. “Pretty dovish view. Maybe the Fed knows what they’re doing after all,” said Widow’s Peak. He shot a glance at the VP. They shared a chuckle—at what, I couldn’t tell you. This question about interest rates I knew: Dovish, I thought. Doves fly south for the winter, so dovish is downwards...low interest rates—

“We’re running short on time,” said Widow’s Peak. He flipped to the cover page of my presentation. “One final point—all pitch decks should have the same title.” “Since this presentation was geared towards an LBO analysis I was thinking—” “No thinking. All decks—same title—Discussion Materials.” Noted. Discussion Materials gives the reader an honest look at Wall Street from someone in the trenches. After graduating from Columbia Business School, Bill Keenan joined Deutsche Bank’s investment banking division as an associate where despotic superiors (and the blinking red light of his BlackBerry) instilled low-level terror on an hourly basis. You’ll join him in his cubicle on the 44th floor of 60 Wall Street as he scrambles to ensure floating bar charts are the correct shade of orange and all numbers are left-aligned, but whatever you do, don’t ask him what any of it means. Leaning heavily on his fellow junior bankers and the countless outsourcing resources the bank employs, he slowly develops proficiency at the job, eventually gaining traction and respect, one deal at a time, over a two-year span, ultimately cementing his legacy in the group by attaining the unattainable: placing a dinner order on Seamless one Sunday night at work from Hwa Yuan Szechuan amounting to \$25.00 (tax and tip included), the bank’s maximum allowance for meals—the perfect order.

From the New York Times bestselling and award-winning author of Empire of the Summer Moon and Rebel Yell comes “a masterwork of history” (Lawrence Wright, author of God Save Texas), the spellbinding, epic account of the last year of the Civil War.

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The fourth and final year of the Civil War offers one of the most compelling narratives and one of history's great turning points. Now, Pulitzer Prize finalist S.C. Gwynne breathes new life into the epic battle between Robert E. Lee and Ulysses S. Grant; the advent of 180,000 black soldiers in the Union army; William Tecumseh Sherman's March to the Sea; the rise of Clara Barton; the election of 1864 (which Lincoln nearly lost); the wild and violent guerrilla war in Missouri; and the dramatic final events of the war, including Lee's surrender at Appomattox and the murder of Abraham Lincoln. "A must-read for Civil War enthusiasts" (Publishers Weekly), *Hymns of the Republic* offers many surprising angles and insights. Robert E. Lee, known as a great general and Southern hero, is presented here as a man dealing with frustration, failure, and loss. Ulysses S. Grant is known for his prowess as a field commander, but in the final year of the war he largely fails at that. His most amazing accomplishments actually began the moment he stopped fighting. William Tecumseh Sherman, Gwynne argues, was a lousy general, but probably the single most brilliant man in the war. We also meet a different Clara Barton, one of the greatest and most compelling characters, who redefined the idea of medical care in wartime. And proper attention is paid to the role played by large numbers of black union soldiers—most of them former slaves. Popular history at its best, *Hymns of the Republic* reveals the creation that arose from destruction in this "engrossing...riveting" (Kirkus Reviews, starred review) read.

The time was the 1980s. The place was Wall Street. The game was called Liar's Poker. Before there was *Flash Boys* and *The Big Short*, there was *Liar's Poker*. A knowing and unnervingly talented debut, this insider's account of 1980s Wall Street excess transformed Michael Lewis from a disillusioned bond salesman to the best-selling literary icon he is today. Together, the three books cover thirty years of endemic global corruption—perhaps the defining problem of our age—which has never been so hilariously skewered as in *Liar's Poker*, now in a twenty-fifth-anniversary edition with a new afterword by the author. It was wonderful to be young and working on Wall Street in the 1980s: never before had so many twenty-four-year-olds made so much money in so little time. After you learned the trick of it, all you had to do was pick up the phone and the money poured in your lap. This wickedly funny book endures as the best record we have of those heady, frenzied years. In it Lewis describes his own rake's progress through a powerful investment bank. From an unlikely beginning (art history at Princeton?) he rose in two short years from Salomon Brothers trainee to Geek (the lowest form of life on the trading floor)

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to Big Swinging Dick, the most dangerous beast in the jungle, a bond salesman who could turn over millions of dollars' worth of doubtful bonds with just one call. As he has continued to do for a quarter century, Michael Lewis here shows us how things really worked on Wall Street. In the Salomon training program a roomful of aspirants is stunned speechless by the vitriolic profanity of the Human Piranha; out on the trading floor, bond traders throw telephones at the heads of underlings and Salomon chairmen Gutfreund challenges his chief trader to a hand of liar's poker for one million dollars.

An account of the 1996 presidential campaign follows the candidates and examines the realities of American politics

The Poker Face of Wall Street

House of Lies

The Real Price of Everything

Spin Doctors, Rented Strangers, Thumb Wrestlers, Toe Suckers, Grizzly Bears, and Other Creatures on the Road to the White House

by Michel Lewis | Summary & Analysis

Liar's Poker

*Explains how Billy Beene, the general manager of the Oakland Athletics, is using a new kind of thinking to build a successful and winning baseball team without spending enormous sums of money.*

*A story with a big heart about a boy, a coach, the game of baseball, and the game of life. "There are teachers with a rare ability to enter a child's mind; it's as if their ability to get there at all gives them the right to stay forever." There was a turning point in Michael Lewis's life, in a baseball game when he was fourteen years old. The irascible and often terrifying Coach Fitz put the ball in his hand with the game on the line and managed to convey such confident trust in Lewis's ability that the boy had no choice but to live up to it. "I didn't have words for it then, but I do now: I am about to show the world, and myself, what I can do." The coach's message was not simply about winning but about self-respect, sacrifice, courage, and endurance. In some ways, and now thirty years later, Lewis still finds himself trying to measure up to what Coach Fitz expected of him.*

*In 1989, Michael Lewis reported on the potential effects of an earthquake in Japan on world financial markets. His insights are once again timely, and they are presented here as a stand-alone essay with a new introduction: "Real Versus Imaginary Japanese Earthquakes." In the late 1980s, Japanese scientists were trying to figure out the economic damage that would be caused if a catastrophic earthquake destroyed Tokyo. The answer was bleak, but not for Japan. Kaoru Oda, an economist who worked for Tokai Bank, speculated that the United States would end up paying the most. Why? Japan owned trillions of dollars' worth of foreign liquid assets and investments. These assets, which the world depended on, would be sold, forcing countries into the precarious position of having to return large*

*amounts of money they might not have. After the recent earthquake, Michael Lewis reexamined this hypothesis and came to a surprising conclusion. With his characteristic sense of humor and wit, Lewis, once again, explains the inner workings of a financial catastrophe. "How a Tokyo Earthquake Could Devastate Wall Street" appears in Michael Lewis's book The Money Culture.*

*Argues that post-crisis Wall Street continues to be controlled by large banks and explains how a small, diverse group of Wall Street men have banded together to reform the financial markets.*

*Home Game: An Accidental Guide to Fatherhood*

*The Big Short: Inside the Doomsday Machine (movie tie-in)*

*The Great Powers, Yugoslavia and the Wars of the Future*

*Cuba (Winner of the Pulitzer Prize)*

*Too Big to Fail*

*The Story of Modern Financial Insanity*

*In a stunning reimagining of history, debut author Caroline Tung Richmond weaves an incredible story of secrets and honor in a world where Hitler won World War II. It's been nearly 80 years since the Allies lost WWII in a crushing defeat against Hitler's genetically engineered super soldiers. America has been carved up by the victors, and 16-year-old Zara lives a life of oppression in the Eastern America Territories. Under the iron rule of the Nazis, the government strives to maintain a master race, controlling everything from jobs to genetics. Despite her mixed heritage and hopeless social standing, Zara dreams of the free America she's only read about in banned books. A revolution is growing, and a rogue rebel group is plotting a deadly coup. Zara might hold the key to taking down the Führer for good, but it also might be the very thing that destroys her. Because what she has to offer the rebels is something she's spent her entire life hiding, under threat of immediate execution by the Nazis. In this action-packed, heart-stopping novel of a terrifying reality that could have been, Zara must decide just how far she'll go for freedom.*

*Erroneously states "1st Touchstone hardcover edition" in paperback copy.*

*The New York Times bestseller! A New York Times Notable Book "The tale of how Konnikova followed a story about poker players and wound up becoming a story herself will have you riveted, first as you learn about her big winnings, and then as she conveys the lessons she learned both about human nature and herself." —The Washington Post It's true that Maria Konnikova had never actually played poker before and didn't even know the rules when she approached Erik Seidel, Poker Hall of Fame inductee and winner of tens of millions of dollars in earnings, and convinced him to be her mentor. But she knew her man: a famously thoughtful and broad-minded player, he was intrigued by her pitch that she wasn't interested in making money so much as learning about life. She had faced a stretch of personal bad luck, and her reflections on the role of chance had led her to a giant of game theory, who pointed her to poker as the ultimate master class in learning to distinguish between what can be controlled and what can't. And she certainly brought something to the table, including a Ph.D. in psychology and an acclaimed and growing body of work on human behavior and how to hack it. So Seidel was in, and soon she was down the rabbit hole with him, into the wild, fiercely competitive, overwhelmingly masculine world of high-stakes Texas Hold'em,*

*their initial end point the following year's World Series of Poker. But then something extraordinary happened. Under Seidel's guidance, Konnikova did have many epiphanies about life that derived from her new pursuit, including how to better read, not just her opponents but far more importantly herself; how to identify what tilted her into an emotional state that got in the way of good decisions; and how to get to a place where she could accept luck for what it was, and what it wasn't. But she also began to win. And win. In a little over a year, she began making earnest money from tournaments, ultimately totaling hundreds of thousands of dollars. She won a major title, got a sponsor, and got used to being on television, and to headlines like "How one writer's book deal turned her into a professional poker player." She even learned to like Las Vegas. But in the end, Maria Konnikova is a writer and student of human behavior, and ultimately the point was to render her incredible journey into a container for its invaluable lessons. The biggest bluff of all, she learned, is that skill is enough. Bad cards will come our way, but keeping our focus on how we play them and not on the outcome will keep us moving through many a dark patch, until the luck once again breaks our way.*

*The Behind-the-Scenes Story of How John Paulson Defied Wall Street and Made Financial History*