

Lights Camera Ana

Entertainment-Education and Social Change introduces readers to entertainment-education (E-E) literature from multiple perspectives. This distinctive collection covers the history of entertainment-education, its applications in the United States and throughout the world, the multiple communication theories that bear on E-E, and a range of research methods for studying the effects of E-E interventions. The editors include commentary and insights from prominent E-E theoreticians, practitioners, activists, and researchers, representing a wide range of nationalities and theoretical orientations. Examples of effective E-E designs and applications, as well as an agenda for future E-E initiatives and campaigns, make this work a useful volume for scholars, educators, and practitioners in entertainment media studies, behavior change communications, public health, psychology, social work, and other arenas concerned with strategies for social change. It will be an invaluable resource book for members of governmental and non-profit agencies, public health and development professionals, and social activists.

Watch out, middle school! Babymouse graduates from graphic novels in the first of the Babymouse Tales from the Locker series--now in paperback! For Babymouse, middle school is like a monster movie. You can never be sure who's a friend and who's an enemy, and the halls are filled with mean-girl zombies. Instead of brains, the zombies hunger for stuff--the perfect wedge sandals or the right shade of sparkly lip gloss--and they expect everyone to be just like them. But Babymouse doesn't want to fit in--she wants to stand out! So she joins the film club to write and direct a sweeping cinematic epic. Will making the film of her dreams turn into a nightmare? Highly illustrated with black-and-white art throughout and a dozen or so comic pages, this is the perfect showcase for bestselling authors Jennifer L. Holm and Matthew Holm's signature humor.

Middle school may never be the same!

Lights, Camera, Fastball is a fascinating look at the Hollywood Stars, a glamour-shrouded baseball team with a star-studded fan base during the Golden Age of Hollywood. Throughout their glorious twenty-year run in the Pacific Coast League, the Stars were an inventive team whose innovations are still seen in professional baseball today.

Santa Fe, the City Different, has deeply excited visitors for over a hundred years with its crystal blue skies, Blood of Christ Mountain, pure dry air, old adobe charm, and beautiful light. But this high-desert State capital and artists haven may also be a Land of Lighta premier landscape of multiple sacred sites and heightened spiritual charge. People love this place, they say, for its uplifting, spiritually leavening effect, for how it starts a process of transformation, healing, deep change, and self-reinvention. People revere this place as an axis of creativity, a hotbed of innovation, and a paramount center for recreating culture and spirituality\ capable of inspiring the world. Santa Fe Light explains why. An able travel guide, it takes you to 111 different locations and their Light temples in and around Santa Fe, numinous places usually only encountered in myths or dreams. And it proposes that the observed social qualities of Santa Fe, its livability, might be due to this fabulous visionary geography alluringly just beyond the veil of our ordinary perception.

Native Gardens: The Book Club Play; Destiny of Desire

The Artist's Guide to Success in the Music Business

Brandweek

Lights, Camera, Poetry!

Automated Enforcement for Speeding and Red Light Running

How the Hollywood Stars Changed Baseball

This important volume addresses a number of central topics concerning how history is depicted in film. In the preface, the volume editors emphasize the importance of using film in teaching history: students will see historical films, and if they are not taught critical viewing, they will be inclined simply to accept what they see as fact. Authors of the individual chapters then explore the portrayal of history—and the uses of history—in specific films and film genres. Robert Rosenstone’s “In Praise of the Biopic” considers such films as Reds, They Died with Their Boots On, Little Big Man, Seabiscuit, Cinderella Man, and The Grapes of Wrath. In his chapter, Geoff Pingree focuses on the big questions posed in Jay Rosenblatt’s 1998 film Human Remains. Richard Francaviglia’s chapter on films about the Middle East is especially timely in the post-9/11 world. One chapter, by Daniel A. Nathan, Peter Berg, and Erin Klemyk, is devoted to a single film: Martin Scorsese’s urban history The Gangs of New York, which the authors see as a way of exploring complex themes of the immigrant experience. Finally, Robert Brent Toplin addresses the paradox of using an art form (film) to present history. Among other themes, he considers the impact of Patton and Platoon on military decisions and interpretations, and of Birth of a Nation and Glory on race relations. The cumulative effect is to increase the reader’s understanding of the medium of film in portraying history and to stimulate the imagination as to how it can and how it should not be used. Students and teachers of history and cinema will benefit deeply from this informative and thoughtful discussion.

A unique and entertaining memoir of training and working with animal actors. Lights, Camera, Lions tells the remarkable story of Hungarian Hubert Geza Wells, who defects to America during the communist era and goes on to make a name for himself as one of the most sought-after animal trainers in Hollywood. With tales from his long career, which included filming on five continents and working on over a hundred films including Out of Africa and Born Free, his hair-raising memoir (pun intended) also provides insight into training animals that has never been revealed before.

2020 Debbies Book® 32nd Edition Digital/Printable Book
📖The book is organized by categories in alphabetical order. Addresses for Prop Houses and Costume Rental Houses are only displayed in the Prop House and Costume Rental House categories to save space. All the ways to experience Debbies Book®!
• **Physical book** for users who want to hold it in their hands
• **Printable pdf book** for users who want to print certain pages
• **Searchable**, online database accessible from any device
• **Blog** featuring how-tos, vendors and news

This book constitutes the refereed proceedings of the Second International Conference on Affective Computing and Intelligent Interaction, ACII 2007, held in Lisbon, Portugal, in September 2007. The 57 revised full papers and 4 revised short papers presented together with the extended abstracts of 33 poster papers were carefully reviewed and selected from 151 submissions. The papers are organized in topical sections on affective facial expression and recognition, affective body expression and recognition, affective speech processing, affective text and dialogue processing, recognising affect using physiological measures, computational models of emotion and theoretical foundations, affective databases, annotations, tools and languages, affective sound and music processing, affective interactions: systems and applications, as well as evaluating affective systems.

HERBERT AND OTHERS v. WREN AND WIFE AND OTHERS, 11 U.S. 370 (1813)

Orange Coast Magazine

Lights, Camera, Lions

History, Research, and Practice

7th International Joint Conference, BIOSTEC 2014, Angers, France, March 3-6, 2014, Revised Selected Papers

This book constitutes the thoroughly refereed proceedings of the International Conference on Communication Technologies for Ageing Well and e-Health, ICT4AgeingWell 2015, held in Lisbon, Portugal, in May 2015. The 11 full papers and two invited papers presented were carefully reviewed and selected from 45 submissions. The papers cover five main topic areas, covering different aspects, including Ambient Assisted Living, Telemedicine and E-Health, Monitoring, Accessibility and User Interfaces, Robotics and Devices for Independent Living and HCI for Ageing Populations.

This long-awaited reader explores the history of Canadian people with disabilities from Confederation to current day. This edited collection focuses on Canadians with mental, physical, and cognitive disabilities, and discusses their lives, work, and influence on public policy. Organized by time period, the 23 chapters in this collection are authored by a diverse group of scholars who discuss the untold histories of Canadians with disabilities—Canadians who influenced science and technology, law, education, healthcare, and social justice. Selected chapters discuss disabilities among Indigenous women; the importance of community inclusion; the ubiquity of stairs in the Montreal metro; and the ethics of disability research. This volume is a terrific resource for students and anyone interested in disability studies, history, sociology, social work, geography, and education. Untold Stories: A Canadian Disability History Reader offers an exceptional presentation of influential people with various disabilities who brought about social change and helped to make Canada more accessible.

Lights! Camera! Action and the brain: The Use of Film in Education is about an innovative pedagogy whereby performing arts and digital production play a key role in teaching and learning. The book combines theory and practice; as such, it lays solid neurological foundations for film and media literacy, and provides several relevant practical applications from worldwide scholars. The book contains thirteen chapters three of which address a number of theoretical issues related to the camera and the brain while the remaining ten are practical illustrations of the extent to which film and video are used as pedagogical tools. In the book preface, Nikos Theodosakis, author of ‘The Director in the Classroom’, writes that the book contributors ‘have built a wonderful bridge for us to travel over’. In fact, the book chapters transcend age restrictions to include diverse age groups, children and young adults. The topics range from learning language and philosophy to learning about one’s self, one’s environment, and one’s cultural identity. Much more importantly, the book addresses the needs of regular and special needs learners. Arts in general, and films in particular, are shown to display salient and dynamic roles in appealing to a wide variety of regular and special needs learners. In short, the book is highly beneficial to educators and to education managers; it ‘will have the power to change teaching and the way the curriculum is perceived’ for several generations to come.

File No. 476

Lights, Camera, Sound Tracks

Computational Science and Its Applications – ICCSA 2022 Workshops

Affective Computing and Intelligent Interaction

The Use of Film in Education

2020 - DEBBIES BOOK(R) 32nd Edition

Malaga, Spain, July 4–7, 2022, Proceedings, Part V

An authoritative and indispensable guide to disability and media, this thoughtfully curated collection features varied and provocative contributions from distinguished scholars globally, alongside next-generation research leaders. Disability and media has emerged as a dynamic and exciting area of contemporary culture and social life. Media—especially digital technology—play a vital role in disability transformations, with widespread implications for global societies and how we understand communications. This book addresses this development, from representation and audience through technologies, innovations and challenges of the field. Through the varied and global perspectives of leading researchers, writers, and practitioners, including many authors with lived experience of disability, it covers a wide range of traditional, emergent and future media forms and formats. International in scope and orientation, The Routledge Companion to Disability and Media offers students and scholars alike a comprehensive survey of the intersections between disability studies and media studies

Orange Coast Magazine is the oldest continuously published lifestyle magazine in the region, bringing together Orange County's most affluent coastal communities through smart, fun, and timely editorial content, as well as compelling photographs and design. Each issue features an award-winning blend of celebrity and newsmaker profiles, service journalism, and authoritative articles on dining, fashion, home design, and travel. As Orange County's only paid subscription lifestyle magazine with circulation figures guaranteed by the Audit Bureau of Circulation, Orange Coast is the definitive guidebook into the county's luxe lifestyle.

Lights, Camera, Quince! Little, Brown Books for Young Readers

Presents a collection of essays describing the history, portrayals, and current trends of racially mixed people in motion pictures.

Lights, Camera, Rebecca!

Filed 02/04/1811; Decided 02/26/1813

Santa Fe Light

Camera Craft

First International Conference, OL2A 2021, Bragança, Portugal, July 19–21, 2021, Revised Selected Papers

Screening Minors in Latin American Cinema

Presents advice for building a sustainable career in the music business, covering such topics as booking a performance, touring with a band, recording in the studio, promotion, and brand marketing.

The first collection of plays from the critically acclaimed Karen Zacarías, one of the ten most produced playwrights in the USA. Contains the plays Native Gardens / The Book Club Play / Destiny of Desire The Book Club Play A hit comedy about books and the people who love them. When the members of a devoted book club become the subjects of a documentary filmmaker and accept a provocative new member, their long-standing group dynamics take a hilarious turn. Sprinkled with wit, joy and novels galore. Destiny of Desire On a stormy night in Bellarica, Mexico, two baby girls are born - one into a life of privilege and one into a life of poverty. When the newborns are swapped by a former beauty queen with an insatiable lust for power the stage is set for two outrageous misfortunes to grow into one remarkable destiny. Karen Zacarías infuses the Mexican telenovela genre with music, high drama and burning passion to make for a fast-paced modern comedy. Native Gardens You can't choose your neighbors. In this brilliant new comedy, cultures and gardens clash, turning well-intentioned neighbors into feuding enemies. Pablo, a rising attorney, and doctoral candidate Tania, his very pregnant wife, have just purchased a home next to Frank and Virginia, a well-established D.C. couple with a prize-worthy English garden. But an impending barbeque for Pablo's colleagues and a delicate disagreement over a long-standing fence line soon spirals into an all-out border dispute, exposing both couples' notions of race, taste, class and privilege.

"Lights, Camera, Soundtrack surveys over 50 years of rock 'n' roll movies, musicals and performance films. It identifies the top guns involved in each film, provides a storyline, rates the film and reviews its soundtrack." "From pop and rock musicals, like the classic Elvis Presley vehicle Jailhouse Rock and the recent Tenacious D showpiece The Pick of Destiny, to performance films like Woodstock and Dig!, and the bootylicious films of the Blaxpotation genre, all manner of rock and popular music films are here." "It also includes the films whose soundtracks made a massive impact on their success, such as Trainspotting, Reservoir Dogs, and The Crow." "And a section is dedicated to the rock and pop luminaries who have written film scores, such as Peter Gabriel, Nick Cave, and Ry Cooder."--BOOK JACKET.

"Speeding and red light running are significant problems for both highway safety and traffic violations. Both have a significantly large impact on fatal crashes; however, both of these behaviors can be greatly affected by enforcement. Automated enforcement is a tool that can be utilized by states and local agencies to reduce the prevalence of excessive speeding and running red lights, as well as to improve roadway safety for all users. Although automated red light camera and speed camera enforcement systems have been used in other countries for more than 30 years, it has been only in the last 20 years that they have been used in the United States. Much can be learned from agencies that operate a successful automated enforcement program. Understanding what makes a program successful is essential so that other agencies can either improve their programs or start programs of their own. The goal of this research was to find out which automated enforcement programs have been successful and what contributed to their success, as well as which programs have been unsuccessful and to draw lessons from their experiences. This was accomplished through a comprehensive assessment of automated speed and red light running enforcement activity in the United States and Canada, which led to the development of guidelines to assist agencies in implementing and operating successful automated enforcement programs. Over 350 jurisdictions with current or past automated enforcement programs were contacted by survey and phone as part of the assessment. In addition to the survey, an extensive literature review was conducted to determine the effect of the programs, cost effectiveness, and resource requirements, and to get the perspective of the public. Legislation from each of the 50 states was compiled and reviewed to summarize state-by-state legal requirements for initiating and operating automated speed and red light camera enforcement programs. Site visits were conducted for the following: City of Portland, Oregon; City of Virginia Beach, Virginia; and City of San Diego, California. Information from the City of Edmonton, Alberta, Canada, was obtained through correspondence and telephone discussions. These four cities were identified as having successful automated enforcement programs. A case study report was developed for each of these cities. The case studies provide information on the initiation of the program, enabling legislation, program structure, and program operation for each of the cities. In each city, program personnel were asked to identify elements that have contributed to the success of their program. Key elements included having a solid engineering foundation, employing a multidisciplinary approach, regular monitoring and evaluation, and ensuring that the entire program is to the public and the media."--Summary.

Lights, Camera, Middle School!

American Movie Poems the First Hundred Years

The Cuban Cosa Nostra

Popular Photography

Lights, Camera, History

First International Conference, ICT4AgeingWell 2015, Lisbon, Portugal, May 20-22, 2015. Revised Selected Papers

The eight-volume set LNCS 13375 – 13382 constitutes the proceedings of the 22nd International Conference on Computational Science and Its Applications, ICCSA 2022, which was held in Malaga, Spain during July 4 – 7, 2022. The first two volumes contain the proceedings from ICCSA 2022, which are the 57 full and 24 short papers presented in these books were carefully reviewed and selected from 279 submissions. The other six volumes present the workshop proceedings, containing 285 papers out of 815 submissions. These six volumes include the proceedings of the following workshops:
? Advances in Artificial Intelligence Learning Technologies: Blended Learning, STEM, Computational Thinking and Coding (AAILT 2022);
Workshop on Advancements in Applied Machine-learning and Data Analytics (AAMDA 2022);
Advances in information Systems and Technologies for Emergency management, risk assessment and mitigation based on the Resilience (ASTER 2022);
Advances in Web Based Learning (AWBL 2022);
Blockchain and Distributed Ledgers: Technologies and Applications (BDLTA 2022);
Bio and Neuro inspired Computing and Applications (BIONCA 2022);
Configurational Analysis For Cities (CA Cities 2022);
Computational and Applied Mathematics (CAM 2022);
Computational and Applied Statistics (CAS 2022);
Computational Mathematics, Statistics and Information Management (CMSIM);
Computational Optimization and Applications (COA 2022);
Computational Astrochemistry (CompAstro 2022);
Computational methods for porous geomaterials (CompPor 2022);
Computational Approaches for Smart, Conscious Cities (CASCC 2022);
Cities, Technologies and Planning (CTP 2022);
Digital Sustainability and Circular Economy (DiSCE 2022);
Econometrics and Multidimensional Evaluation in Urban Environment (EMEUE 2022);
Ethical AI applications for a human-centered cyber society (EthicAI 2022);
Future Computing System Technologies and Applications (FiSTA 2022);
Geographical Computing and Remote Sensing for Archaeology (GCRSArcheo 2022);
Geodesign in Decision Making: meta planning and collaborative design for sustainable and inclusive development (GDM 2022);
Geomatics in Agriculture and Forestry: new advances and perspectives (GeoForAgr 2022);
Geographical Analysis, Urban Modeling, Spatial Statistics (Geog-An-Mod 2022);
Geomatics for Resource Monitoring and Management (GRMM 2022);
International Workshop on Information and Knowledge in the Internet of Things (IKIT 2022);
13th International Symposium on Software Quality (ISSQ 2022);
Land Use monitoring for Sustainability (LUMS 2022);
Machine Learning for Space and Earth Observation Data (MALSEOD 2022);
Building multi-dimensional models for assessing complex environmental systems (MES 2022);
MOdels and indicators for assessing and measuring the urban settlement deVELOpment in the view of ZERO net land take by 2050 (MOVEto0 2022);
Modelling Post-Covid cities (MPCC 2022);
Ecosystem Services: nature’s contribution to people in practice. Assessment frameworks, models, mapping, and implications (NC2P 2022);
New Mobility Choices For Sustainable and Alternative Scenarios

(NEMOB 2022); 2nd Workshop on Privacy in the Cloud/Edge/IoT World (PCEIoT 2022); Psycho-Social Analysis of Sustainable Mobility in The Pre- and Post-Pandemic Phase (PSYCHE 2022); Processes, methods and tools towards RESilient cities and cultural heritage prone to SOD and ROD disasters (RES 2022); Scientific Computing Infrastructure (SCI 2022); Socio-Economic and Environmental Models for Land Use Management (SEMLUM 2022); 14th International Symposium on Software Engineering Processes and Applications (SEPA 2022); Ports of the future - smartness and sustainability (SmartPorts 2022); Smart Tourism (SmartTourism 2022); Sustainability Performance Assessment: models, approaches and applications toward interdisciplinary and integrated solutions (SPA 2022); Specifics of smart cities development in Europe (SPEED 2022); Smart and Sustainable Island Communities (SSIC 2022); Theoretical and Computational Chemistryand its Applications (TCCMA 2022); Transport Infrastructures for Smart Cities (TISC 2022); 14th International Workshop on Tools and Techniques in Software Development Process (TTSDP 2022); International Workshop on Urban Form Studies (UForm 2022); Urban Regeneration: Innovative Tools and Evaluation Model (URITEM 2022); International Workshop on Urban Space and Mobilities (USAM 2022); Virtual and Augmented Reality and Applications (VRA 2022); Advanced and Computational Methods for Earth Science Applications (WACM4ES 2022); Advanced Mathematics and Computing Methods in Complex Computational Systems (WAMCM 2022).

Ever since Cathy was a child she saw, felt and heard things that others didnt. Afraid of being ridiculed, she only shared these incidents with those closest to her. Shes had experiences from dreams that warned her of future tragedies to shadow people to a haunted apartment. One night, she woke up to find herself face-to-face with a frienda dead friend. In her own words she will tell you the tale of how the paranormal has become a normal part of her life; whether she likes it or not.

This book constitutes selected and revised papers presented at the First International Conference on Optimization, Learning Algorithms and Applications, OL2A 2021, held in Bragança, Portugal, in July 2021. Due to the COVID-19 pandemic the conference was held online. The 39 full papers and 13 short papers were thoroughly reviewed and selected from 134 submissions. They are organized in the topical sections on optimization theory; robotics; measurements with the internet of things; optimization in control systems design; deep learning; data visualization and virtual reality; health informatics; data analysis; trends in engineering education.

This book constitutes the thoroughly refereed post-conference proceedings of the 7th International Joint Conference on Biomedical Engineering Systems and Technologies, BIOSTEC 2014, held in Angers, France, in March 2014. The 25 revised full papers presented were carefully reviewed and selected from a total of 362 submissions. The papers cover a wide range of topics and are organized in topical sections on biomedical electronics and devices; bioimaging; bioinformatics models, methods and algorithms; bio-inspired systems and signal processing; health informatics.

Rebecca: Lights, Camera, Rebecca!

Lights, Camera, Quince!

The Mafia of Havana

Official Gazette of the United States Patent Office

Calcutta Mosaic

5th Grade Personal Narratives 2016: Stories from Mr. Hess' 5th Grade Class

For her tenth birthday, Rebecca is invited to visit her cousin Max's movie studio! When the cameras begin to roll, she finds herself unexpectedly presented with a part to play. Rebecca doesn't have the courage to tell her family, but is it wrong to keep such a big secret? Later that summer, on a visit to the factory where her uncle and cousin work, Rebecca is horrified. Is this the life that's in store for cousin Ana? There must be a way to improve conditions at the factory, and Rebecca is determined to do her part - even if it means marching straight into danger.

Lights, Camera, Execution!: Cinematic Portrayals of Capital Punishment fills a prominent void in the existing film studies and death penalty literature. Each chapter focuses on a particular cinematic portrayal of the death penalty in the United States. Some of the analyzed films are well-known Hollywood blockbusters, such as Dead Man Walking (1995); others are more obscure, such as the made-for-television movie Murder in Coweta County (1983). By contrasting different portrayals where appropriate and identifying themes common to many of the studied films - such as the concept of dignity and the role of race (and racial discrimination) - the volume strengthens the reader's ability to engage in comparative analysis of topics, stories, and cinematic techniques.Written by three professors with extensive experience teaching, and writing about the death penalty, film studies, and criminal justice, Lights, Camera, Execution! is deliberately designed for both classroom use and general readership.

'Calcutta Mosaic' explores the history of the diverse immigrant communities of this great city.

Young Paulter adores the Grand Court Wizard, Galdar and in secrecy serves as his apprentice. When Galdar is poisoned, the stage is set for a race against time in which Paulter must be ordained by the source of magic "the Heart". This is an imperative and time-honored procedure that will allow him to become the next Grand Court Wizard. Evil Ronar pulls out all the stops in an effort to stop Paulter from reaching his lofty goal. Ronar feels that the timing is perfect to make his attempt at overtaking their world while Galdar is no longer there to protect them. He creates a massive army that threatens the very existence of the Faerie world and will eventually annihilate all the other races one at a time. With the help of some unlikely friends, Paulter struggles to reach the Heart and put an end to the senseless carnage that Ronar is willing to inflict on anyone standing in his way. However, there are still other issues that Paulter must deal with, including the search to find the murderer of his friend and mentor, Galdar. This is a story of the struggle between good and evil, but also, the emergence of a man who is destined to play a powerful role in the care of the races that comprise his world. The friends who help him, all have different roles to play and both collectively and individually help Paulter to realize how important friends can be.

Untold Stories

The Routledge Companion to Disability and Media

Cinematic Portrayals of Capital Punishment

Entertainment-Education and Social Change

Television Engineering (CCIR System-B Standards)

Biomedical Engineering Systems and Technologies

Gathers poems about American films by Delmore Schwartz, Amy Clampitt, Jack Kerouac, Louise Erdrich, Maya Angelou, Adrienne Rich, Sam Shepard, and Bruce Springsteen

Life working on a movie proves disappointing for Alex when Ray is run ragged by the star he idolizes, Louis makes a fool of himself as an extra, and her new friend Kaya reveals how unhappy she is as the director's daughter. Original.

Amigas is officially open for business! When the group is asked to take part in a reality show featuring quinceanera parties, they all jump at the chance. But being under the spotlight brings out the true colors of the group and before anyone can even cry "action!", Alicia is fighting with Gaz, Carmen is worrying about her vows, and Jamie is feeling left out. With the cameras rolling, will Carmen's party go up in flames?

Fills a long felt need of a modern text based on CCIR system, B standards. Comprehensively covers almost every aspect of TV engineering including TV studio equipment organization & control, TV transmitters, relay links, satellite TV, propagation, antenna systems, TV receivers, TV IC's & CCTV systems. Discusses in detail latest hybrid & solid state receiver circuits & includes modern innovations like TV games, remote control etc. Gives functional requirements & design considerations of the various systems & circuits, discussing first the basic circuits followed by description of typical practical circuits.

Profile

Lights, Camera, Execution!

A Canadian Disability History Reader

Portraying the Past in Film

Lights, Camera, Action!

Second International Conference, ACII 2007, Lisbon, Portugal, September 12-14, 2007, Proceedings

Screening Minors in Latin American Cinema is the first book to examine how Latin American filmmakers represent the subjectivity of children and adolescents in an adult medium. The chapters analyze children’s developing agency in diverse social contexts across Latin America.

The “Who, What, When, Where, Why & How” of the Steps that Musicians & Bands Have to Take to Succeed in Music

Information and Communication Technologies for Ageing Well and e-Health

Patents

Lights, Camera, Fastball

Mixed Race Hollywood

Whispers from the Beyond