Linguistics For Students Of Literature By Elizabeth Closs Traugott

Linguistics and Literary History systematically explores the advantages of an inter-disciplinary approach within the broad area of English studies. It brings together stylistics, literary theory and diachronic linguistics in order to explore their interaction at various methodological, descriptive and interpretative levels. This unique combination makes this volume on historical stylistics an important work for international scholars and postgraduate students working on the interface between literary history and language change, both from corpus-based and qualitative perspectives. The chapters written by leading scholars in these various fields are an appropriate reference work for teaching and research purposes in the areas of stylistics, historical linguistics, English language and literature, corpus linguistics and literary history.

All humans, but no other species, have the capacity to create and understand language. It provides structure to our thoughts, allowing us to plan, communicate, and create new ideas, without limit. Yet we have only finite experiences, and our languages have finite stores of words. Where does our linguistic creativity come from? How does the endless scope of language emerge from our limited selves? Drawing on research from neuroscience, psychology, and linguistics, David Adger takes the reader on a journey to the hidden structure behind all we say (or sign) and understand. Along the way you'll meet children who created language out of almost nothing, and find out how new languages emerge using structures found in languages spoken continents away. David Adger will show you how the more than 7000 languages in the world appear to obey the same deep scientific laws, how to invent a language that breaks these, and how our brains go crazy when we try to learn languages that just aren't possible. You'll discover why rats are better than we are at picking up certain language patterns, why apes are far worse at others, and how artificial intelligences, such as those behind Alexa and Siri, understand language in a very un-human way. Language Unlimited explores the many mysteries about our capacity for language and reveals the source of its endless creativity.

This accessible textbook is the only introduction to linguistics in which each chapter is written by an expert who teaches courses on that topic, ensuring balanced and uniformly excellent coverage of the full range of modern linguistics. Assuming no prior knowledge the text offers a clear introduction to the traditional topics of structural linguistics (theories of sound, form, meaning, and language change), and in addition provides full coverage of contextual linguistics, including separate chapters on discourse, dialect variation, language and culture, and the politics of language. There are also up-to-date separate chapters on language and the brain, computational linguistics, writing, child language acquisition, and second-language learning. The breadth of the textbook makes it ideal for introductory courses on language and linguistics offered by departments of English, sociology, anthropology, and communications, as well as by linguistics departments.

Stylistics has become the most common name for a discipline which at various times has been termed 'literary linguistics', 'rhetoric', 'poetics', 'literary philology' and 'close textual reading'. This Handbook is the definitive account of the field, drawing on linguistics and related subject areas such as psychology, sociology, anthropology, educational pedagogy, computational methods, literary criticism and critical theory. Placing stylistics in its intellectual and international context, each chapter includes a detailed illustrative example and case study of stylistic practice, with arguments and methods open to examination, replication and constructive critical discussion. As an accessible guide to the theory and practice of stylistics, it will equip the reader with a clear understanding of the ethos and principles of the discipline, as well as with the capacity and confidence to engage in stylistic analysis.

Poetry and Language
Language and Literature (general)
Language, Discourse and Literature
A Guide for Students in English Linguistics and Literature
A Linguistic Analysis of Literary Style
Romance Linguistics & Literature Review
Writing in English Studies

The purpose of Point of View, first published in 1990, is twofold: from the perspective of linguistics, to analyse the discourse structure of texts; from the perspective of literary studies, to explain certain non-linguistic aspects of the texts in terms of linguistic form. This study therefore aims to provide a balanced and sufficiently comprehensive account of the relationship between linguistic form and point of view. It will be of particular value to literature students with an interest in linguistics, and literary style.

This collection is unique in bringing together key thinkers on language and literature to discuss the future of English in Asia. Many of the contributors are themselves responsible for important sub-genres in English linguistics and literary studies and this collection gives them the opportunity to respond to each other directly. The different chapters also respond to different contemporary debates and emerging trends and discourses that are hugely important for the future of English language teaching in schools across Asia. This volume is also ground-breaking in bringing English literary studies and Applied English Linguistics together in the contemporary Asian context. The Future of English in Asia includes studies on the following subject areas: Cultural Translation in World Englishes, Multilingual Education, English Futures and the function of Literature, English Literary Studies in Japan, and English and Social Media in Asia. Whilst into this century, it appears that it is still very difficult to know what to expect when it comes to the future of English. The future of English will continue to be determined by complex local contexts. As it has in other parts of the world, the future of English in Asia will continue to rely on the transformations as much as its hegemonic status. This volume reflects the widespread acknowledgement that whatever future English has will inevitably be shaped by its fate in Asia. The collection will be a welcome resource for scholars and students of English linguistics, English literary studies, and topics related to the teaching of English in Asia.

"The first edition of this Handbook is built on surveys by well-known figures from around the world and around the intellectual world, reflecting several different theoretical predilections, balancing coverage of enduring questions and important recent work. Those strengths are now enhanced by adding new chapters and thoroughly revising almost all other chapters, partly to reflect ways in which the field has changed in the intervening twenty years, in some places radically. The result is a magnificent volume that can be used for many purposes." David W. Lightfoot, Georgetown University "The Handbook of Linguistics, Second Edition is a stupendous achievement. Aronoff and Rees-Miller have provided overviews of 29 subfields of linguistics, each written by one of the leading researchers in that subfield and each impressively crafted in both style and content. I know of no finer resource for anyone who would wish to be better informed on recent developments in linguistics." Frederick J. Newmeyer, University of Washington, University of British Columbia and Simon Fraser University "Linguists, their students, colleagues, family, and friends: anyone interested in the latest findings from a wide array of linguistic subfields will welcome this second updated and expanded edition of The Handbook of Linguistics. Leading scholars provide highly accessible yet substantive introductions to their fields: it's an even more valuable resource than its predecessor." Sally McConnell-Ginet, Cornell University "No handbook or text offers a more comprehensive, contemporary overview of the field of linguistics in the twenty-first century. New and thoroughly updated chapters by prominent scholars on each topic and subfield make this a unique, landmark publication."Walt Wolfram, North Carolina State University This second edition of The Handbook of Linguistics provides an updated and timely overview of the field of linguistics. The editor's broad definition of the field ensures that the book may be read by those seeking a comprehensive introduction to the subject, but with little or no prior knowledge of the area. Building on the popular first edition, The Handbook of Linguistics, Second Edition features new and revised content reflecting advances within the discipline. New chapters expand the already broad coverage of the Handbook to address and take account of key changes within the field in the intervening years. It explores: psycholinguistics, linguistic anthropology and ethnolinguistics, sociolinguistic theory, language variation and second language pedagogy. With contributions from a global team of leading linguists, this comprehensive and accessible volume is the ideal resource for those engaged in study and work within the dynamic field of linguistics.

An accessible introduction to poetry's unusual uses of language that tackles a wide range of poetic features from a linguistic point of view. Equally appealing to the non-expert and more experienced student of linguistics, this book delivers an engaging and often witty summary of how we define what poetry is.

Readings in Language, Literature and Contemporary Cultures
Perspectives on language and literature
A guide to success for graduate students and early career faculty
The English Language
Proceedings of the 1st International Conference on English Linguistics, Literature, and Language Teaching (ICE3LT 2018), September 27-28, 2018, Yogyakarta, Indonesia
An Introduction to Literary Stylistics
For Students of Literature

The Language and Literature Reader is an invaluable resource for students of English literature, language, and linguistics. Bringing together the most significant work in the field with integrated editorial material, this Reader is a structured and accessible tool for the student and scholar. Divided into three sections, Foundations, Developments and New Directions, the Reader provides an overview of the discipline from the early stages in the 1960s and 70s, through the new theories and practices of the 1980s and 90s, to the most recent and contemporary work in the field. Each article contains a brief introduction by the editors situating it in the context of developing work in the discipline and glossing it in terms of the section and of the book as a whole. The final section concludes with a 'history and manifesto', written by the editors, which places developments in the area of stylistics within a brief history of the field and offers a polemical perspective on the future of a growing and influential discipline.

The book that tells you all the things you felt you were expected to know about linguistics, but were afraid to ask about.*What do you know about Burushaski and Miwok?*What's the difference between paradigmatic and syntagmatic?*What is E-language?*What is a language?*Do parenthetical and non-restrictive mean the same thing?*How do you write a bibiliographic entry for a work you have not seen?Every student who has asked these questions needs this book. A compendium of useful things for linguistics students to know, from the IPA chart to the Saussurean dichotomies, this book will be the constant companion of anyone undertaking studies of linguistics. Part reference work, part revision guide, and with tables providing summary information on some 280 languages, the book provides a new learning tool as a supplement to the usual textbooks and glossaries.

For language teachers, the daunting task of teaching languages, both native and foreign, in ways that will engage and motivate their students is a daily struggle. This volume offers an innovative approach to achieving these goals through guided readings of selected literary texts. In addition to presenting empirical research into the use of poetry, prose and theatre for language learning, it provides useful, practical tools such as sample lesson plans. This promising approach can be adapted to a variety of language-learning contexts, and can help students develop and enhance linguistic, cultural, and motivational competences. The book will be of compelling interest to teachers of all languages, as well as researchers in the fields of education and language studies.

Success in academia requires more than an understanding of discipline-specific literature and an ability to teach and do research. It is also necessary to develop an understanding of a range of professionally-oriented skills such as how to identify and apply to doctoral programs, how to make the most of conferences, how to achieve a semblance of work-life balance, and how to land a job. Unfortunately, however, training on such professional matters is often inconsistent and/or idiosyncratic. This book seeks to consolidate and demystify these critical and often-misunderstood aspects of professional development in the context of applied linguistics. Put another way, this book is an attempt at the text many of us wish we had as we began our graduate studies. Throughout the book, readers will find anecdotes and insights informed by individual authors' first-hand experiences. The resulting tone across the volume is that of a meet-up with a trusted and thoughtful mentor. As readers "meet" with these mentors, it is the hope of this volume that their guidance will help move readers closer to realizing their professional goals in applied linguistics.

The Future of English in Asia
Galicia Studies in Linguistics, Literature and Culture
An Introduction to Language and Linguistics
Linguistics Meets Literature
Legacies of Survival and Perpetration
Linguistic Perspectives on Literature (RLE Linguistics C: Applied Linguistics)
Linguistics Student's Handbook

This book investigates the origins of figurative language in literary discourse within a cognitive framework. It represents an interface between linguistics and literature and develops a 6-tier theoretical model which analyses the different factors contributing to the creation of figurative words and expressions. By examining features ranging from language structure to figurative thought, cultural history, reference, narrative and the personal experience of authors, it develops a global overview of the processes involved. Due to its particularly innovative characteristics in literature, the theme of death is explored in relation to universal concepts such as love and time. These aspects are discussed in the light of well-known authors in comparative literature such as D.H. Lawrence, Simone De Beauvoir, Hermann Hesse and Jorge Luis Borges. The origins can involve complex mappings in figures of speech such as metaphor and symbolism. They are often at the roots of an author's personal desires or represent the search for answers to human existence. This approach offers a wide variety of new ideas and research possibilities for postgraduate and research students in modern languages, linguistics and literature. It would also be of interest to academic researchers in these disciplines as well as the general public who would like to delve deeper into the relevant fields.

This collection shows students of English and applied linguistics ways in which language and literary study can be integrated. By drawing on a wide range of texts by mainly British and American writers, from a variety of different periods, the contributors show how discourse stylistics can provide models for the systematic description of, for example, dialogue in fiction; language of drama and balladic poetry; speech presentation; the interactive properties of metre; the communicative context of author/reader. Among the texts examined are novels, poetry and drama by major twentieth-century writers such as Joyce, Auden, Pinter and Hopkins, as well as examples from Shakespeare, Donne and Milton. Each chapter has a wide range of exercises for practical analysis, an extensive glossary and a comprehensive bibliography with suggestions for further reading. The book will be particularly useful to undergraduate students of English and applied linguistics and advanced students of modern languages or English as a foreign language.

This book offers a wide range of topics for the scholar interested in the study of English in this unsettling era of disruption in our lives – from linguistics to literature to language teaching and learning. The chapters present snippets of thoughts and critical reflections, findings from action research and other methodologies, and essays on troubling topics for language teachers. The authors are researchers, experienced teachers, and students engaged in exploratory research. The many ideas and suggestions for further reflection and research will inspire teachers and researchers working in many different contexts, both educational and regional. There is something in this book for everybody.

This book focusses on computer methodologies as a way of investigating language and character in literary texts. Both theoretical and practical, it surveys investigations into characterization in literary linguistics and personality in social psychology, before carrying out a computational analysis of Virginia Woolf's experimental novel The Waves. Frequencies of grammatical and semantic categories in the language of the six speaking characters are analyzed using Wmatrix software developed by UCREL at Lancaster University. The quantitative analysis is supplemented by a qualitative analysis into recurring patterns of metaphor. The author concludes that these analyses successfully differentiate all six characters, both synchronically and diachronically, and claims that this methodology is also applicable to the study of personality in non-literary language. The book, written in a clear and accessible style, will be of interest to post-graduate students and academics in linguistics, stylistics, literary studies, psychology and also computational approaches.

Point of View (Routledge Revivals)
The Students' Voices
Linguistics for Students of Literature
The Language and Literature Reader
Aestheticism and Performativity in Literature of the 1920s
Linguistics and Literature
Linguistics and the Study of Literature

This book aims at a systematic analysis of linguistic phenomena in the poetry of Emily Dickinson by combining the methods of linguistics and literary studies. The authors concentrate on the poetry of Emily Dickinson, since it displays a highly uncommon use of language. They argue that this is part of her poetical strategy and gives evidence of a large degree of linguistic competence and awareness.

Linguistics for Students of LiteratureNew York : Harcourt Brace JovanovichLinguistics and English LiteratureAn IntroductionCambridge University Press

This work discusses some of the important areas within the linguistic approach to the study of English literature and the teaching of English as a second or foreign language. There are contributions by several academics.

This book focuses on the relationship of language and literature in the context of the classroom. It examines both the language of literature as it occurs in a variety of texts from different genres and the language of the classroom as teachers and learners respond in speech and writing to those texts.

Language Unlimited
Jane Austen and her Contemporaries
The Handbook of Linguistics
Routledge Revivals: Essays on Style and Language (1966)
Teaching Literature in a Second Language
High Modernism

Although linguistics is often a technical and increasingly abstruse discipline, many linguists retain a concern for the way in which linguistics can shed light on literature and literary problems. In their introductory chapter, the editors of this collection of essays, by linguists on either side of the Atlantic, enunciate a bold stance that defines the theoretical relationship between linguistics and literature, delimits what should be considered a linguistic analysis of literature, and explains how such an analysis is related to current theories of readership and literary criticism. The editors' theory of the relationship between linguistic and literary studies stipulates an eclectic rather than a holistic approach, and the essays they have gathered together reflect this belief. The contributions include such varied approaches as transformational grammar, text grammar and speech act theory, and the topics analysed include many that are at the heart of literature, such as topicalization, imagery, figurative language, ambiguity, and the play on words through puns. The anthology as a whole illustrates how linguistic theory illuminates the very nature of literary language. It also gives evidence of the new insights into literature that have arisen from a close analysis of the language in which the literature is encoded.

A state of the art critical review of research into literature in language education of interest to teachers of English and of modern foreign languages. There are prompts and principles for those who wish to improve their own practice or to engage in projects or research in this area. The primary focus is on language of literature, reading of literature, literature as culture, and literature in education.

Grounded in linguistic research and argumentation, THE ENGLISH LANGUAGE: FROM SOUND TO SE01 General/tradeE offers readers who have little or no analytic understanding of English a thorough treatment of the various components of the language. Its goal is to help readers become independent language analysts capable of critically evaluating claims about the language and the people who use it.

First published in 1966, this book is contributed to by authors who share an interest in the literary uses of language. The book gives a close analysis of the language of literature contributed to by critics and linguists, examining linguistic theory and poetry, and as part of this the rhythm and metre of English poetry is deconstructed. Language and its emotive structure is analysed, while the middle chapters of the book address the interaction of linguistic dimensions. Two medievalist scholars conclude the volume, giving a well-rounded examination to the broad and complex study of literary style in the English language. This book is suitable for students and scholars concerned with English literature and linguistics.

Linguistic and Critical Approaches to Literary Style
Mapping the Origins of Figurative Language in Comparative Literature
Literature in Language Education
Professional Development in Applied Linguistics
Virginia Woolf's The Waves
Linguistics, Literary Analysis, and Literary Translation
Linguistic Foundations of Identity

Linguistics and Literature is the first book to offer an overview of how linguistic theory can be applied to the oral and written literatures of the world

Can language hide thoughts? This question, posed by the German Academy for Language and Literature in 1965 as the topic of its first essay competition, was taken up by the philologist Harald Weinrich, with far-ranging results. The most immediate was his claiming first prize with this volume's title essay, published the following year as Linguistik der Luge. Weinrich's influential essay, now in its sixth printing in Germany, is presented here for the first time in English, with an updated preface by the author and additional essays selected by him. With wit and clarity, Weinrich brings sophisticated thinking about semantics to bear on the question of how, and how much, language corresponds to thought. He argues that lying is a function not of words but of sentences; it belongs to the semantic aspect of language. His survey of the different ways in which language is untrue forges striking links between linguistic and literary categories on the one hand and ethics and even good manners on the other. In contrast with scholars of an earlier generation, for whom literary and cultural theory circumscribed the issue of style within a fixed aesthetic framework, Weinrich demonstrates that stylistic analysis is closely linked with analysis in the domains of sociology and anthropology. The essays "Jonah's Sign: On the Very Large and the Very Small in Literature," "Politeness, an Affair of Honor," "Politeness and Sincerity," and "The Style Is the Man Is the Devil" complement "The Linguistics of Lying" in their focus on real and false representations in literature and in life, and notably on the immensely destructive lies, Adolf Hitler's in particular, that marked the politics of the twentieth century. The Importance Of English Both As A Link Language, A Means Of Communication And As A Medium Of Instruction Has Been Steadily Growing Since Independence, So That The Total Number Of Learners Of English In India Today Would Easily Exceed The Total Populations Of Many Countries Of Europe. Moreover, We Have Now More Speakers Of English In India Than In Britain. Learning A Language Is Different From Learning About A Language. But To Acquire Proficiency In A Language At All The Levels Of Listening, Speaking, Reading And Writing, And An Ability To Express Both Functional And Conceptual Meaning It Is Not Enough To Know The Language. However, Since Natural Language Use Is Richly Variegated It Is Only When A Good Command Of The Language Has Been Acquired That The Learner Can Proceed To Develop His Personal Linguistic Repertoire Through A Knowledge Of How A Language Works. A Student Of Literature Must Also Know How To Apply The Insights Of Linguistics To The Appreciation Of Literature. Thirty Essays That Constitute This Volume Explore In-Depth Various Aspects Of The English Language, English Language Teaching, Functional, Notional And Communicative Approaches To Material Production And Syllabus Design, Different Kinds Of English, Different Uses Of English In Literary Works, Application Of Linguistic Theories To The Study Of Literature, Translation And Semantics. Teachers And Students Who Are Engaged In Teaching/Learning The English Language, Elt, Linguistics And Applied Linguistics Will Find The Book Extremely Valuable And Anybody Interested In These Area Will Also Find The Book Quite Interesting.

Corpus Linguistics in Literary Analysis provides a theoretical introduction to corpus stylistics and also demonstrates its application by presenting corpus stylistic analyses of literary texts and corpora. The first part of the book addresses theoretical issues such as the relationship between subjectivity and objectivity in corpus linguistic analyses, criteria for the evaluation of results from corpus linguistic analyses and also discusses units of meaning in language. The second part of the book takes this theory and applies it to Northanger Abbey by Jane Austen and to two corpora consisting of 1) Austen's six novels and 2) texts that are contemporary with Austen. The analyses demonstrate the impact of various features of text on literary meanings and how corpus tools can extract new critical angles. This book will be a key read for upper level undergraduates and postgraduates working in corpus linguistics and in stylistics on linguistics and language studies courses.

Corpus Linguistics in Literary Analysis
Linguistics and Literary History
Using Literature for Language Learning
In honour of Sylvia Adamson
English Linguistics, Literature, and Language Teaching in a Changing Era
Studies in ELT, Linguistics and Applied Linguistics
The Linguistics of Lying And Other Essays

The collection of chapters in this book brings together researchers working in paradoxes and complexities of cultural identities through uses of language and literature from varied perspectives. This volume is an important step towards achieving the goal of reaching out to many who have been looking at the complexities of identity formation from linguistic, cultural, social and political perspectives. Please note: This title is co-published with Aakar Books, New Delhi. Taylor & Francis does not sell or distribute the Hardback in India, Pakistan, Nepal, Bhutan, Bangladesh, Maldives and Sri Lanka.
This undergraduate textbook introduces English literature students to the application of linguistics to literary analysis.
No description available.
Now in its second edition, Text Analysis with R provides a practical introduction to computational text analysis using the open source programming language R. R is an extremely popular programming language, used throughout the sciences; due to its accessibility, R is now used increasingly in other research areas. In this volume, readers immediately begin working with text, and each chapter examines a new technique or process, allowing readers to obtain a broad exposure to core R procedures and a fundamental understanding of the possibilities of computational text analysis at both the micro and the macro scale. Each chapter builds on its predecessor as readers move from small scale "microanalysis" of single texts to large scale "macroanalysis" of text corpora, and each concludes with a set of practice exercises that reinforce and expand upon the chapter lessons. The book's focus is on making the technical palatable and making the technical useful and immediately gratifying. Text Analysis with R is written with students and scholars of literature in mind but will be applicable to other humanists and social scientists wishing to extend their methodological toolkit to include quantitative and computational approaches to the study of text. Computation provides access to information in text that readers simply cannot gather using traditional qualitative methods of close reading and human synthesis. This new edition features two new chapters: one that introduces dplyr and tidyr in the context of parsing and analyzing dramatic texts to extract speaker and receiver data, and one on sentiment analysis using the syuzhet package. It is also filled with updated material in every chapter to integrate new developments in the field, current practices in R style, and the use of more efficient algorithms.
An Introductory Reader in Discourse Stylistics
An Introduction
More on the Grammar of Emily Dickinson
From Sound to Sense
Reading, Analysing, and Teaching Literature
The Cambridge Handbook of Stylistics
Linguistics and English Literature
Explores the performative role of canonical literary works from the 1920s, providing a more nuanced understanding of high modernism and resituating it within literary history.
Students' and Teachers' Views
Text Analysis with R
A Corpus Linguistic Approach to Literary Language and Characterization
The Science Behind Our Most Creative Power
Second-generation Holocaust Literature