

Life 102 Peter Mcwilliams

Life on 1/10th the fossil fuels turns out to be awesome. We all want to be happy. Yet as we consume ever more in a frantic bid for happiness, global warming worsens. Alarmed by drastic changes now occurring in the Earth's climate systems, the author, a climate scientist and suburban father of two, embarked on a journey to change his life and the world. He began by bicycling, growing food, meditating, and making other simple, fulfilling changes. Ultimately, he slashed his climate impact to under a tenth of the US average and became happier in the process. Being the Change explores the connections between our individual daily actions and our collective predicament. It merges science, spirituality, and practical action to develop a satisfying and appropriate response to global warming. Part one exposes our interconnected predicament: overpopulation, global warming, industrial agriculture, growth-addicted economics, a sold-out political system, and a mindset of separation from nature. It also includes a readable but authoritative overview of climate science. Part two offers a response at once obvious and unprecedented: mindfully opting out of this broken system and aligning our daily lives with the biosphere. The core message is deeply optimistic: living without fossil fuels is not only possible, it can be better. Peter Kalmus is an atmospheric scientist at Caltech / Jet Propulsion Laboratory with a Ph.D. in physics from Columbia University. He lives in suburban Altadena, California with his wife and two children on 1/10th the fossil fuels of the average American. Peter speaks purely on his own behalf, not on behalf of NASA or Jet Propulsion Laboratory.

Larry R. Heiber embarks on a comprehensive study of a much neglected figure in New Testament studies. Reconstructing Peter's life, theology and legacy from evidence in 1 and 2 Peter, the Gospels, Acts, Paul's letters and texts from the early church, Heiber renders a great service for future students of the New Testament.

An exploration of why we play video games despite the fact that we are almost certain to feel unhappy when we fail at them. We may think of video games as being "fun," but in The Art of Failure, Jesper Juul claims that this is almost entirely mistaken. When we play video games, our facial expressions are rarely those of happiness or bliss. Instead, we frown, grimace, and shout in frustration as we lose, or die, or fail to advance to the next level. Humans may have a fundamental desire to succeed and feel competent, but game players choose to engage in an activity in which they are nearly certain to fail and feel incompetent. So why do we play video games even though they make us unhappy? Juul examines this paradox. In video games, as in tragic works of art, literature, theater, and cinema, it seems that we want to experience unpleasantness even if we also dislike it. Reader or audience reaction to tragedy is often explained as catharsis, as a purging of negative emotions. But, Juul points out, this doesn't seem to be the case for video game players. Games do not purge us of unpleasant emotions: they produce them in the first place. What, then, does failure in video game playing do? Juul argues that failure in a game is unique in that when you fail in a game, you (not a character) are in some way inadequate. Yet games also motivate us to play more, in order to escape that inadequacy, and the feeling of escaping failure (often by improving skills) is a central enjoyment of games. Games, writes Juul, are the art of failure: the singular art form that sets us up for failure and allows us to experience it and experiment with it. The Art of Failure is essential reading for anyone interested in video games, whether as entertainment, art, or education.

Library of the World's Best Literature, Ancient and Modern: Guide to systematicreadings. General index

Live Well and Spark a Climate Revolution

America's Coming Bankruptcy - How to Save Yourself and Your Country

The Real Crash (Fully Revised and Updated)

Library of the World's Best Literature, Ancient and Modern

The Life and Witness of Peter

Advances in Virus Research

What determines whether complex life will arise on a planet, or even any life at all? Questions such as these are investigated in this groundbreaking book. In doing so, the authors synthesize information from astronomy, biology, and paleontology, and apply it to what we know about the rise of life on Earth and to what could possibly happen elsewhere in the universe. Everyone who has been thrilled by the recent discoveries of extrasolar planets and the indications of life on Mars and the Jovian moon Europa will be fascinated by Rare Earth, and its implications for those who look to the heavens for companionship.

Predicts a worse crash if key economic changes cannot be made, arguing that American consumer habits are at the heart of today's problems and recommends that the nation declare bankruptcy and rebuild broken systems from scratch.

Over the last several years, the scholarly interest in New Religious Movements has grown exponentially. The general public, however, tends to hear about New Religious Movements only when there has been a tragedy, such as the burning of the Branch Davidians' compound in Waco or the Heaven'sGate suicide. The press then lavishes attention on these groups, writing melodramatic stories that play up the oddness of their beliefs and behaviors. This volume offers a scholarly, dispassionate look at those groups that have generated the most controversy. The groups covered are: The FamilyUnification Church People's Temple Branch Davidians ISKCON (Hare Krishnas) Osho Rajneesh Soka Gakkai Aum Shunrikyo Falun Gong Aumism Scientology Theosophy Order of the Solar Temple Movement of Spiritual Inner Awareness Heaven's Gate Raelians White Racist Religions Satanism Each essay provides notonly an overview of the history and beliefs of each organization or movement, but also analysis that makes an original contribution to the field. This book will be an invaluable resource for all those who seek a view of New Religions that is deeper than what can be found in sensationalistcnewspaper stories or on the six o'clock news.

Peter the Great

Drug Regulation in the United States

THE MYSTICAL: Exploring the Transcendent

Life 102

A Commentary

Russia

Anger in America Now

Leading New Testament scholar Craig Keener, one of the most trusted exegetes working today, is widely respected for his thorough research, sound judgments, and knowledge of ancient sources. His four-volume magnum opus on Acts has received high praise from all quarters. This commentary on 1 Peter features Keener's meticulous and comprehensive research and offers a wealth of fresh insights. It will benefit students, pastors, and church leaders alike.

Drawing on the rich body of work that Darwin left, Peter Sis creates a fascinating picture of this remarkable man's life, from schoolboy to medical student and the world voyage which created Charles Darwin the naturalist.

Published since 1953, Advances in Virus Research covers a diverse range of in-depth reviews providing a valuable overview of the current field of virology. In 2004, the Institute for Scientific Information released figures showing that the series has an Impact Factor of 2.576, with a half-life of 7.1 years, placing it 11th in the highly competitive category of Virology.

The Best Things in Life

An Essay on the Pain of Playing Video Games

Religious Innovation and Cultural Change

On the Value and Inviolability of Human Life

Myths and Legends in Historical Thought from Antiquity to the Modern Age

Blood and Whiskey

Discusses the best methods of learning, describing how rereading and rote repetition are counterproductive and how such techniques as self-testing, spaced retrieval, and finding additional layers of information in new material can enhance learning.

Features an audio read-along! With a simple, witty story and free-spirited illustrations, Peter H. Reynolds entices even the stubbornly uncreative among us to make a mark -- and follow where it takes us. Her teacher smiled. "Just make a mark and see where it takes you." Art class is over, but Vashti is sitting glued to her chair in front of a blank piece of paper. The words of her teacher are a gentle invitation to express herself. But Vashti can't draw - she's no artist. To prove her point, Vashti jabs at a blank sheet of paper to make an unremarkable and angry mark. "There!" she says. That one little dot marks the beginning of Vashti's journey of surprise and self-discovery. That special moment is the core of Peter H. Reynolds's delicate fable about the creative spirit in all of us.

MSIA, the Movement of Spiritual Inner Awareness, has been called the Cadillac of cults. Those interested in new religions may only know of MSIA from these kinds of labels. However, when looked at from a qualitative sociological perspective, a more complex story of religious innovation and cultural change can be told.

Literature, Language, and Longing in World Politics

A Book Depicting the Life of Charles Darwin, Naturalist, Geologist & Thinker

Old Saint Peter's, Rome

A Life-Size Guide to Six Hundred Species From Around The World

A Bee in the Mouth

Peter the Cruel

Discourses of Mourning in Dante, Petrarch, and Proust

More than twenty years ago, a disillusioned college graduate named Peter Jenkins set out with his dog Cooper to find out about his nation. His memoir of what he found, A Walk Across America, captured the hearts of millions of Americans. Now, Peter is a bit older, married with a family, and his journeys are different than they were. Perhaps he is looking for adventure, perhaps inspiration, perhaps new communities, perhaps unspoiled land. Certainly, he found all of this and more in Alaska, America's last wilderness. Looking for Alaska is Peter's account of eighteen months spent traveling over twenty thousand miles in tiny bush planes, on snow machines and snowshoes, in fishing boats and kayaks, on the Alaska Marine Highway and the Haul Road, searching for what defines Alaska. Hearing the amazing stories of many real Alaskans--from Barrow to Craig, Seward to Deering, and everywhere in between--Peter gets to know this place in the way that only he can. His resulting portrait is a rare and unforgettable depiction of a dangerous and beautiful land and all the people that call it home. He also took his wife and eight-year-old daughter with him, settling into a "home base" in Seward on the Kenai Peninsula, coming and going from there, and hosting the rest of their family for extended visits. That way his family lived, how they made Alaska their home and even participated in Peter's explorations, is as much a part of this story as Peter's own travels. All in all, Jenkins delivers a warm, funny, awe-inspiring, and memorable diary of discovery-both of this place that captures all of our imaginations, and of himself, all over again.

LIFE Magazine is the treasured photographic magazine that chronicles the 20th Century. It now lives on at LIFE.com, the largest, most amazing collection of professional photography on the internet. Users can browse, search and view photos of today ' s people and events. They have free access to share, print and post images for personal use.

Examining a variety of texts ranging from the Ancient Near East to the nineteenth century, this book deals with the inevitable presence of both fact and fiction in historical thought and investigates when, where and to what degree they were distinguished.

The Life and Times of Jack Daniel

LIFE

Downsizing Your Way to a Richer, Happier Life

Being the Change

Looking for Alaska

The Tree of Life

Loving Later Life

Is loving later life possible? In our youth-obsessed culture, nobody enjoys growing old. We normally fear our own aging and generally do not love old people -- they remind us that death is inescapable, the body frail, and social status transitory. In Loving Later Life Frits de Lange shows how an ethics of love can acknowledge and overcome this fear of aging and change our attitude toward the elderly. De Lange reframes the biblical love command this way: "We must care for the aging other as we care for our own aging selves." We can encourage positive self-love by embracing life as we age, taking good care of our own aging bodies, staying good friends with ourselves, and valuing the last season of life. When we cultivate this kind of self-love, we are released from our aversion to growing old and set free to care about others who are aging -- our parents, our relatives, and others in their final season of life.

This book brings together, in a novel and exciting combination, three authors who have written movingly about mourning: two medieval Italian poets, Dante Alighieri and Francesco Petrarca, and one early twentieth-century French novelist, Marcel Proust. Each of these authors, through their respective narratives of bereavement, grapples with the challenge of how to write adequately about the deeply personal and painful experience of grief. In Jennifer Rushworth's analysis, discourses of mourning emerge as caught between the twin, conflicting demands of a comforting, readable, shared generality and a silent, solitary respect for the uniqueness of any and every experience of loss. Rushworth explores a variety of major questions in the book, including: what type of language is appropriate to mourning? What effect does mourning have on language? Why and how has the Orpheus myth been so influential on discourses of mourning across different time periods and languages? Might the form of mourning described in a text and the form of closure achieved by that same text be mutually formative and sustaining? In this way, discussion of the literary representation of mourning extends to embrace topics such as the medieval sin of acedia, the proper name, memory, literary epiphanies, the image of the book, and the concept of writing as promise. In addition to the three primary authors, Rushworth draws extensively on the writings of Sigmund Freud, Julia Kristeva, Jacques Derrida, and Roland Barthes. These rich and diverse psychoanalytical and French theoretical traditions provide terminological nuance and frameworks for comparison, particularly in relation to the complex term melancholia.

The author recounts his association with MSIA, and argues that his guru was a confidence man who programmed his followers to obey him implicitly

The Dot

The New and Complete Life of Our Blessed Lord and Saviour, Jesus Christ ...

An Ethics of Aging

Virginia Woolf - Mrs Dalloway

The Art of Failure

The Martyred Inquisitor: The Life and Cult of Peter of Verona (†1252)

The Gospel of Life

Virginia Woolf's Mrs Dalloway (1925) has long been recognised as one of her outstanding achievements and one of the canonical works of modernist fiction. Each generation of readers has found something new within its pages, which is reflected in its varying critical reception over the last ninety years. As the novel concerns itself with women's place in society, war and madness, it was naturally interpreted differently in the ages of second wave feminism, the Vietnam War and the anti-psychiatry movement. This has, of course, created a rather daunting number of different readings. Michael H. Whitworth contextualizes the most important critical work and draws attention to the distinctive discourses of critical schools, noting their endurance and interplay. Whitworth also examines how adaptations, such as Michael Cunningham's The Hours, can act as critical works in themselves, creating an invaluable guide to Mrs Dalloway.

Peter Kreeft's Socrates probes the contemporary values of success, power and pleasure.

In taking readers on a guided tour of American arimony, Wood traces the roots of anger's triumph in today's social and political world.

The Book of Fungi

The Skeptical Text

Why Complex Life is Uncommon in the Universe

Controversial New Religions

Make It Stick

To which is Added the Lives ... of His Holy Apostles, Evangelists, and Disciples ...

1 Peter

The fifth order of the natural kingdom is made up of an estimated 1.5 million species of fungi, found in every habitat type worldwide. The Book of Fungi takes 600 of the most remarkable fleshy fungi from around the world and reproduces each at its actual size, in full colour, and accompanied by a scientific explanation of its distribution, habitat, association, abundance, growth form, spore colour and edibility. Location maps give at-a-glance indications of each species known global distribution, and specially commissioned engravings show different fruitbody forms and provide the vital statistics of height and diameter. There's a place, too, for readers to discover the more bizarre habits of fungi from the predator that hunts its prey with lassos to the one that entices sows by releasing the pheromones of a wild boar. Mushrooms, morels, puffballs, toadstools, truffles, chanterelles fungi from habitats spanning the poles and the tropics, from the highest mountains to our own gardens are all on display in this definitive work.

Offers advice on how to enjoy life with less, explaining the methods for achieving a balance between the affordable and a desirable life.

The first-ever biography of the man who created America's most famous whiskey Born in Lynchburg, Tennessee, in 1850, Jack Daniel became a legendary moonshiner at age 15 before launching a legitimate distillery ten years later. By the time he died in 1911, he was an American legend-and his Old No. 7 Tennessee sipping whiskey was an international sensation, the winner of gold medals at the St. Louis World's Fair and the Liege International Exposition in Belgium. Blood and Whiskey captures Daniel's indomitable rise in the rough-edged world of the nineteenth-century whiskey trade-and shows how his commitment to quality (his whiskey was always charcoal-filtered) and his flair for marketing and packaging (he launched his distinctive square bottle in 189-5) helped create one of America's most venerable and recognizable brands. Peter Krass (Hanover, NH) is the author of Carnegie (0-471-46883-5), cited by Barron's as the "definitive" biography and selected by Library Journal as one of the best biography/business books of 2002.

What to Do when Your Guru Sues You

Life and Character of Peter Cooper

Lighten Up

Taking Your Medicine

A Study of the Movement of Spiritual Awareness

A Contemporary Socrates Looks at Power, Pleasure, Truth the Good Life

The Life of the Notorious Don Pedro of Castile, Together with an Account of His Relations with the Famous Maria de Padilla

Peter Martyr was one of the central Dominican saints of the thirteenth century, in some cases eclipsing Dominic himself. Born in Verona around 1206 to those with Cathar sympathies, he became a convert to Catholicism. As one of the first generations of Dominicans, he represents aspects of their primitive history both as a spellbinding preacher and as one of the earliest and most famous papal inquisitors. In 1252, shortly after his official appointment to the post of inquisitor for Lombardy, Peter was assassinated at the hands of a cabal of Milanese heretics. That there is no modern monograph on Peter represents a considerable lacuna in the study of medieval saints. This work therefore fills a very important gap, in both thirteenth centurary hagiographical studies, and studies of the interrelationship of heresy and imperial politics in the mid-thirteenth century. The first half of the book is a systematic study of the stages in the life, miracles and posthumous cult of Peter of Verona. Part One deals with many controversial issues of Peter's life, such as his role in the growth of the Dominican order and related confraternities in Lombardy and Tuscany, his status as papal inquisitor and his preaching. Part Two explores the cult of Peter Martyr. The brief time which elapsed between death and canonization makes Peter Martyr an especially interesting case in the field of cult study as for him, life led immediately to cult: a cult dominated by those who knew him personally. The second half of the book is a translation into English of the major primary sources concerning Peter. These will be of interest to students of papal canonization, the Dominican order, the Inquisition, hagiography, and local history.

St Peter's Basilica in Rome is arguably the most important church in Western Christendom, and is among the most significant buildings anywhere in the world. However, the church that is visible today is a youthful upstart, only four hundred years old compared to the twelve-hundred-year-old church whose site it occupies. A very small proportion of the original is now extant, entirely covered over by the new basilica, but enough survives to make reconstruction of the first St Peter's possible and much new evidence has been uncovered in the past thirty years. This is the first full study of the older church, from its late antique construction to Renaissance destruction, in its historical context. An international team of historians, art historians, archaeologists and liturgists explores aspects of the basilica's history, from its physical fabric to the activities that took place within its walls and its relationship with the city of Rome.

This book employs insights from literature and the humanities to explore how international law can, once again, become a compelling language for our times. It argues that international lawyers are disabled by the governing idioms of international lawyering, and that they may be re-enabled by speaking international law in new and original ways.

Love What You Have, Have What You Need, Be Happier with Less

Rare Earth

Let It Go

God 101: There is None?

Historia and Fabula

The Sentimental Life of International Law

Life 102What to Do when Your Guru Sues YouMarty Book / Prelude Press

Say goodbye to clutter, reduce stress, and live simply with this easy-to-use guide to downsizing! Whether you are selling your family home, blending households into a new home, or cleaning out your aging parents' home, sorting through a lifetime's worth of accumulated possessions can be a daunting and stressful experience. Decluttering guru Peter Walsh recently went through the process of downsizing his childhood home and dividing his late parents' family possessions. He realized that making these decisions about mementos and heirlooms creates strong emotions and can be an overwhelming chore. In Let It Go, Peter will help you turn downsizing into a rejuvenating life change with his useful tips and practical takeaways, including how to:
• Understand the emotional challenges that accompany downsizing
• Establish a hierarchy of mementos and collectibles
• Calculate the amount of stuff you can bring into your new life
• Create strategies for dividing heirlooms among family members without drama
This new phase brings unexpected freedoms and opportunities, and Peter walks you through every step of the process. You'll feel freer and happier than you ever thought possible once you Let It Go.

Reaffirming the "greatness and inestimable value of human life," Pope John Paul II discusses in this encyclical letter the present-day legal, ethical, and moral threats to life.