

License To Spill Pretenders 2 Lisi Harrison

A guide to etiquette that was used right after the Civil War. Recommended by the Confederate Yankee.

A philosophical manual of media power for the network age. Evil Media develops a philosophy of media power that extends the concept of media beyond its tried and trusted use in the games of meaning, symbolism, and truth. It addresses the gray zones in which media exist as corporate work systems, algorithms and data structures, twenty-first century self-improvement manuals, and pharmaceutical techniques. Evil Media invites the reader to explore and understand the abstract infrastructure of the present day. From search engines to flirting strategies, from the value of institutional stupidity to the malicious minutiae of databases, this book shows how the devil is in the details. The title takes the imperative "Don't be evil!" and asks, what would be done any differently in contemporary computational and networked media were that maxim reversed. Media here are about much more and much less than symbols, stories, or communication: media do things. They incite and provoke, twist and bend, leak and manage. In a series of provocative stratagems designed to be used, Evil Media sets its reader an ethical challenge: either remain a transparent intermediary in the networks and chains of communicative power or become oneself an active, transformative medium.

An intimate chronicle of the three-year "Zoo TV" world tour taken by the popular rock band U2 records such events as the band's encounters with Bill Clinton, Salman Rushdie, and Frank Sinatra. Reprint.

The Dirty Book Club

The Undercover Economist

Practice and the Foundations of Language

Seeing the Dead in Ancient Rome

T.A.Z.

Explaining Social Behavior

A huge international corporation has developed a facility along the Juan de Fuca Ridge at the bottom of the Pacific Ocean to exploit geothermal power. They send a bio-engineered crew—people who have been altered to withstand the pressure and breathe the seawater--down to live and work in this weird, fertile undersea darkness. Unfortunately the only people suitable for long-term employment in these experimental power stations are crazy, some of them in unpleasant ways. How many of them can survive, or will be allowed to survive, while worldwide disaster approaches from below?

Starfish, the first installment in Peter Watts' Rifters Trilogy At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Mapping Cyberspace is a ground-breaking geographic exploration and critical reading of cyberspace, and information and communication technologies. The book * provides an understanding of what cyberspace looks like and the social interactions that occur there * explores the impacts of cyberspace, and information and communication technologies, on cultural, political and economic relations * charts the spatial forms of virtual spaces * details empirical research and examines a wide variety of maps and spatialisations of cyberspace and the information society * has a related website at http://www.MappingCyberspace.com. This book will be a valuable addition to the growing body of literature on cyberspace and what it means for the future.

A collection of Serbian folk tales preceded by background to the history and cultural traditions of the Slavic people, including short essays on good and evil spirits, vampires, superstition, Christmas Eve, wedding rites, etc.

An Alphabetical Digest of Nautical Terms, Including Some More Especially Military and Scientific ...

More Nuts and Bolts for the Social Sciences

Ulysses

The Queer, the Quaint, the Quizzical

Explaining Imagination

Red Dragon

Widely regarded as Sorrentino's finest achievement, Mulligan Stew takes as its subject the comic possibilities of the modern literary imagination. As avant-garde novelist Antony Lamont struggles to write a "new wave murder mystery," his frustrating emotional and sexual life wreaks havoc on his work-in-progress. As a result, his narrative (the very book we are reading) turns into a literary "stew": an uproariously funny melange of journal entries, erotic poetry, parodies of all kinds, love letters, interviews, and lists -- as Hugh Kenner in Harper's wrote, "for another such virtuoso of the List you'd have to resurrect Joyce." Soon, Lamont's characters (on loan from F. Scott Fitzgerald, Flann O'Brien, James Joyce, and Dashiell Hammet) take on lives of their own, completely sabotaging his narrative. Sorrentino has vastly extended the possibilities of what a novel can be in this extraordinary work, which both parodies and pays homage to the art of fiction.

In The Show I'll Never Forget, writer Sean Manning has gathered an amazing array of unforgettable concert memories from a veritable A-list of acclaimed novelists, poets, biographers, cultural critics, and songwriters. Their candid, first-person recollections reveal as much about the writers' lives at the time as they do about the venues where the shows occurred or the artists onstage. Ishmael Reed on Miles Davis Luc Sante on Public Image Ltd. Heidi Julavits on Rush Daniel Handler and Andrew Sean Greer on Metric Diana Ossana on Led Zeppelin Magye Estep on Einsturzende Neubauten Danl Shapiro on Bruce Springsteen Gary Giddins on Titans of the Tenor! Nick Flynn on Mink DeVille Susan Straight on The Funk Festival Rick Moody on the The Lounge Lizards Jennifer Egan on Patti Smith Harvey Pekar on Joe Maneri Thurston Moore on Glen Branca, Budoloph Grey, and Wharton Tiers Chuck Klosterman on Prince Sigrid Nunez on Woodstock Jerry Stahl on David Bowie Charles R. Cross on Nirvana Marc Nesbitt on The Beastie Boys And many more . . . No matter where your musical taste falls, these often funny, occasionally sad, always thought-provoking essays--all written especially for The Show I'll Never Forget--are sure to connect with anyone who loves, or has ever loved, live music.

From the author of the #1 New York Times bestselling series The Clique comes Lisi Harrison's debut adult novel about four modern-day strangers who inherit a dirty book club that was started in the 1960s. M.J. Stark's life is picture-perfect--she has a dream job as a magazine editor, a sexy doctor boyfriend, and a glamorous life in Manhattan. But behind her success, she can't shake a deep sense of loneliness, so when her boyfriend offers her a completely new life in California, she decides to give it a try. Once there, M.J. is left to fend for herself in a small California beach town, with only the company of her elderly neighbor, Gloria. One day M.J. receives a mysterious invitation and a copy of Prim: A Modern Woman's Guide to Manners. She recognizes the book as an outdated classic, but when she opens it, she discovers that it's actually a copy of Fear of Flying by Erica Jong and the invitation is to join Gloria's secret book club—one that only reads erotic books. Out of curiosity, M.J. goes to the meeting at a local bookstore, and discovers three other women who have also been selected by the club's original members—who have suddenly left the country to honor a fifty-year-old pact. As these unlikely friends bond over naughty bestsellers, each woman shares not only the intimate details of her own sex life, but all areas of her life. Inspired by the characters in the novels they read—and the notes passed down by the club's original members—the new members of The Dirty Book Club help each other find the courage to rewrite their own stories and risk it all for a happy ending.

A Novel

Ethics in an Age of Self-Interest

A Tennis Odyssey

Plato's 'Republic': An Introduction

Mapping Cyberspace

This book discusses the risks of information concealment in the context of major natural or industrial disasters - offering detailed descriptions and analyses of some 25 historical cases (Three Mile Island nuclear accident, Bhopal disaster, Challenger Space Shuttle explosion, Chernobyl nuclear disaster, Deepwater Horizon oil spill, Fukushima-Daiichi nuclear disaster, Enron's bankruptcy, Subprime mortgage crisis, Worldwide Spanish flu and SARS outbreaks, etc.) and applying these insights to selected on-going cases where such information concealment is suspected. Some successful examples of preventive anti-concealment practice are also presented. In the book, the term 'concealment' is used to represent the two distinct behaviors uncovered in the investigations: (i) facts and information about an organization and its functioning being hidden from those that need them - here the concealment can be due to various factors, such as complexity and miscommunication, to name but two - and (ii) the conscious and deliberate action of keeping important information secret or misrepresenting it. This second meaning makes up a surprisingly important part of the evidence presented. Accordingly, emphasis has been put on this second aspect and the approach is more pragmatic than academic, remaining focused on evidence-based practical and useful factors. It raises awareness and provides valuable lessons for decision-makers, risk specialists and responsible citizens alike. This work is also intended as a fact-based reference work for future academic and scholarly investigations on the roots of the problem, in particular regarding any psychological or sociological modeling of human fallibility.

It is an excellent book - highly intelligent, interesting and original. Expressing high philosophy in a readable form without trivialising it is a very difficult task and McAleer manages the task admirably. Plato is, yet again, intensely topical in the chaotic and confused world in which we are now living. Philip Allott, Professor Emeritus of International Public Law at Cambridge University This book is a lucid and accessible companion to Plato's Republic, throwing light upon the text's arguments and main themes, placing them in the wider context of the text's structure. In its illumination of the philosophical ideas underpinning the work, it provides readers with an understanding and appreciation of the complexity and literary artistry of Plato's Republic. McAleer not only unpacks the key overarching questions of the text - What is justice? And is a just life happier than an unjust life? - but also highlights some fascinating, overlooked passages which contribute to our understanding of Plato's philosophical thought. Plato's 'Republic': An introduction offers a rigorous and thought-provoking analysis of the text, helping readers navigate one of the world's most influential works of philosophy and political theory. With its approachable tone and clear presentation, it constitutes a welcome contribution to the field, and will be an indispensable resource for philosophy students and teachers, as well as general readers new to, or returning to, the text.

An absorbing account of the record industry's worst nightmare. In the summer of 1969, Great White Wonder, a collection of unreleased Bob Dylan recordings appeared in Los Angeles. It was the first rock bootleg and it spawned an entire industry dedicated to making unofficial recordings available to true fans. Bootleg! tells the whole fascinating saga, from its underground infancy through the CD 'protection gap' era, when its legal status threatened the major labels' monopoly, to the explosion of trading via Napster and Gnutella on MP-3 files. Clinton Heylin provides a highly readable account of the busts, the defeats and victories in court; the personalities - many interviewed for the first time for this book. This classic history has now been updated and revised to include today's digital era and the emergence of a whole new bootleg culture.

Bootleg! The Rise And Fall Of The Secret Recording Industry

The Temporary Autonomous Zone, Ontological Anarchy, Poetic Terrorism

Word and World

Martine's Hand-book of Etiquette and Guide to True Politeness

Man-made Catastrophes and Risk Information Concealment

Poems of Henry Vaughan, Silurist

Three girls, two guys, five secret journals. The five most popular students at Noble High have secrets to hide; secrets they write down in their journals. Now one of their own exposes the private entries... When our parents were growing up they were encouraged to make mistakes. That's how they learned. But us? Our mistakes go viral. There is no delete button on the Internet. What kind of future do we have if we can't escape our embarrassing pasts? I must come off as quite the hypocrite; complaining about our overexposed lives in a book of secret journals I have leaked. But these pages hold proof of how this pressure affects the "best" of us... so until the heat's turned down, keep reading.
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This is an open access title available under the terms of a CC BY-NC-ND 4.0 International license. It is free to read at Oxford Scholarship Online and offered as a free PDF download from OUP and selected open access locations. Imagination will remain a mystery—we will not be able to explain imagination—until we can break it into parts we already understand. Explaining Imagination is a guidebook for doing just that, where the parts are other ordinary mental states like beliefs, desires, judgments, and decisions. In different combinations and contexts, these states constitute cases of imagining. This reductive approach to imagination is at direct odds with the current orthodoxy, according to which imagination is a sui generis mental state or process—one with its own inscrutable principles of operation. Explaining Imagination upends that view, showing how, on closer inspection, the imaginings at work in hypothetical reasoning, pretense, the enjoyment of fiction, and creativity are reducible to other familiar mental states—judgments, beliefs, desires, and decisions among them. Crisscrossing contemporary philosophy of mind, cognitive science, and aesthetics, Explaining Imagination argues that a clearer understanding of imagination is already well within reach.

"The economy [is 't] a bunch of rather dull statistics with names like GDP (gross domestic product)," notes Tim Harford, columnist and regular guest on NPR 's Marketplace, " economics is about who gets what and why. " In this acclaimed and riveting book --part expos é , part user ' s manual --the astute and entertaining columnist from the Financial Times demystifies the ways in which money works in the world. From why the coffee in your cup costs so much to why efficiency is not necessarily the answer to ensuring a fair society, from improving health care to curing cross-ton traffic --all the dirty little secrets of dollars and cents are delightfully revealed by The Undercover Economist. " A rare specimen: a book on economics that will enthrall its readers. . . . It brings the power of economics to life. " --Steven D. Levitt, coauthor of Freakonomics. " A playful guide to the economics of everyday life, and as such is something of an elder sibling to Steven Levitt ' s wild child, the hugely successful Freakonomics. " -- The Economist " A tour de force . . . If you need to be convinced of the everrelevant and fascinating nature of economics, read this insightful and witty book. " --Jagdish Bhagwati, author of In Defense of Globalization " This is a book to savor. " --The New York Times " Harford writes like a dream. From his book I found out why there ' s a Starbucks on every corner [and] how not to get duped in an auction. Reading The Undercover Economist is like spending an ordinary day wearing X-ray goggles. " --David Bodanis, author of Electric Universe " Much wit and wisdom. " -- The Houston Chronicle From Publishers Weekly Nattily packaged-the cover sports a Roy Lichtensteinesque image of an economist in Dick Tracy garb-and cleverly written, this book applies basic economic theory to such modern phenomena as Starbucks' pricing system and Microsoft's stock values. While the concepts explored are those encountered in Microeconomics 101, Harford gracefully explains abstruse ideas by pairing along the demand curve and game theory with real-world examples without relying on graphs or jargon. The book addresses free market economic theory, but Harford is not a complete apologist for capitalism; he shows how companies from Amazon.com to Whole Foods to Starbucks have gaged consumers through guerrilla pricing techniques and explains the high rents in London (it has more to do with agriculture than one might think). Harford comes down soft on Chinese sweatshops, acknowledging "conditions in factories are terrible," but "sweatshops are better than the horrors that came before them, and a step on the road to something better. Perhaps, but Harford doesn't question whether communism or a capitalist-style industrial revolution are the only two choices available in modern economies. That aside, the book is unequalled in its accessibility and ability to show how free market economic forces affect readers' day-to-day. Copyright © Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. From Bookmarks Magazine Harford exposes the dark underbelly of capitalism in Undercover Economist. Compared with Steven Levitt ' s and Stephen J. Dubner ' s popular Freakonomics ("'' July/Aug 2005), the book uses simple, playful examples (written in plain English) to elucidate complex economic theories. Critics agree that the book will grip readers interested in understanding free-market forces but disagree about Harford ' s approach. Some thought the author mastered the small ideas while keeping in sight the larger context of globalization; others faulted Harford for failing to criticize certain economic theories and to ground his arguments in political, organizational structures. Either way, his case studies--some entertaining, others indicative of times to come--will make you think twice about that cup of coffee. Copyright © 2004 Phillips & Nelson Media, Inc.

Creating and Evaluating Experiences of Role-playing Games

Security in Computing

A Cabinet for the Curious ...

A Speech of Mr. John Milton for the Liberty of Unlicensed Printing, to the Parliament of England

A Founding

The Show I'll Never Forget

Hone your professional approach to a razor's edge using lessons from military and civilian intelligence The Most Dangerous Business Book You'll Ever Read brings expertise from military and civilian intelligence operations into your business life. It lays out hard-hitting interpersonal skills to raise your level of professional effectiveness and vanquish your competition. **The Most Dangerous Business Book You'll Ever Read** features former Army interrogator Gregory Hartley's unique system of profiling, formula for persuasion, and framework for establishing expertise quickly. Gregory makes his system concrete with case studies, tables, diagrams, and more. **Question like a Polygrapher Sort Personalities like a Profiler Close a Deal like a Hostage Negotiator Interview like an Interrogator Network like a Spy Research like an Intelligence Analyst Decide like a SEAL Team-Build like Special Ops Take your career focus to the next level. Discover the skills they don't teach in business school with The Most Dangerous Business Book You'll Ever Read.**

This important book proposes a new account of the nature of language, founded upon an original interpretation of Wittgenstein. The authors deny the existence of a direct referential relationship between words and things. Rather, the link between language and world is a two-stage one, in which meaning is used and in which a natural language should be understood as fundamentally a collection of socially devised and maintained practices. Arguing against the philosophical mainstream descending from Frege and Russell to Quine, Davidson, Dummett, McDowell, Evans, Putnam, Kripke and others, the authors demonstrate that discarding the notion of reference does not entail relativism or semantic nihilism. A provocative re-examination of the interrelations of language and social practice, this book will interest not only philosophers of language but also linguists, psycholinguists, students of communication and all those concerned with the nature and acquisition of human linguistic capacities.

In this new edition of his critically acclaimed book, Jon Elster examines the nature of social behavior, proposing choice as the central concept of the social sciences. Extensively revised throughout, the book offers an overview of key explanatory mechanisms, drawing on many case studies and experiments to explore the nature of explanation in the social sciences; an analysis of the mental states - beliefs, desires, and emotions - that are precursors to action; a systematic comparison of rational-choice models of behavior with alternative accounts, and a review of mechanisms of social interaction ranging from strategic behavior to collective decision making. A wholly new chapter includes an exploration of classical moralists and Proust in charming mental mechanisms operating 'behind the back' of the agent, and a new conclusion points to the pitfalls and fallacies in current ways of doing social science, proposing guidelines for more modest and more robust procedures.

Areopagitica

Tales from the Masnavi

A Book about Doctors

The Sailor's Word-book

Evil Media

Table-talk

Drawing from a rich corpus of art works, including sarcophagi, tomb paintings, and floor mosaics, Patrick R. Crowley investigates how something as insubstantial as a ghost could be made visible through the material grit of stone and paint. In this fresh and wide-ranging study, he uses the figure of the ghost to offer a new understanding of the status of the image in Roman art and visual culture. Tracing the shifting practices and debates in antiquity about the nature of vision and representation, Crowley shows how images of ghosts make visible structures of beholding and strategies of depiction. Yet the figure of the ghost simultaneously contributes to a broader conceptual history that accounts for how modalities of belief emerged and developed in antiquity. Neither illustrations of ancient beliefs in ghosts nor depictions of afterlife, these images show us something about the visual event of seeing itself. The Phantom Image offers essential insight into ancient art, visual culture, and the history of the image.

Horse of Karbala is a study of Muharram rituals and interfaith relations in three locations in India: Ladakh, Darjeeling, and Hyderabad. These rituals commemorate an event of vital importance to Shia Muslims: the seventh-century death of the Imam Husain, grandson of the Prophet Muhammad, at the battlefield of Karbala in Iraq. Pinault examines three different forms of ritual commemoration of Husain's death - poetry-recital and self-flagellation in Hyderabad; stick-fighting in Darjeeling; and the 'Horse of Karbala' procession, in which a stallion representing the mount ridden in battle by Husain is made the center of a public parade in Ladakh and other Indian localities. The book looks at how publicly staged rituals serve to mediate communal relations: in Hyderabad and Darjeeling, between Muslim and Hindu populations; in Ladakh, between Muslims and Buddhists. Attention is also given to controversies within Muslim communities over issues related to Muharram such as the belief in intercession by the Karbala Martyrs on behalf of individual believers.

Seventh graders Fonda, Drew, and Ruthie develop a friendship strong enough to tackle whatever middle school--and puberty--throws at them next.

License to Spill

The Most Dangerous Business Book You'll Ever Read

Case Studies of Major Disasters and Human Fallibility

Muslim Devotional Life in India

Starfish

Girl Stuffer

Winner of the 2019 PEN/ESPN Award for Literary Sports Writing "The Circuit is the best sports book I've read in years, maybe ever." -- Rich Cohen, author of The Chicago Cubs and Monsters "As sports writing goes, The Circuit is unusual in the very best way. Rowan Ricardo Phillips writes with such fluidity, and packs the book with bursts of brilliance. This is a compulsively readable guide to one truly Homeric year of professional tennis." --John Green, author of The Fault in Our Stars An energetic, lyrical, genre-defying account of the 2017 tennis season. In The Circuit: A Tennis Odyssey, the award-winning poet--and Paris Review sports spots columnist--Rowan Ricardo Phillips chronicles 2017 as seen through the unique prism of its pivotal, revelatory, and historic tennis season. The annual tennis schedule is a rarity in professional sports in that it encapsulates the calendar year. And like the year, it's divided into four seasons, each marked by a final tournament: the Grand Slams. Phillips charts the year from winter's Australian Open, where Roger Federer and Rafael Nadal renewed their rivalry in a match for the ages, to fall's U.S. Open. Along the way, Phillips paints a new, vibrant portrait of tennis, one that captures not only the emotions, nerves, and ruthless tactics of the point-by-point game but also the quicksilver movement of victory and defeat on the tour, placing that sense of upheaval within a broader cultural and social context. Tennis has long been thought of as an escapist spectacle: a bucolic, separate bauble of life. The Circuit will convince you that you don't leave the world behind as you watch tennis--you bring it with you.

THE NEW YORK TIMES BESTSELLER Feed your fears with the terrifying classic that introduced cannibalistic serial killer Hannibal Lecter. FBI agent Will Graham once risked his sanity to capture Hannibal Lecter, an ingenious killer like no other. Now, he's following the bloodstained pattern of the Tooth Fairy, a madman who's already wiped out two families. To find him, Graham has to understand him. To understand him, Graham has only one place left to go: the mind of Dr. Lecter.

'Who is Hakim Bey? I love him!' Timothy Leary/Exquisite...' Allen Ginsberg/Hard-line dada/surrealism' Rudy Rucker'A Blake angel on bad acid' Robert Anton Wilson'Scares the shit out of us' Church of the SubGeniusThe underground cult bestseller! Essays that redefine the psychogeographical nooks of autonomy. Recipes for poetic terror, anarcho -black magic, post-situ psychotic surgery, denunciations of spiritual addictions to vapid infotainment culcs -- this is the bastard classic, the watermark impressed upon our minds. Where conscience informs praxis, and action infects consciousness, T.A.Z. is beginning to worm its way into above-ground culture.This book offers inspired blasts of writing, from slogans to historical essays, on the need to insert revolutionary happiness into everyday life through poetic action, and celebrating the radical optimism present in outlaw cultures. It should appeal to alternative thinkers and punks everywhere, as it celebrates liberation, love and poetic living.The new edition contains the full text of Chaos: The Broadsheets of Ontological Anarchism, the complete communique and flyers of the Association fo Ontological Anarchy, the long essay 'The Temporary Autonomous Zone,' and a new preface by the author.'A literary masterpiece...' Freedom'A linguistic romp...' Colin Wilson'Fascinating...' William Burroughs

Hero Tales and Legends of the Serbians

Exposing Why the Rich Are Rich, Why the Poor Are Poor--And Why You Can Never Buy a Decent Used Car!

Or Original Essays

The Phantom Image

The Time Traveler's Wife

Mulligan Stew

Is there still anything worth living for? Is anything worth pursuing, apart from money, love, and caring for one's own family?Internationally known social philosopher and ethicist Peter Singer has an answer to these and other questions in this compelling new volume. If we can detach ourselves from our own immediate preoccupations and look at the world as a whole and our place in it, there is something absurd about the idea that people should have trouble finding something to ethical approach to life often avoid the trap of meaninglessness, finding a deeper satisfaction in what they are doing than those people whose goals are narrower and more self-centered. He spells out what he means by an ethical approach to life, and shows that it can bring about significant and far-reaching changes to one's life.After completing each section, the reader will be compelled to stop and ponder for a while. -San Antonio Current. . . extremely well written. -Mind (UK)I everyone in the world would read. My choice would be this book by Peter Singer. It is a good philosophy book, which covers many historical, social, and biological issues with command and verve, but I would choose it because Its persuasive power could change many people's lives for the better, both from their own point of view and from that of the world as a whole. -Ethics

License to SpillPoppy

The Masnavi of Jalal al-Din Rumi (1207-1273), a massive poem of some 25,000 rhyming couplets, by common consent ranks among the world's greatest masterpieces of religious literature. The material which makes up the Masnavi is divisible into two different categories: theoretical discussion of the principal themes of Sufi mystical life and doctrine, and stories of fables intended to illustrarte those themes as they arise. This selection of tales is the most accessible introduction

The Circuit

Playground Worlds

Horse of Karbala

The Innovators

The History of Tom Jones

Questioning For The Essence of Mind And Pattern

A most untraditional love story, this is the celebrated tale of Henry DeTamble, a dashing, adventuresome librarian who inadvertently travels through time, and Clare Abshire, an artist whose life takes a natural sequential course. Henry and Clare's passionate affair endures across a sea of time and captures them in an impossibly romantic trap that tests the strength of fate and basks in the bonds of love. "Niffenegger's inventive and poignant writing is well worth a trip" (Entertainment Weekly).

Following his collection of quirky essays in unified by its primary concern: to examine the way people perceive and think.

"His first his blockbuster biography of Steve Jobs. The Innovators is Walter Isaacson's revealing story of the people who created the computer and the Internet. It is destined to be the standard history of the digital revolution and an indispensable guide to how innovation really happens. What were the talents that allowed certain inventors and entrepreneurs to turn their visionary ideas into disruptive realities? What led to their creative leaps? Why did some succeed and others fail? In his masterly saga, Isaacson begins with Ada Lovelace, Lord Byron's daughter, who pioneered computer programming in the 1840s. He explores the fascinating personalities that cr eated our current digital revolution, such as Vannevar Bush, Alan Turing, John von Neumann, J.C.R. Licklider, Doug Engelbart, Robert Noyce, Bill Gates, Steve Wozniak, Steve Jobs, Tim Berners-Lee, and Larry Page. This is the story of how their minds worked and what made them so inventive. It's also a narrative of how their ability to collaborate and master the art of teamwork made them even more creative. For an era that seeks to foster innovation, creativity, and teamwork, The Innovators shows how they happen"--

U2 at the End of the World

Metamagical Themes

50 Writers Relive Their Most Memorable Concertgoing Experience

How a Group of Hackers, Geniuses, and Geeks Created the Digital Revolution

How Are We to Live?