

Life Along The Hudson

Private Gardens of the Hudson Valley surveys the majestic landscape that borders the Hudson River, an area rich in history and unique garden designs. The scenery, which encompasses riverfront meadows, craggy hills, and long open valleys, is inherently dramatic. Twenty-six private gardens are presented here, chosen to establish a sense of place and to convey the romance of the landscape. John Hall's photographs give a privileged view of the life within, while Jane Garmey's warm and engaging narrative traces the development of the gardens and the great pleasure their owners take in nurturing them. As Garmey notes in her introduction, each of these gardens has been made by the owner, and special attention given to the transition between the cultivated garden and the grandeur of the larger landscape beyond. The splendid setting of the Hudson Valley encompasses an almost infinite variety of design approaches from formal and traditional to naturalistic and an equal range of scale from multiple gardens within a vast estate to charmingly diminutive spaces between historic village houses. All have much to tell us about the complexity, challenges, and finally the unforgettable pleasure of making a garden. The remarkable eighty-five-day journey of the first two women to canoe the 2,000-mile route from Minneapolis to Hudson Bay Unrelenting winds, carnivorous polar bears, snake nests, sweltering heat, and constant hunger. Paddling from Minneapolis to Hudson Bay, following the 2,000-mile route made famous by Eric Sevareid in his 1935 classic Canoeing with the Cree, Natalie Warren and Ann Raiho faced unexpected trials, some harrowing, some simply odd. But for the two friends—the first women to make this expedition—there was one timeless challenge: the occasional pitfalls that test character and friendship. Warren's spellbinding account retraces the women's journey from inspiration to Arctic waters, giving readers an insider view from the practicalities of planning a three-month canoe expedition to the successful accomplishment of the adventure of a lifetime. Along the route we meet the people who live and work on the waterways, including denizens of a resort who supply much-needed sustenance; a solitary resident in the wilderness who helps plug a leak; and the people of the Cree First Nation at Norway House, where the canoeists acquire a furry companion. Describing the tensions that erupt between the women (who at one point communicate with each other only by note) and the natural and human-made phenomena they encounter—from islands of trash to waterfalls and a wolf pack—Warren brings us into her experience, and we join these modern women (and their dog) as they recreate this

historic trip, including the pleasures and perils, the sexism, the social and environmental implications, and the enduring wonder of the wilderness.

Everybody's Gulf War Syndrome is a little bit different. Or so believes Larry, who returns home from Desert Storm to find his hair gone and his bones rapidly disintegrating. Then there's Lance Corporal James Laverne of the US Marines, who grows a third ear in Kuwait. And in the audaciously comic novella "Notes from a Bunker Along Highway 8," a Green Beret deserts his team after seeing a vision of George Washington, only to find a new calling—administering aid to wounded Iraqi civilians; he's hindered only by the furtive nature of his mission and an unruly band of chimpanzees. Together these narratives form a bracing amalgamation of devastating humor and brilliant cultural observation, in which Gabe Hudson fearlessly explores the darker implications of American military power.

Snow Bodies is a memoir of a young woman's life on the streets of Calgary and Vancouver in the early 1970s, in the vein of Evelyn Lau's Runaway. Diary of a Street Kid. From her own harrowing experience Elizabeth Hudson graphically renders the deadly underbelly of society and her decent into the abyss of drug addiction and prostitution. In unembellished prose, without fear, shame or explanation, and without imposing hindsight or societal values onto her narrative, Hudson takes the reader with her on a terrifying journey to the bottom. Snow Bodies is a heart-breaking reminder of the horrors occurring daily on Canada's city streets.

Chasing Bliss

I Got This

Picturing America: Thomas Cole and the Birth of American Art

Twenty Lives That Reveal a Touch of Eternity

Revised Edition

Overcome Lazy Habits, Increase Your Willpower, and Accomplish More Today

Private Gardens of the Hudson Valley

1943, Germany. Martin Murray, a homosexual man in the Office of Strategic Services—an American espionage agency during World War II—desperately tries to save the world while hiding his sexuality from it. Emmerich Hubar, a former SS Officer who had been on trial for being a homosexual—the verdict not guilty by a stroke of luck—struggles with his grief as he tries to drink himself to death in Sweden. Agent Martin Murray just wants to be a patriot and do his job right. The OSS wants him to use the German named Emmerich Hubar to gain access into the Nazi military and prevent them from building nuclear weapons. A dangerous and trying task, but one worth doing if it prevents the Nazis from

destroying the planet. But Emmerich Hubar isn't just some depressed drunk who wants to run away from his past. He's a passionate, brave soul with a bleeding heart and the thirst to destroy the government that nearly destroyed him. Danger lurks around every corner—even from Martin's own allies—and it doesn't help matters as he grows more and more enticed by Emmerich, an asset he needs to keep his distance from to protect their cover. Emmerich, a wild card, plays by different methods, indifferent to whether he gets captured and killed. He's not the kind of man to fall in love with, not in that country and not at that time. And yet, as Emmerich gets deeper and deeper beneath Martin's skin, Martin's sense of self-perseveration wars with a need he never realized he had: a need to be known and loved. Please Note: This book contains Adult Language & Steamy Adult Activities, it is intended for 18+ Adults Only. Novella, approx. 30,000+ words in length. HEA (happy ever after ending). Does not end with a "cliffhanger".

Life Along The Hudson The Historic Country Estates of the Livingston Family Rizzoli Publications

When Hattie's singing rouses a giant beast from the lake, everyone in town is terrified except Hattie, who works to convince the townsfolk that Hudson is not dangerous.

An honest and inspirational story of dreaming big, winning big, and losing big, by one of today's most-beautiful voices and brightest Hollywood stars. Exciting, inspirational, and honest, I Got This is Jennifer's journey from a girl growing up on Chicago's South Side to performing on the American Idol stage, where she heard not one but numerous remarks about her look not being right for stardom. Tired of always trying to look the part, and raising a son for whom Jennifer wanted to set a good example, she decided to get healthy. She would lose the weight, once and for all—not for a role, not for a record label, but for herself. Teaming up with Weight Watchers and using their PointsPlus® program, Jennifer learned how to think about food differently, and in the process, changed her life for the better. In I Got This, she'll show you how she embraced Weight Watchers as a realistic, healthy way of life and helps anyone who has ever suffered from a weight problem to do the same.

Our Time at Foxhollow Farm

An Anthology Honoring and Amplifying Black Life

Left Bank of the Hudson

40 Homes

Hudson

Evil Never Dies

Secret Allies

This book provides a picture of life along the Hudson at every step of the way, including facts and fables, legends as well as living realities.

Monica Randall's evocative, sepia-tinted photographs capture the architectural splendor of twenty-six palatial estates that loom as mysterious ruins along the Hudson River.

These stately mansions recall the aristocratic luxury of a bygone era, with their turrets

and spires, rambling porticos, gleaming columns, and glaring gargoyles. Through her masterful photography and darkroom work, Randall has created some of the restless phantoms she learned about while interviewing the current owners. Pairing the visual spectacle of these ruined mansions with tales of the ghosts that haunt them, Monica Randall celebrates the glamour and mystery of these glorious old estates in this lavish book.

Some come to escape the city life. Others come to escape their past. Sometimes there's no escaping it. The Northern Catskill Mountains have always held a certain mystique and draw for those who just want to leave it all behind. Those who call the Catskills home have grown accustomed to the peace and serenity. But every few decades the outside world finds its way in, with violent consequences. Chance encounters, family secrets, destructive relationships and the forces of nature all combine for an explosive ending that could only happen in The Catskills.

This gorgeous oversized tome features thirty-six sublime country homes, many overlooking the Hudson River. This scenic stretch of estates along the Hudson offers some of the finest examples of American architecture and landscape design. The edition's thirty-five featured homes were designed in a range of styles by notable architects Stanford White, A. J. Davis, Calvert Vaux, Warren and Wetmore, and more. All pair exquisite interiors with expansive lush lawns and riverfront views. Formerly country homes for eighteenth-century landed gentry and nineteenth-century industrialists--Astors, Chanlers, Chapmans, Delanos, Roosevelts--they include Dutch colonial cottages and grand Gothic Revival, Federal, Georgian, and Beaux-Arts residences. Constructed on land owned by the influential Livingston family, who settled in the area in the late seventeenth century, many have been restored to their former splendor by the original owners' descendants as well as recent leaders of New York City industry and the arts, including Richard Jenrette and Brice Marden.

My Reach

Dear Mr. President

Wounded

Creating Character

Hudson Bay Bound

Manuals for Living and Dying

Residential Landscapes

Explore the lives of twenty Christian figures whose powerful testimonies and lives of service will inspire you to embrace Christ as the secret to abundant living. Written by V. Raymond Edman, who is best remembered as the fourth president of Wheaton College in Illinois and as the writer of many devotional books, *They Found the Secret* shares the failures, hardships, yearnings, accomplishments, and ultimate hope and faith of twenty well-known and little-known Christians. There are those of yesteryear like John Bunyan, and of more recent years like Richard C. Halverson and William P. Nicholson. There are clergymen like A. J. Gordon, and laymen like Dwight L. Moody. Some are well known, like Charles G. Finney and Oswald Chambers, while others may be little known or even quite forgotten, like J. A. Wood. There are mystics like Andrew Murray and practical men like Charles G. Trumbull and Robert E. Nicholas. There are women as well as men: Frances Ridley Havergal of England, Amy Carmichael of India, and Eugenia Price of contemporary America. The details of each of their experiences are quite different, yet as you listen to their stories and watch their lives, you will see a pattern that reveals their secret: Out of discouragement and defeat they have come into victory. Out of weakness and weariness they have been made strong. Out of ineffectiveness and apparent uselessness they have become efficient and enthusiastic. Their collective testimony to the reality of the joy and power of the Spirit-filled life is unanimous. Their lives and work have shaped the Christian faith and paved the way for those who have come after them. And from their stories, you too can find the path to deeper faith and a more vital relationship with God.

Since 1996, *The Hudson: An Illustrated Guide to the Living River* has been an essential resource for understanding the full sweep of the great river's natural history and human heritage. This updated third edition includes the latest information about the ongoing fight against pollution and environmental damage to the river, plus vibrant new full-color illustrations showing the plants and wildlife that make this ecosystem so special. This volume gives a detailed account of the Hudson River's history, including the geological forces that created it, the various peoples who have lived on its banks, and the great works of art it has inspired. It also showcases the many species making a home on this waterway, including the Atlantic sturgeon, the bald eagle, the invasive zebra mussel, and the herons of New York Harbor. Combining both scientific and historical perspectives, this book demonstrates why the Hudson and its valley have been so central to the environmental movement. As it charts the progress made towards restoring the river ecosystem and the effects of emerging threats like climate change, *The Hudson* identifies concrete ways that readers can help. To that end, royalties from the sale of this book will go to the non-profit environmental advocacy group Hudson River Sloop Clearwater, Inc.

A guide to birds and birdwatching in the Hudson Valley

Hudson Modern showcases stunning new houses in the Hudson River Valley that embrace the dramatic settings and cultural bounty of this popular region. As the birthplace of American landscape painting, the Hudson River Valley has long been a refuge from the city and a laboratory for new aesthetic expression. Today, thanks to its ascendant reputation as a weekend utopia, architects are extending that tradition into the built environment. Designing residences that revere local climate, landscape, and history in a distinctly modernist language, these talents are sowing a new Hudson River school of architectural thought. Hudson Modern surveys this emerging domestic architecture, featuring nearly twenty houses that integrate with site and region through composition, scale, and materials, and which strike a balance between innovation and rootedness. A reconstructed midcentury house accented in cedar, walnut, and bluestone by Joel Sanders and landscaped by the late Diana Balmori blurs the edge of habitation and nature. KieranTimberlake revises the classic vision of a glass box by cladding a home on a rocky site in Pound Ridge in a tapestry of steel, aluminum, copper, and glass. In Rhinebeck, Steven Holl experiments with a radical form that has both ecological and social dimensions. Author David Sokol presents these and numerous other examples of design-forward residences that are responsive to terrain, building vernacular, and cultural legacy. Together, the new Hudson Valley houses point a way forward for rural living in the twenty-first century.

LIFELINE

Birding the Hudson Valley

One Immigrant's Quest to Belong

Historic Houses and Horse Farms of Bluegrass Country

Recognize!

A Hudson Valley Family Remembered

One Woman's Life on the Streets

"An anthology featuring over thirty Black authors and illustrators to honor Black life past, present, and future"--

The majesty of the Hudson River has captivated both artists and visitors for generations, and the gardens along its banks have a special character. Those created for the Gilded Age estates are more formal; private gardens respond directly to the rolling landscape and mature forests. The area is a crucible for the development of American landscape design since the major figures—Alexander Jackson Downing, Frederick Law Olmsted, Beatrix Farrand, and Fletcher Steele—all worked in the Hudson Valley. Gardens of the Hudson Valley focuses on the historic landscape and how gardens have been integrated into it. Photographers Steve Gross and Susan Daly have selected twenty-five gardens

between Yonkers and Hudson, including famous estate gardens like Kykuit, Boscobel, the Vanderbilt Mansion, and Olana (all open to the public) and private gardens that combine sweeping views and lush plantings. Garden writers Susan Lowry and Nancy Berner describe each of the gardens in detail, focusing on the history of the site and the strategies for design and plant materials.

This volume is a set of kaleidoscopic impressions of life along the Hudson, from its earliest days to the present, writes Allan Keller in his Preface. Keller's impressions encompass the scope of history, art, and literature, to tell the story of the majestic Hudson River and the life along its banks. The book provides a picture of life along the river at every step of the way, including facts and fables, legends and living realities. It is the story of sloops and steamers, shad fishing and ice cutting, the splendor of the Palisades and the stately homes of the well-born. From Revolutionary battles to the Hudson River School of painting, life along the river through the ages comes to life in Keller's kaleidoscopic view of one of our great national treasures.

*In this memoir of the Hudson River and of her family, Susan Fox Rogers writes from a fresh perspective: the seat of her kayak. Low in the water, she explores the bays and the larger estuary, riding the tides, marveling over sturgeons and eels, eagles and herons, and spotting the remains of the ice and cement industries. After years of dipping her paddle into the waters off the village of Tivoli, she came to know the rocks and tree limbs, currents and eddies, mansions and islands so well that she claimed that section of the river as her own: her reach. Woven into Rogers's intimate exploration of the river is the story of her life as a woman in the outdoors—rock climbing and hiking as well as kayaking. Rogers writes of the Hudson River with skill and vivacity. Her strong sense of place informs her engagement with a waterway that lured the early Dutch settlers, entranced nineteenth-century painters, and has been marked by decades of pollution. The river and the communities along its banks become partners in Rogers's life and vivid characters in her memoir. Her travels on the river range from short excursions to the Saugerties Lighthouse to a days-long journey from Tivoli to Tarrytown and a circumnavigation of Manhattan Island, while in memory she ventures as far as the Indiana Dunes and the French Pyrenees. In a fluid, engaging voice, *My Reach* mixes the genres of memoir, outdoor adventure, natural and unnatural history. Rogers's interest in the flora and fauna of the river is as keen as her insight into the people who live and travel along the waterway. She integrates moments of description and environmental context with her own process of grieving the recent deaths of both parents. The result is a book that not only moves the reader but also informs and entertains.*

Green Mansions

Kentucky

The Catskills

Hattie and Hudson

Life Along the Hudson

Jersey City and the Artists of 111 1st Street

The Hudson

All fiction is character-driven, according to William Bernhardt. How can you use characters to create dynamic fiction that will captivate readers? This book explains the relationship between character and plot, and how the perfect melding of the two produces a mesmerizing story.

Presents an imaginary journey back in time to the birth of the Hudson River and examines its history, pollution and the nearby Native American and European settlements, and the river's appeal as a tourist destination and literary subject. It had seemed so simple, even fun, when they explained it: New York needed non-satellite-based relay towers. Commuters would have to find towns along the needed pathway, to offer to restore some of the boons of civilization in return for an artificial build, power and guard the towers. After all, it had only been fifty years. I would never have believed that the country would have turned barbaric so fast. Thus begins Martin Barrister's journey through an unfamiliar landscape, where his training and skills are of little help, and only quick wits and creativity will allow him to survive. When his job turns out to be a ruse, and he becomes bait in a dispute he can barely fathom, Martin discovers what loyalty is worth. And what civilization is - and isn't - comprised of.

Green Mansions, novel by W.H. Hudson, published in 1904. An exotic romance set in the jungles of South America, the story is narrated by a man named Abel who as a young man had lived among the aboriginal people. He tells of Rima, a strange birdlike woman with whom he falls in love.

Two Women, One Dog, Two Thousand Miles to the Arctic

Life with an Accent

Snow Bodies

Books of the Dead

Riverine

Harriet and the Piper (EasyRead Comfort Edition)

The Historic Country Estates of the Livingston Family

In Kentucky: Historic Houses and Horse Farms, pre-eminent architectural and interiors photographer Pieter Estersohn guides us through Bluegrass Country, the legendary landscape around Lexington, Kentucky. The wealthiest town west of the Alleghenies prior to the Civil War, Lexington has a rich architectural and cultural history that is manifest in the elegant houses within and around the center. Equally compelling is the equestrian heritage that has made Lexington the “Horse Capital of the World.” Among the properties presented are Ashland, an Italian-inspired villa built for distinguished statesman and orator Henry Clay; Pope Villa, one of only two extant residences by Benjamin Latrobe, the architect of the U.S. Capitol; Waveland, a completely intact Greek Revival estate from the 1830s; and Pleasant Hill, the largest restored Shaker community in the country. Dramatic aerial photographs celebrate the rolling landscape and expansive horse farms, including Gainesway Farm, a 1,500 acre site that has produced an impressive roster of legendary Throughbreds. Kentucky is a multifaceted and compelling portrait of a unique part of our country that combines a reverence for history and Southern traditions of hospitality and generosity with a vital present.

Superb photographic history of scores of important homes and public buildings—Sunnyside, Boscobel, Clermont, West Point, etc.—built in the valley of the Hudson River from colonial times to 19th century. Meticulously researched text. 200 photographs.

Showcases examples representing three centuries of regional architecture, from the early Dutch cottages to the Beaux-Arts country homes of the nineteenth and twentieth centuries.

Ever witness a miracle up front? Do you know anybody who has seen many and lived to tell it all? If your answer is no, you should read my book "Wounded." It is based on a true story of one man's struggles throughout his life. It will take you to the depths of poverty like no other. It will display how hard it is for someone to survive lacking the basic needs in life. The main character is a man named Santiago Jim Nunez. He is a Mexican American born in East Los Angeles, CA in 1949. He lived through foster homes since the age of six years old till he was 18 years old. His struggles continued when he went to fight in the Vietnam War. He was critically wounded and returned home. Only to discover a world where nobody cared about the veterans coming back from Nam. The aftermath and pain that came with it was draining. The lengthy battles with the VA to the constraints of money and resources. The battle between good and evil showdowns the ultimate test of faith. The battle is constantly fought throughout the entire book. This story is through the eyes of a young, battle weary soldier, adjusting to civilian life. The horrors that came home with Jim were relentless. They also took a toll on his personal relationships and his family. With nowhere to turn for help and the VA's lack to acknowledge veteran issues, Jim turned to the Lord for help. His faith would be tested in the most crucial times of his life. Throughout all the good and bad times, Jim never lost his faith. It is the biggest reason he conquered his demons and is here to share his story today. His story is one that is not here to glamourize

his mistakes. What it is here for is to instill hope and faith in others who feel alone. To help those who have gone through the same pitfalls as he has. Others who feel like they have no place to turn for help. The same way he felt when he came back from Vietnam. It is here to give thanks to the many who helped him with his struggles along the way. It is here to give thanks to the Lord for all his blessings he has endured through life. The great changes he made to make life worth living and fighting for.

No Red Pen

Hudson Modern

A Hudson River Memoir

They Found the Secret

Historic Houses of the Hudson River Valley

Writers, Writing Groups & Critique

The Story of a River

This fascinating look at artist Thomas Cole's life takes readers from his humble beginnings to his development of a new painting style that became America's first formal art movement: the Hudson River school of painting. Thomas Cole was always looking for something new to draw. Born in England during the Industrial Revolution, he was fascinated by tales of the American countryside, and was ecstatic to move there in 1818. The life of an artist was difficult at first, however Thomas kept his dream alive by drawing constantly and seeking out other artists. But everything changed for him when he was given a ticket for a boat trip up the Hudson River to see the wilderness of the Catskill Mountains. The haunting beauty of the landscape sparked his imagination and would inspire him for the rest of his life. The majestic paintings that followed struck a chord with the public and drew other artists to follow in his footsteps, in the first art movement born in America. His landscape paintings also started a conversation on how to protect the country's wild beauty. Hudson Talbott takes readers on a unique journey as he depicts the immigrant artist falling in love with--and fighting to preserve--his new country.

By the time he is twelve, Frank Levy understands that to attain his wishes, he must depend upon himself. In the young adult edition of *Life with an Accent* we meet Levy as a happy toddler oblivious to political dangers. Seeking safety, in 1936 his family moves from Germany to the British Mandate of Palestine. Ten years later they emigrate to America to be with grandma. Again, Levy must change languages, cultures, even his name. With every effort to adapt, he sees that the history we live through matters.

"Our Time at Foxhollow Farm" is a remarkable pictorial history of an eminent Hudson Valley family in the early decades of the twentieth century. Illustrated with the family's extensive collection of personal albums compiled during the nascent years of photography, it provides a fascinating insight into the regional, social, and architectural history of the era. In 1903 Tracy Dows, the son of a successful grain merchant from Manhattan, married Alice Townsend Olin, whose Livingston forebears had settled in the Rhinebeck, New York, area in the late 1600s. Dows purchased and combined several existing farms to establish his estate, Foxhollow Farm, next to Alice's ancestral home. He commissioned

Harrie T. Lindeberg, a sought-after architect trained under Stanford White, to design the family home and other buildings on the property, and the Olmsted Brothers to landscape its rolling hills. The Dowses raised their three children on the estate, and led a busy social life of tennis tournaments, weddings, dinners, and dances with such friends and neighbors as the Roosevelts and the Astors. Tracy Dows devoted himself largely to the pursuit of agricultural and civic affairs at home and in the Rhinebeck community. Olin Dows, Tracy and Alice's son, became a notable painter active in President Roosevelt's Works Progress Administration. "Our Time at Foxhollow Farm" follows the Dows family from 1903 through the 1930s, documenting their life at home, social activities, and travels in America and Europe. An enthusiastic amateur photographer, Tracy Dows took many of this book's photographs himself, offering a vivid and warmly intimate perspective on privileged early twentieth-century American life."

Provides a toolbox of issues for consideration and recommendations for how to conduct a writers' workshop and offer critique that fundamentally respects the writer and the work.

Bringing Your Story to Life

Historic Houses of the Hudson Valley

An Illustrated Guide to the Living River

Life Along The Hudson

How I Changed My Ways and Lost What Weighed Me Down

An Anthology of Hudson Valley Writers

Gardens of the Hudson Valley

Jenny was left by her parents at a stranger's door. She goes from home to home hoping to find the home that will keep her and love her. But every home gets ripped from her fingers. The only stable thing in her unstable life is the social worker at the State Child Protection Office, Mary. Maybe with Mary, Jenny will find her way through the maze of life.

Have you ever feel stuck and unable to take action towards the things you want to achieve in life? Are you permanently postponing your tasks assuming that there will always be a tomorrow so that there is no urgency to take action now? These are just a few "Symptoms of Procrastination" There's always a better option; always something more fun than what needs to be done. When the urgent needs get thrown by the wayside for more pleasurable, less urgent tasks, this is called procrastination. Procrastinating is often referred to as "waiting until the last minute", those who procrastinate are filled with feelings of guilt, inadequacy, self-doubt, depression, and anxiety. Procrastination is a bad habit that if you let it, could destroy your life, dreams and goals completely. This book will provide you with effective strategies and solid action plans that you can easily integrate into your life to stop procrastination TODAY! Here Is a Preview of What You Will Learn Why Do We Procrastinate? How to Regain Your Focus Action Plan to Overcome Procrastination! Identify and Re-establish Priorities Learn To Develop New Habits So

TODAY, and with the help of the practical material exposed on this book, you have the power to change things now for a better tomorrow.

This new and completely redesigned edition explores the deepest secrets of the afterlife. Stanislaw Grof guides readers through Egyptian, Tibetan, Mesoamerican and Christian texts, art and iconography of death, as well as modern consciousness research into near-death experiences, psychedelic paintings and meditation. The result is vivid and arresting: a series of overlapping maps and manuals for the worlds beyond death, drawing on a host of spiritual and artistic traditions.

Chase tries to protect his younger brother Corey, escape from his drug-dealing older brother Cyrus, and put his murderous alter ego behind him when he falls for Bliss, but Cyrus's schemes to keep him on the payroll threaten to destroy his sanity.

Procrastination

The Pirate City: An Algerine Tale

Phantoms of the Hudson Valley

Based on a True Story

Cally was like any other teenage girl; she was smart, funny, caring, and beautiful. She loved going shopping with her mother, Kate, as well as beating her dad, Bill, at a game of basketball. Sure, she had her fair share of problems, like peer pressure and the occasional arguments with her parents--which usually led to being grounded. However, none of this could ever prepare her for the ultimate problem, an abusive boyfriend. Cally had been with her boyfriend, Ryan, for exactly one year. Nine months of that year was absolutely wonderful. They did everything together and were very much in love. However, the last three months were a pure and living hell for Cally. Ryan had started drinking very heavily and had become mentally and physically abusive. The abuse was terrible for Cally; in only three months Ryan had busted her lip and had put bruises all over Cally's body. The abuse was getting worse by the day and Cally knew that she had to end the relationship soon. Cally still cared for Ryan, despite his cruel and abusive ways, but she knew that he was not going to change; he was too far gone. Cally had planned to break up with him on prom night, but as a fatal turn of events unfolds, Cally discovers that it's not so easy to escape from Ryan's grip.

"For nearly twenty years, a small, dedicated band of artists rented studio space at 111 1st Street, a former tobacco warehouse near the Hudson River waterfront in Jersey City, New Jersey. These artists eventually became engaged in a fight for their survival within the building and a city undergoing gentrification"--

Riverine is a contemporary anthology of memoir, short fiction, and poetry by over seventy Hudson Valley writers. The memoirs reflect Hudson Valley life along with life outside the U.S. Intriguing short stories, both dark and light, explore a wide range of fictional characters. Microfiction (or flash

fiction) brings the reader the razor-sharp genre of the short-short story and thought-provoking prose poems. Two poetry sections offer a wide array of styles from a diverse group of poets. "Hudson Valley Views" focuses upon the landscape of the valley that these poets call home. "Other Realms" journeys to the inner mindscape and takes the reader to places both real and imaginary. Riverine is the creation of writer and editor Laurence Carr along with Codhill publisher, David Appelbaum, former editor of Parabola magazine. Riverine celebrates the words of those authors who breathe the air of the Hudson Valley, drink its water, eat the harvest from its rich soil and convert these gifts into the gift of words that reflects our individual and collective lives. As long as a healthy Hudson River continues to flow through this valley (and part of our lives must be committed to its good health), the words of its writers will also continue to flow from lips and pens and pencils and keyboards.